

Fly me To the Moon Trombone and Piano

part 0 Introduction

$\text{♩} = 145.289$

Trombone

Piano 1

The introduction section is in 4/4 time with a tempo of 145.289. The Trombone part consists of eight measures of whole rests. The Piano part begins with a half note G4, followed by a half note F#4. The subsequent measures contain complex chords with many accidentals and ties, including a double bar line in the third measure.

9

Tbn.

Pia. 1

This section continues the introduction. The Trombone part has three measures of whole rests. The Piano part continues with complex chords and ties, ending with a double bar line.

Part 1 Bossa Nova

12 $\text{♩} = 123.456$

Tbn.

Pia. 1

Part 1, 'Bossa Nova', is in 4/4 time with a tempo of 123.456. The Trombone part consists of four measures of whole rests. The Piano part begins with a half note G4, followed by a half note F#4. The subsequent measures contain complex chords with many accidentals and ties, including a double bar line in the third measure.

16

Tbn.

Pia. 1

Measures 16-19. Tbn. part features eighth and quarter notes with triplets. Pia. 1 part features chords and eighth notes.

20

Tbn.

Pia. 1

Measures 20-23. Tbn. part features eighth and quarter notes with triplets. Pia. 1 part features chords and eighth notes.

24

Tbn.

Pia. 1

Measures 24-27. Tbn. part features a triplet of eighth notes followed by a half note. Pia. 1 part features chords and eighth notes.

28

Tbn.

Pia. 1

Measures 28-31. Tbn. part features a half note followed by a quarter note. Pia. 1 part features chords and eighth notes.

32

Tbn.

Pia. 1

Measures 32-35. Tbn. part features eighth and quarter notes with triplets. Pia. 1 part features chords and eighth notes.

36

Tbn.

Pia. 1

3

39

Tbn.

Pia. 1

3

43

Tbn.

Pia. 1

3

3/4

Part 2 1950 jazz

47

Tbn.

Pia. 1

3/4

54

Tbn.

Pia. 1

54

59

Tbn.

Pia. 1

59

66

Tbn.

Pia. 1

66

73

Tbn.

Pia. 1

73

78

Tbn.

Pia. 1

84

Tbn.

Pia. 1

91

Tbn.

Pia. 1

98

Tbn.

Pia. 1

105

Tbn.

Pia. 1

112

Tbn.

Pia. 1

119

Tbn.

Pia. 1

125

Tbn.

Pia. 1

132

Tbn.

Pia. 1

Part 1 (alternate) jazz in a fancy restaurent

141

Tbn.

Pia. 1

Measures 141-144. The tuba part (Tbn.) features a melodic line with triplets. The piano part (Pia. 1) provides harmonic support with chords and moving lines in both staves.

145

Tbn.

Pia. 1

Measures 145-148. The tuba part (Tbn.) continues with triplets and a triplet of eighth notes. The piano part (Pia. 1) features a complex harmonic texture with many beamed notes.

149

Tbn.

Pia. 1

Measures 149-153. The tuba part (Tbn.) has a melodic line with a triplet. The piano part (Pia. 1) features a complex harmonic texture with many beamed notes.

154

Tbn.

Pia. 1

Measures 154-156. The tuba part (Tbn.) has a melodic line with a triplet. The piano part (Pia. 1) features a complex harmonic texture with many beamed notes.

157

Tbn.

Pia. 1

Measures 157-160. The tuba part (Tbn.) has a melodic line with a triplet and a 7-measure rest. The piano part (Pia. 1) features a complex harmonic texture with many beamed notes.

160

Tbn.

Pia. 1

3

163

Tbn.

Pia. 1

3

3

167

Tbn.

Pia. 1

3