

Feminist Mapping and Icon Design

Dr. Meghan Kelly (she/her)

Departments of Geography | Durham University and Dartmouth College



Outline

Introductions

A Framework for Feminist Mapping

Workshop

Feminist icon design in practice

Sharing and discussion

Questions? Connections?

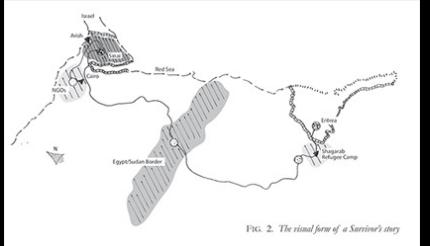
Introductions

Geographer and Cartographer Research

- Feminist mapping
- Borders/migration, policing, housing, public health, climate change etc.
- Satellite data in the news
- Interdisciplinary researcher/maker/teacher

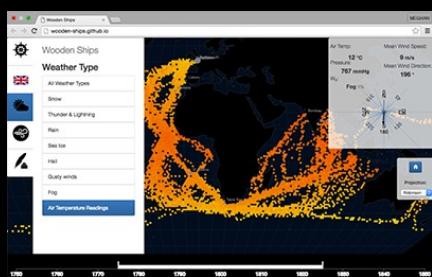
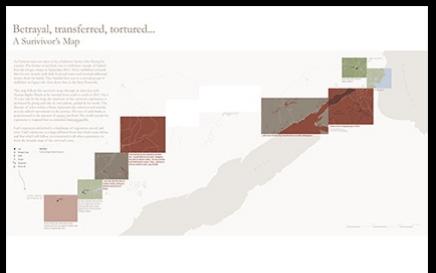
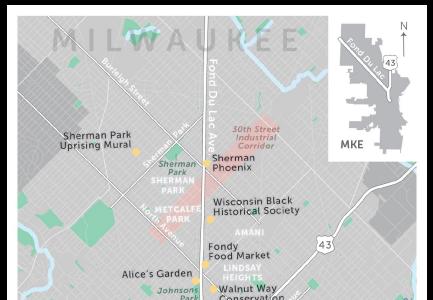
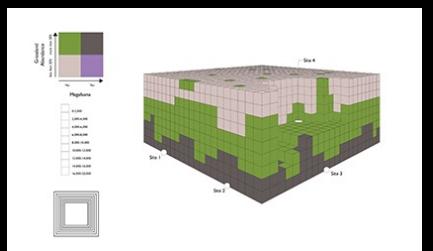
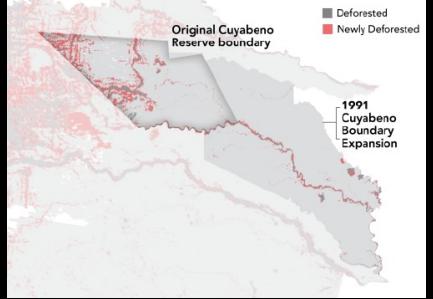
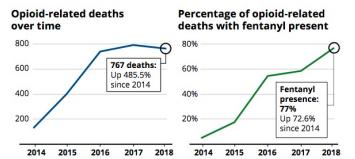
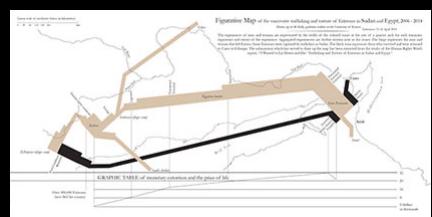
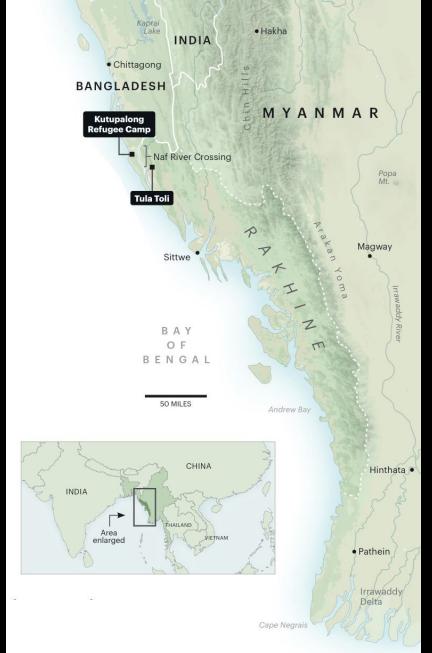
Bley et al. (2021); Kelly (2021); Kelly and Bosse (forthcoming)





Source: Natural Earth/Viewfinder Panorama

MEGHAN KELLY FOR THE WASHINGTON POST

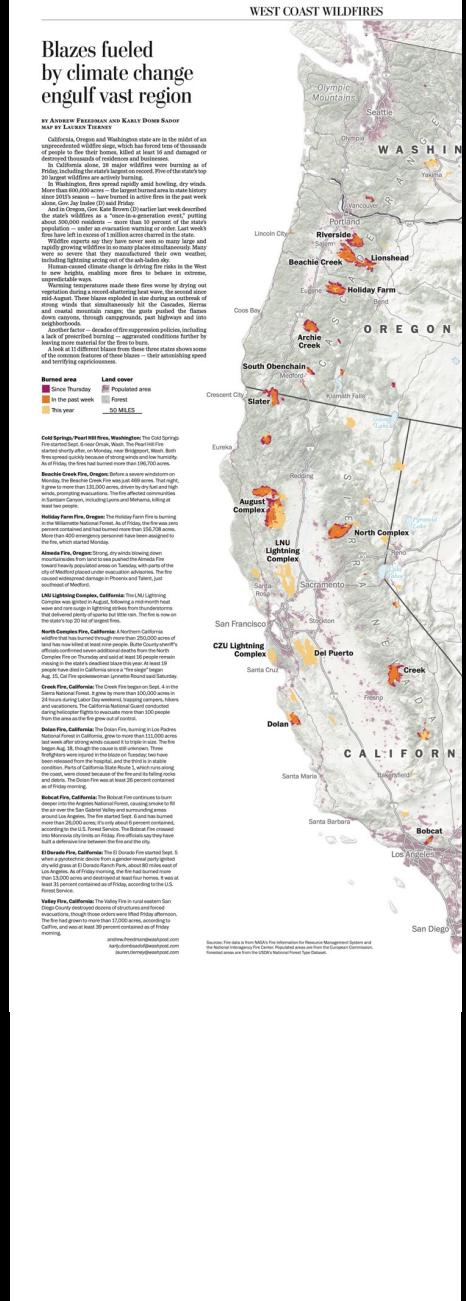


EUROPE'S Problem?

Syrian refugees in the news

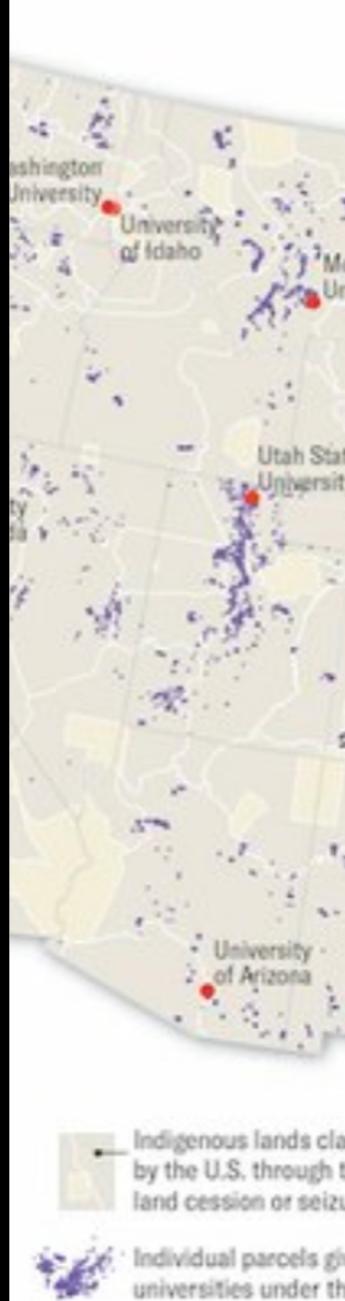


Introductions



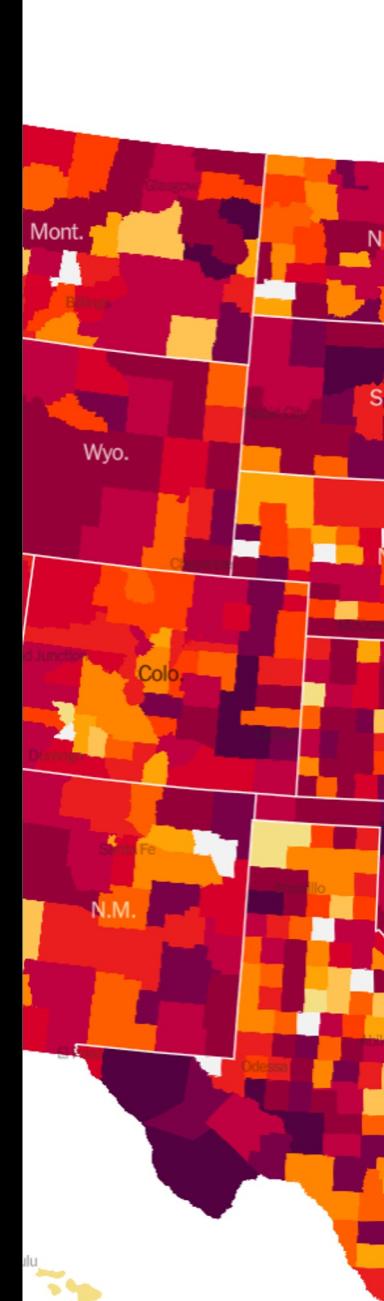
Climate change and fires

Washington Post



Land-Grab Universities

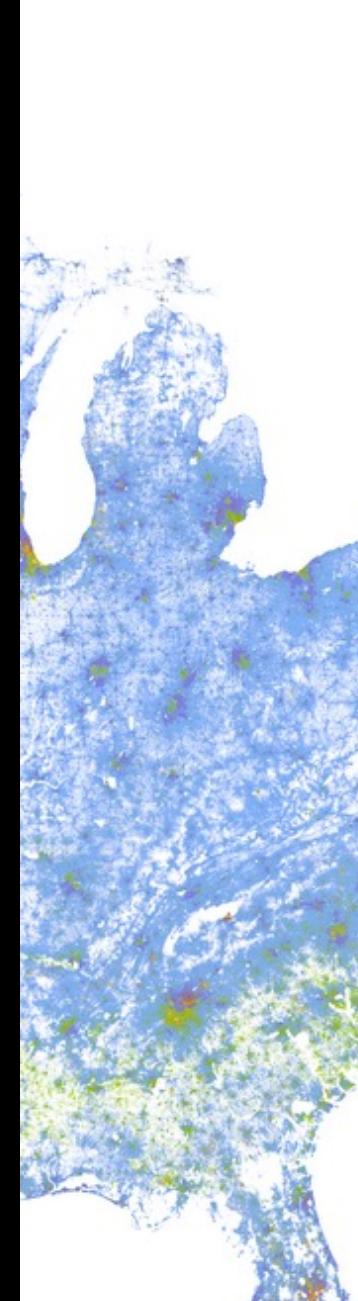
High Country News



COVID-19 Daily Case
New York Times



2020 Election
Washington Post



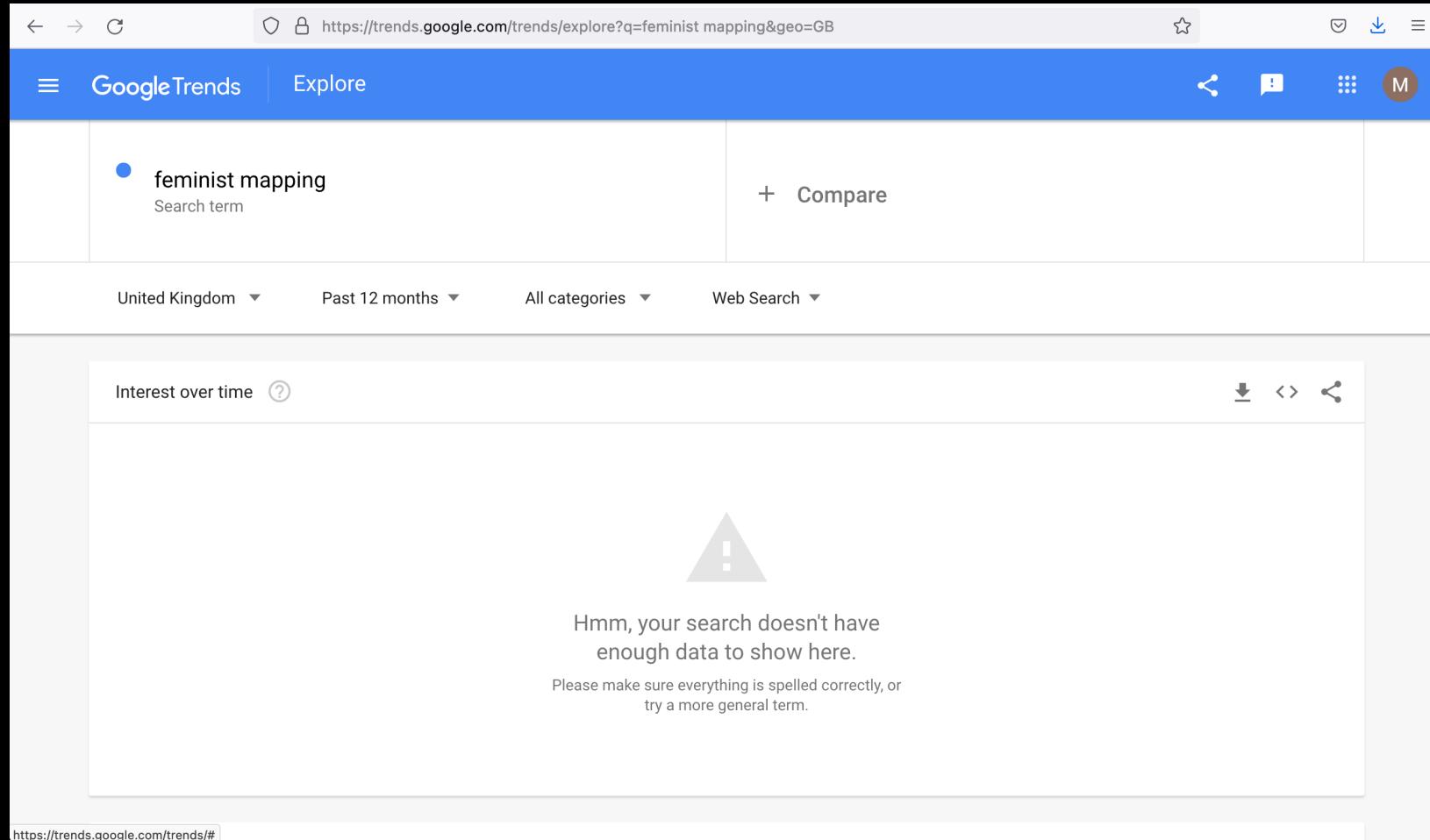
White supremacy and racial injustice *U of Virginia*



Land occupation
Native Land Digital

A Framework for Feminist Mapping

Why Feminist Mapping?



A Framework for Feminist Mapping

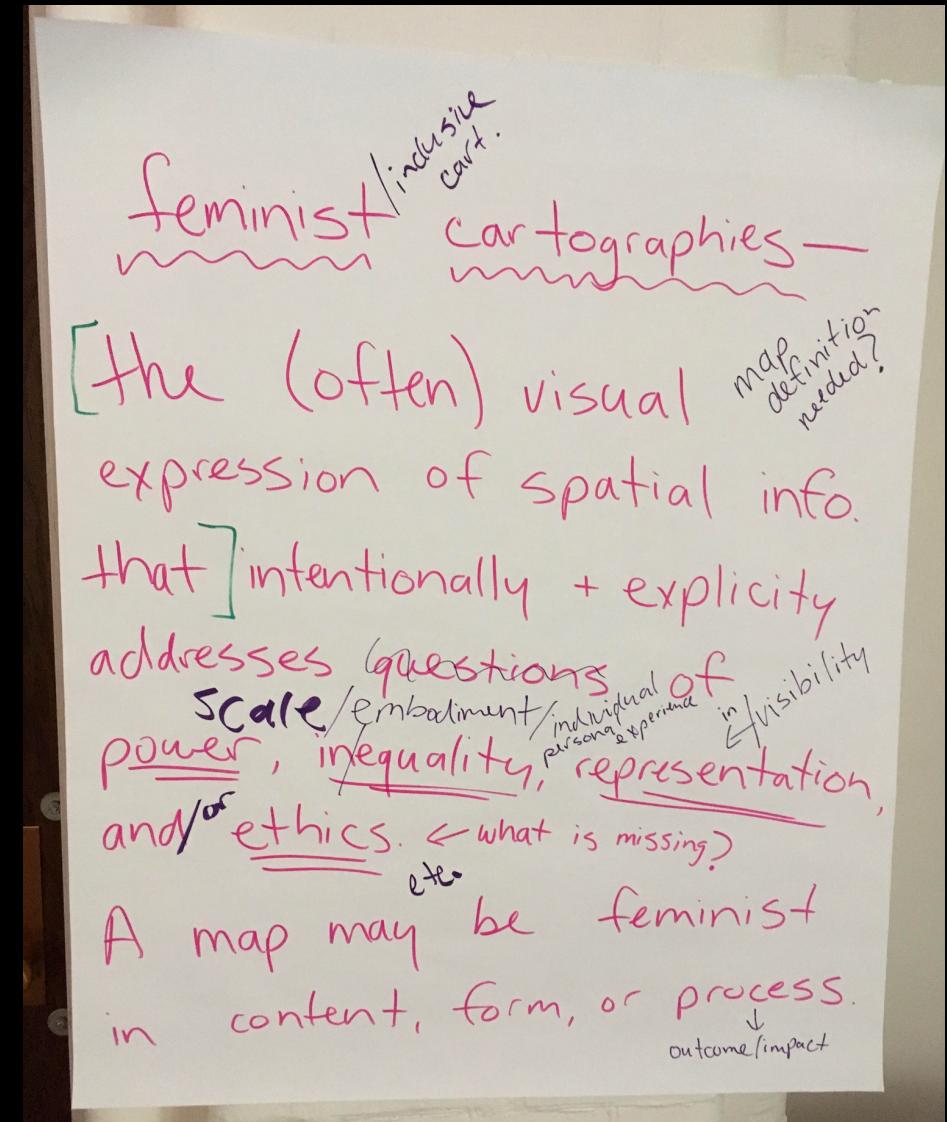
Feminist Mapping

feminist <sup>inclusive
cart.</sup> cartographies —
[the (often) visual <sup>map
definition
needed?</sup> expression of spatial info.
that] intentionally + explicitly
addresses (questions
scale / embodiment / individual of
power, inequality, representation,
and/or ethics. ← what is missing?
A map may be feminist
in content, form, or process.
↓
outcome / impact

A Framework for Feminist Mapping

Feminist Mapping Kelly (2020)

A collective endeavor grounded in bodies and situated praxis that continuously grapples with systems of power and oppression in spatial data, map design, and mapping workflows.

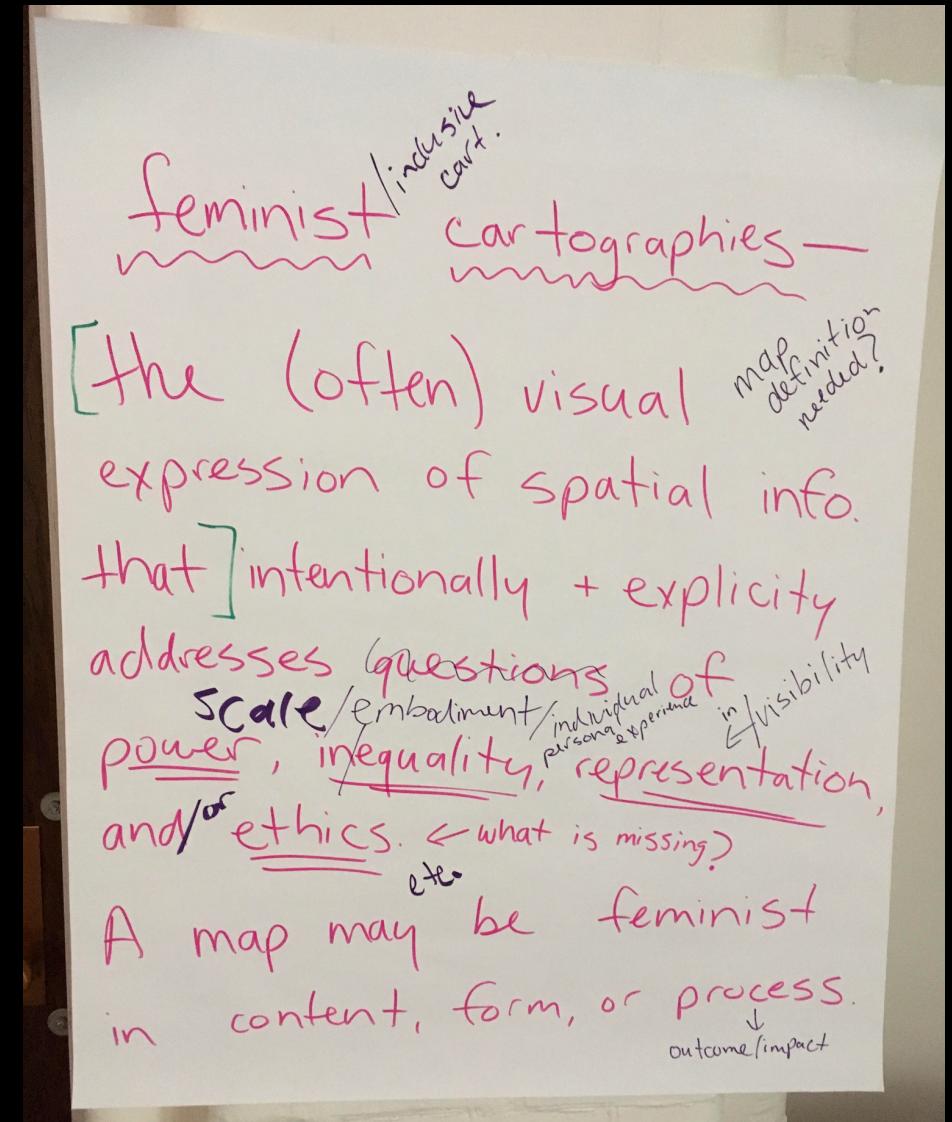


A Framework for Feminist Mapping

Feminist Mapping Kelly (2020)

A collective endeavor grounded in bodies and situated praxis that continuously grapples with systems of power and oppression in spatial data, map design, and mapping workflows.

Feminist mapping brings theory and practice together and is an active, ongoing process.



 La Sele geofeminista 🌿🏳️ @Srta_peperina · Nov 16

En una palabra o línea: ¿Qué es mapeo feminista/cartografía feminista?

In one word or one line: What is feminist mapping/feminist cartography for you? #gischat @GeoLatinas @geospatialwomen @LadiesOfLandsat @GeochicasOSM @BlackGirlsMapp @OSMGirls @GeoCriticaEc @GeoBrujas



6

6

25



 La Sele geofeminista 🌿🏳️
@Srta_peperina

Replying to @Srta_peperina

@mapbosse @meghankellymaps @HeatherLeson
@wonderchook @Honorable_Nath @sarahbellmaps
@NACIS @SpatialRed @latoyasgray would love your input on this :)

1:01 PM · Nov 16, 2020 · Twitter Web App

3 Likes



 Meghan Kelly @meghankellymaps · Nov 18
Replying to @Srta_peperina @mapbosse and 7 others

Ohhh great thread! I went with this definition in my dissertation... a collective endeavor grounded in bodies and situated praxis that continuously grapples with systems of power and oppression in spatial data, map design, and mapping workflows (theory/practice/action)



 Meghan Kelly @meghankellymaps · Nov 18
Definitely adding this thread to the dissertation though :)



Show replies

 Sarah Bell @sarahbellmaps · Nov 17
Replying to @Srta_peperina @mapbosse and 7 others

I've been giving this some thought. I am drawn to the notion that it is dialogues through and about mapping. And that these dialogues intentionally challenge dominant discourse that defines for whom space exists. But that is more than one word 😊



 Sarah Bell @sarahbellmaps · Nov 17
Replying to @Srta_peperina @mapbosse and 7 others
I've been giving this some thought. I am drawn to the notion that it is dialogues through and about mapping. And that these dialogues intentionally challenge dominant discourse that defines for whom space exists. But that is more than one word 😊

1



5



 La Sele geofeminista 🌿🏳️ @Srta_peperina · Nov 18
Thank you all for your amazing thoughts on this! <3
One word, one line, one paragraph, one tweet. Hopefully this conversation will become more than just one thing :)

1



3



 LaToya S. Gray @latoyasgray · Nov 17
Replying to @Srta_peperina @mapbosse and 7 others
Thank you for including me on this thread and dialogue. I too am at a loss for words to truly capture my thoughts, but based on some observations I have since plunging deeper into the geo-spatial world, I would say...

1



1



 LaToya S. Gray @latoyasgray · Nov 17
My story told through my voice. Sorry that it is more than one word, but I am noticing and getting wary of narratives being appropriated.

1



5



 Kate Chapman 🧑‍💻 @wonderchook · Nov 18
Replying to @Srta_peperina @mapbosse and 7 others
one word is so hard, two is also hard. What would mutual aid look like in mapping?

1



4



 La Sele geofeminista 🌿🏳️ @Srta_peperina · Nov 18
You can make it one/two lines, one/+ tweets as well :D

1



1



 DENISE MCKENZIE @SpatialRed · Nov 17
Replying to @Srta_peperina @mapbosse and 7 others
Like @sarahbellmaps have been thinking about this, but one word is hard. So can I compromise with 2? #diversity and #collaboration

1



3



 Dr. Amber J. Bosse @mapbosse · Nov 16
Replying to @Srta_peperina @GeoLatinas and 7 others
Giving it a shot!

for me...it's a persistent attention to "who?"

Who made this?
Who informed the authors' representational framework?
Who does this serve?

1



5



 Dr. Amber J. Bosse @mapbosse · Nov 16
This is juxtaposed against a traditional framework that attends first and foremost to the product (what was made and how). As you know, fixation on product can be used to mask intention (think "you can't blame me—that's what the data says!")

2



 Patricia Solis @Patiflafla · Nov 16
Replying to @Srta_peperina @GeoLatinas and 7 others
#everywhereshemaps ❤️🌍☮️

1



1



 Natalia Morandeira @Nat_Mora_ · Nov 16
Replying to @Srta_peperina @GeoLatinas and 7 others
@SistersofSAR ❤️

3



1



 Gabriela Belaunzarán @GabrielleBelau1 · Nov 16
Replying to @Srta_peperina @GeoLatinas and 7 others
Empoderamiento

1



1



You're unable to view this Tweet because this account owner limits who can view their Tweets. [Learn more](#)

 La Sele geofeminista 🌿🏳️ @Srta_peperina · Nov 16
¡Gracias! Estoy recopilando ideas, dudas, comentarios, propuestas sobre mapeo feminista para mis investigaciones ❤️

P.D Yo soy fan tuyta

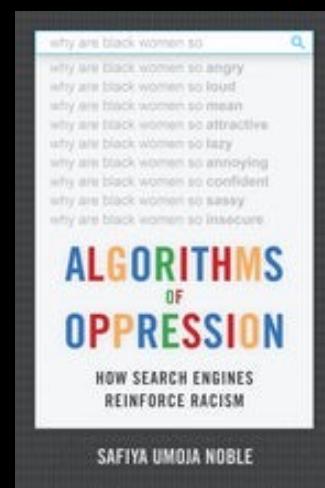
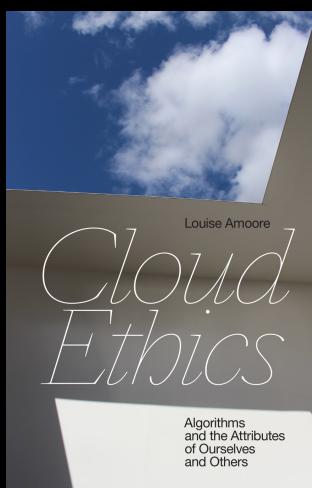
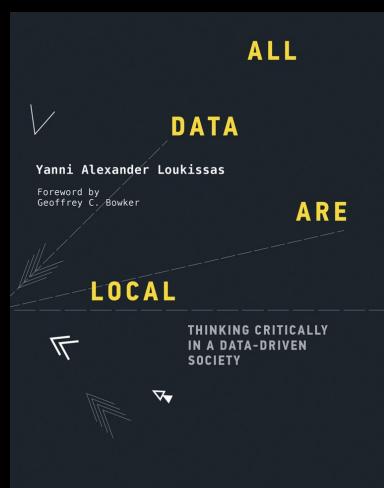
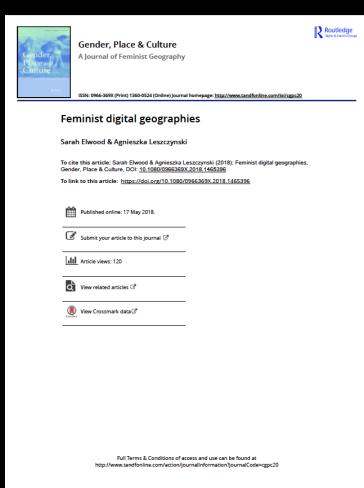
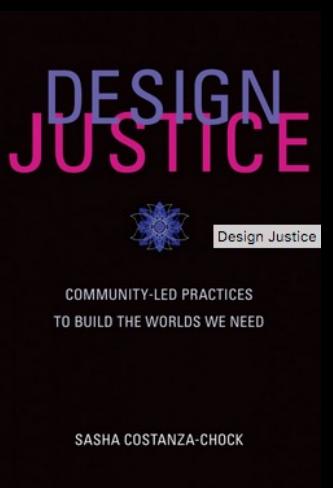
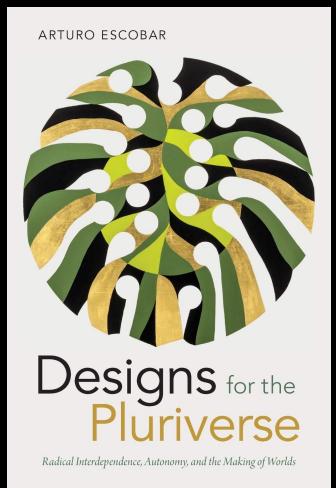
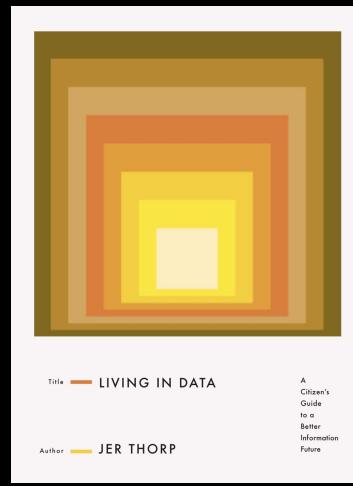
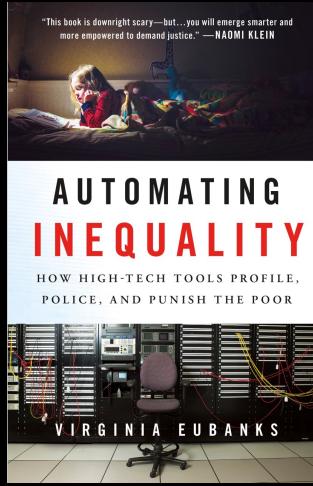
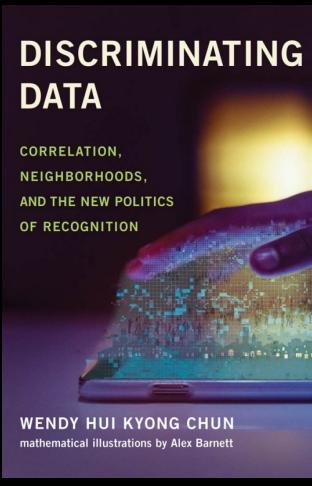
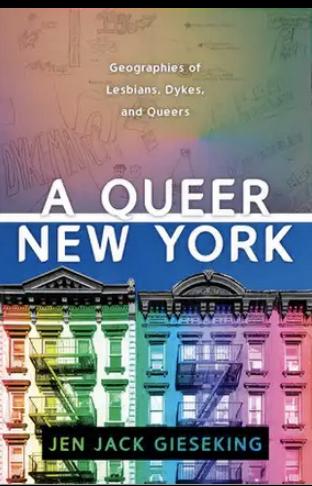
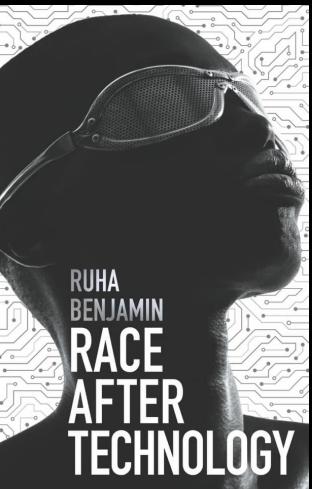
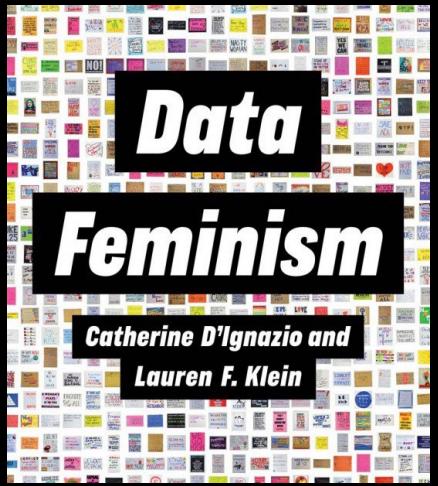
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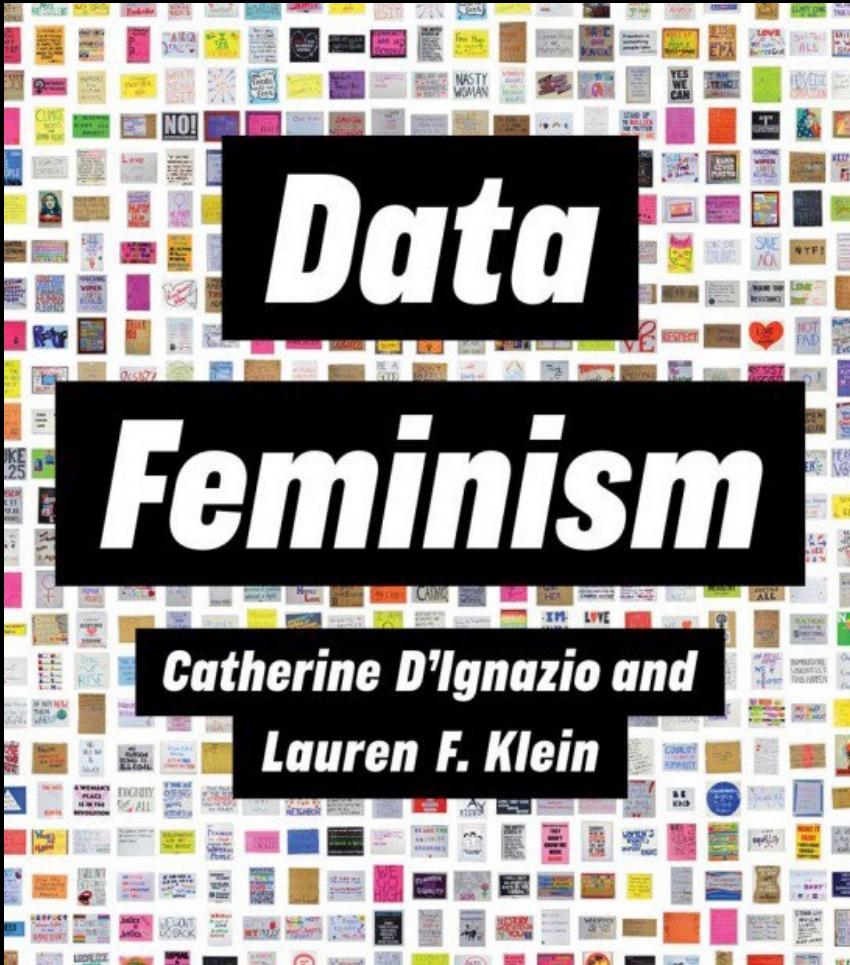
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A Framework for Feminist Mapping



A Framework for Feminist Mapping



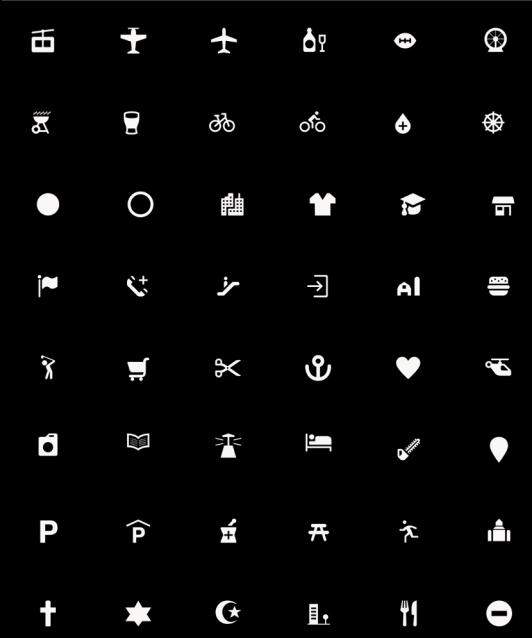
Feminist Principles

1. Context and Situated Knowledge
2. Power
3. Pluralism
4. Uncertainty
5. Emotion and Embodiment
6. Binaries and Hierarchies
7. Labor and Reflexivity

Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)

A Framework for Feminist Mapping

Sites for Intervention



content
geospatial data



form
map design



process
mapping workflows

A Framework for Feminist Mapping

Sites for Intervention

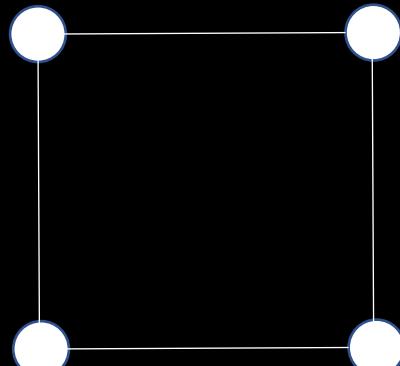
(x, y)



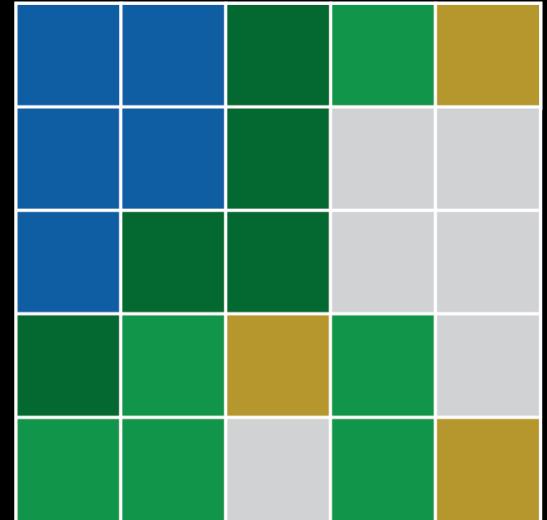
points



lines



polygons



pixels

A Framework for Feminist Mapping

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Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)

Sites for Intervention

- Content
- Form
- Process

Dimensionality

- Points
- Lines
- Polygons
- Pixels

A Framework for Feminist Mapping

Feminist Principles

1. Context and Situated Knowledge

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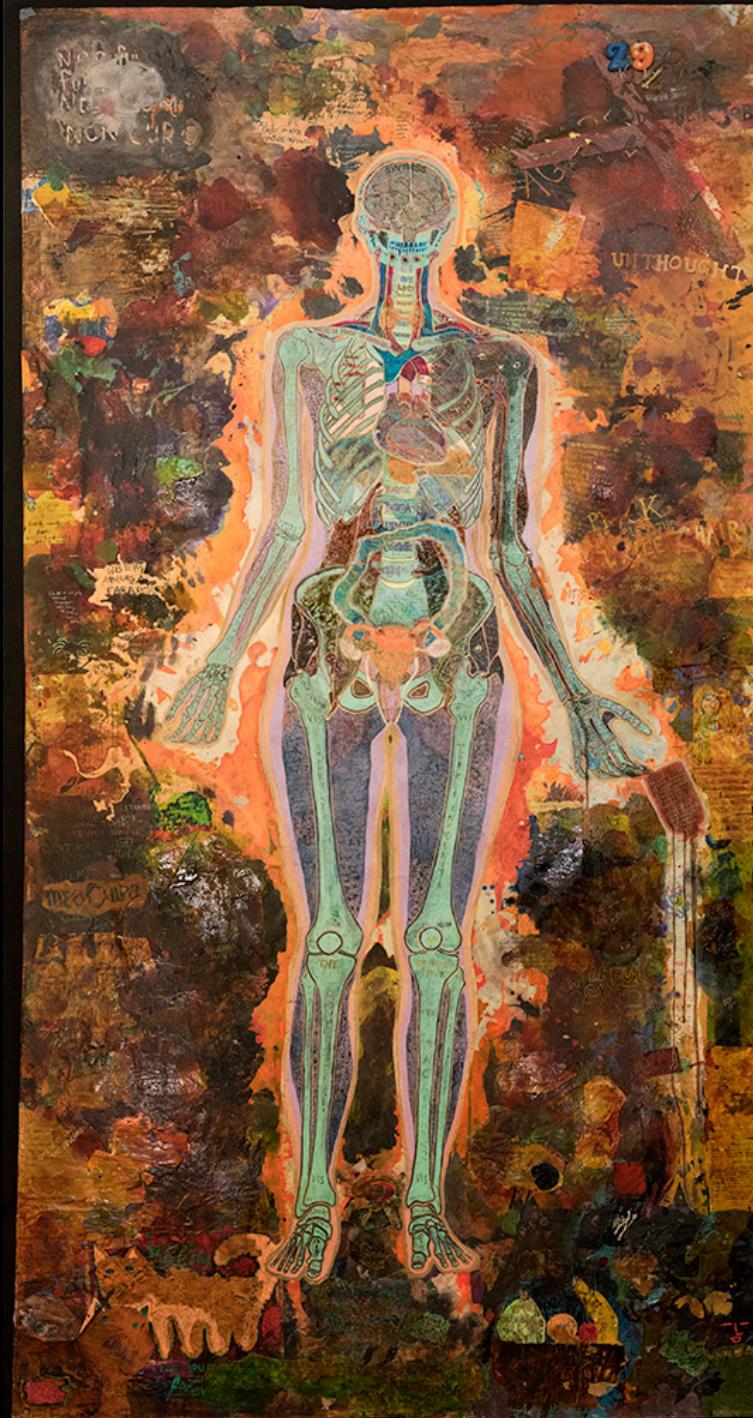
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7. Labor and Reflexivity

Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)

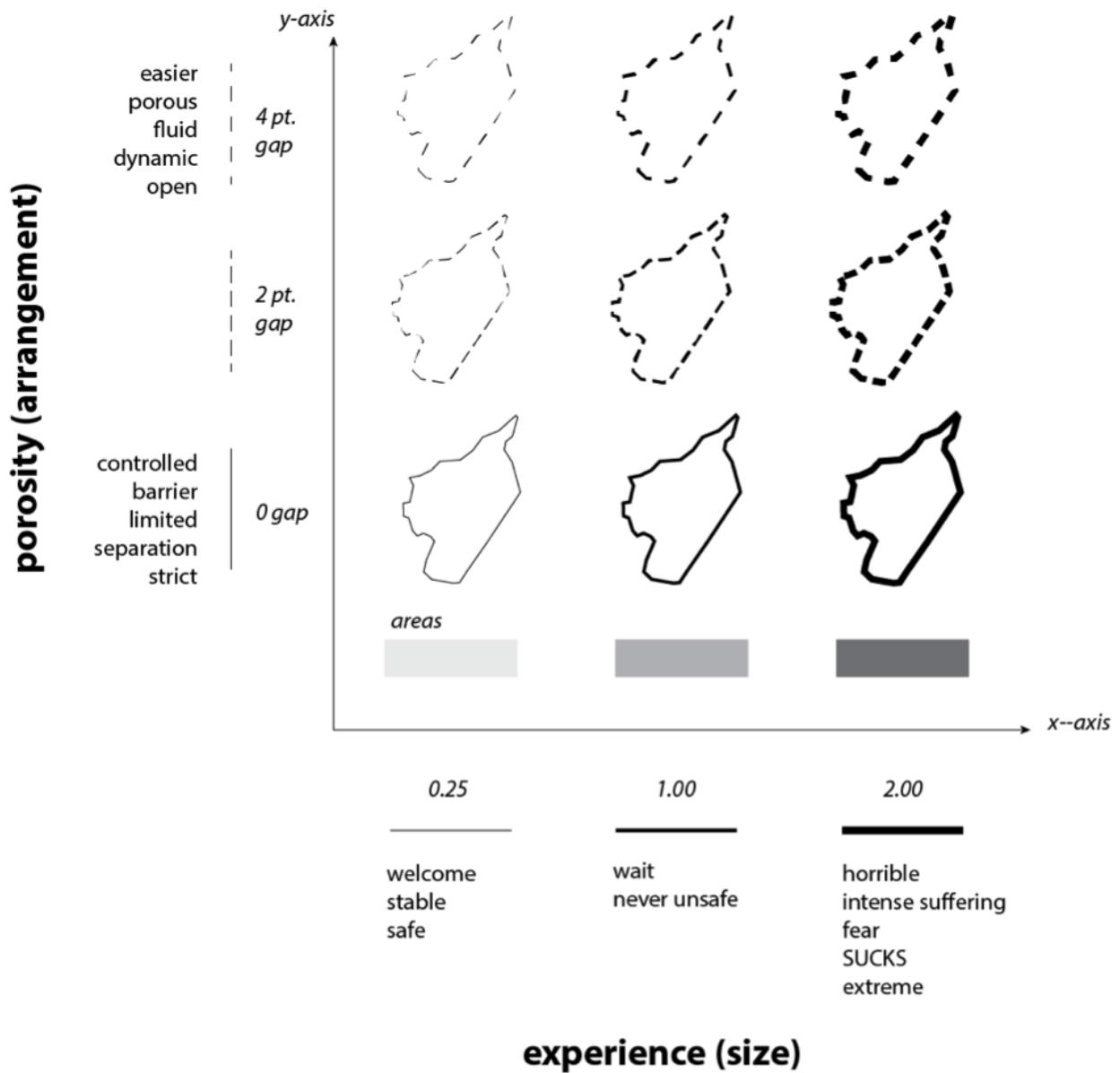


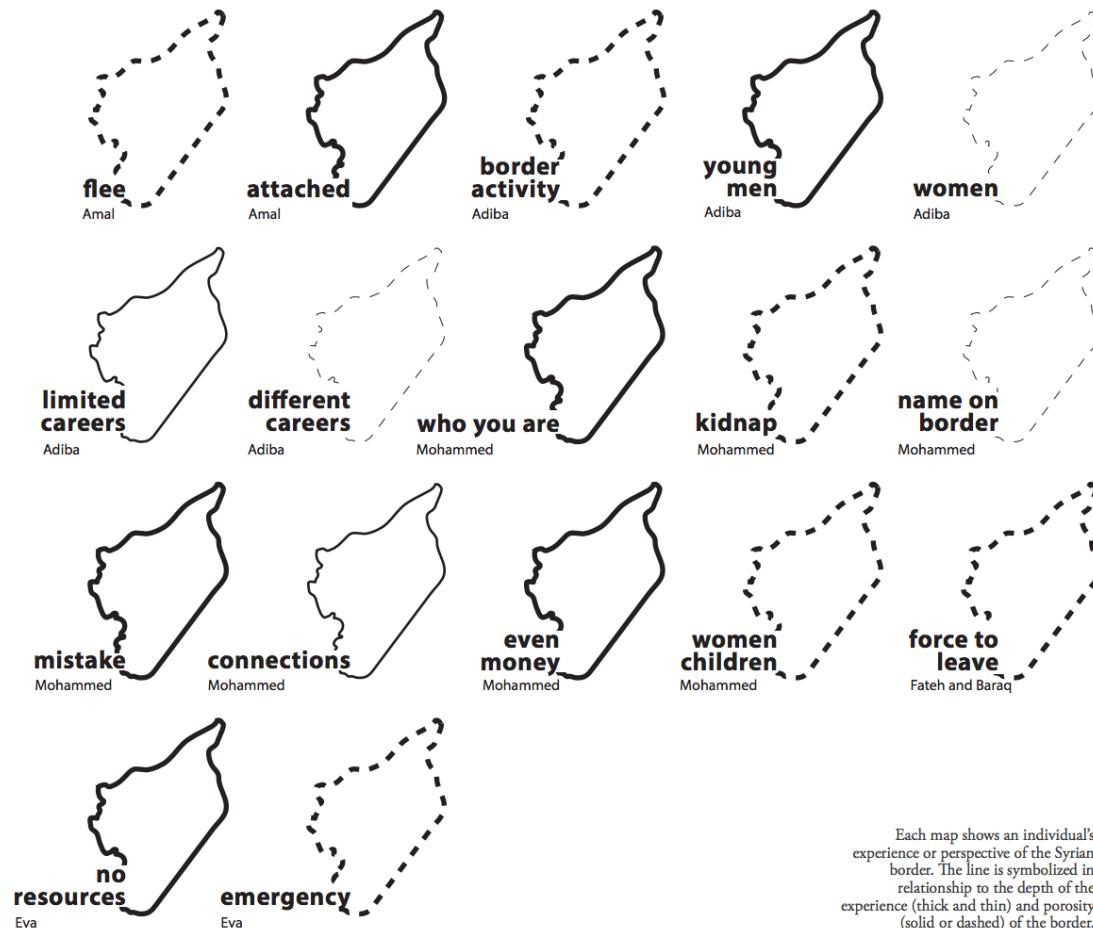
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Each map shows an individual's experience or perspective of the Syrian border. The line is symbolized in relationship to the depth of the experience (thick and thin) and porosity (solid or dashed) of the border.

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Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)



SOVEREIGN BODIES INSTITUTE

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ABOUT THE DATA

QUICK ESCAPE

The MMIWG2 Database logs cases of missing and murdered indigenous women, girls, and two spirit people, from 1900 to the present.

There are many lists and sources of information online, but no central database that is

Data science by whom?



The MMIWG2 Database logs cases of missing and murdered indigenous women, girls, and two spirit people, from 1900 to the present.

There are many lists and sources of information online, but no central database that is routinely updated, spans beyond colonial borders, and thoroughly logs important aspects of the data, and overall, there is a chronic lack of data on this violence. The Database works to address that need, by maintaining a comprehensive resource to support community members, advocates, activists, and researchers in their work towards justice for our stolen sisters.

The Database originally included cases from the US and Canada, but starting in 2019, we have expanded its reach to include all Indigenous women, girls, and two spirit people. We will continue to pursue archival research in the US and Canada, and will rely on partnerships with Indigenous women's collectives and organizations in other regions to include our sisters indigenous to lands occupied by other colonial entities.

The kind of information the Database cares for is determined by ongoing consultation with Indigenous communities. The Database currently logs the following:

About Victims:

Name, Indigenous name and translation, tribal affiliation(s), birth date, age, if they were a mother, if they have other MMIWG2 cases in their family

About Perpetrators:

Race, gender, relationship to the victim

About the Violence:

Missing or murdered, incident date, violence perpetrated against murder victims after they are deceased, relevant issues (domestic violence, sexual assault, sex work/sex trafficking, foster care, police brutality, trans victim, death in custody, unsheltered, residential/boarding school)

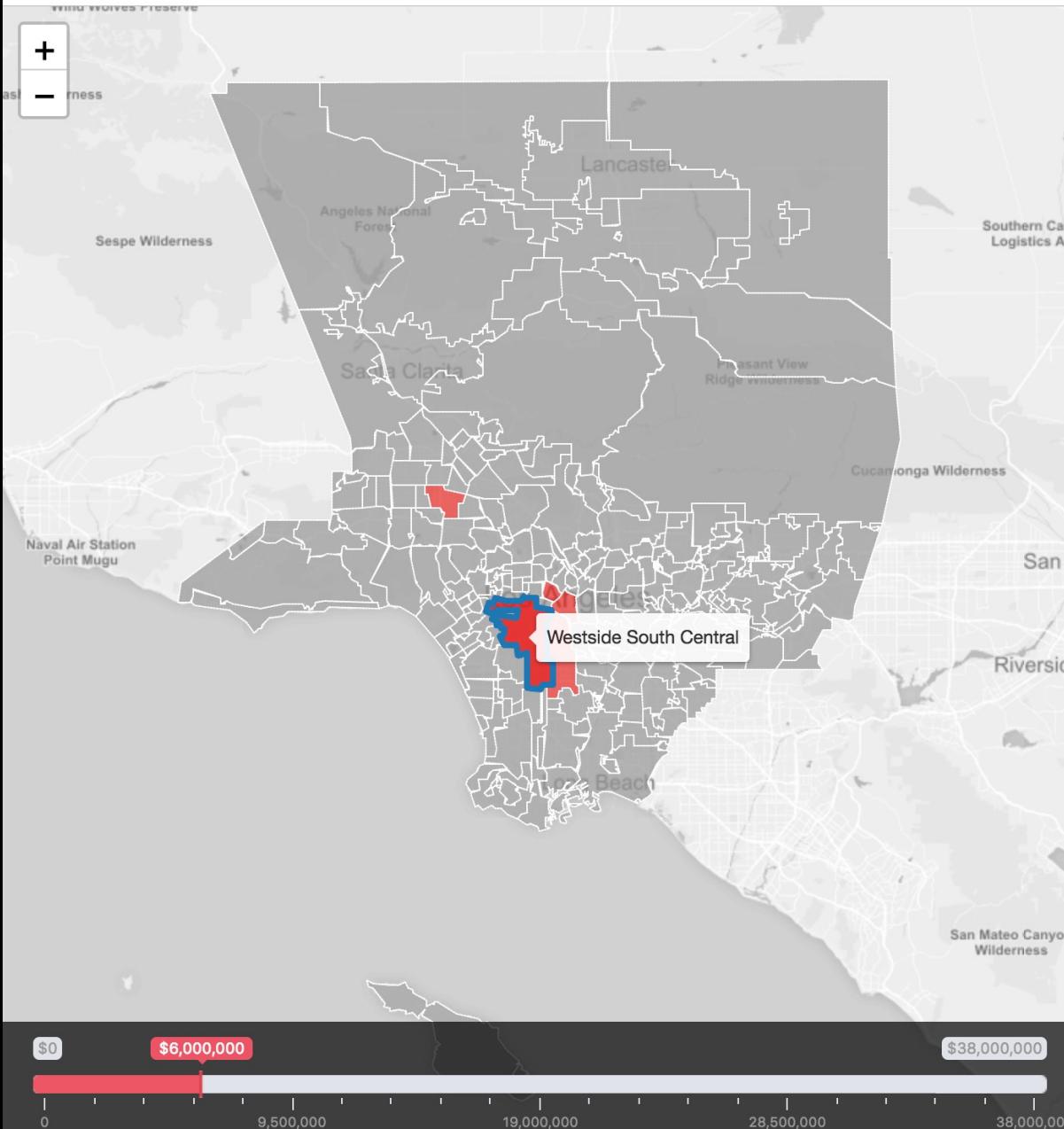
About Police & Court Response:

Reward amount (if any), case classification, conviction status, which entities located deceased individuals

About Geography:

City, state/province, country, location type (tribal land, rural, urban)

*Data science for whom?
Data science with whose
interests and goals?*



Neighbors Regions Senate Assembly LAPD LASD

LAPD 2012-2017 by Neighborhoods

Jail Data Rankings

Westside South Central

\$38,104,024

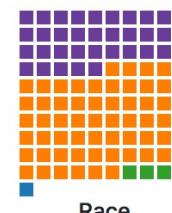
Cost of incarceration

165,785

Days in jail

71,461

Number of arrests



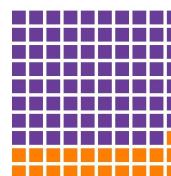
Race

Hispanic 24907 (35%)

Black 43633 (61%)

White 1826 (3%)

Other 1095 (2%)



Gender

Male 56526 (79%)

Female 14935 (21%)



Design Challenge

Transforming Justice

Pre-Workshop Fieldtrip to Milwaukee

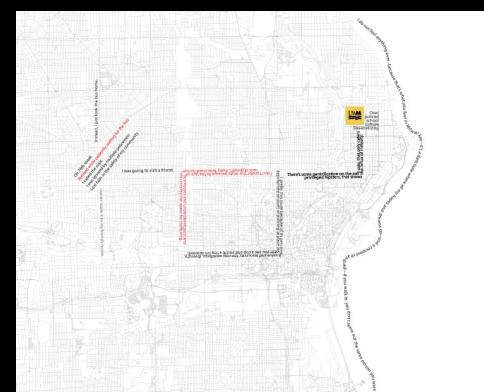
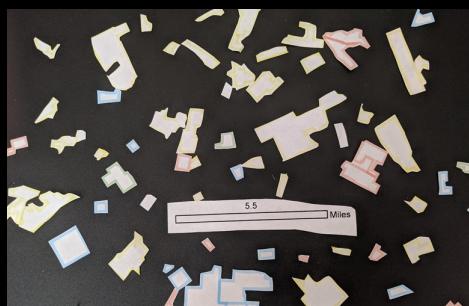
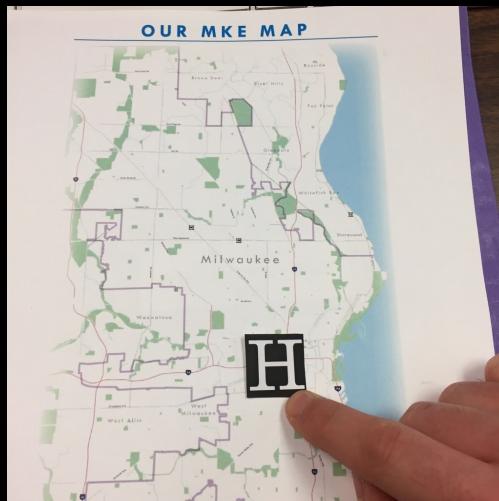
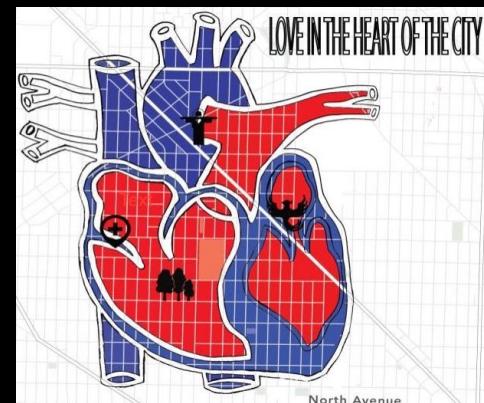
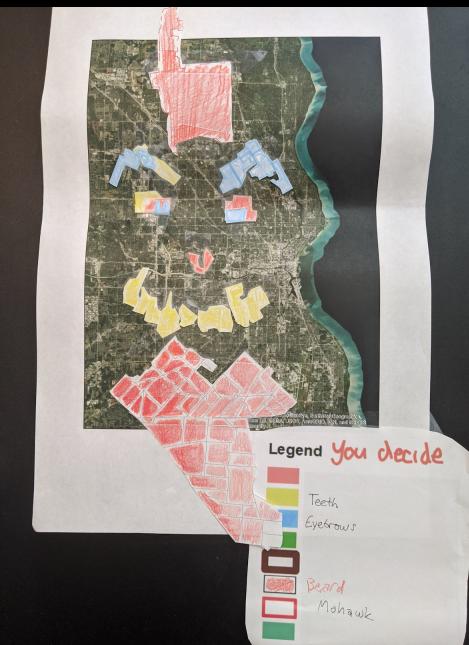
Saturday, February 9 | 9am–5pm

Kelly Lytle Hernandez, Yi-Fu Tuan Lecture

Friday, February 22 | 3:30–4:30pm

Transforming Justice Mapping Workshop

Saturday, March 2 | 9am–8pm Transforming Justice



A Framework for Feminist Mapping

Feminist Principles

1. Context and Situated Knowledge

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4. Uncertainty

5. Emotion and Embodiment

6. Binaries and Hierarchies

7. Labor and Reflexivity

Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)

 Get Started | Slack

 The Art of the Acad...

 Faculty Diversity

Maps4News - dash...

 Todoist

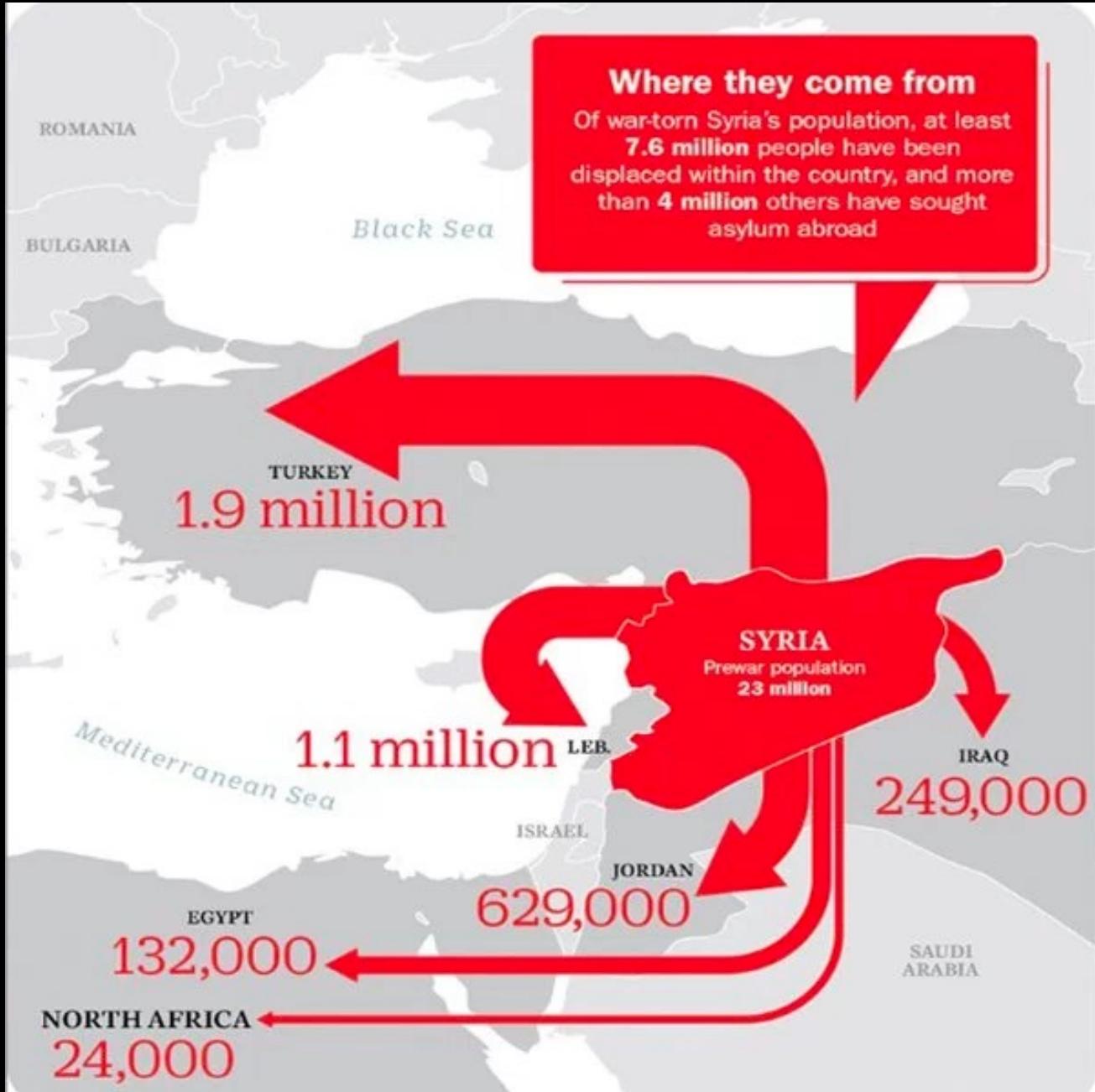
Toggl W Dashboard – Smart ...

+ Yoga

QUEERING THE MAP

A map showing the boundaries of the Villeray-Saint-Michel-Parc-Extension and Rosemont-La Petite-Patrie neighborhoods in Montreal. The map includes street names like Rue Beaubien and Rue Notre-Dame.

Longueuil



Collectively Mapping Borders

Meghan Kelly





Search

Filter by topic Filter by location Clear filters

Who's trying to evict tenants during the Covid-19 pandemic? →

1 LAST YEAR: 4

Richard LeFrak, Joseph Rooney, among others
LeFrak Organization

Counterpoints: A San Francisco Bay Area Atlas of Displacement and Resistance →

A San Francisco

LASC Eviction Filings
There Is No Eviction Moratorium →

During the COVID-19 pandemic, there have been 9,971 evictions filed in Los Angeles County.

THE ANTI-EVICTION MAPPING PROJECT | COVID-19

Covid-19 Oral Hxstories of Tenant Resistance & Eviction Information →

Covid-19 Housing Protection Legislation and Housing Justice Action →

Agenda

• Counterpoints launch event →

• 3:25-4:10: Panel Discussion

• 4:10-4:20: Thank You! And Introducing our Breakout Rooms

~10 minute Break~

• 4:30-5:00: Breakout Rooms

Culver City

Making Nuisance Neighborhoods: Exposing the Effects of Community Policing in Los Angeles →

Ellis Act Evictions, San Francisco, 1994-2021 →

Nos Cuidamos →

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Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)

What's in the path of Hurricane Irma

The storm is big, fast and speeding through the Caribbean toward Florida

By Bonnie Berkowitz, Laris Karklis, Reuben Fischer-Baum, John Mayskens, Gabriel Florit and Denise Lu

Updated Sept. 7 3:15 p.m.

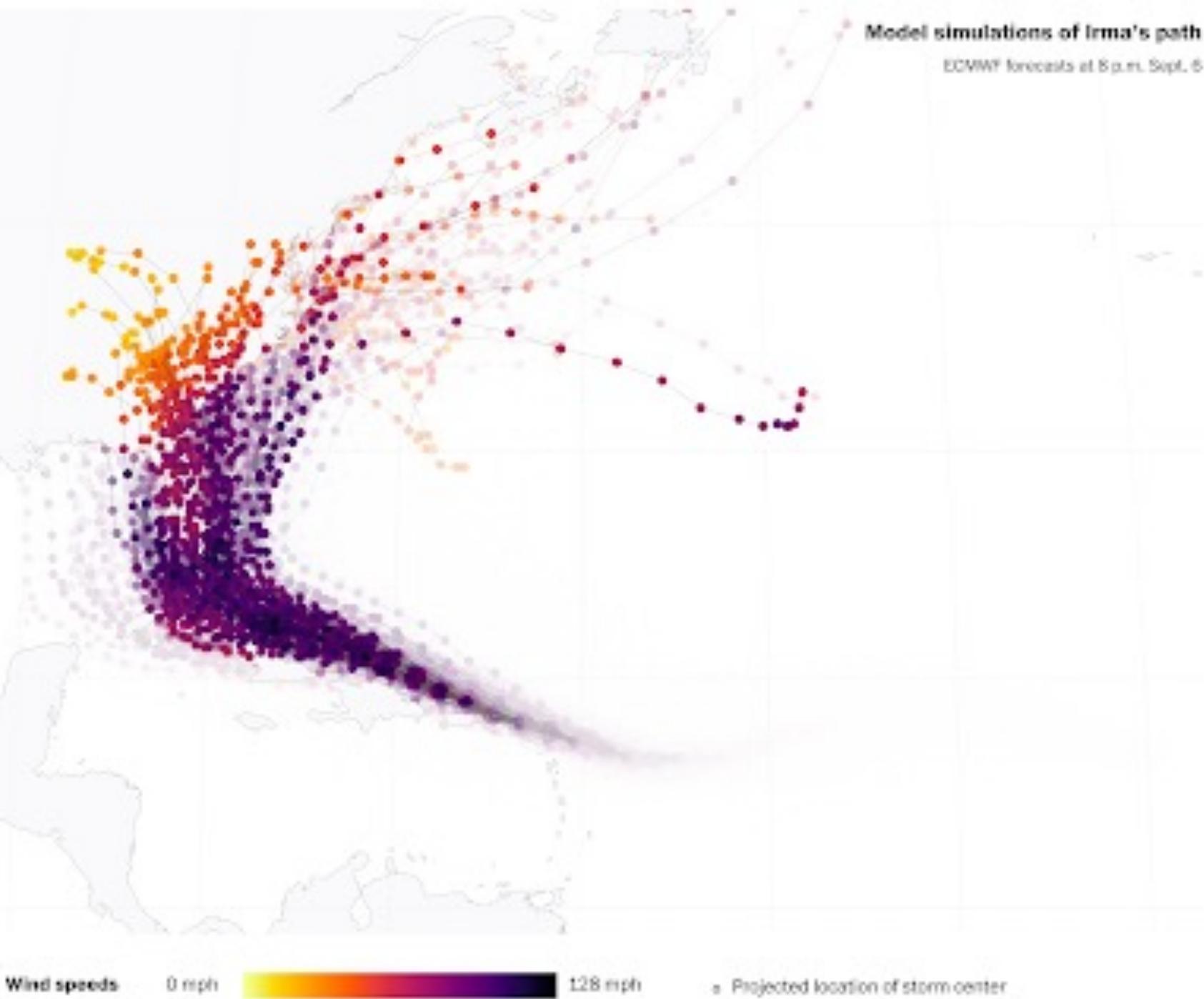


The future path of the center of Hurricane Irma could be anywhere within this cone.

© Mapbox © OpenStreetMap. Improve this map.

Model simulations of Irma's path

ECMWF forecasts at 8 p.m. Sept. 5



Projected rise in sea level for 2100

■ 2 feet rise

■ 4 feet

■ 7 feet

■ 9 feet

□ 2018 repetitive flood loss areas



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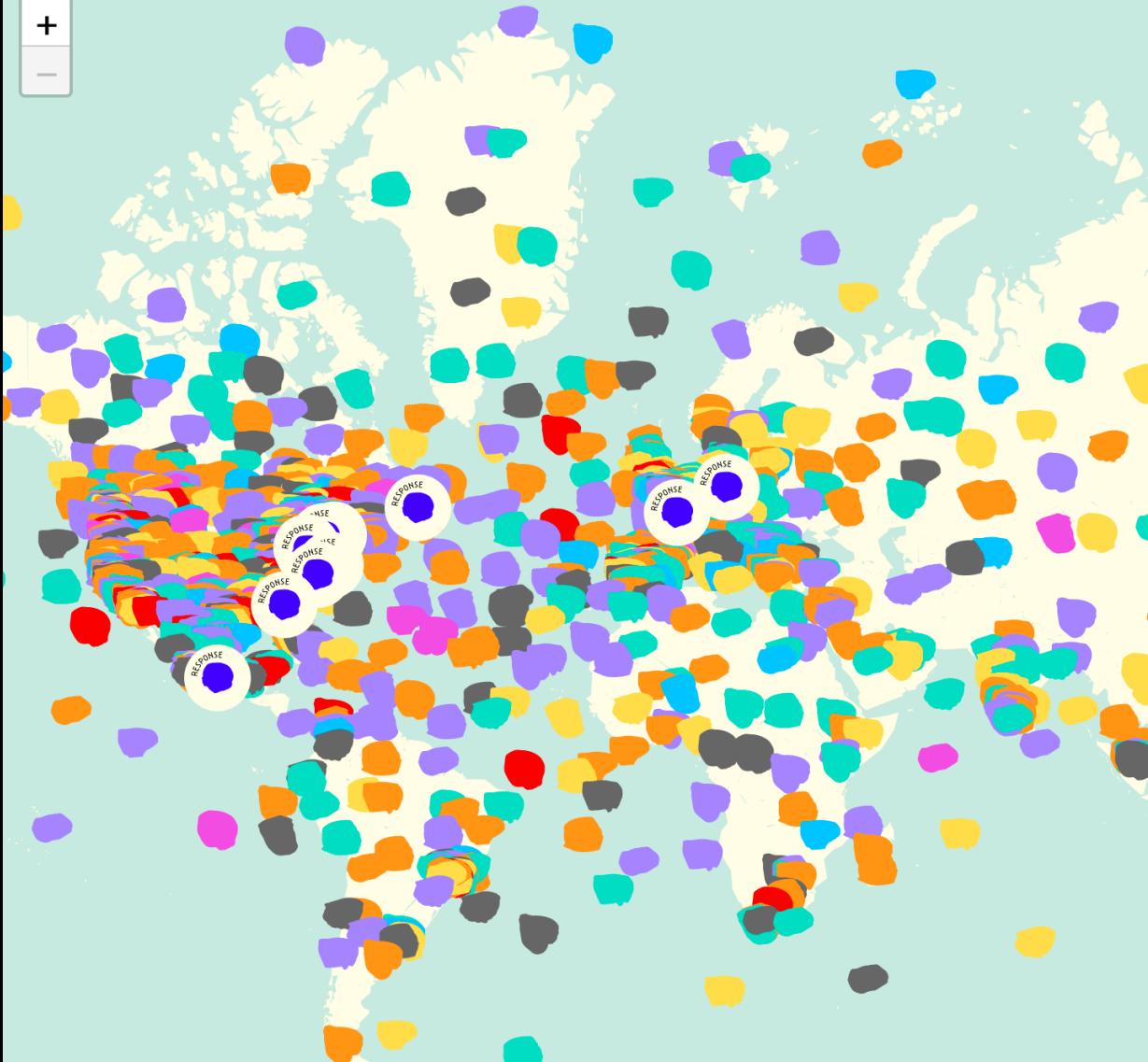
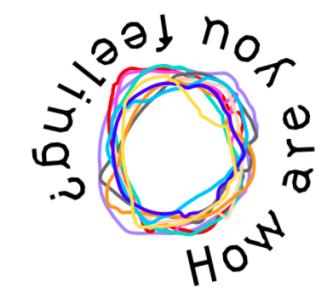
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7. Labor and Reflexivity

Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)

[Get Started | Slack](#)[The Art of the Acad...](#)[Faculty Diversity](#)[Maps4News - dash...](#)[Todoist](#)[Toggl](#)[Dashboard – Smart ...](#)[Yoga](#)[emotions](#)[residencies](#)[toolkit](#)[/index](#)

Feelings from around the world.

This is a community-generated mapping project. This is a place to feel and express the emotions brought forward by COVID-19.

Map YOUR emotions!

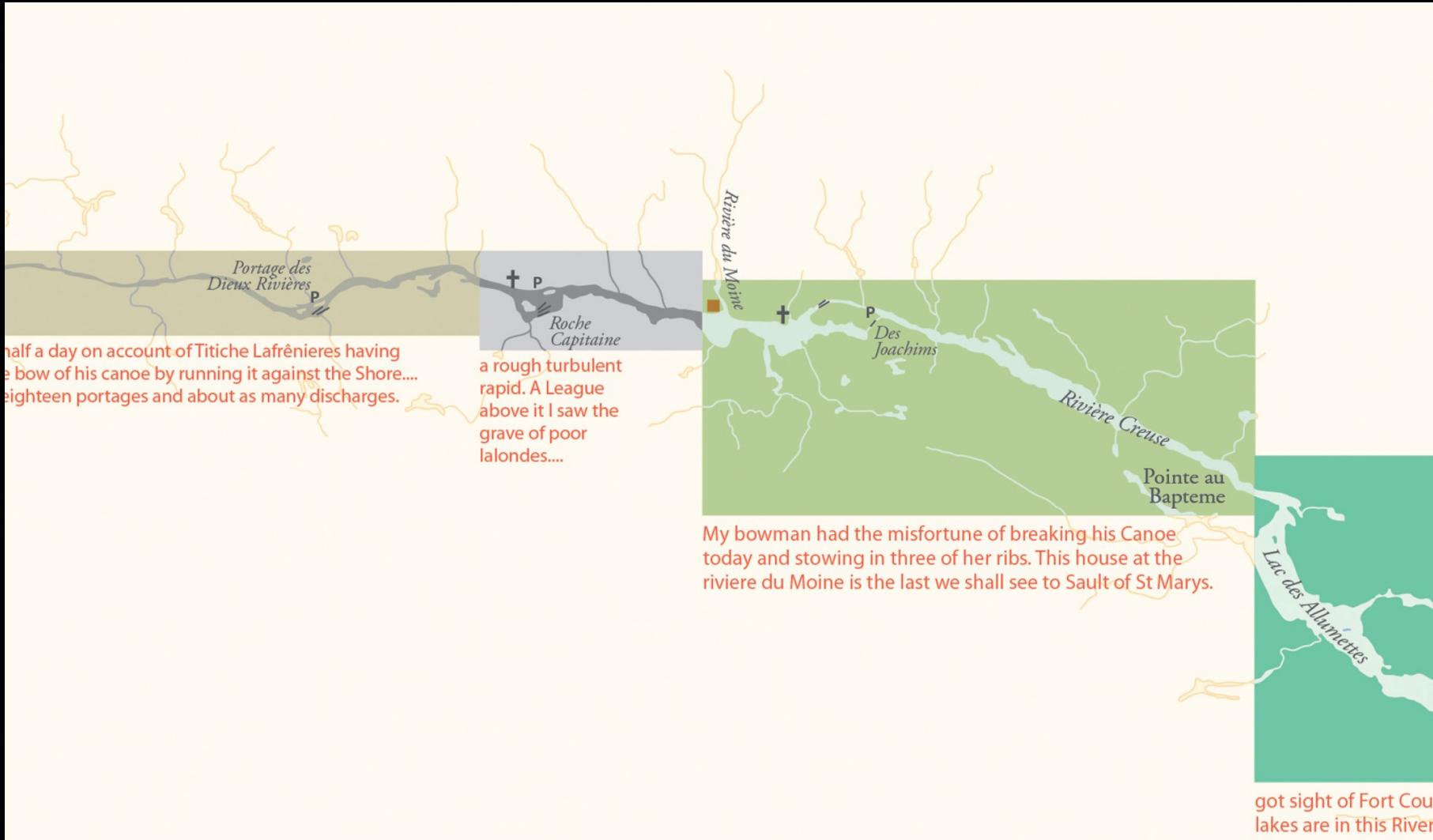


Step 0: Take a deep breath. Or two. Or three.



The Intricacy of These Turns and Windings A VOYAGEUR'S MAP





Get Started | Slack

The Art of the Acad...

Faculty Diversity

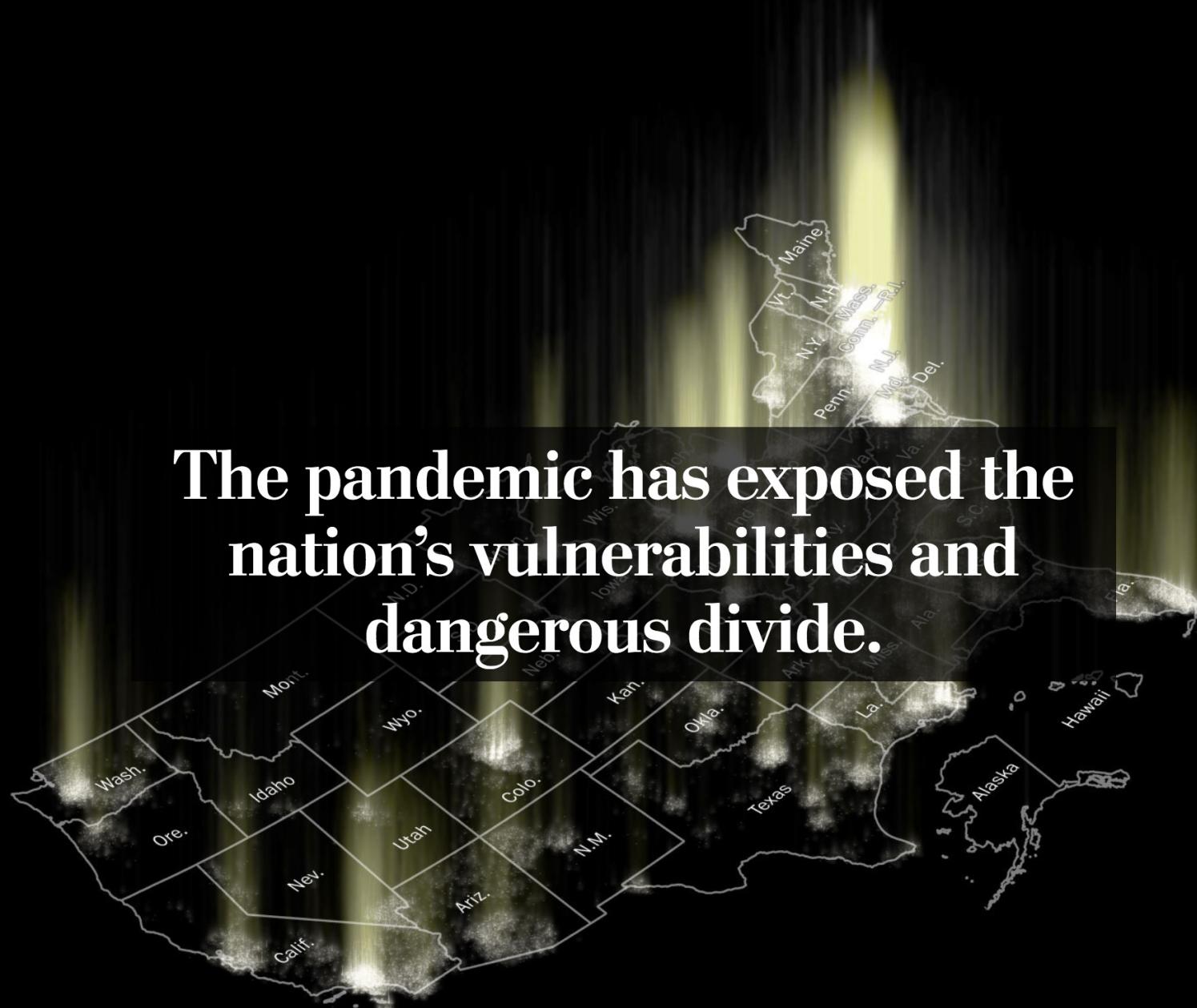
4 Maps4News - dash...

Todoist

Toggl

Dashboard – Smart ...

Yoga



A Framework for Feminist Mapping

Feminist Principles

1. Context and Situated Knowledge

2. Power

3. Pluralism

4. Uncertainty

5. Emotion and Embodiment

6. Binaries and Hierarchies

7. Labor and Reflexivity

Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)

Baking Gender Into Social Media Design: How Platforms Shape Categories for Users and Advertisers

Social Media + Society
October-December 2016: 1–12
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DOI: [10.1177/2056305116672486](https://doi.org/10.1177/2056305116672486)
sms.sagepub.com

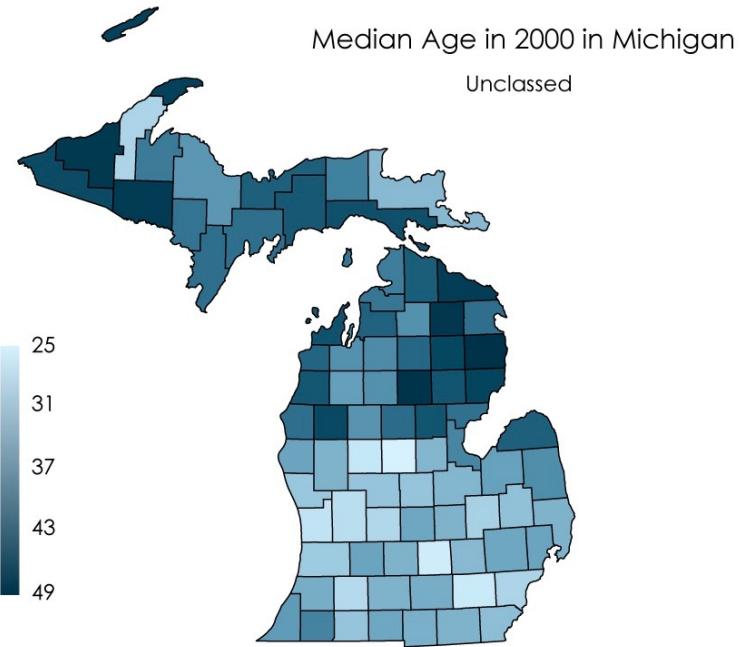
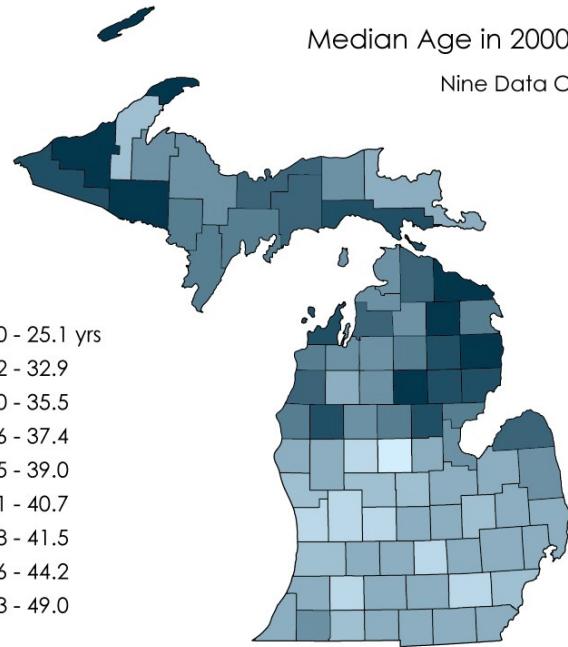
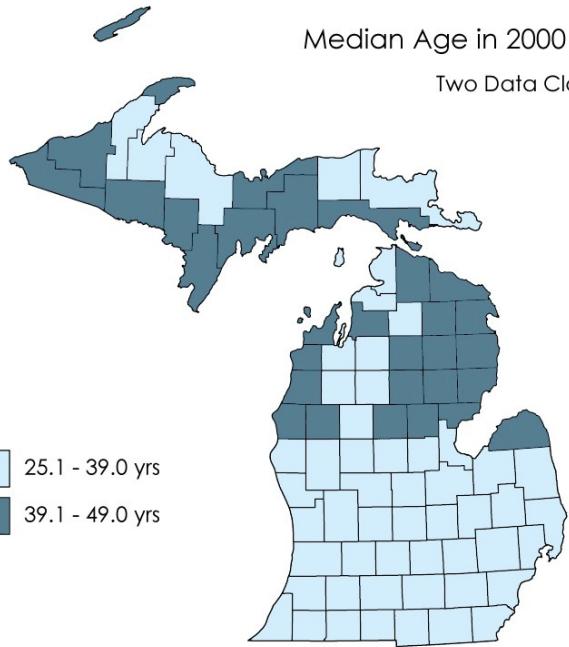

Rena Bivens¹ and Oliver L. Haimson²

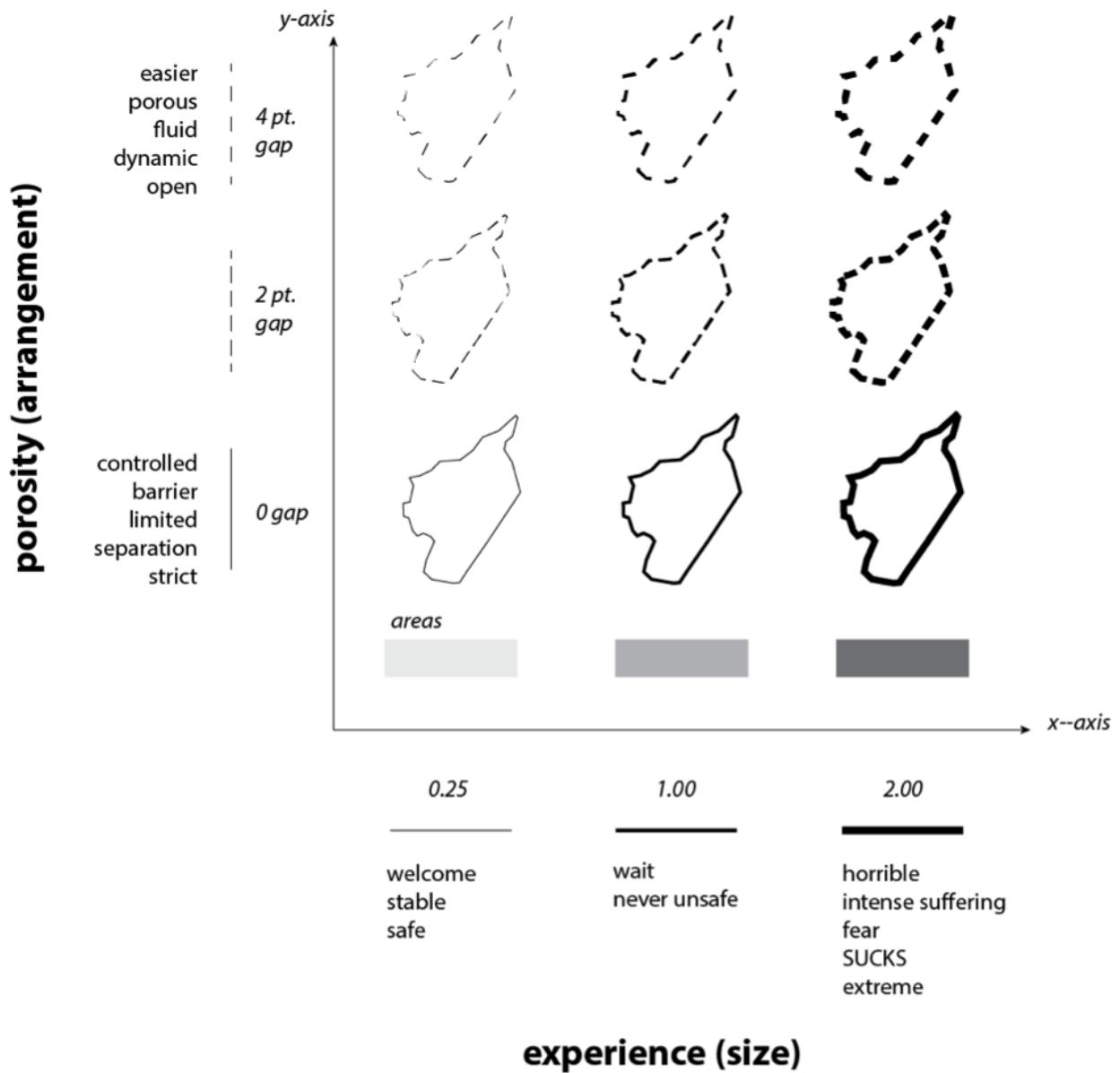
Abstract

In recent years, several popular social media platforms have launched freeform custom gender fields. This decision reconstitutes gender categories beyond an oppressive binary only permitting “males” and “females.” In this work, we uncover many different user-facing gender category design strategies within the social media ecosystem, ranging from custom gender options (on Facebook, Google+, and Pinterest) to the absence of gender fields entirely (on Twitter and LinkedIn). To explore how gender is baked into platform design, this article investigates the 10 most popular English-speaking social media platforms by performing recorded walkthroughs from two different subject positions: (1) a new user registering an account, and (2) a new advertiser creating an ad. We explore several different spaces in social media software where designers commonly program gender—sign-up pages, profile pages, and advertising portals—to consider (1) how gender is made durable through social media design, and (2) the shifting composition of the category of gender within the social media ecosystem more broadly. Through this investigation, we question how these categorizations attribute meaning to gender as they materialize in different software spaces, along with the recursive implications for society. Ultimately, our analysis reveals how social media platforms act as intermediaries within the larger ecosystem of advertising and web analytics companies. We argue that this intermediary role entrusts social media platforms with a considerable degree of control over the generation of broader categorization systems, which can be wielded to shape the perceived needs and desires of both users and advertising clients.

Keywords

categorization, social media platform, gender, ad targeting, software programming, identity





A Framework for Feminist Mapping

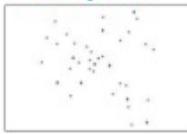
Feminist Principles

1. Context and Situated Knowledge
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4. Uncertainty
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6. Binaries and Hierarchies
- 7. Labor and Reflexivity**

Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)

AA_Polling_Locations

Shapefile



Tags

Voting, Vote, Polling Location, Precincts, Ward, Election

Summary

To make a complete dataset of all polling places in the City.

Description

Point feature class containing polling places for the City of Ann Arbor. Includes the polling place address, building name, the precinct that votes there, and its X & Y coordinates (in international feet based on the feature class' spatial reference)

Credits

Scott Harrod

Use limitations

The City of Ann Arbor shall not be held liable for improper or incorrect use of this data. This data and related graphics are not legal documents and are not intended to be used as such. The information contained in this data is dynamic and may change over time. The data is not better than the original sources from which it was derived. It is the responsibility of the data user to use the data appropriately and within the limitations of geospatial data in general. The City of Ann Arbor gives no warranty, expressed or implied, as to the accuracy, reliability, or completeness of this data. It is strongly recommended that this data be directly acquired from the City of Ann Arbor, and not indirectly through other sources which may have changed the data in some way. This disclaimer applies both to individual use of the data and aggregate use with other data.

Extent

West -83.790996 **East** -83.685866
North 42.311930 **South** 42.233096

Scale Range

There is no scale range for this item.

[ArcGIS Metadata ▶](#)

[Topics and Keywords ▶](#)

Datasheets for Datasets

TIMNIT GEBRU, Google

JAMIE MORGENSTERN, Georgia Institute of Technology

BRIANA VECCHIONE, Cornell University

JENNIFER WORTMAN VAUGHAN, Microsoft Research

HANNA WALLACH, Microsoft Research

HAL DAUMÉ III, Microsoft Research; University of Maryland

KATE CRAWFORD, Microsoft Research; AI Now Institute

The machine learning community currently has no standardized process for documenting datasets, which can lead to severe consequences in high-stakes domains. To address this gap, we propose *datasheets for datasets*. In the electronics industry, every component, no matter how simple or complex, is accompanied with a datasheet that describes its operating characteristics, test results, recommended uses, and other information. By analogy, we propose that every dataset be accompanied with a datasheet that documents its motivation, composition, collection process, recommended uses, and so on. Datasheets for datasets will facilitate better communication between dataset creators and dataset consumers, and encourage the machine learning community to prioritize transparency and accountability.



Illustration by Falaah Khan

CIVIC The CIVIC Data Library of Context

A collaborative platform for open metadata built on intersectional and inclusive practices of ethical data governance

Structured Context Demo

This model is an example to showcase the potential for contextual metadata as an accessible and engaging public resource. The demonstration below does not represent actual schema questions or visual formats for the CIVIC Data Library of Context product, although it shows what context collections could look and feel like.

If you want to see real models, learn the practice, and contribute to our iterative build cycle, [apply to join our Emergent Lab!](#)



Structured
Context

Summary

Lineage

Methodology

Access

Ethical
Governance

Dataset Name

 Collection Name

 Department Name

 Start Date – End Date

Logo

 City, Region, Country

Dataset Description

This is a summary description of the dataset. It should be simple and readable by any community member. It should include information such as what is being counted, how the counting is performed, who does the counting. It should be precise, clear, and not too long.

 Key limitations of the dataset or other known sandtraps

Challenges



Structured Context

Summary

Lineage

Methodology

Access

Ethical Governance

Social Justice Context

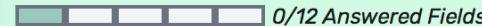
Historic Context

Resources

Attribution



Ethical Governance



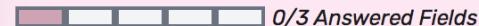
Ethical Governance captures how this dataset is best used. This includes guidelines for data integration, assessment of risks, and example use cases to highlight what harms could be perpetuated by this dataset.

Is there a method for measuring impact for or from this dataset? (1)

What, if any, factors should be flagged to recognize and avoid harm to specific groups of people? More...



Social Justice Context



Social Justice Context adds in the voice of the people represented in or impacted by the dataset, a value that cannot be garnered from those who created the dataset alone.

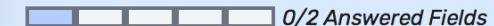
Is there a potential positive impact from this dataset?

What is the potential value from this dataset as a resource to empower the public?

What, if any, problem relating to some aspect of quality of life could be addressed by this dataset? Less



Historic Context



Historical Context captures and reflects on systemic injustices and data-specific distortions, information that goes past the specific dataset.

What are the histories and contingent conditions from the creation of datasets like this?

Could any past harms be captured by this dataset? (1)

A Framework for Feminist Mapping

Feminist Principles

1. Context and Situated Knowledge
2. Power
3. Pluralism
4. Uncertainty
5. Emotion and Embodiment
6. Binaries and Hierarchies
7. Labor and Reflexivity

Adapted from D'Ignazio and Klein (2020); Kelly (2020 and 2022)

Sites for Intervention

- Content
- Form
- Process

Dimensionality

- Points
- Lines
- Polygons
- Pixels

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Sites for Intervention

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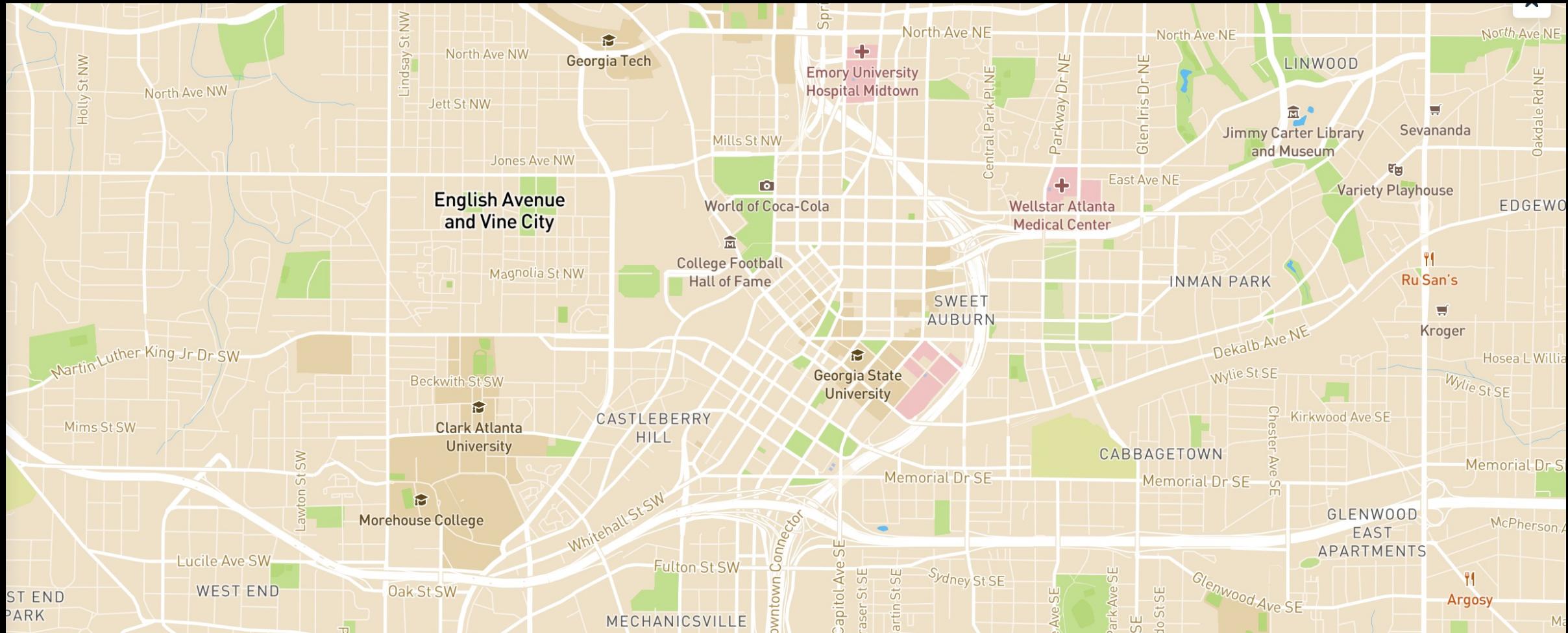
- Points
- Lines
- Polygons
- Pixels

Workshop: Feminist Icon Design

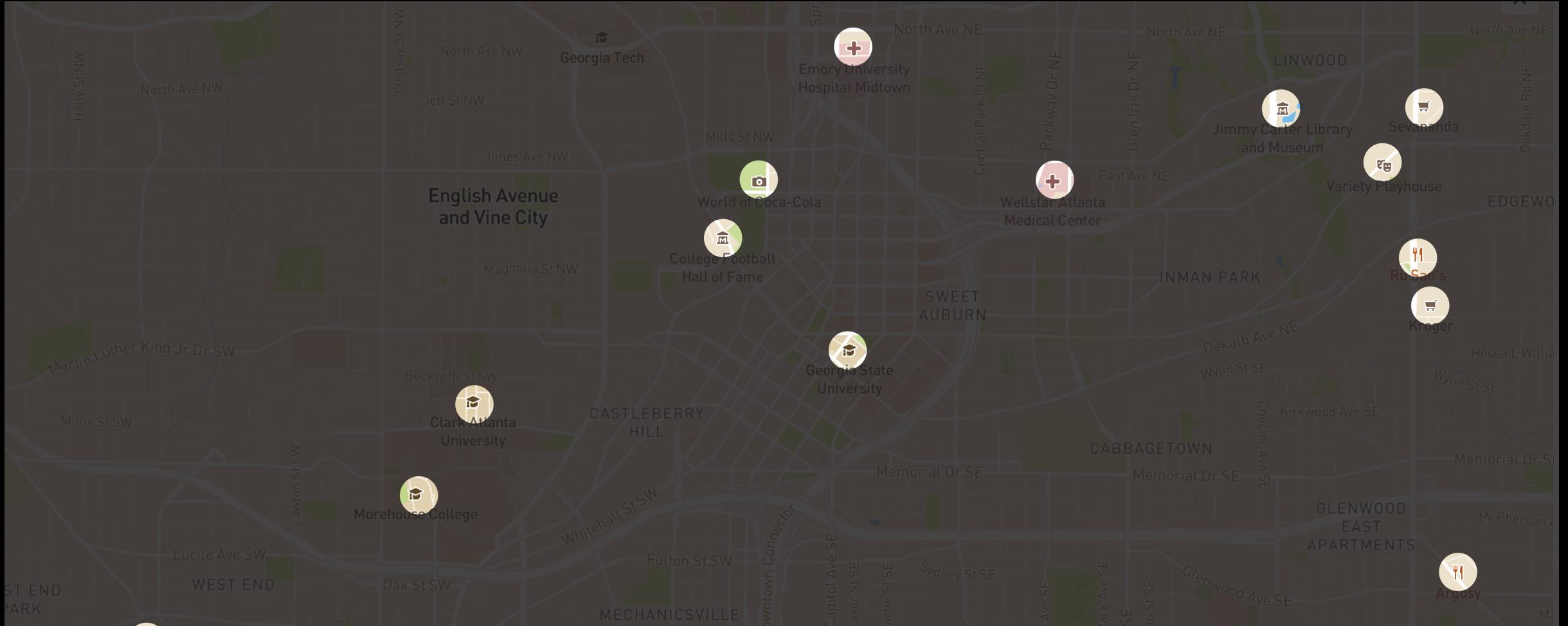
Workshop: Feminist Icon Design

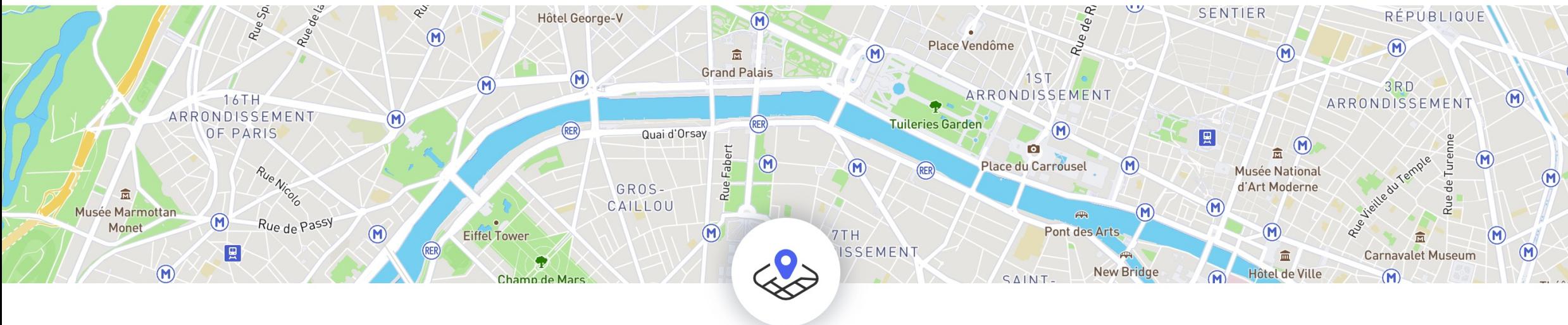


Workshop: Feminist Icon Design



Workshop: Feminist Icon Design



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Maps

Maps reveal the world around us — from where your friends are, to who's winning the local elections to where your business is making traction. Mapbox provides you with the map design tools and mapping libraries needed to make dynamic, performant, and customized maps that suit your needs.

[Get started](#)[Contact sales](#)

MAKI

Maki is an icon set made for map designers. Maki includes icons for common points of interest like parks, museums, and places of worship. Each icon is available as an SVG in two sizes: 11px by 11px and 15px by 15px. Maki is open source and [CC0 licensed](#).

[!\[\]\(b4a87d2e2744f7ff98016d465faed7fc_img.jpg\) Download Maki](#)

[Getting started](#)[Sizing & layout](#)[Geometry](#)[File specs](#)[Workflow](#) [Contribute](#)

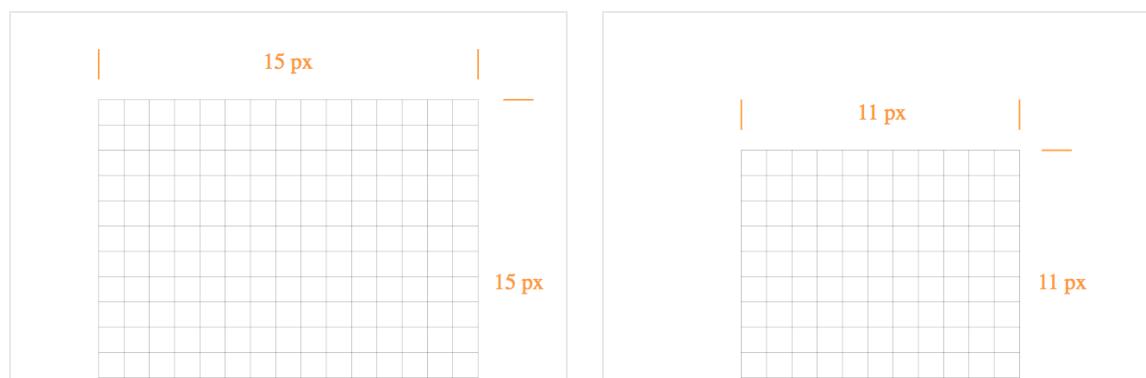
Maki icons use the pixel grid

Maki icons come in two different sizes: 11px by 11px and 15px by 15px. The icon will appear blurry and indistinct if drawn once and then scaled, so both sizes require separate drawings. The two sizes should look as similar as possible.



15px by 15px grid at 100%.

11px by 11px grid at 100%.

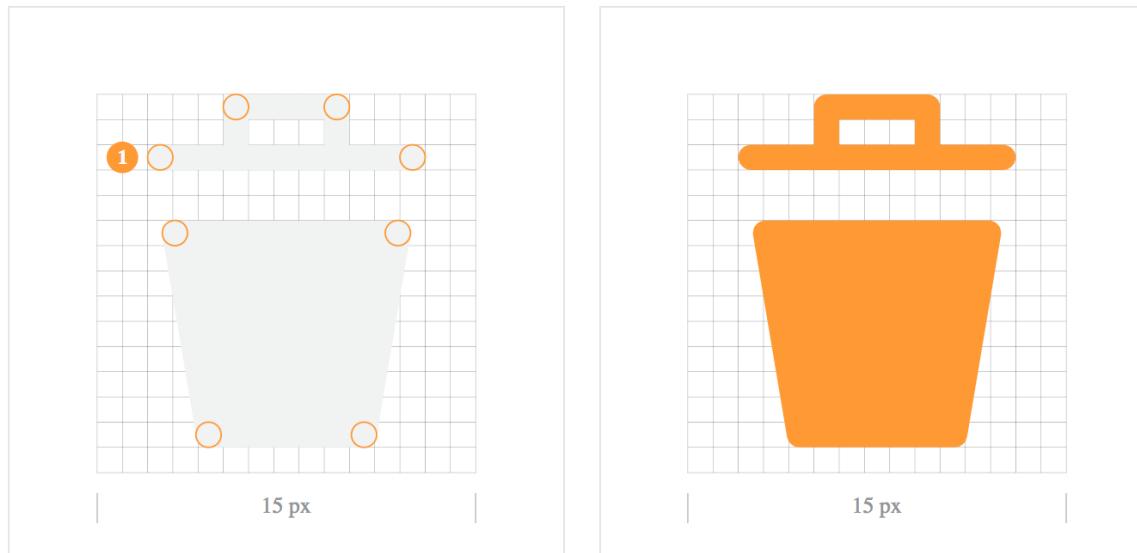


[Getting started](#)[Sizing & layout](#)[Geometry](#)[File specs](#)[Workflow](#)[Contribute](#)

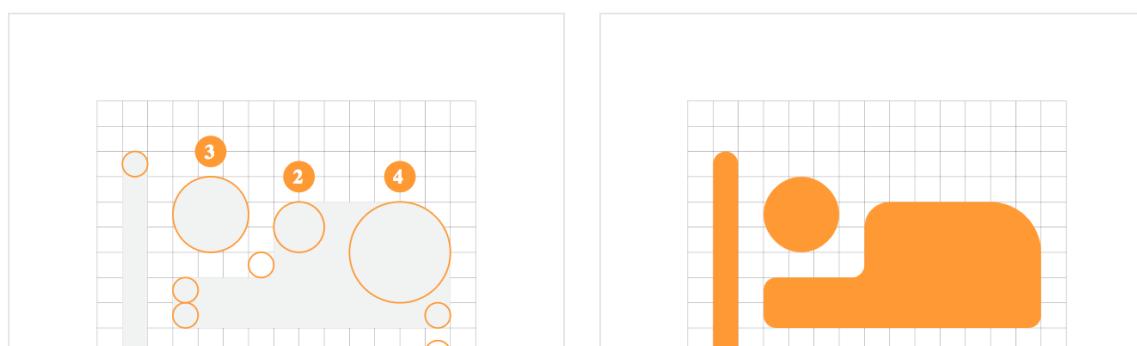
Maki icons have straight edges but rounded corners

Due to the small scale of Maki, icons should be constructed with straight, obvious vertical and horizontal lines according to the pixel grid. Large, gradual curves will look blurry and indistinct at actual size.

To make Maki feel friendly and inviting, round all corners consistently based on circle radii, in half pixel increments.



The wastebasket is constructed with straight lines, and all corners are consistently rounded.

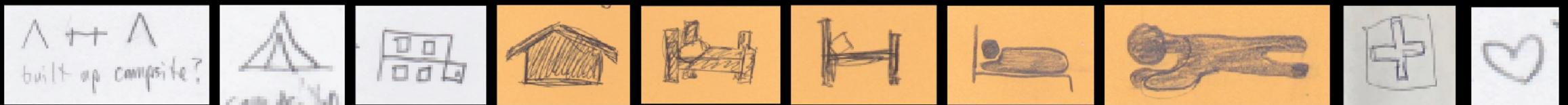
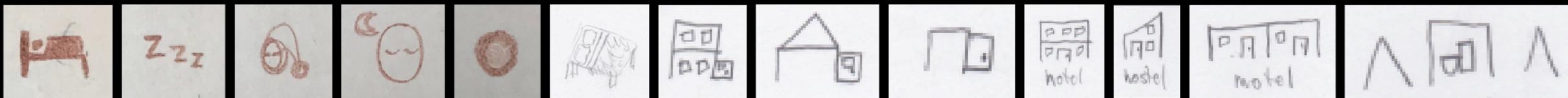




Workshop: Feminist Icon Design

Workshop Design (Kelly 2020)

- **10+ Workshops**
 - 4–26 designers per workshop
- **Methods:**
 - Sketch mapping, participant observation, and visual content analysis
- **Outputs:**
 - Sketched icons and academic publications
 - Gallery of possibilities



Workshop: Feminist Icon Design

Goal: Use feminist mapping framework to design alternative icons

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Step 1: Pick an icon and think about its meaning and limitations. How can the icon be reimagined through a feminist lens?

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Case Study: Points

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swimming

Case Study: Points

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swimming

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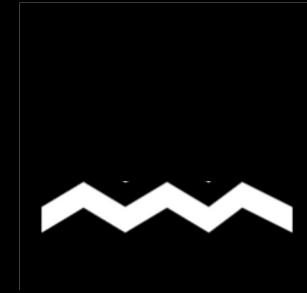


swimming

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swimming

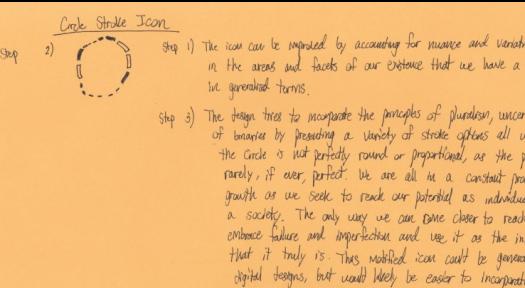
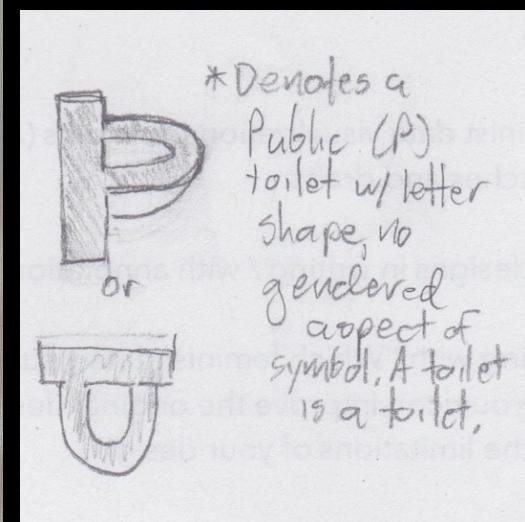
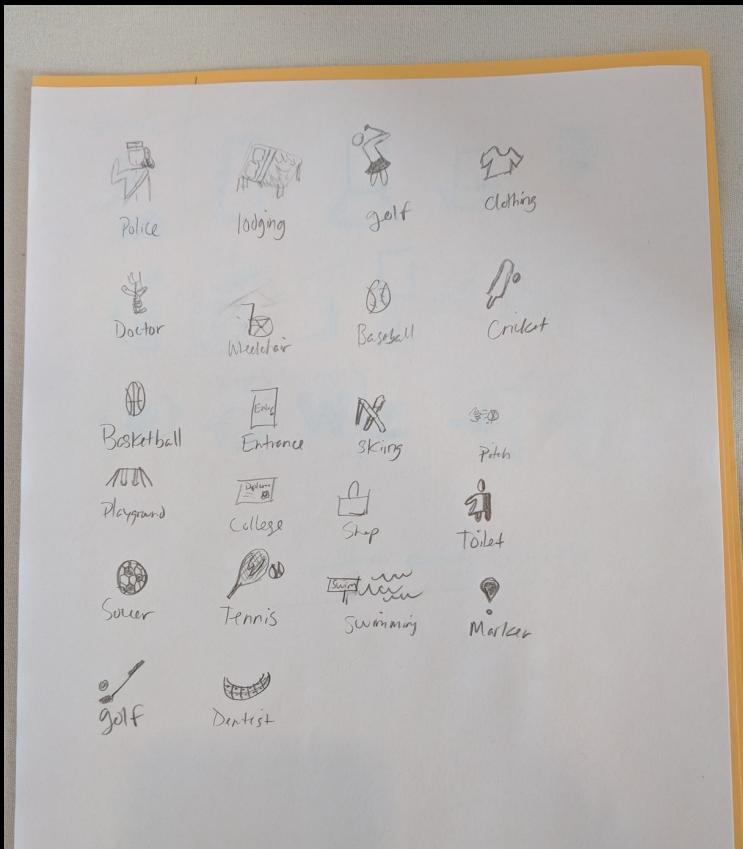
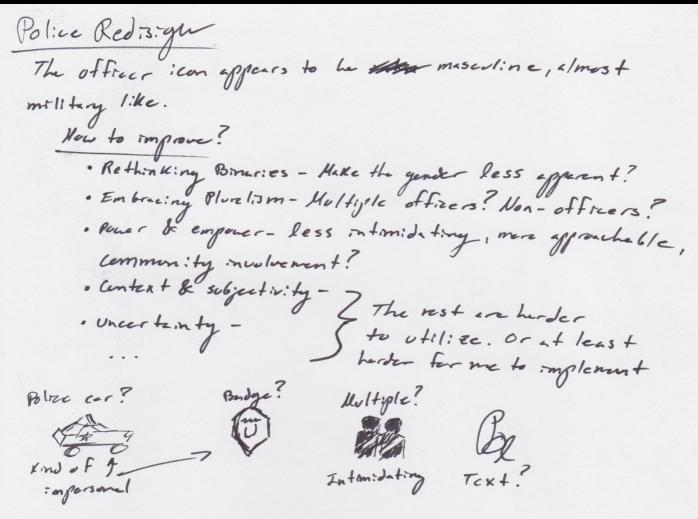
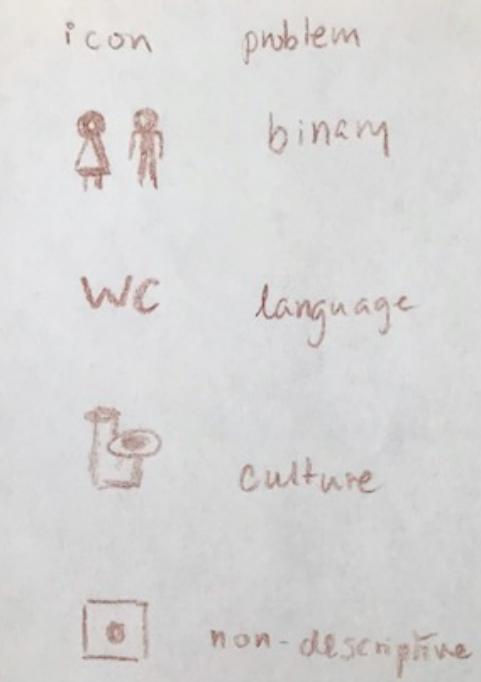
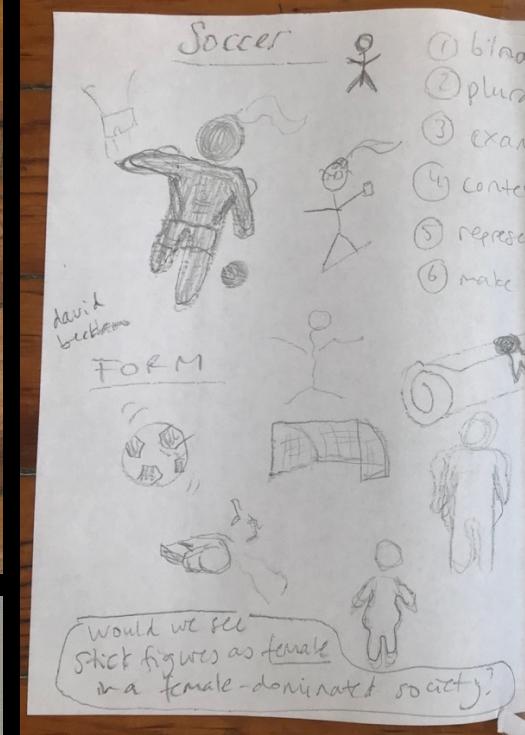
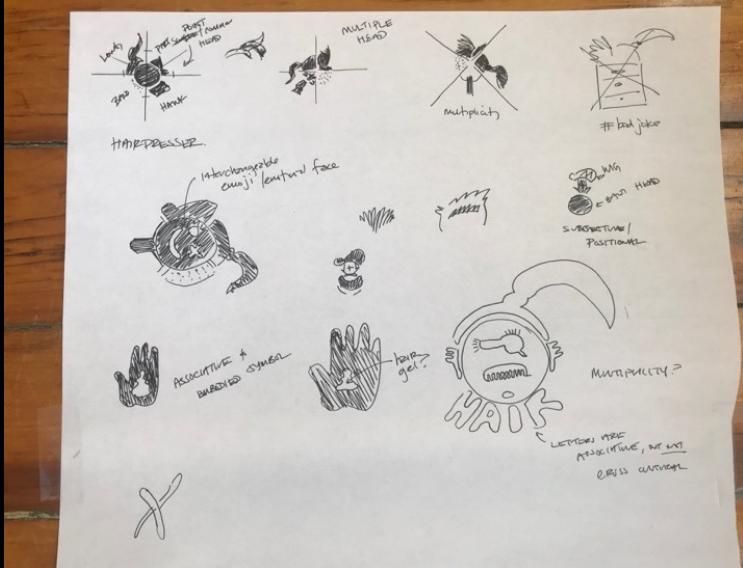
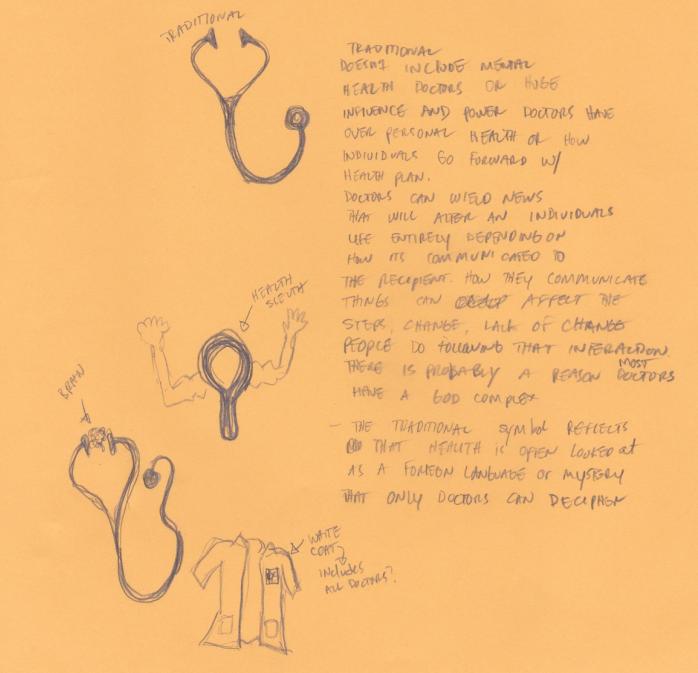
Workshop: Feminist Icon Design

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Step 3: Reflect on your designs in writing by annotating your sketches!



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Workshop: Feminist Icon Design

Thinking ab

GOAL: Use the feminist mapping framework to design alternative icons!

Feminist Principles (D'Gama and Klein 2018)

- Extending and challenging power
- Consider context and specificity
- Embracing pluralism
- Legitimizing embodiment and affect
- Representing binaries
- Representing uncertainty
- Representing multiple realities

Thank you all!!
-mk

Thinking ab

Thank you!

Please stay in touch!

@meghankellymaps | meghankellymaps@gmail.com