Songwriting Project: Analysis

Name: _____

Form analysis

Use the table below to analyze the form of your song. List each section chronologically until you've covered your entire song.

Duplicate page 2 if you run out of rows.

Section label	Measures/ timestamp	Beginning lyrics	Harmonic progression(s) in chord symbols	Features typical of this section type (refer to the textbook definitions)

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Harmonic schema analysis

Use the table below to explain your use of schemas in your song. You do not need to discuss non-schematic progressions.

	Schema 1	Schema 2
Textbook name (e.g., "Singer/songwriter")		
Chord symbols (as you wrote it)		
Roman numerals (as you wrote it)		
Location (give measure numbers and/or timestamp)		
Explain any alterations to the typical schema.		

Melody and Lyrics

1. Where did you get your lyrics? Did you write them; are they borrowed from another song; were they generated with AI or similar?

2. How does your melody fit with the harmonies or the overarching key? Did you adhere to a particular scale or not? Are there places where you deliberately wrote a melody that did not fit the harmony, and if so, what motivated that decision?

3. Explain your text setting choices: how are the stressed syllables of words/sentences emphasized musically (are they in strong metric positions, do they use longer note values, are they performed louder/higher)? Are there any places where you deliberately wrote the musical setting of the text to be at odds with the syllabic emphasis of the text, and if so, what motivated that decision?

Collaboration (if you worked in a small group)

1. If you worked in a group, you must have an explicit beat layer (that is, a drumbeat). Describe your drumbeat(s) using terminology from the Drumbeats chapter.

2. Describe the nature of your collaboration below (what you worked on separately, what you worked on together, who took the lead on various aspects of the song, etc.). Be sure to address your use of textural layers (melody, harmonic filler, functional bass, explicit beat, and novelty). Try to write at least 100 words (but please don't add fluff).