Exchange compositions with members in your group, so that each person is reading someone else's work. While reading, do the following:

- 1. Identify a beginning and an end: what promise does the composition start out making to the reader, if any? Does it fulfill this promise by the end?
- 2. Identify the writer's keyword

## Gender

3. Where does the composition seem especially powerful?

I love the storytelling portion of it and how you explain

4. Where does the composition seem confusing or difficult?

I lost track of the thesis statement and the argument you are making during the middle paragraphs so I would suggest repeating or referencing back to it near the end of the sections/points.

5. Does this piece make you, as a reader interested in your partner's art object? Why or why not?

Yes! Again the storytelling of your culture and mythology is very intriguing! The topic of gender is also very easy to relate and to follow

6. Is the writer using strong evidence? I.e. are their sources reliable? Are they following up quotes with reflections and analysis?

Yes, your evidence looks solid and the citations are very informative

7. Offer at least one piece of criticism that would make this paper stronger I would be careful with transition words/sentences as there is a lot of repeated ones and some are unnecessary for example the one in the beginning where you say "Similarly, another thing to note" in cases like this the transitional word isn't needed. I would also suggest not using them at the start of a paragraph being more direct in the opening statement to show it's a new topic/paragraph.