**Lede Mural Interactivity Plan**

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| **Prose** | **Visual** | **Interaction** |
| **Landing Page** | | |
| Walking Through Harlem: Before & After Murals  This is a visual story about how street murals have altered the landscape of West Harlem. The narrative is from the lens of the writer walking to/from home and the 125th train station. | A wall with graffiti on it  Description automatically generated | n/a |
| **Transition blurb** | | |
| SDescription of changes in 125th – history of street itself and Columbia campus expansion into Harlem | Map of Manhattan, highlighting Harlem and Columbia (transition before and after of Columbia campus?) | n/a |
| Lean into personal perspective of being a Columbia student and living/walking in the area and perceiving all the art | Map of walk from home to 125th station | -User action when hovers: When hovering over the landmark, can click and go directly to section  -Animation of path being drawn out on map |
| **Education is not a crime mural** | | |
| Public School 154: One mural of a campaign of 40 murals across the world made 'Education is not a crime'. Campaign is in support of freedom of education for the Baha'is in Iran | A mural on a brick wall  Description automatically generated | -Toggle between ‘before’ and ‘after’ to shift between image with mural and image without  -Transition using slide over (Maybe overlay images on top and when mouse is dragged horizontally it transitions…see how hard this is)  -Scroll text over images  - Map of walk in top right corner – shows landmark on map and progress of journey |
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| **No Truth No light Mural** | | |
|  |  | -Toggle between ‘before’ and ‘after’ to shift between image with mural and image without  -Transition using slide over (Maybe overlay images on top and when mouse is dragged horizontally it transitions…see how hard this is)  -Scroll text over images  - Map of walk in top right corner – shows landmark on map and progress of journey |
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| **H&M Mural** | | |
|  |  | -Toggle between ‘before’ and ‘after’ to shift between image with mural and image without  -Transition using slide over (Maybe overlay images on top and when mouse is dragged horizontally it transitions…see how hard this is)  -Scroll text over images  - Map of walk in top right corner – shows landmark on map and progress of journey |
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| **GMP Part I** | | |
|  |  | -Toggle between ‘before’ and ‘after’ to shift between image with mural and image without  -Transition using slide over (Maybe overlay images on top and when mouse is dragged horizontally it transitions…see how hard this is)  -Scroll text over images  - Map of walk in top right corner – shows landmark on map and progress of journey  -Multiple images for Grandscale mural project: format with carousel to walk through multiple close ups of various pieces along the wall  -Different scroll up with description of artist and piece of work when clicked into specific image on carousel |
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| **GMP Part II** | | |
|  |  | -Toggle between ‘before’ and ‘after’ to shift between image with mural and image without  -Transition using slide over (Maybe overlay images on top and when mouse is dragged horizontally it transitions…see how hard this is)  -Scroll text over images  - Map of walk in top right corner – shows landmark on map and progress of journey  --Multiple images for Grandscale mural project: format with carousel to walk through multiple close ups of various pieces along the wall  -Different scroll up with description of artist and piece of work when clicked into specific image on carousel |
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