

Caravan Trombone Violin

Melvyn feat Duke Ellington

$\text{♩} = 180$

Trombone

Violon

Basse

LOOP

8 7 10 8 9 8 11 9

6

Tbn.

Vln.

Guit. B.

Guit. B.

I
A
B

12

Tbn.

Vln.

Guit. B.

Guit. B.

I
A
B

17

 $\text{♩} = 90$

Tbn.

Vln.

Stop the looper

Guit. B.

Guit. B.

22

 $\text{♩} = 75$

Tbn.

Vln.

Guit. B.

Guit. B.

26

 $\text{♩} = 150$

Tbn.

Vln.

Guit. B.

Guit. B.

29

Tbn.

Vln.

Guit. B.

Guit. B.

32

Tbn.

Vln.

Guit. B.

Guit. B.

Violinist do the limbo under the trombone slide

36

Tbn.

Vln.

Guit. B.

Guit. B.

40

Tbn.

Vln.

Guit. B.

Guit. B.

43

Tbn.

Vln.

Guit. B.

Guit. B.

The image displays a musical score for three instruments: Tbn. (Trombone), Vln. (Violin), and Guit. B. (Bass Guitar). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The Tbn. part consists of whole rests in all six measures. The Vln. part begins with a quarter note G4, followed by an eighth note A4, and then a quarter note Bb4 in the first measure. In the second measure, it plays a quarter note G4, an eighth note A4, and a quarter note Bb4. In the third measure, it plays a quarter note G4, an eighth note A4, and a quarter note Bb4. The Vln. part then rests for the remaining three measures. The Guit. B. part features a complex, fast-paced melody in the first three measures, consisting of eighth and sixteenth notes, and then rests for the remaining three measures. The Guit. B. part is also shown in a simplified notation, likely representing a guitar tablature, with the letters T, A, and B indicating fret positions on the strings.