# Capture Your Audience

Effective Data Visualization and PowerPoint Strategies

Resources: bit.ly/chlaviz



## Meg Miller & Hal Loewen



## Land Acknowledgement



### native-land.ca

8

bit.ly/nctrmap

## Expectations

## Open & safe



### Expectations

Open & safe

## Dialogue



#### Expectations

Open & safe

Dialogue

## Take away 3 strategies



## Introduction



Introduction

## Visualization Theory



Introduction

Visualization Theory

## Applying viz theory to data



Introduction

Visualization Theory

Applying viz theory to data

## Data Viz Exercise (60mins)



Introduction

Visualization Theory

Applying viz theory to data

Data Viz Exercise

## Break (20 mins)



## PPT Theory



PPT Theory

### PPT Exercise



PPT Theory

PPT Exercise

## Show and Tell



PPT Theory

PPT Exercise

Show and Tell

### "A New Presentation"



PPT Theory

PPT Exercise

"A New Presentation"

## Wrap Up



PPT Theory

PPT Exercise

"A New Presentation"

Wrap Up

### Assessment



## Stuff That's Cool

## A Recent Presentation

### FOREST CREATURES & ACTIVITY

RECREATIONAL OPPORTUNITIES FOR WOODLAND CREATURES IN CITY PARKS

### THE PROJECT

Recreation and recreation activities within the city of Winnipeg is just as important to woodland creatures as it is to humans. And, the time of year makes a big difference on they types of activity in which squirrels, raccoons, deer, mice, and skunks can partake. Our study aims to look at each of these populations, the types of activities in which they participate, and the levels of participation based on the time of year. From this study we hope to develop a strategy to reach out these different populations and encourage them to seek recreational activities in the months where, historically not been as active.

### STUDY PARTICIPANTS

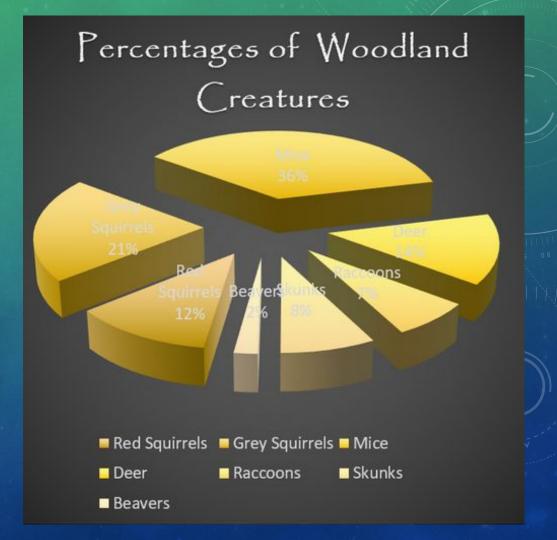
#### **Included Animals**

- Red and Grey Squirrels
- Mice, but not rats
- Deer
- Raccoons
- Skunks
- Beavers

#### **Excluded Animals**

- Feral cats
- Domesticated dogs and cats

WOODLAND CREATURE POPULATIONS



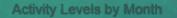
### RECREATIONAL ACTIVITIES

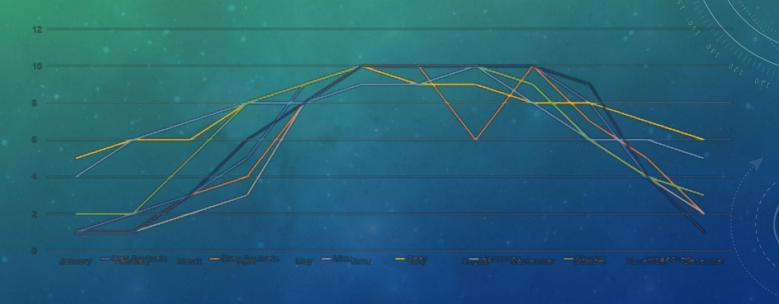
- Chilling this is where woodland creatures just stand around, and like, mind their own business
- Chasing primarily a squirrel activity, can be either territorial behaviour or having fun
- Running or Leaping not to be confused with being chased by another species

### MOST POPULAR LOCATIONS

Quadrant	Name	Address	Popular
South	Assiniboine Forest	950 Shaftesbury Blvd.	27
South	Assiniboine Park	6 Locomotive Dr.	20
East	Buhler Recreation Park	135 Murdock Rd.	3 02
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South	La Barriere Park *	4403 Waverley St. (south of the Perimeter Hwy.)	14
North	Little Mountain Park *	64093 Klimpke Rd. RM of Rosser	10
East	Maple Grove Park	100 Frobisher Road	9
East	St. Vital Park *	190 River Road	6

## PARK USE BY MONTH





### **SQUIRRELS**

Obligate hibernators are animals that spontaneously, and annually, enter hibernation regardless of
ambient temperature and access to food. Obligate hibernators include many species of ground
squirrels, other rodents, mouse lemurs, European hedgehogs and other insectivores, monotremes,
and marsupials. These species undergo what has been traditionally called "hibernation": a
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Hibernation. (n.d.) In *Wikipedia*. Retrieved March 6, 2020 from <a href="https://en.wikipedia.org/wiki/Hibernation">https://en.wikipedia.org/wiki/Hibernation</a>

## Visualization Theory

Data Viz and PowerPoints

## Visual Elements

## White Space



#### Visual Elements

White Space

Calming



#### Visual Elements

#### White Space

- Calming
- Focused



### White Space

- Calming
- Focused
- No clutter



White Space



White Space

Balance and Alignment

Order to chaos



White Space

Balance and Alignment

Order to chaos - or not



White Space

- Order to chaos or not
- Symmetrical



White Space

- Order to chaos or not
- Symmetrical
- Asymmetrical



#### White Space

- Order to chaos or not
- Symmetrical
- Asymmetrical
- Radial



#### White Space

### Balance and Alignment

- Order to chaos or not
- Symmetrical
- Asymmetrical
- Radial

## **Images**



## 2 Fonts at most



2 Fonts at most

## Contrast



2 Fonts at most

Contrast

## Accessibility



2 Fonts at most

Contrast

Accessibility



2 Fonts at most

Contrast

Accessibility

Balance and alignment

## Purpose (poster vs text)



2 Fonts at most

Contrast

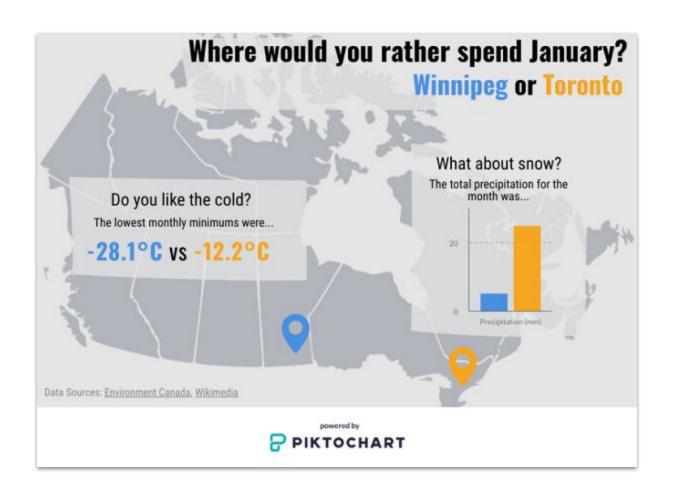
Accessibility

Balance and alignment

Purpose (poster vs text)

## A tool like FontPair can help





## Accessibility

## Problems with colour



### Accessibility

Problems with colour

## Font and weight



### Accessibility

Problems with colour

Font and weight

# Balance, alignment, and white space



## Cognitive Load

## 3-5 is ideal



3-5

## 6 or 7 if you must



## Consistency

## Familiarity



### Consistency

Familiarity

## Learnability



### Consistency

Familiarity

Learnability

## Eliminate confusion



## Clarity

## Less is more



## Clarity

Less is more

## KISS



### Clarity

Less is more

## KISS (Keep It Simple, Silly)



## Now apply that to data

Think of your audience

## Purpose

Display data in a way that makes it easier for your audience to understand your work.



### Purpose

Definition

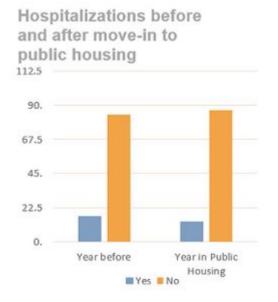
## Chart Junk



### Purpose

#### Definition

#### Chart Junk



A move to public housing made NO significant difference in percentage of the cohort requiring hospitalization.

### Purpose

Definition

Chart junk

### Don't mislead the user



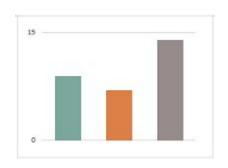
# Selecting the right chart type

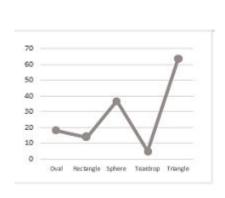
# What trend are you going to show?

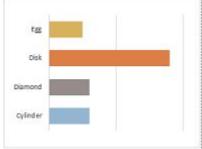


### Decide on a trend:

• Comparison, composition, distribution, relationship



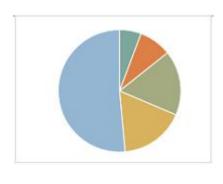


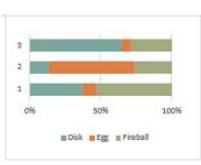


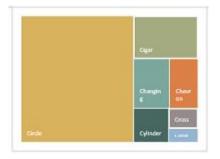


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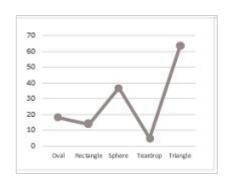


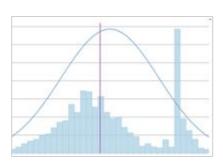


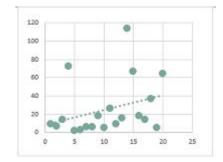


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Comparison, composition, distribution, relationship



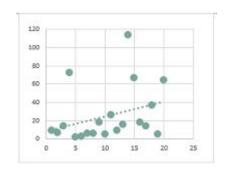


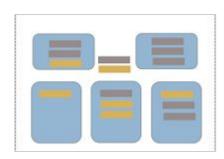


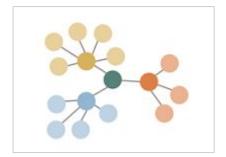


### Decide on a trend:

Comparison, composition, distribution, relationship









# Who are they?



Who are they?

Demographics



### Who are they?

- Demographics
- Location



### Who are they?

- Demographics
- Location
- Purpose
   (exploratory vs explanatory)



# Technology



Technology

### Humans

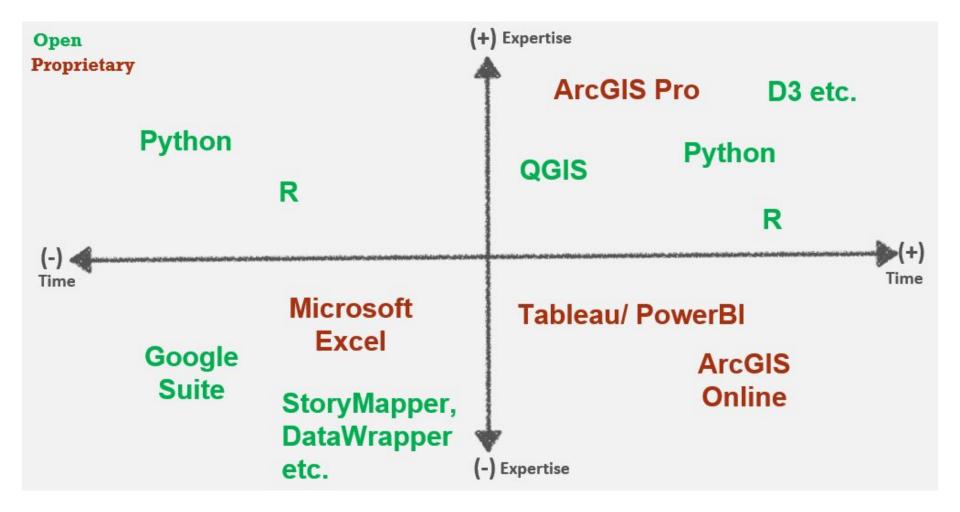


Technology

Humans

### Data



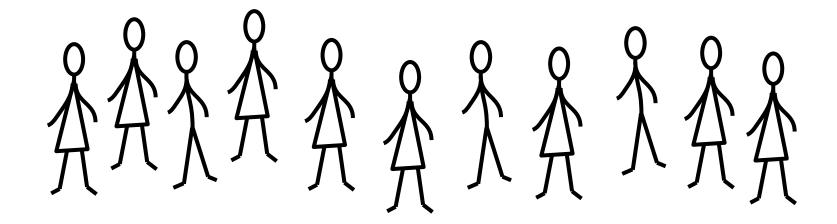


### Survey & Tests

On average, how often did you use the library, whether in-person or online?

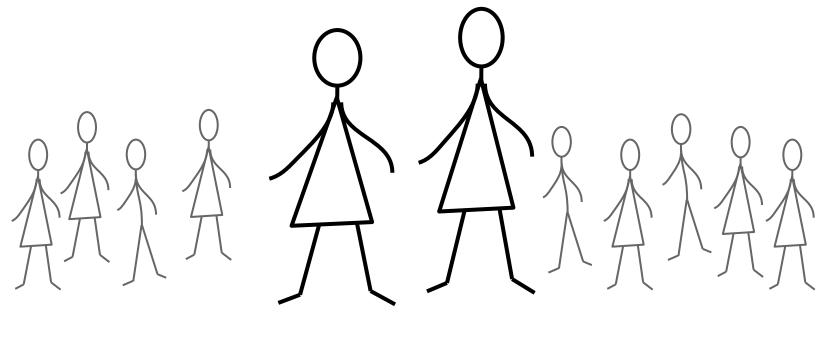
daily
2-3 times a week
weekly
2-3 times a month
never
2-3 times a semester

□ very rarely



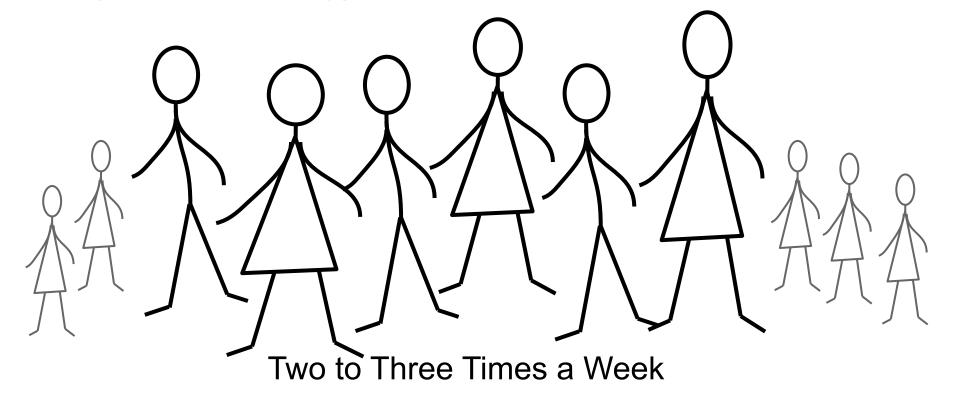
**Graduating Dental Hygiene Students** 

### Survey Question - Dental Hygiene



Daily Use

### Survey Question - Dental Hygiene



# **Best Practices**

What are some best practices in colour selection for classification?



# Symbolize discrete data with hue

Discrete data

### Use **shade/value** for continuous data

#### Discrete data

#### Continuous data





Discrete data

Continuous data

# What about ugly?



Discrete data

Continuous data

What about ugly?

Neutral with 2-3 accents



Discrete data

Continuous data

What about ugly?

- Neutral with 2-3 accents
- A tool like <u>Color Picker</u> can help



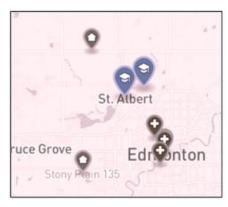
How can we take accessibility into consideration when selecting colour palettes?

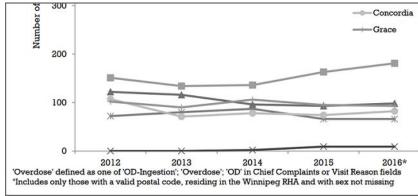


### Accessibility: Colour









What are some unconscious perceptions we have about colour?



# **Red** has negative connotations, **green** good





Unconscious perceptions: Colour

Red is bad, green is good

# Light blue shapes on maps are water



Unconscious perceptions: Colour

Red is bad, green is good

Light blue shapes on maps are water

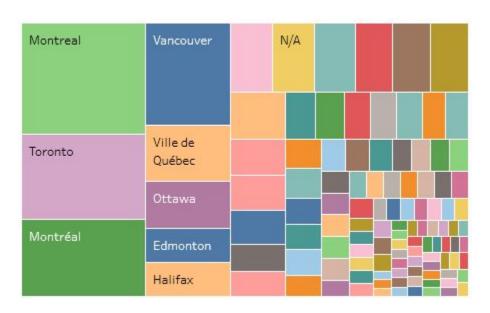
# Light colours represent less, dark more



What does cognitive load mean in relation to data viz?



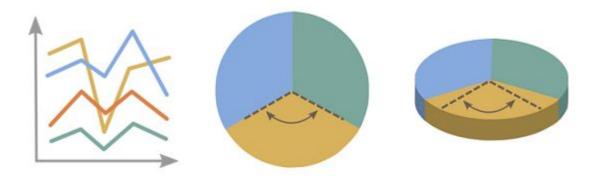
## Categories



## Cognitive load

Categories

## Special effects and stacking

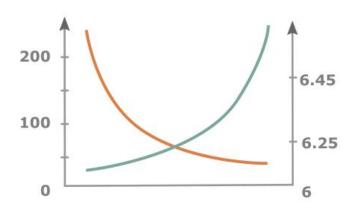


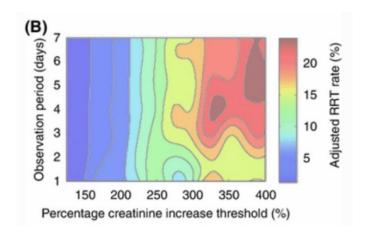
#### Cognitive load

Categories

Special effects and stacking

## Consistency





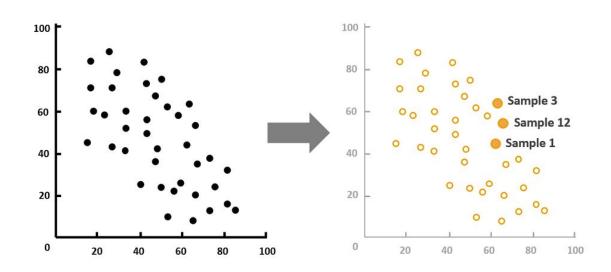
## Cognitive load

Categories

Special effects and stacking

Consistency

# Clarity



## Message - be selective



#### **Key Points**

Message - be selective

## Audience - you're creating this for them



#### Key Points

Message - be selective

Audience - you're creating this for them

## Data - has structure & storage requirements



#### **Key Points**

Message - be selective

Audience - you're creating this for them

Data - has structure & storage requirements

## Be kind to your future self



# Break

# Data Viz Exercise time

60 mins

## **Dimension**



Dimension

# Measure

participant	sessions_attended	sessions_registered
human1	1	8
human2	0	3
human3	4	12

Dimension

Measure





Dimension

Measure

---

## Discrete



Dimension

Measure

---

Discrete

## Continuous



# Preparing your data

## Measures in columns

Table 1

participant	human1	human2	human3
sessions_attended	1	0	4
sessions_registered	8	3	12

Table 2

participant	sessions_attended	sessions_registered
human1	1	8
human2	0	3
human3	4	12

#### Preparing your data

Measures in columns

## Remove non-data content



#### Preparing your data

Measures in columns

Remove non-data content

## Know your data set



# Now we can start:)

# Break

# Slide Presentations

Keep Your Audiences Engaged

# How to Avoid Death by PowerPoint

by David JP Phillips



Ted Talk

# My own PowerPoints



Ted Talk
My own PowerPoints

# Graphic design course



Ted Talk
My own PowerPoints
Graphic design course

# Changed my slides





# Poll





# Title Slide



# How about now?



Have you gotten out of a big deal?

79 Yes

125 No

Are you planning on getting out of a big deal?

92 Yes

107 No

If you have gotten out of a big deal or are planning to, what was/is your reasoning?

104 Budget

10 Principle

1 Mandate

32 Other

If decision on principle, where did you reinvest the funds?

3 APCs

3 Open initiatives

9 On demand resources

20 Subscriptions to other resources

76 We have not gotten out of a deal

If you had the funds to renegotiate your journal packages with a publisher, would you re-enter a big deal?

20 Yes

86 Maybe

30 No

62 Have not gotten out of a deal



# How about this slide?



#### The Search Process

This presentation examines the search process which is defined in the following 8 steps:

- Understanding how information is organized
- Understanding your question
- Identifying your foreground question
- 4. Identifying background questions
- Searching resources to answer your background question
- Planning your foreground question search
- Searching resources to answer your foreground question
- Organizing the information retrieved

#### How to Avoid Death by PowerPoint



# One Message Per Point



One Message Per Point

## Contrast



One Message Per Point

Contrast

## **Avoid Sentences**



One Message Per Point

Contrast

**Avoid Sentences** 

# Backgrounds



One Message Per Point

Contrast

**Avoid Sentences** 

Backgrounds

# Six Objects



## Number of slides does not matter



Number of slides does not matter

# Consider black background



Number of slides does not matter

# Consider black background



Number of slides does not matter
Consider black background

## Consistent



Number of slides does not matter

Consider black background

Consistent

## Use section slides



# Anatomy of a Slide

## Wide readership in your field

- What are the journals you read? Your supervisor and peers?
- Where is the research you are citing published?
- In which databases is your journal of interest indexed?

Journals you read

Your supervisor and peers

Citing research

# Databases and indexing



Repeat of Section Slide, affirms that the information on this page is tied to that section

Journals you read

Your supervisor and peers

Citing research

# Databases and indexing



Journals you read

Your supervisor and peers

Citing research

## Databases and indexing

Point you are talking to, emphasis is on this information



Journals you read

Your supervisor and peers

Citing research

## Databases and indexing

Simplified, gives you room to expand and talk



Journals you read

Your supervisor and peers

Citing research

## Databases and indexing

High contrast in text colour to background, white space makes it easy on the eyes



Journals you read

Your supervisor and peers

Citing research

## Databases and indexing

Less than six points



Journals you read

Your supervisor and peers

Citing research

Points previously covered are faded out to minimize distractions

# Databases and indexing



Journals you read

Your supervisor and peers

Citing research

# Databases and indexing



# Before and After

# PREPARING FOR YOUR FIRST PUBLICATION

6 Steps to Get You Ready

## WIDE READERSHIP IN YOUR FIELD

## Wide readership in your field

- What are the journals you read? Your supervisor and peers?
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# Preparing for Your First Publication

6 Steps to Get You Ready

# Journals you read



Journals you read

# Your supervisor and peers



Journals you read

Your supervisor and peers

# Citing research



Journals you read

Your supervisor and peers

Citing research

# Databases and indexing



## How <del>To</del> I

## Master Slides



#### How <del>To</del> I

Master Slides

### Think in sections



#### How <del>To</del> I

Master Slides

Think in sections

### Work backwards



# Google Slides Exercise Time

45 minutes

# Show and Tell

# Retelling Our Research

Applying What We've Covered

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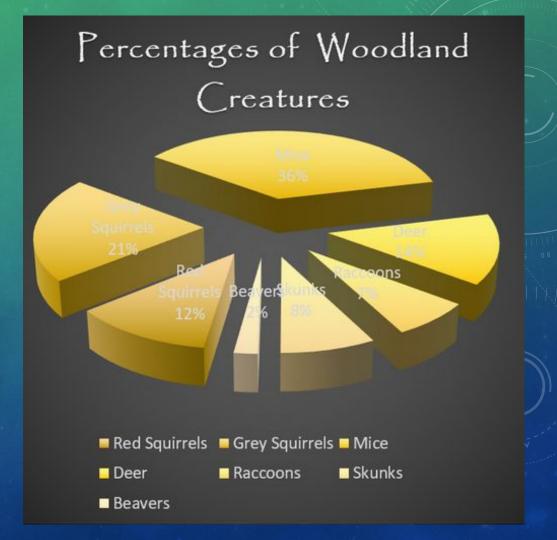
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- Skunks
- Beavers

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WOODLAND CREATURE POPULATIONS



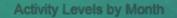
### RECREATIONAL ACTIVITIES

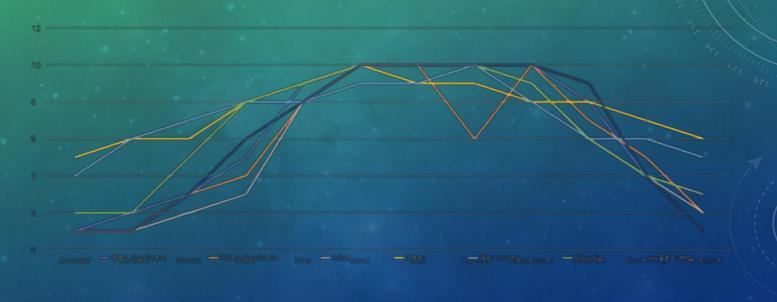
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### PARK USE BY MONTH





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# **Forest Creatures and Activity**

Recreational Opportunities for Woodland Creatures in City Parks



# The Project

The project

Woodland creatures like recreation too.



# **Study Participants**



Study Participants

### Inclusion Criteria



•Red and Grey Squirrels



- Red and Grey Squirrels
- •Mice

- Red and Grey Squirrels
- Mice, but not rats
- •Deer

- Red and Grey Squirrels
- Mice, but not rats
- Deer
- •Raccoons



- Red and Grey Squirrels
- Mice, but not rats
- Deer
- Raccoons
- •Skunks



- Red and Grey Squirrels
- Mice, but not rats
- Deer
- Raccoons
- Skunks
- Beavers



Study Participants

### Exclusion Criteria



•Feral Cats

- Feral Cats
- Domesticated Dogs and Cats



# Woodland Creature Populations

Study Population

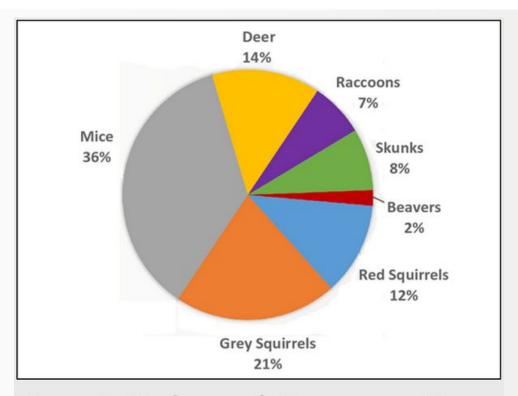


Figure 1: Study population composition





## Chilling



(1)



## Chasing



(2)



### Leaping



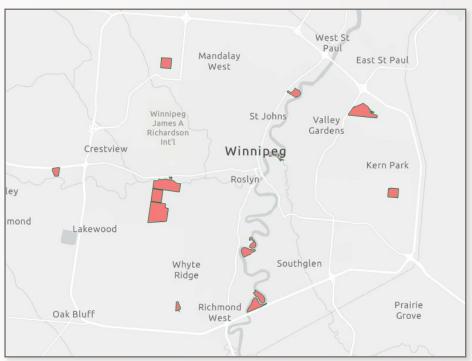
(3)



# Most Popular Recreational Locations

### Most popular recreational locations

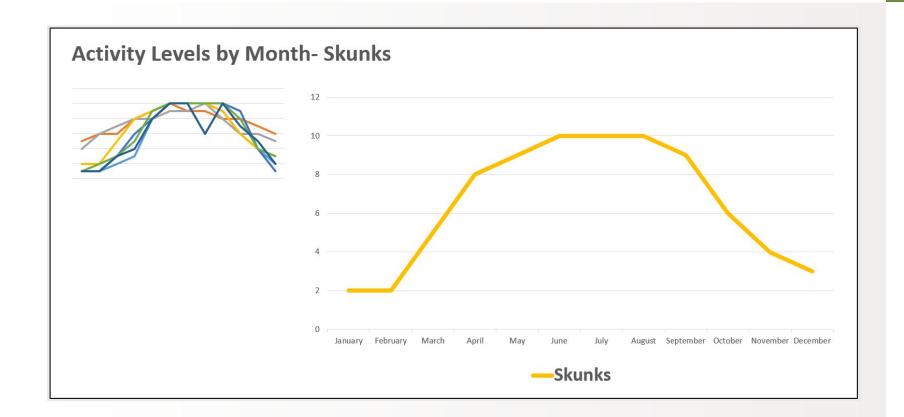




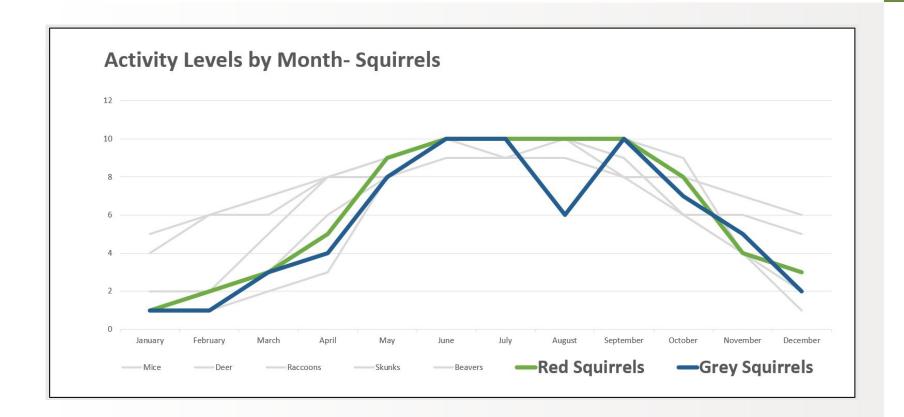


# **Activity Levels by Month**













•Spontaneously, and annually, enter hibernation



- Spontaneously, and annually, enter hibernation
- •Regardless of temperature and access to food

- Spontaneously, and annually, enter hibernation
- Regardless of temperature and access to food
- •A physiological state



- Spontaneously, and annually, enter hibernation
- Regardless of temperature and access to food
- A physiological state
- Body temperature drops



- Spontaneously, and annually, enter hibernation
- Regardless of temperature and access to food
- A physiological state
- Body temperature drops
- •Heart and respiration rates slow

(4)



## References

- 1. By Michael Hunter, CC–BY-SA-4.0, <a href="https://commons.wikimedia.org/wiki/File:A">https://commons.wikimedia.org/wiki/File:A</a> Pair of Raccoon%27s Sleeping Red Hill Valley.JPG
- 2. Squirrels Chasing. (n.d.). Squirrels chasing each other. [Photograph]. Retrieved August 14, 2013 from <a href="http://media.nj.com/jersey-journal/photo/2012/08/11474342-essay.jpg">http://media.nj.com/jersey-journal/photo/2012/08/11474342-essay.jpg</a>
- 3. By Dwight Burdette, CC BY 3.0, <a href="https://commons.wikimedia.org/w/index.php?curid=55128607">https://commons.wikimedia.org/w/index.php?curid=55128607</a>
- 4. Hibernation. (n.d.) In Wikipedia. Retrieved March 6, 2020 from <a href="https://en.wikipedia.org/wiki/Hibernation">https://en.wikipedia.org/wiki/Hibernation</a>



# Wrap-Up

## Visual Theory



Visual Theory

## Visual Elements



Visual Theory

Visual Elements

## Balance and Alignment



Visual Theory

Visual Elements

Balance and Alignment

## **Fonts**



Visual Theory

Visual Elements

Balance and Alignment

Fonts

## Accessibility



## Cognitive Load



Cognitive Load

## Consistency



Cognitive Load

Consistency

## Clarity



Cognitive Load

Consistency

Clarity

## Don't Blind People with Science



Cognitive Load

Consistency

Clarity

# Don't Blind People with Science, or Overpowering PowerPoints/Slides



# Assessment

