For Immediate Release

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Contact: Abel Cornejo

**Crown College’s 2019 Social Fiction Conference is proud to present**

***R.U.R. Humans vs. Robots***

**February 22 @the MerriLL Cultural Center**

**February 23 @the Broadway Playhouse**

A spell-binding adventure takes Helena to a remote space station to conquer her innermost fears. There, she encounters a sinister fabrication company whose dark secrets behind their creations propel the world into an epic battle of technology vs. humans. Beyond imagination at the time, the word “robot” was first used in this 1920 stage play. Not in a film, or in a book, this remarkable theatre production predicted the future of “mechanized” humans. A stunning allegory about the exploitation of workers, life, and money. Told through a series of fast-paced scenes, Karel Čapek’s suspenseful plot explores the fate of humankind in a world where robots fulfill every mortal need and desire. See the play that launched the future of robotic sci-fi thrillers!

**Playwright: Karel Capek**

Karel Čapek was born in Czechoslovakia in 1890. He was a popular writer of his time and wrote plays, poems, essays and short stories. His play *R.U.R.* was first performed in New York at the Garrick Theatre on October 9, 1922.

**“R.U.R. Humans vs. Robots”**

**A Futuristic Play**

By Karel Čapek

Adapted and Directed by Abel Cornejo

**Performances**

Friday, February 22, 2019 @ 7:30 pm

Merrill Cultural Center, UC Santa Cruz

Free Admission compliments of Crown College

Saturday, February 23, 2019 @ 7:30 pm

Q&A After the show

Broadway Playhouse, 526 Broadway, Santa Cruz

$12 General Admission, $5 Students, $5 Children under 18

Information

Ticket Website: <https://www.eventbrite.com/e/rur-robots-vs-humans-tickets-54773160999>

Phone: 831-212-3491

Email: abcornej@ucsc.edu

Social Fiction Conference: <https://crown.ucsc.edu/activities/social-fiction-conference/>

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