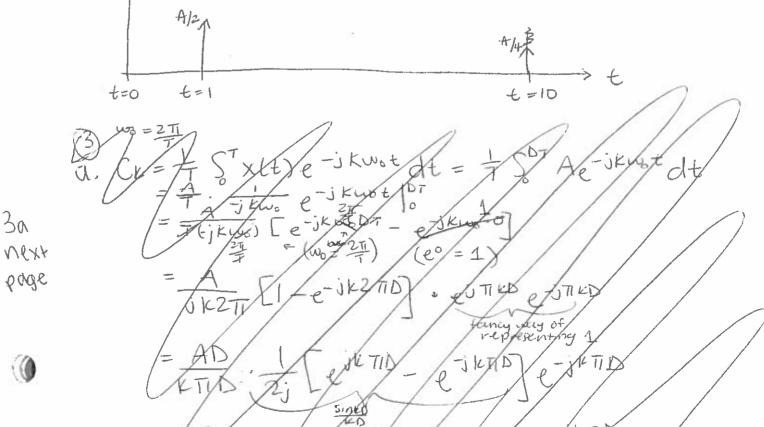
PSO6

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EEEEEEEEEEEEEEEEEEEEEEEE

- 1) You put the impulse into the system and the impulse response is the sound you hear. Because the gunshot is so loud it has a very large amplitude. This amplitude provides a fully characterized response to a system. If you convolve the impulse response from the gunshot with the violin recording, the Gurlapping comments whittiply together to produce the final impulse response. This final impulse response has the sound of the violin in the firing range.
- 2) This is an echo channel because the echo comes back after a time delay (due to offset) and with a lower volume (due to amplitude). The expression can be represented as:

 An $h(t) = \frac{1}{2} \Delta (t-1) + \frac{1}{4} \Delta (t-10)$



Sinc A

AD. SinclkD). e

3 6.
$$Ck = \frac{1}{T} \int_{-\frac{1}{2}}^{\frac{1}{2}} Ae^{-jk\omega t} dt$$

$$= \frac{A}{T} \int_{-\frac{1}{2}k\omega t}^{\frac{1}{2}} e^{-jk\omega t} dt$$

$$= \frac{A}{T} \int_{-\frac{1}{2}k\omega t}^{\frac{1}{2}} e^{-jk\omega t} dt$$

$$= \frac{A}{T} \int_{-\frac{1}{2}k\omega t}^{\frac{1}{2}k\omega t} t} dt$$

$$= \frac{A}{T} \int_{-\frac{1}{2}k\omega t}^{\frac{1}{2}k\omega$$

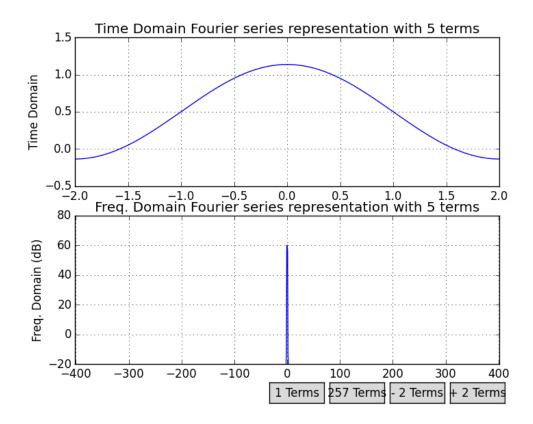
C. At discontinuous points of the square wave, therese signal overshoots the proper amplitude. This is a demonstration of the Gibbs phenomenon and is likely due to faults in measurement tools.

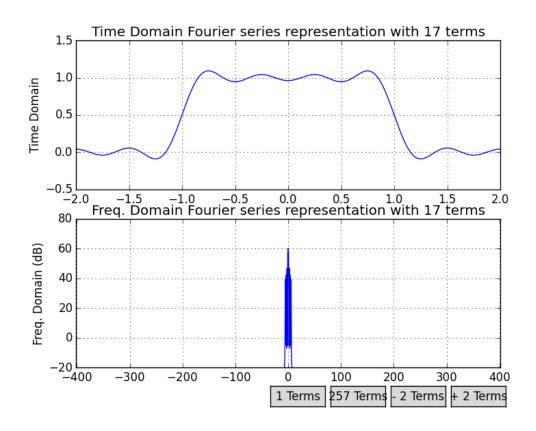
AD TOUCHED SECTION

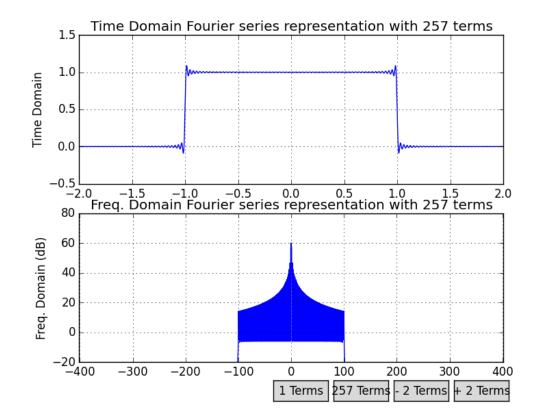
- (9) Q. $C_{k} = \frac{1}{T} \int_{-\overline{J}-T_{i}}^{\overline{J}-T_{i}} \chi(t-T_{i})e^{\left(-\frac{jk(277)}{T}kt\right)} \mu t$ Using U substitution let $u = t T_{i}$ $C_{k} = \frac{1}{T} \int_{-\overline{J}-(u-t)}^{\overline{J}-(u-t)} \chi(u)e^{\left(-\frac{j(277)}{T}k(u)\right)} du$ $= e^{\frac{j(277)}{T}kT_{i}} \int_{-\overline{J}-(u-t)}^{\overline{J}-(u-t)} \chi(u)e^{\left(-\frac{j(277)}{T}k(u)\right)} du$
 - b. See graph and code at end

Was Turnin

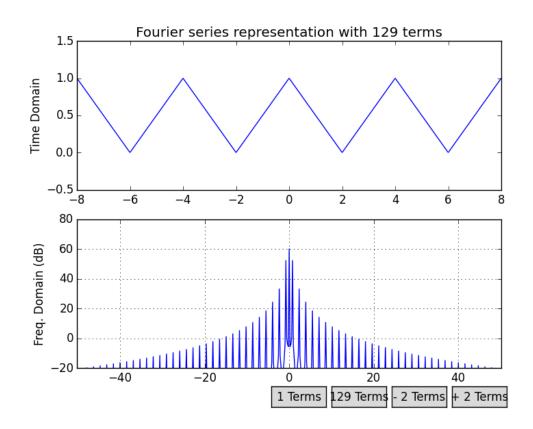
Question 3b







Question 4b



```
# Edited for ps06, question 4
def fs_triangle(ts, M=3, T=4):
   # computes a fourier series representation of a triangle wave
   # with M terms in the Fourier series approximation
   # if M is odd, terms -(M-1)/2 \rightarrow (M-1)/2 are used
    # if M is even terms -M/2 -> M/2-1 are used
   # create an array to store the signal
   x = np.zeros(len(ts))
   # if M is even
   if np.mod(M,2) ==0:
        for k in range(-int(M/2), int(M/2)):
            # if n is odd compute the coefficients
            if np.mod(k, 2)==1:
                Coeff = -2/((np.pi)**2*(k**2))
            if np.mod(k,2)==0:
                Coeff = 0
            if n == 0:
                Coeff = 0.5
            x = x + Coeff*np.exp(1j*2*np.pi/T*k*ts) * np.exp(1j*np.pi*k)
    # if M is odd
    if np.mod(M,2) == 1:
        for k in range(-int((M-1)/2), int((M-1)/2)+1):
           # if n is odd compute the coefficients
            if np.mod(k, 2)==1:
                Coeff = -2/((np.pi)**2*(k**2))
            if np.mod(k,2)==0:
                Coeff = 0
            if k == 0:
                Coeff = 0.5
            x = x + Coeff*np.exp(1j*2*np.pi/T*k*ts) * np.exp(1j*np.pi*k)
    return x
```