

Benigne Fac Domine

3

Keyboard Reduction by M.B.

SSAA with Keyboard*

Johann Adolf Hasse (1699-1783)

Edited by Martin Banner

Allegro

Musical score for SSAA with Keyboard, Allegro section. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The first three measures show rests. The fourth measure begins with a forte dynamic, indicated by 'forte' below the bass staff, followed by a series of eighth-note chords. The bass staff also features eighth-note patterns.

Allegro

Continuation of the musical score for SSAA with Keyboard, Allegro section. The score consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts sing the word "Be-ni" in a three-measure phrase, each measure starting with a forte dynamic ('f'). The bass staff provides harmonic support with eighth-note patterns. The vocal entries are separated by vertical bar lines.

*Instrumental ensemble: 2 violins, viola, cello, and bass. Orchestral score and instrumental parts are available directly from the publisher (30/1848R).

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gne, be-ni-gne fac Do-mi-ne, in bo-na vo-lun-ta-te, in bo-na vo-lun-

gne, be-ni-gne fac Do-mi-ne, in bo-na vo-lun-ta-te, in bo-na vo-lun-

gne, be-ni-gne fac Do-mi-ne, in bo-na vo-lun-ta-te, in bo-na vo-lun-

gne, be-ni-gne fac Do-mi-ne, in bo-na vo-lun-ta-te, in bo-na vo-lun-

10

ta-te tu-a Si-on, ut ae-di-fi-cen-tur

13

mu - ri Je - ru - sa - lem,

mu - ri Je - ru - sa - lem,

mu - ri Je - ru - sa - lem,

mu - ri Je - ru - sa - lem,

mu - ri Je - ru - sa - lem,

mu - ri Je - ru - sa - lem,

17

Tunc ac - cep - ta - bis sa - cri - fi - ci - um ju - sti - ti - ae,

Tunc ac - cep - ta - bis sa - cri - fi - ci - um ju - sti - ti - ae,

Tunc ac - cep - ta - bis sa - cri - fi - ci - um ju - sti - ti - ae,

Tunc ac - cep - ta - bis sa - cri - fi - ci - um ju - sti - ti - ae,

Tunc ac - cep - ta - bis sa - cri - fi - ci - um ju - sti - ti - ae,

Piu presto

20

ob - la - ti - o - nes et ho - lo - cau - stos.
Tunc im - po - nent

ob - la - ti - o - nes et ho - lo - cau - stos.
Tunc im - po - nent

ob - la - ti - o - nes et ho - lo - cau - stos. Tunc im -

ob - la - ti - o - nes ho - lo - cau - stos. Tunc im -

Piu Presto

23

su-per al - ta

su-per al - ta

po - nent su-per al - ta

po - nent su-per al - ta

Piu Presto

26

re,

30

re, tunc im - po - nent su-per al - ta -

tunc im - po - nent su-per al -

re, tunc im - po - nent su-per al - ta -

re, tunc im - po - nent su-per al -

33

re tu - um vi - tu -
ta
re tu - um vi - tu -
re tu - um vi - tu -
ta

36

los, su - per al - ta - re, tunc im - po - nent
los, su - per al - ta - re, tunc im - po - nent
los, vi - tu - los, tunc im -
re, tunc im -

39

su-per al - ta - re, tunc im - po - nent
 su-per al - ta - re, tunc im -
 po - nent su-per al - ta - re, tunc im - po - nent
 po - nent su-per al - ta - re, tunc im -

42

su-per al - ta - re, tunc im -
 po - nent su-per al - ta - re, tunc im -
 su-per al - ta - re, tunc im - po - nent
 po - nent su-per al - ta - re, tunc im - po - nent

45

po - nent su-per al - ta - re, su-per al - ta -

po - nent su-per al - ta - re, su-per al - ta -

su-per al - ta - re, su-per al - ta -

su-per al - ta - re, su-per al - ta -

48

re, su - per al - ta - re

re, su - per al - ta - re tu -

-

re tu - um vi - tu - los,

51

tu - um vi - tu - los, tunc im - po - nent su - per al - ta - re,
um vi - tu - los, tunc im - po - nent su - per al - ta - re,
- re, tunc im - - po - nent su - per al -
tunc im - po - nent su - per al -

54

su - per al - ta - - -
su - per al - ta - - -
ta - re, su - per al - ta - - -
ta - re, su - per al - ta - - -

57

re
re

60

re tu - um vi - tu - los. Glo - ri - a
re tu - um vi - tu - los. Glo - ri - a
tu - um vi - tu - los. Glo - ri - a
tu - um vi - tu - los. Glo - ri - a

63

Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i San -

Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i San -

Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i San -

Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i San -

66

cto. Si-cut e - rat, si-cut e - rat in prin -

cto. Si-cut e - rat, si-cut e - rat in prin -

cto. Si-cut e - rat, si-cut e - rat in prin-ci - pi-o

cto. Si-cut e - rat, si-cut e - rat in prin-ci - pi-o

69

ci - pi - o et nunc et sem - per, sem - per et in sae - cu - la
 ci - pi - o et nunc et sem - per, sem - per et in sae - cu - la
 et nunc et sem - per, et nunc et sem - per, et in
 et nunc et sem - per, et nunc et sem - per, et in

72

sae - cu - lo - rum, sae - cu - lo - rum A -
 sae - cu - lo - rum, sae - cu - lo - rum A -
 sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A -
 sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A -

75

men, et in sae - cu - la sae - cu - lo - rum
men, A - - - - -

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 75 starts with eighth notes followed by a sixteenth-note rest. Measures 76 and 77 show continuous eighth-note patterns. The lyrics "men, et in sae - cu - la sae - cu - lo - rum" are written below the top staff, and "men, A - - - - -" are written below the middle staff.

78

A - - men. - - -
men. - - -
men. - - -
men. - - -

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 78 features sustained notes with stems pointing down. The lyrics "A - - men. - - -" are repeated three times, followed by "men. - - -" once.