



The air was electric the night of the annual WHUS Radio Spring Fling in the Student Union Ballroom, where students and guests came to see live performances of indie rock's most exciting act: Snail Mail. Riding off the enormous success of their debut album *Lush*, singer-songwriter Lindsay Jordan led the show through a marriage of confessional lyrics and hypnotic melodies. The crowd nodded along to the waves of melancholy in the post break-up song "Speaking Terms." "Say what you gotta / Sleep in somehow / Leave things on speaking terms / And I'll see you around."

A fuzzy guitar pierced the ears of listeners in the comparatively bittersweet "Heat Wave" in which Jordan urged a former partner to find someone who could care about them as she once had done. It was hard to feel so low when a sweltering bassline kept the energy high and drums refused to let any feet remain still. Almost every single concert-goer chanted the heartbreak anthem "Pristine." The lead single had fans swaying back and forth singing in unison over the conflict of self-love and the difficulty of letting a loved one go. The passion in the room was heightened by the grand finale of crashes, drum rolls, and bloated synths filling the room from floor to ceiling. "And we can be anything / Even apart."



While ears were occupied by the music, eyes in the room were captivated by the concert visuals. Pixar-like animations of cars were contrasted with vintage footage of rally car races, while projections of ice-skaters and strange sports, such as a group of people rolling down a hill after a cheese wheel, mesmerized the crowd. In a surreal manner, the videos complimented the emotional tone of Snail Mail. Between sets, WHUS interacted and humored the audience by projecting web-browser games. Merchandise was handed out while concert-goers could spend time in between sets hula-hooping.



“Violent Mae and Snail Mail both put on an amazing sets,” said WHUS Events Director Cianna Outlaw. “Snail Mail did a good job of making the show feel extremely intimate, which I think a lot of people were hoping for. My favorite part was that WHUS Multimedia Associate Producer, Zoe Jensen, was asked by the Snail Mail tour manager for a copy of them after the show.”



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