

Feminist Mapping and Icon Design

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Slide 1

Alt-text: The background displays Maki map icons.

Slide 2

No images.

Slide 3

Alt-Text: A professional photo of Meghan Kelly, a white, American, cis-gendered woman with brown hair.

Slide 4

Alt-text: A collage of maps from Meghan Kelly's online portfolio.

Slide 5

No images.

Slide 6

Alt-text: A map of the United States that stitches together six separate maps, including a map of climate change and wildfires, a map of land-grab Universities, a map of Covid-19 cases by county, an election map, a map depicting demographic data, and a map showing land occupation.

Slide 7

Alt-text: A screenshot taken from Google Trends that shows "feminist mapping" as a search term and an error message that says, "Your search doesn't have enough data to show here."

Slide 8

Alt-text: A hand-written definition of feminist mapping that has been heavily edited and marked up.

Slide 9

Alt-text: A hand-written definition of feminist mapping that has been heavily edited and marked up.

Slide 10

Alt-text: A hand-written definition of feminist mapping that has been heavily edited and marked up.

Slide 11

Alt-text: A Twitter thread illustrating a conversation around defining feminist mapping.

Slide 12

Alt-text: A collage of texts and books including: Data Feminism, Race After Technology, A Queer New York, Discriminating Data, Automating Inequality, Living in Data, Designs for the Pluriverse, Design Justice, Feminist Digital Geographies, All Data Are Local, Cloud Ethics, and Algorithms of Oppression.

Slide 13

Alt-text: The cover of Catherine D'Ignazio and Lauren Klein's 2020 text, *Data Feminism*.

Slide 14

Alt-text: Three individual images including: map icons, a sketch map of Syria, and group collaboratively working at a table.

Slide 15

Alt-text: Four graphics displaying spatial data dimensionality including points, lines, polygons, and pixels.

Slide 16

No images.

Slide 17

No images.

Slide 18

Alt-text: A collage map displaying a one-to-one scale body.

Slide 19

Alt-text: A screenshot from Bloomberg's CityLab showing a map of sound as part of their call for maps illustrating personal geographies of the pandemic.

Slide 20

Alt-text: A map legend displaying a continuum of border porosity and experiential intensity. Lines become more gapped as borders become more porous. Lines become thicker as the experience of borders intensifies.

Slide 21

Alt-text: Seventeen mini-maps of Syria displayed using differing line symbols based on the map legend from the previous slide.

Slide 22

No images.

Slide 23

Alt-text: A screenshot from the Sovereign Bodies Institute and their work on the Missing and Murdered Indigenous Women, Girls, and Two-Spirit People.

Slide 24

Alt-text: A screenshot from the Sovereign Bodies Institute and their work on the Missing and Murdered Indigenous Women, Girls, and Two-Spirit People.

Slide 25

Alt-text: A screenshot from the Million Dollar Hoods Mapping project displaying neighborhoods where over one million dollars is invested annually in the local jail.

Slide 26

Alt-text: A collage of feminist mapping examples from the Transforming Justice Design Challenge. The maps provide alternative narratives of policing in Milwaukee, Wisconsin.

Slide 27

No images.

Slide 28

Alt-text: A screenshot from the Queering the Map platform where a series of points are clustered documenting queer stories.

Slide 29

Alt-text: One flow map showing Syrian refugees fleeing the country. A second sketch map shows varying border symbols expressing different types of borders experiences.

Slide 30

Alt-text: A screenshot from the Anti-Eviction Mapping Project website illustrating the variety of mapping techniques utilized.

Slide 31

No images.

Slide 32

Alt-text: A screenshot of a New York Times map of Hurricane Irma where the hurricane's path is displayed as a zone of uncertainty.

Slide 33

Alt-text: A map of Hurricane Irma where paths generated through models are displayed together.

Slide 34

Alt-text: A Washington Post map of Norfolk, Virginia and sea-level rise projections for the city. Overlaid are areas that have flooded in the recent past.

Slide 35

No images.

Slide 36

Alt-text: A screenshot of the Feelings from Around the World Platform where an interactive map displays colorful and emotive map points.

Slide 37

Alt-text: A map illustrate biometrically derived emotion data of an urban city.

Slide 38

Alt-text: A map created by Margaret Pearce where each day in the fur trader's journey is depicted as a day-frame and is symbolized using emotive color palettes.

Slide 39

Alt-text: A zoomed in version of a map created by Margaret Pearce where each day in the fur trader's journey is depicted as a day-frame and is symbolized using emotive color palettes.

Slide 40

Alt-text: A Washington Post map documenting the first 100,000 deaths where individuals are displayed as light beams.

Slide 41

No image.

Slide 42

Alt-text: A screenshot of Rena Bivens and Oliver Haimson's article on "Baking Gender into Social Media Design."

Slide 43

Alt-text: Three choropleth maps of Michigan showing the same data classified into different bins.

Slide 44

Alt-text: A map legend displaying a continuum of border porosity and experiential intensity. Lines become more gapped as borders become more porous. Lines become thicker as the experience of borders intensifies.

Slide 45

No image.

Slide 46

Alt-text: A screenshot of conventional metadata practices.

Slide 47

Alt-text: A screenshot of an academic article titled "Datasheets for Datasets."

Slide 48

Alt-text: A screenshot from the CIVIC Data Library of Context.

Slide 49

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Slide 50

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Slide 51

No image.

Slide 52

No image.

Slide 53

No image.

Slide 54

Alt-text: A display of Maki map icons.

Slide 55

Alt-text: A screenshot of an interactive map.

Slide 56

Alt-text: A screenshot of an interactive map where the icons are highlighted.

Slide 57

Alt-text: A screenshot of the Maki Maps website.

Slide 58

Alt-text: A screenshot of the Maki Maps website.

Slide 59

Alt-text: A screenshot of the Maki Maps website showing the dimensions of map icons.

Slide 60

Alt-text: A screenshot of the Maki Maps website showing design specifications of map icons.

Slide 61

Alt-text: A display of Maki map icons.

Slide 62

No image.

Slide 63

Alt-text: A display of sketched, alternative map icons.

Slide 64

No image.

Slide 65

No image.

Slide 66

No image.

Slide 67

Alt-text: Maki's swimming icon.

Slide 68

Alt-text: A redesign of Maki's swimming icon where the swimmer is jumping in the water.

Slide 69

Alt-text: Maki's swimming icon.

Slide 70

Alt-text: A redesign of Maki's swimming icon where the swimmer is missing and only water is displayed.

Slide 71

No image.

Slide 72

Alt-text: A collage of alternative icon sketches.

Slide 73

No image.

Slide 74

No image.

Slide 75

Alt-text: A screenshot of a Miro Board displaying alternative icon sketches.

Slide 76

Alt-text: The background displays Maki map icons.