[Coffee Road: From Commodity to Cultur]

Exploring Global Trade and Urban Networks Through Coffee

1.Introduction – Coffee as a Global Urban Perspective

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2. Global Trade – From Colonial Commodity to Cultural Mediator

2.1 Who grows, and who drinks?**

3D Gereffi et al. 2005 Globe.gl + D3 arc animation + data hover

```
print("hello world")
```

2.2 Who makes the money?**

Sankey vs Bourdieu " "

2.3 Consumption is culture, too.**

+ hover Arnould & Thompson, 2005

3. Urban Grounds – Coffee as City Practice

3.1 Tokyo – Precision and Pause 400–450

POI Chain / Independent / Community Mapbox polygon + heatmap + toggle Practice System Warde Third Space Oldenburg

Aoyama: Micro-network and Design Culture 3.1 150–200

Featured cafés Axis Metro buffer + +

3.2 Istanbul – Layered Café Histories 350–400

café + Bookman / Dolbec et al.

4. Design and Technical Challenges

4.1 Narrative Structure and Page Architecture

index.html `urban_tokyo.html`, `3d_earth.html`
scroll-based staging
`coffee-floating` `coffee-halo` `.scrolled-*` class scale fade

4.2 Tools and Visualisation Techniques

4.2.1 3D

`Three.js` + `Globe.gl` 3D arc `D3.js`

```
print("hello world")
```

4.2.2 urban

`Mapbox GL JS` / POI KDE polygon `Chart.js` CSS class JavaScript module

```
print("hello world")
```

4.3 Layer Logic and Interaction Design

4.3.1 home page

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4.3.2 world trade

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4.3.3 urban culture

`filter` POI Chain / Independent / Community Polygon `within` `queryRenderedFeatures` info-text KDE checkbox `currentPolygonFilter` hover click reset event listener

4.4 Technical Challenges and Solutions

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4.4.1 home page

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4.4.2 world trade

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4.4.3 urban culture

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5. Conclusion – A Global Network in a Cup

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[Note: a table that describes the selected variables for analysis and modelling is required - see the example below.]

Variable	Type	Description	Notes
Burglary crime rate	Numeric	The burglary rate of MSOAs. Used as dependent var.	...
Temperature	Numeric	The daytime temperature	...
Indicator of Inner or Outer London	Categorical	Whether the MSOA is in Inner London	...
...	...	...	...

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6. Individual Contributions

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```
print("hello world")
```

7. References