

The background of the slide is a photograph of a movie theater. In the foreground, the backs of two rows of seats are visible, upholstered in dark blue or black leather with red leather trim along the edges. The seats are arranged in a perspective that leads towards a bright, white movie screen at the far end of the theater. The lighting is dim, typical of a cinema, with the primary light source being the screen itself.

ROCKBUSTER STEALTH

Data Analysis for 2020 Campaign Strategy

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Motivations & Objectives



Rockbuster Stealth LLC is facing stiff competition from streaming services and plans to use its existing movie licenses to launch an online video rental service to stay competitive.



This analysis will help determine the movies and regions to focus on when launching the online platform.

Key Questions



Which movies contributed the most/least to revenue gain?



What was the average rental duration for all videos?



Which countries are Rockbuster customers based in?



Where are customers with a high lifetime value based?



Do sales figures vary between geographic regions?

Data Overview

Most Rented Genre

Sports

Most Rented Rate

\$0.99

Most Rented Duration

3 Days

Number of Customers

599

Number of Distinct Films

1,000

Total Countries

108

Release Year (All)

2006

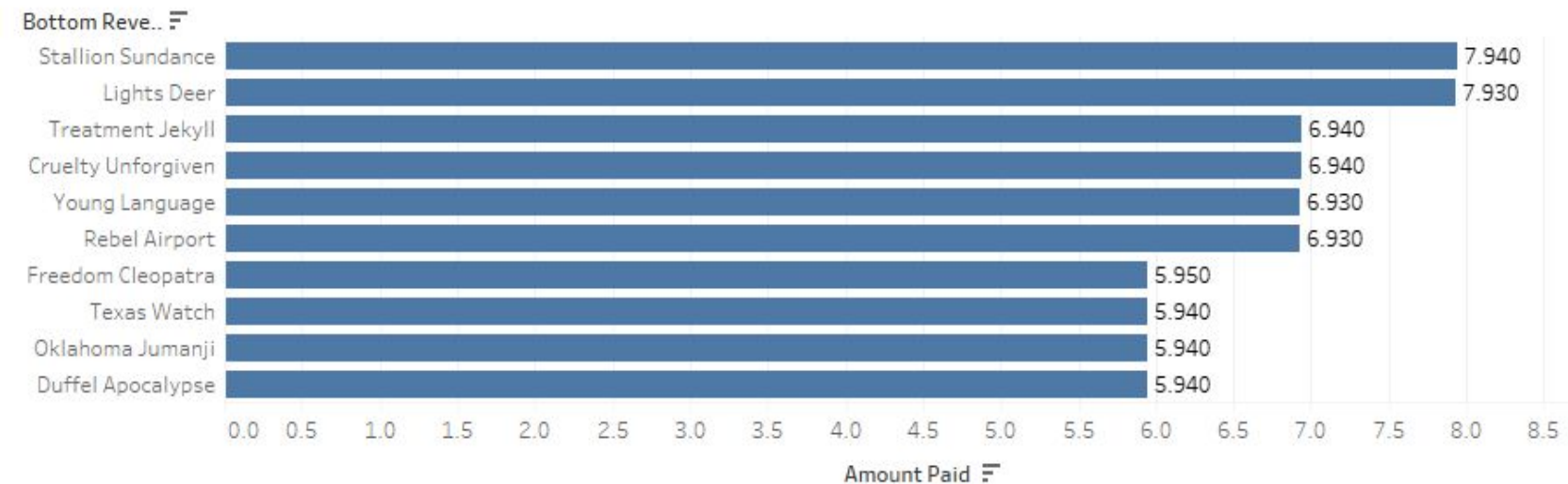
Movies & Revenue

top revenue



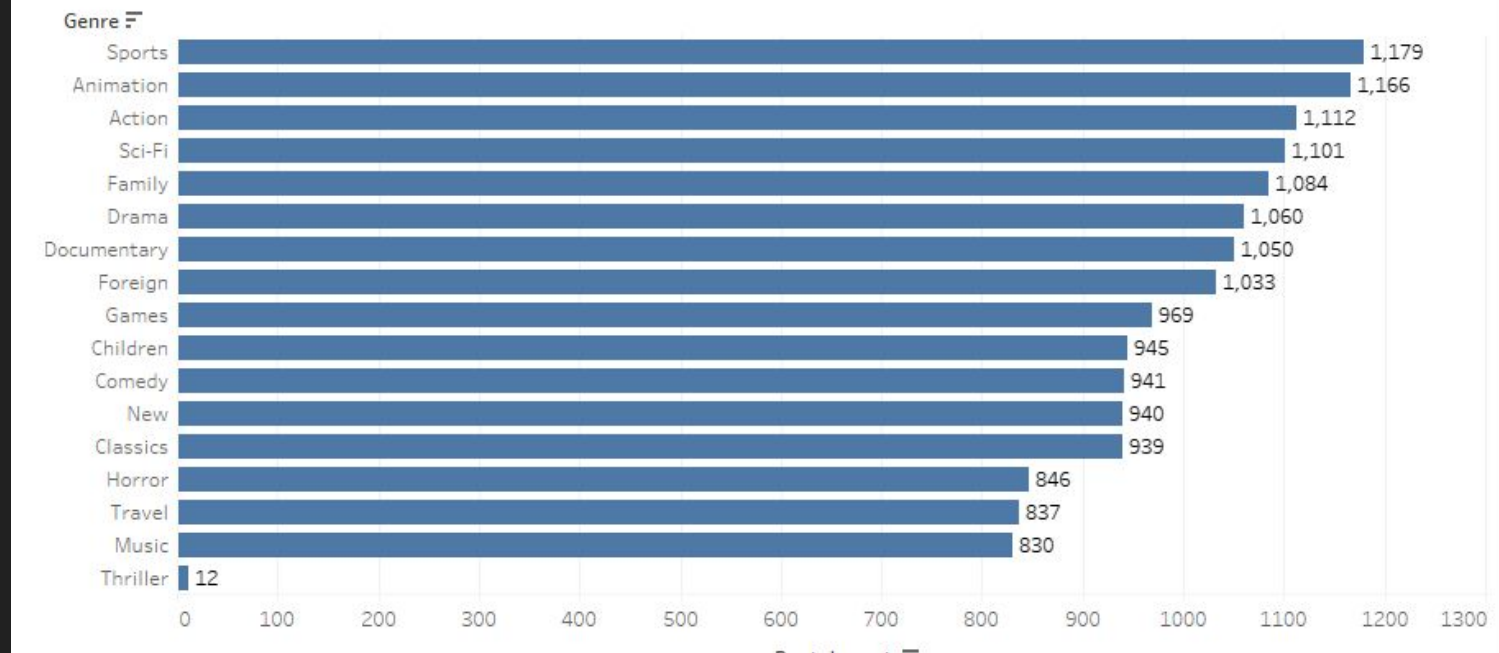
- the top 10 revenue- 215.75
- The least revenue-5.940

bottom revenue



Top Genres

genres by revenue



Top 10 Genres

- Sports
- Animation
- Action
- Sci-Fi
- Family
- Drama
- Documentary
- Foreign
- Games
- Children

RENTAL DURATION

Minimum Rental Duration

3 Days

Maximum Rental Duration

7 DAYS

Average Rental Duration

5
Days

Spatial Analysis

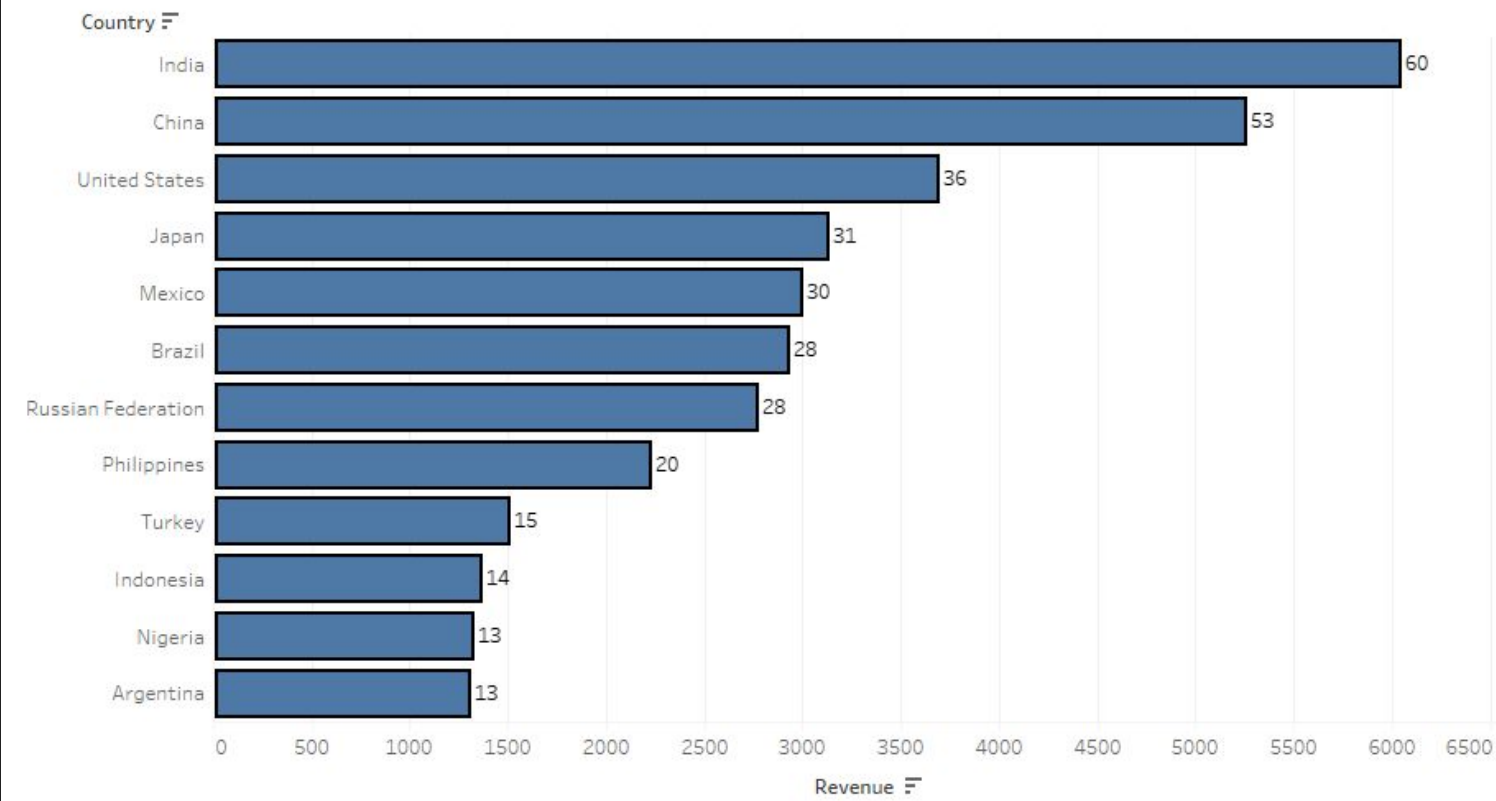


TOP REVENUE COUNTRIES

1. INDIA
2. CHINA
3. UNITED STATES

Top 10 COUNTRIES BY CUSTOMER

countries by customer

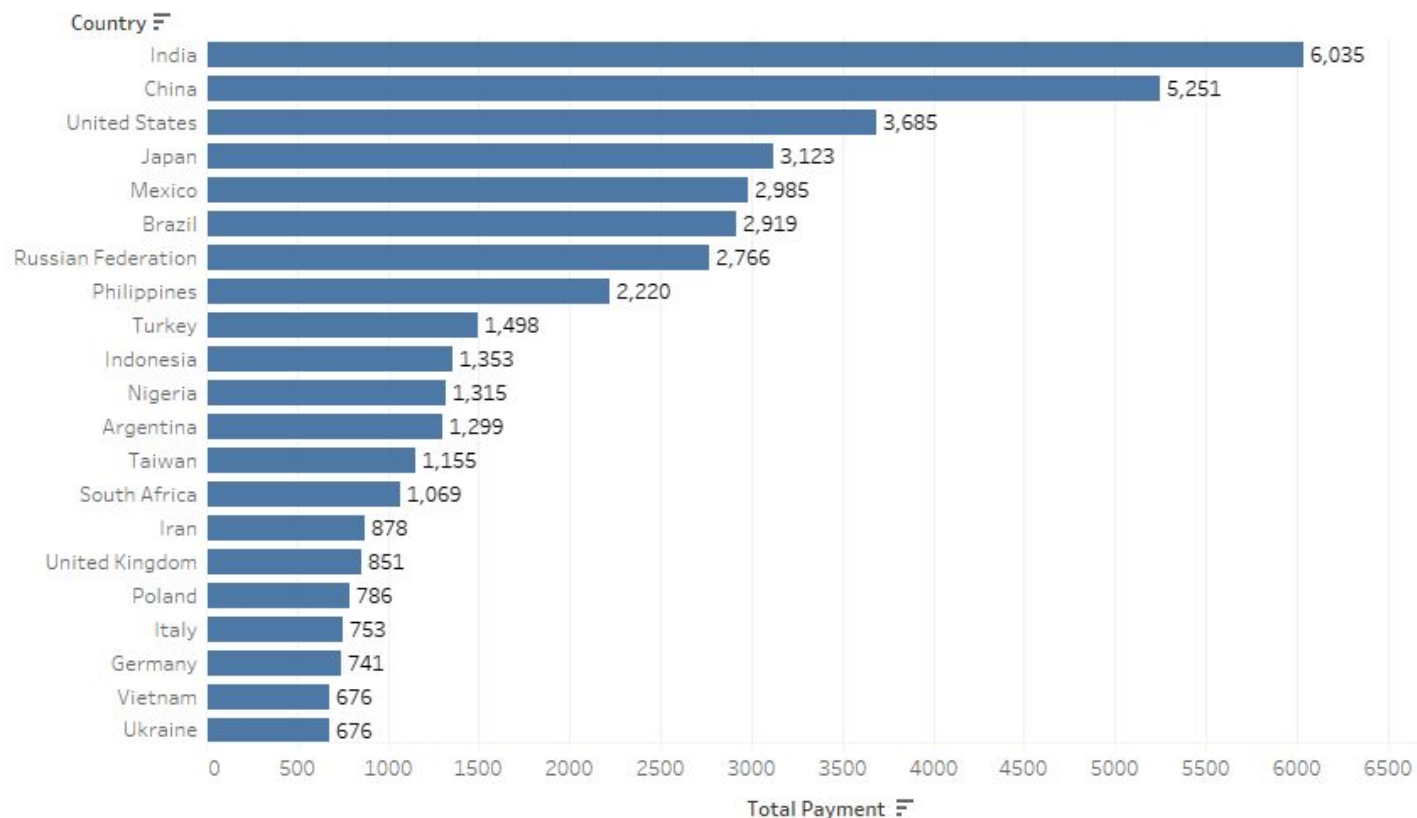


Top 5 Country

- INDIA
- CHINA
- USA
- JAPAN
- MEXICO

Top 10 COUNTRIES BY PAYMENT

COUNTRIES by payment



Top 5 Country

- INDIA
- CHINA
- USA
- JAPAN
- MEXICO

Top 10 CITIES

| country | city | customer_count |
|--------------------|----------------|----------------|
| United States | Aurora | 2 |
| Mexico | Acua | 1 |
| United States | Citrus Heights | 1 |
| Japan | Iwaki | 1 |
| India | Ambattur | 1 |
| China | Shanwei | 1 |
| Brazil | So Leopoldo | 1 |
| Russian Federation | Teboksary | 1 |
| China | Tianjin | 1 |
| Indonesia | Cianjur | 1 |

- **AURORA, UNITED STATES** is the only city which has a customer count greater than 1

Top 5 Customers

| customer_id | first_name | last_name | city | country | total amount paid |
|-------------|------------|-----------|----------------|--------------------|-------------------|
| 225 | Arlene | Harvey | Ambattur | India | 111.76 |
| 424 | Kyle | Spurlock | Shanwei | China | 109.71 |
| 240 | Marlene | Welch | Iwaki | Japan | 106.77 |
| 486 | Glen | Talbert | Acua | Mexico | 100.77 |
| 537 | Clinton | Buford | Aurora | United States | 98.76 |
| 14 | Betty | White | Citrus Heights | United States | 96.77 |
| 443 | Francisco | Skidmore | So Leopoldo | Brazil | 93.79 |
| 249 | Dora | Medina | Tianjin | China | 88.81 |
| 411 | Norman | Currier | Cianjur | Indonesia | 73.76 |
| 350 | Juan | Fraley | Teboksary | Russian Federation | 63.79 |

- The top 10 high-value customers are spread out across Asia, North and South America and the Middle East.
- **Arlene Harvey** from India is the top paying customer

Recommendations



Focus on the top 10 revenue-generating countries when marketing the online platform.



Create a rewards program for high-value customers.



Next Step: Compare each movie's licensing costs against the revenue it brings in to determine which movies should be removed from inventory.

Thank You!

[Link to All Visualizations on Tableau Public](#)