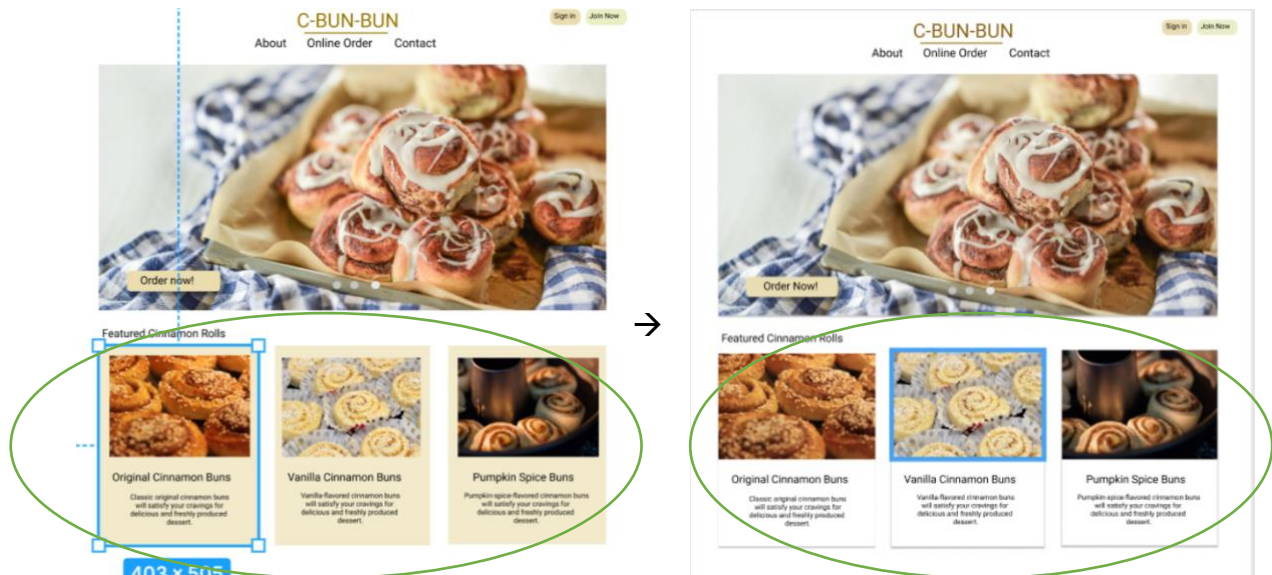
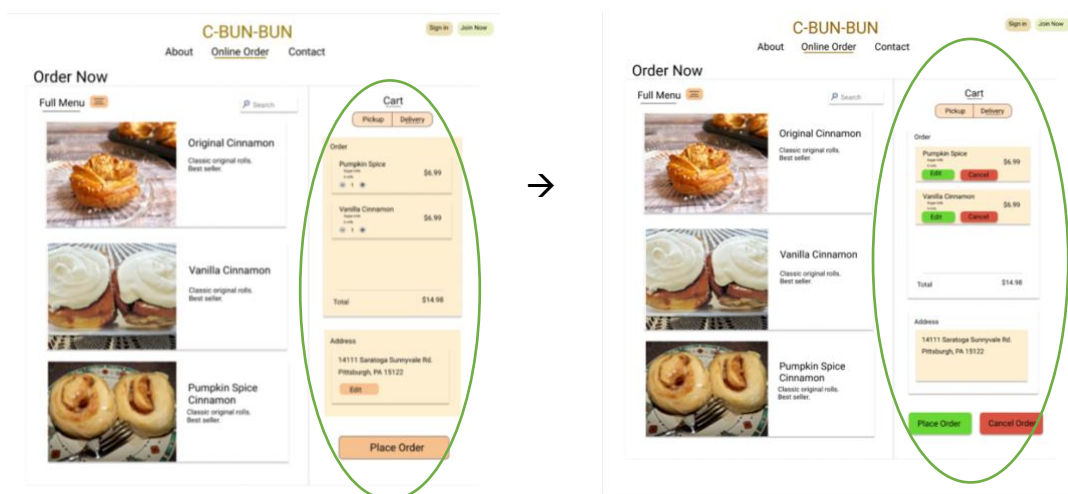


Megan Lin

Reflections

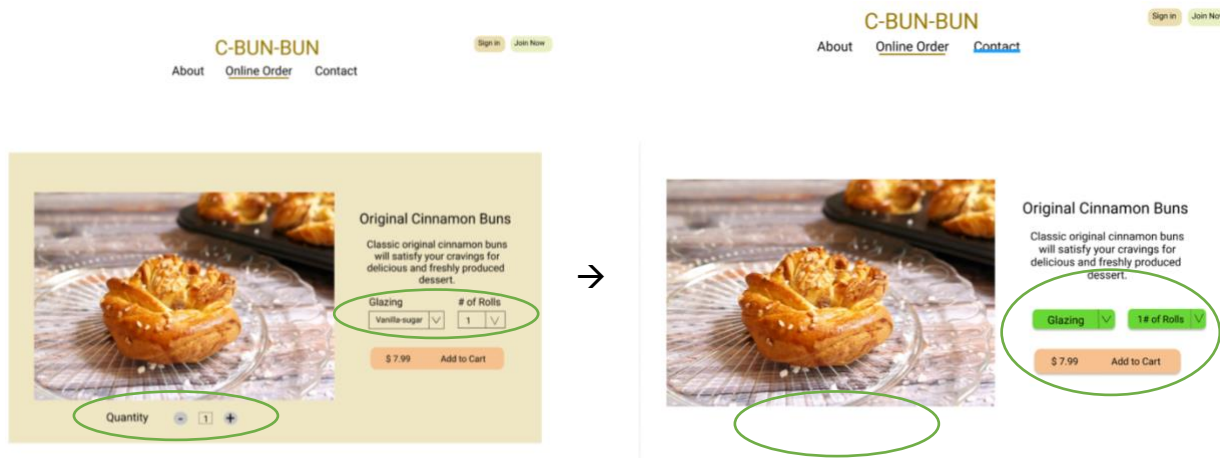


One bug I found is that the cards displaying the cinnamon buns are not that consistent with the industry standards. This is because most websites utilize a white background and drop shadow to indicate to the users that these boxes are cards that can be clicked on. Therefore, I changed my design by using the effects section of Figma to add dropdown shadow. I also filled in the background color with white so it is clear to the user that this is a clickable card, not the just a box. By doing so, I made sure to fulfill the consistency and standards aspect of the heuristic evaluation.



Another bug I found is that users have limited control due to the lack of edit and delete buttons into the cart section (as shown by the green circle). Without these buttons, users are limited to what they can change about the order and could be tied down to orders they no longer want. Therefore, I added the edit and delete buttons for each product on the cart, so customers can freely edit the cart as they browse. I also added a cancel order button so that users can

start anew if they want to. This change fixes the user control and freedom aspect of the heuristic evaluation.



The third bug I encountered is the lack of aesthetic and minimalistic design for the product details page. The original design of the product details page includes many unnecessary components. For example, it had the quantity buttons on the bottom left. This is excessive because the user can already choose the quantity they want using the number of rolls dropdown menu. Therefore, in my new design I got rid of the quantity buttons. Furthermore, in the original design, the button for glazing and number of rolls look more like an input field. To make the design more minimalistic and clean, I got rid of the “glazing” and “# of rolls” labels and directly put them on the dropdown menu. I also made sure that the buttons look more like buttons for dropdown menu, but removing the stroke effect and adding the dropdown shadow effect. These changes fix the aesthetic and minimalistic design aspect of the heuristic evaluation.

One challenge I faced was creating cards that consist of an image and some text. I was having trouble to the image and the text align with each other. I was able to overcome this issue by adding a div box containing the image and text, and using CSS on the div box to control how much space each section is taking up. I also used text-align option to make sure the text is in the center of the div box. I was also having trouble placing three cards in one row. I was able to overcome this by using the float left CSS option.

Another challenge I faced was that aligning each component and ensuring that the spacing is correct. As I was coding, I ran into the issue of struggling to move the div boxes, images, or buttons to the intended location on the screen. To resolve this problem, I would play around with the margin and padding to see if there is a way to move the element. If I still can't move it, I will check the surrounding divs to see whether these divs have margin or padding values that are blocking the element.

The brand identity of my client is reflected through the clean design and warm colors. When I was designing for the cinnamon shop, I envisioned a clean, simple website that would showcase

the store's signature cinnamon buns. I also wanted the users to feel welcomed, so I planned to use warm colors, such as shades of oranges, on buttons and other components. After fixing some bugs, the design turned out to be exactly how I had imagined. The use of cards and dropdown shadow make it easy for users to identify clickable components. This would allow them to browse through the variety of cinnamon selections. The orange and brown shades used throughout the website match with the color of the cinnamon buns, giving a cohesive look and serve to attract the customers as these warm colors radiate a welcoming energy.