

Fly me To the Moon Trombone and Piano

part 0 Introduction

$\text{♩} = 145.289$

Trombone

Piano 1

The Introduction section is in 4/4 time with a tempo of 145.289. The Trombone part consists of eight measures of whole rests. The Piano part begins with a half note G4, followed by a half note F#4. The subsequent measures contain complex chords with many accidentals and ties, including a double bar line in the third measure.

9

Tbn.

Pia. 1

This section continues the Introduction. The Trombone part has three measures of whole rests. The Piano part continues with complex chords and ties, ending with a double bar line.

Part 1 Bossa Nova

12 $\text{♩} = 123.456$

Tbn.

Pia. 1

Part 1, 'Bossa Nova', is in 4/4 time with a tempo of 123.456. The Trombone part consists of four measures of whole rests. The Piano part begins with a half note G4, followed by a half note F#4. The subsequent measures contain complex chords with many accidentals and ties, including a double bar line in the third measure.

16

Tbn.

Pia. 1

Measures 16-19. Tbn. part features eighth and quarter notes with triplets. Pia. 1 part features chords and eighth notes.

20

Tbn.

Pia. 1

Measures 20-23. Tbn. part features eighth and quarter notes with triplets. Pia. 1 part features chords and eighth notes.

24

Tbn.

Pia. 1

Measures 24-27. Tbn. part features a triplet of eighth notes followed by a half note. Pia. 1 part features chords and eighth notes.

28

Tbn.

Pia. 1

Measures 28-31. Tbn. part features a half note followed by a quarter note. Pia. 1 part features chords and eighth notes.

32

Tbn.

Pia. 1

Measures 32-35. Tbn. part features eighth and quarter notes with triplets. Pia. 1 part features chords and eighth notes.

36

Tbn.

Pia. 1

3

39

Tbn.

Pia. 1

3

43

Tbn.

Pia. 1

3

3/4

Part 2 1950 jazz

47

Tbn.

Pia. 1

2/4

59

66

73

[illegible]

78

Tbn.

Pia. 1

Measures 78-83. Tbn. (Bass Clef) plays a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. Pia. 1 (Grand Staff) features a complex accompaniment with triplets and chords. The right hand has a melodic line with triplets and a final half note. The left hand has a bass line with triplets and chords.

84

Tbn.

Pia. 1

Measures 84-85. Tbn. (Bass Clef) plays a simple line: G2, F2, E2, D2, C2, B1, A1, G1. Pia. 1 (Grand Staff) features a triplet in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes: G4, A4, B4. The left hand has a bass line with chords.

Part 3 jazz in a fancy restaurent

86

Tbn.

Pia. 1

Measures 86-88. Tbn. (Bass Clef) plays a complex line with triplets: G2, F2, E2, D2, C2, B1, A1, G1. Pia. 1 (Grand Staff) features a simple accompaniment with chords and a bass line. The right hand has a melodic line with a triplet. The left hand has a bass line with chords.

90

Tbn.

Pia. 1

Measures 90-92. Tbn. (Bass Clef) plays a complex line with triplets: G2, F2, E2, D2, C2, B1, A1, G1. Pia. 1 (Grand Staff) features a simple accompaniment with chords and a bass line. The right hand has a melodic line with a triplet. The left hand has a bass line with chords.

94

Tbn.

Pia. 1

3

3

99

Tbn.

Pia. 1

3

102

Tbn.

Pia. 1

3

7

3

105

Tbn.

Pia. 1

3

108

Tbn.

Pia. 1

3

3

3

112

Tbn.

Pia. 1

The image shows a musical score for two instruments: Tbn. (Trombone) and Pia. 1 (Piano 1). The Tbn. part is written on a single staff with a bass clef, featuring a whole note chord consisting of a D4 octave below middle C and a D5. The Pia. 1 part is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The upper staff has a whole note chord of D4 and D5, while the lower staff has a whole note chord of D4, D5, and D6. The measure is numbered 112 at the top left.