

# PICTORIAL REVIEW

"TELL ALL the gals not to worry, we'll be home again when we finish our job," is the message this GI sent to his homeland via noted American Artist William Reusswig now making on the spot drawings of European battle incidents for the Hearst papers.

New York  
**Journal American**  
Features Movies Drama  
FEBRUARY 4, 1945



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WHILE COVERING the European war for the Hearst news-papers, William Reusswig, famous artist, chanced upon this camp show just behind the battlelines. Describing the enter-tainment and its famous star performer, Reusswig writes:

"All during the performance big guns were sounding their accompaniment in the background as Bing Crosby 'did his stuff' for the GIs at this outpost." Characteristic of Yankee ingenuity, the boys built a loud speaker system and a stage.

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QUICK THINKING has pulled many a Yank out of embarrassing circumstances during the war. In this instance Robert J. Parker, U. S. Army aid man, accidentally stumbled into a German trap while looking for wounded buddies. About

dawn, a Piper Cub plane flew overhead and the shrewd GI convinced his captors that they had been spotted and would be bombed out by American forces. As a result, Parker returned to his aid station with 10 scared Nazis piled on his jeep.

Drawing by William Reeswig. Copyright, 1945, King Features Syndicate, Inc.



JEALOUSLY GUARDED American war supplies are brought up to battlefronts by thousands of Army trucks. Everything from GIs to food and gasoline is moved up by the sturdy vehicles. Artist Reusswig sketches a supply transport in Europe, protected by planes, as it moves to front.

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ALLIED ARTILLERY barrages, hurled at the enemy, have taken heavy toll of the strongly entrenched forces along the west fronts. Batteries of guns like this 105 m.m., camouflaged to avoid detection, smash unceasingly at the stubborn foe. Artist William Reusswig reports.

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No matter what the gag writers say, there really is a Swiss navy now—ten ships!

**By GEORGE DIXON**

**W**ASHINGTON—Possibly you have attended a session of Congress and seen either the Vice-President or the Speaker of the House—depending on which chamber got your business—bang his desk with a gavel.

You may have thought the proceedings were very interesting, but—tell the truth now!—did you ever think about the gavel?

I'll bet you didn't. So it's high time you learned!

You will probably sneer and say, "Aw, what's a gavel?" But I will have you on your toes in a minute. What do you think of this—the Speaker of the House has to have from 100 to 150 new gavels a year!

I thought that would snap you out of it! Now I will tell more about the gavel situation.

The Senate has used the same gavel since the first Vice-President of the United States (John Adams) rapped for order.

Where it came from originally, no one knows. It is shaped like an hour glass and made of white ivory. It does not have a handle; furthermore, there is no record of it ever having a handle.

Now—wait a minute! Don't tell me you have seen photographs of the Vice-President whanging a handled gavel. I can explain. Sometimes, for the sake of the camera, the Vice-President borrows a

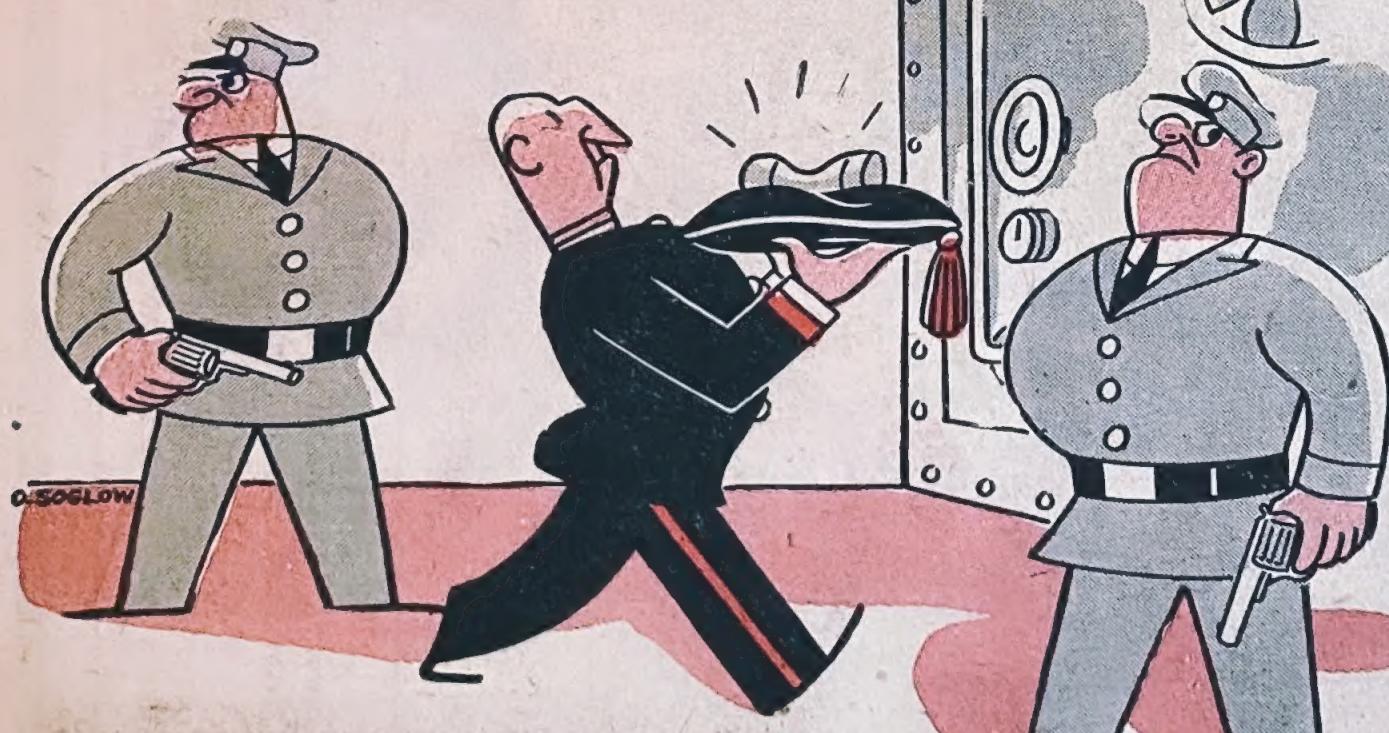
# Well, That's Washington

This talk about cartels has fathered a new slogan: Don't put the cartel before the horse.

gavel with a handle, but it is not the official one.

The official banger is a precious national relic; as dear as the British crown jewels. One of the gravest duties of the sergeant-at-arms is to grab it the minute the Senate recesses and lock it up in a safe.

Several years ago the gadget was banged so forcibly that a chip came off. It was taken to a



The Senate's official banger—or gavel—is a precious national relic; as dear as the British crown jewels.

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jeweler who put the chip back in place with a small screw. He warned, however, that it would not hold. It didn't. So the jeweler put two silver bands around it.

The House, on the other hand, seldom retains the same gavel for more than a couple of days when Congress is in session.

Speaker Sam Rayburn gives them away!

Practically every distinguished visitor to the House is given the Speaker's gavel as a memento. Sam usually autographs them. He has gotten so used to this, he says, that whenever he is asked for his autograph he automatically looks around for a gavel. Furthermore, every representative who presides in lieu of the Speaker—if only for 10 minutes—usually keeps the gavel.

This is tradition. Most members have one.

The demand is so great the Capitol actually has a gavel factory. It is run by Mr. Gus Cook, chief engineer in the Capitol architect's office.

The gavels are made from maple which is first seasoned in a drying room for three months. They are sent up to the Speaker in dozen lots.

I asked Speaker Rayburn what he considered his most interesting gavel experience.

"It hasn't happened yet," he said. "It will be the day you come up here and I can bang you on the head with one!"

Mr. Rayburn always says the sweetest things!

I wish to report that one of America's favorite gag lines has gone down the drain—the one about the Swiss Navy, I mean.

The Shipbuilders Council of America reveals there actually is a Swiss navy—ten ships all told.

The Barcelona International Convention of

DRAWINGS BY OTTO SOGLOW



1921 granted land-locked Switzerland the right to have her own ships on the high seas. She did not take advantage of it, however, until this war when it became advisable to discontinue using ships of other nations to transport her goods.

So she bought these ten ships and made merchantmen out of them. They operate under the protection of all the belligerents, with each vessel prominently displaying a big "Switzerland" and the Swiss coat-of-arms.

So let's have no more gags like, "Ickes has a heart as big as the Swiss navy," etc., etc.

Every so often I get a silly idea in my head and can't drive it out. It keeps popping up, almost driving me nuts.

I try to steel myself but this only aggravates matters. The only cure is to print it and have done with it.

There is one riding me now. It was caused by all this talk about cartels.

All right, here it goes:

Don't put the cartel before the horse.

Mr. Homer Joseph Dodge was in a mellow mood at the National Press Club one night and kept urging a fellow member to sit and converse with him. The other man was in a hurry and excused himself.

Two weeks later this same fellow sat down beside Mr. Dodge, who greeted him very coldly.

"Who asked you to sit here?" he demanded.

"Why you did," said the fellow.

"When was that?" asked Mr. Dodge.

"Two weeks ago."

"My gawd!" cried Mr. Dodge. "Have we been here two weeks?"

# SOAP gets in your eyes



**Getting a razor on a sleeper is easy—you wait for the owner to get soap in his eye.**

**Y**OU cannot get anybody to carry your bags these days and it's a long portage from Fond Du Lac to Monterey. That's the main reason why I always travel lighter than whites of eggs, souffle.

I'm getting like that old friend of mine who came to New York in 1910 with a two dollar bill and one shirt. He was there fifteen years without changing either.

Johnny Poe holds all records for traveling light. The skipper of a tropical steamer asked how much baggage he had. "Fifty-four pieces," said Johnny. "A pack of marked cards and a pair of equally marked sox."

The Arabs have a habit of folding their tents and silently stealing away. It's easier to steal a tent.

When I get on the train these days I carry nothing except forged credentials. I wear one of Dr. Denton's lounging Tuxedos.

My overcoat is an Eskimo sleeping bag with padded shoulders and a built-in vest. I have it heavily starched so I can sleep standing up.

After a hearty night's insomnia I go into the dining car for breakfast and chase a finnan haddie around the Hoss Shoe Curve.

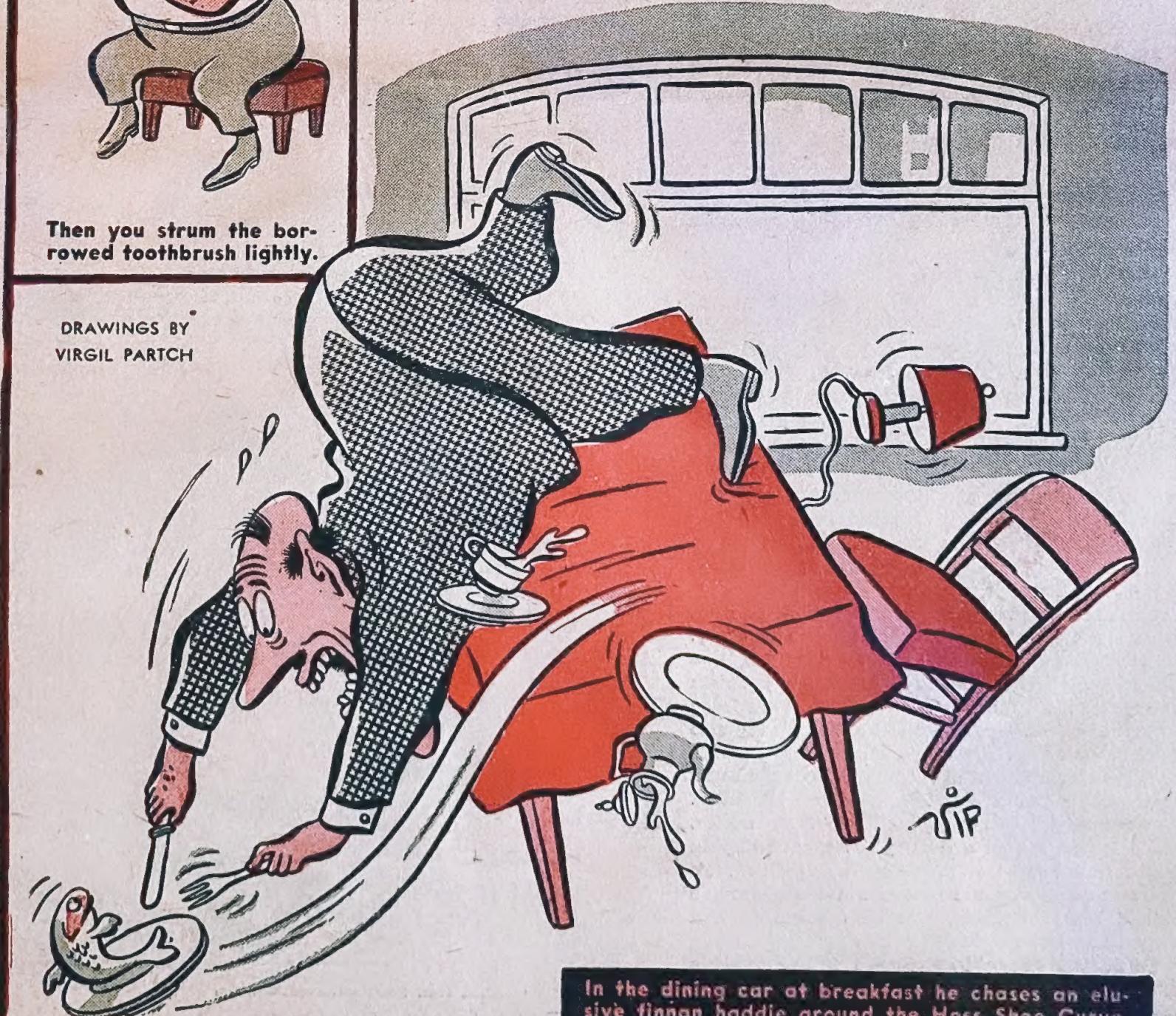
After this unequal contest with centrifugal force I have the barber in the club car give me a hair trim. We have a long-standing arrangement by which he charges me only ten cents with my hat on.

Then I read the very latest issues of Peterson's, Godey's and Everybody's Magazines which bring me up to 1890 or thereabouts.

After which we stop over in Toledo



DRAWINGS BY  
VIRGIL PARTCH



In the dining car at breakfast he chases an elusive finnan haddie around the Hoss Shoe Curve.

**By ARTHUR "BUGS" BAER**

for an hour while the car washers and window cleaners put a high gloss on my celluloid collar and cuffs.

It's time to shave, wash and run a testimonial glissando on the smiling porcelain.

Now, it's easy to borrow a safety razor in the washroom of the club car. You are in there with seventeen or eighteen hermits. When you take the population of the world by elbows it's twice as much.

There are thirty-eight elbows in there doing things to nineteen faces. When three elbows start working on one face it is an offside play. So the train is penalized half the distance from Paw Paw to Walla Walla.

Borrowing a safety razor is simple. You wait until the frightful owner gets soap in his eye.

You don't have to worry about a comb and brush. Just let your head swivel loose around the other eighteen guys and some near-sighted turnip will comb it.

And while a ruby-throated tourist is squeezing one end of a toothpaste tube you can squeeze the other.

But borrowing the toothbrush from

a ninety-eight per cent stranger is a diplomatic visit that calls for a high degree of finesse.

"That's a nice toothbrush," you say to the owner. Well, everybody likes to have his toothbrush praised.

"Do you mind if I try it on for size?" you interrogate. Now, how can anybody object to that?

You strum it lightly across your blue-gummed keyboard and then gaze sharply at the man. "Is there insanity in your family?" you ask.

He raises his eyebrows high enough for you to squeeze by and says, "I have an aunt who has a cat with two tails."

"Well, mister," you continue, "This toothbrush has wire bristles. It hurts like the hammers of Hades."

"I know it," he says proudly, "but it's guaranteed a lifetime."

So you put your face in the wash bowl with eight of ten other faces and have it cleansed by friction.

When you get off the train at Fort Worth you are much refreshed and as springy as a half-frozen swamp. But you never do find out who tied your bow tie.

# He Sniffs At Snuff

Charles Coburn, Hollywood's most inveterate smoker, is encountering tobacco in a new form—new to him, that is—in "A Royal Scandal," the Ernst Lubitsch romantic comedy about Catherine the Great.

Coburn's cigar quota ranges from 16 to 18 a day.

"People keep asking me if so much smoking isn't bad for me," he confides. "The answer is 'No.'"

But, in his new 20th Century-Fox picture, Coburn has found a form of tobacco not to his liking. The script of "A Royal Scandal" calls for him to punctuate some of his lines by taking a nonchalant pinch of snuff—and looking as if he enjoys it.

"That," testifies the Academy Award winner, "calls for a bit of acting."



JOAN DAVIS and Leon Errol bring to life the title of their film "She Gets Her Man" Thursday at Loew's State. Joan and Leon provide plenty of laughs for audiences.

*watch Out...*  
"The Lodger"  
is loose at...

# Hangover Square

GLENN LANGAN • MARLOWE • NAPIER  
with FAYE ALAN  
Directed by JOHN BRAHM  
Produced by ROBERT BASSLER

20th  
Century-Fox  
Picture

*On Stage!*

*Broadway's Biggest Show!*

*Starring! In Person!*

# MILTON BERLE

Star of "Ziegfeld Follies"

Connie Russell • Ben Yost's Vikings  
Slayman Ali Troupe • Three Rockets  
Gae Foster Roxyettes  
Paul Ash and Roxy Theatre Orchestra

STARTS WEDNESDAY ROXY

DOORS OPEN 10 A.M.  
7th Ave. & 50th St.

"THE WOMAN IN THE WINDOW is Terrific Thriller... is going to be the talk of the town... better hurry to the Palace... you will be held spellbound" —DAILY NEWS  
*-and it is the talk of the town!*

"THE WOMAN IN THE WINDOW... A humdinger of a mystery melodrama... deserves a place of honor on your movie shopping list." —N.Y. TIMES

"THE WOMAN IN THE WINDOW... A murder mystery packed with suspense." —HERALD TRIBUNE

"THE WOMAN IN THE WINDOW... this one certainly is a treat for all concerned." —N.Y. POST

"THE WOMAN IN THE WINDOW... is certainly one of the masterpieces of its kind... practically scalds you out of your seat." —PM



"THE WOMAN IN THE WINDOW... Palace thriller... tops them all... has you tingling with anticipation all the way." —N.Y. DAILY MIRROR

2nd BIG WEEK!  
RKO  
**PALACE**  
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MIDNITE SHOW EVERY NITE



HELD OVER



M-G-M's happy treat that smiles through tears!

Margaret O'BRIEN

JOSE

JIMMY

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June ALLYSON

in "MUSIC for MILLIONS"

plus  
MYSTERY AND MURDER  
STALK THE NIGHT!  
**Main Street After Dark**  
Edward ARNOLD  
Humo CRONYN  
Selena ROYLE

with MARSHA HUNT  
HUGH HERBERT • DAVENPORT  
MARIE WILSON • ADLER

LOEW'S  
**METROPOLITAN**  
FULTON STREET, BROOKLYN

# HEY PEOPLE!

look, it's me, HOPE, in Technicolor, with beautiful babes and tropical islands and pirates and beautiful babes and treasure and beautiful babes and adventure and beautiful... Oh!! Mister GOLDWYN!



Samuel Goldwyn presents  
**BOB HOPE**

**The PRINCESS and the PIRATE**

*with*

**VIRGINIA MAYO**

**WALTER SLEZAK • WALTER BRENNAN • VICTOR McLAGLEN**

**HUGO HAAS • MARC LAWRENCE**

*Technicolor*

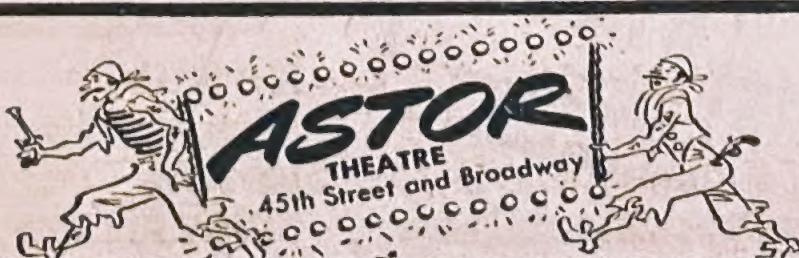
Directed by DAVID BUTLER. Screen Play by DON HARTMAN, MELVILLE SHAVELSON and EVERETT FREEMAN

Adaptation by ALLEN BORETZ and CURTIS KENYON • Suggested by a story by SY BARTLETT

Released thru RKO RADIO PICTURES, INC.

**The Fun starts**

**FRIDAY**



**POPULAR PRICES  
CONTINUOUS PERFORMANCES  
DOORS OPEN 10 A.M.**

# Hurt Flier Lands Plane

One of the most stirring sequences in the Twentieth Century-Fox production, "The Fighting Lady," at the Victoria Theatre, and one that shows the superb artistry with which Navy photographers shot action scenes, is that recording the perfect landing of Commander Charles L. Crommelin, whose body was bleeding from 200 shell fragment wounds.

To all outward appearances, Cmdr. Crommelin is making a routine deck approach. He taxies up to a full stop, after hitting the deck gracefully, folds back the wings of his Hellcat, and emerges from the cockpit.

Suddenly, at about the same time the narrator calls attention to these gruesome details, the audience becomes aware of the pilot's blood-smeared face and the spattered windshield. His features battered beyond recognition, the intrepid flier rocks dazedly as he steps out of the cockpit.

## 9-Town Premiere For 'Berlin' Film

Simultaneous world premieres in nine U. S. towns named Berlin will be held by Warner Bros. for "Hotel Berlin," timely screen drama which the company is rushing into release coincident with the Allied drive on the German capital.

The film, based on the best-seller by Vicki Baum, will be premiered soon in New York, New Jersey, Alabama, Georgia, Maryland, Massachusetts, North Dakota, Pennsylvania and Wisconsin.



MUM'S the word as Myrna Loy and William Powell caution Anita Bolster in "The Thin Man Goes Home" at the Capitol.



PARTNERS in crime are Joan Bennett and Edward G. Robinson in "The Woman in the Window" now at Palace Theatre.

### Mae Busch Back

Former film star Mae Busch will appear in Paramount's "Too Good to Be True" as one of the jurors in a courtroom scene.

### Ann Now Rolls Own Cigarettes

Ann Rutherford, who plays a featured role in "Bedside Manner," produced and directed by Andrew Stone for United Artists release, has invented a new "fool-proof" way to "roll your own" cigarettes.

The actress first rolls the cigarette paper tightly around a pencil, moistens the paper and holds it together until it is dry. Then the cylinder is pushed carefully off the pencil and filled with tobacco, which is packed tightly by using the pencil as a "ramrod."

### Local Screens

Beacon—"Together Again." DeLuxe—"Army Wives." Dover—"Alice Adams." Elgin—"Marriage Is a Private Affair." Greenwich—"The Merry Monahans." Lane—"Mrs. Parkington." Luxor—"Bowery to Broadway." Normandie—"Cowboy and the Lady." Plaza—"Summer Storm." Sutton—"If You Could Only Cook."

### Mike Wants Pencils Handy

Michael O'Shea, who supports Sonja Henie in "It's a Pleasure!" forthcoming International Pictures feature which RKO Radio will release, wants a postwar world with people keeping pencils and paper near their telephones.

Never in his life, this actor says, has he tried to leave a message for anyone, by phone, without hearing at the other end:

"Hold the line a minute while I find a pencil and a piece of paper."

COMBINED STAGE & SCREEN SHOW AT 11:45 P.M.



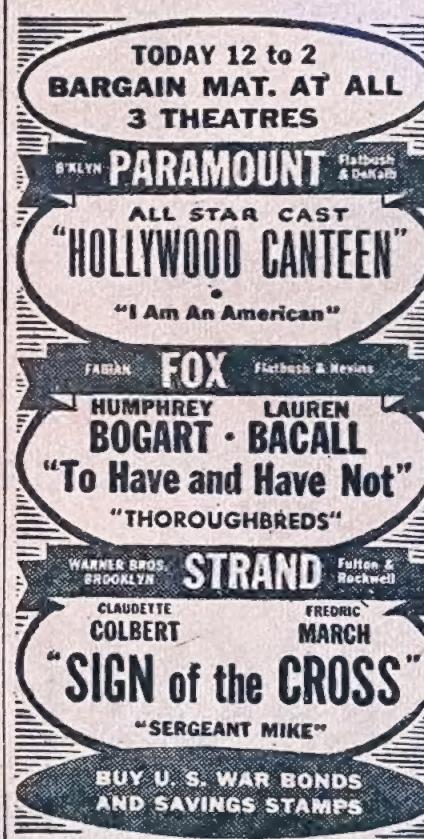
LATE FILM AT 11:45 P.M.

Rosalind Russell  
WITH HER MAN JACK CARSON  
IN WARNERS'  
ROUGHLY SPEAKING

Directed by MICHAEL CURTIZ

ROBERT HUTTON • JEAN SULLIVAN • ALAN HALE • DONALD WOODS  
ANDREA KING • from the best seller by LOUISE RANDALL PIERSON

HOLLYWOOD  
BROADWAY AT 51 ST.



HOTELS AND RESTAURANTS



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- ANNOUNCING •STATION ROUTINE
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**VETERANS** accepted if qualified under G.I. Bill.

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HOTELS AND RESTAURANTS

"THERE'S A WORLD OF LOVE IN YOU... BUT IT'S NOT FOR ME... OR ANY OTHER WOMAN!"

A. V. Cronin's  
**THE KEYS OF THE KINGDOM**

starring GREGORY PECK  
Directed by JOHN M. STAHL  
Produced by JOSEPH L. MANKIEWICZ

DOORS OPEN 11:30 A.M.  
**RIVOLI**  
BROADWAY AT 49th ST.  
CONTINUOUS PERFORMANCES

6th RECORD WEEK!  
"A MUST!"  
—Kate Cameron, Daily News

# Teams Bing With Draper

Paramount has closed a deal for Paul Draper, famous dancer, to co-star with Bing Crosby in the Mark Sandrich production of Irving Berlin's "Blue Skies."

The agreement for Draper to play an important acting role, as well as dance in the picture, was the result of Sandrich's recent trip to New York when he screen tested the artist. The deal includes an optional agreement for Draper's appearances in subsequent Paramount pictures.



RAY MILLAND gets the better of an argument with Carl Esmond in "Ministry of Fear," Wednesday at Paramount.



CHARLES LAUGHTON, right, pours wine for Maude Eburne, left, Eve Amber, Dean Harens in one of less exciting scenes from "The Suspect," playing at the Criterion Theatre.



STAN LAUREL finds title of his new film more than he can bear. It's "Nothing But Trouble," due Friday at the Rialto.

Last Stage Show Tonight 10:45  
Last Showing of Picture 11:45

PARAMOUNT PRESENTS  
BING CROSBY  
BETTY HUTTON  
SONNY TUFTS  
"Here Come The Waves"  
in Person  
WOODY HERMAN  
AND HIS BAND  
PILOT LATHROP & GLEE  
INTERVIEWS BUDDY LESTER  
A MARK SANDRICH PRODUCTION  
PARAMOUNT TIMES SQUARE

## 'The Body' Had a Shiner

Marie (The Body) McDonald, who plays a featured role in "Guest In The House," which opens shortly at the Capitol, nearly flunked her screen test.

In "Guest In The House," a United Artists release, Marie plays a flip magazine cover model whose beauty astounds all beholders.

Alone in her home, the actress heard a sound in the driveway below. Miss McDonald reached up to lower a window beside her dressing table and knocked down a perfume bottle which struck her between the nose and eye.

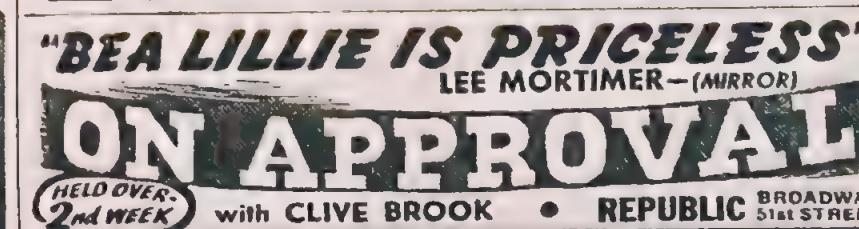
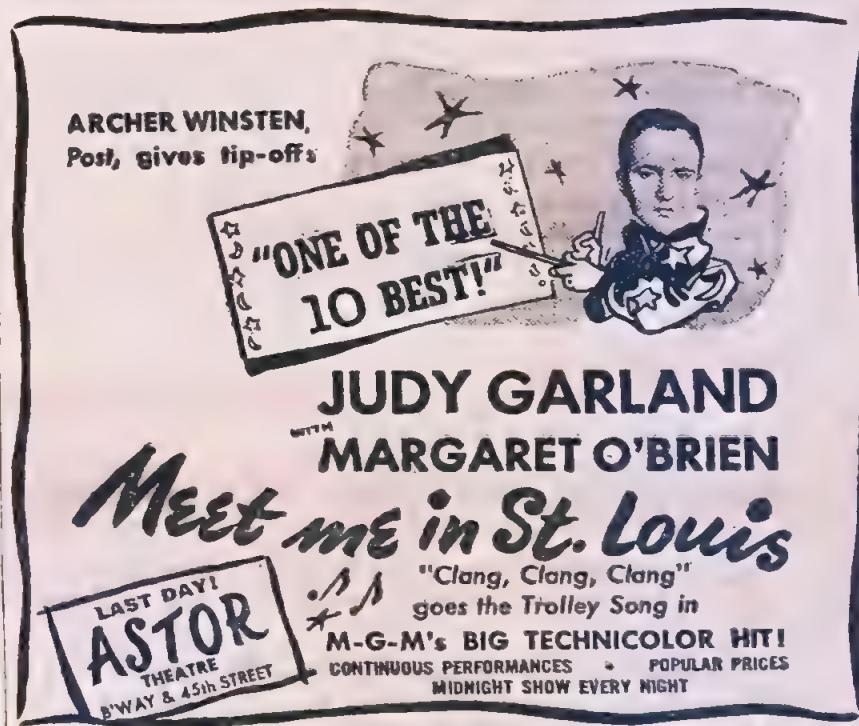
Next day, with a black eye, she presented herself at the makeup department where a master job of concealment was performed. Then Marie went before the cameras and came through the test with flying colors.

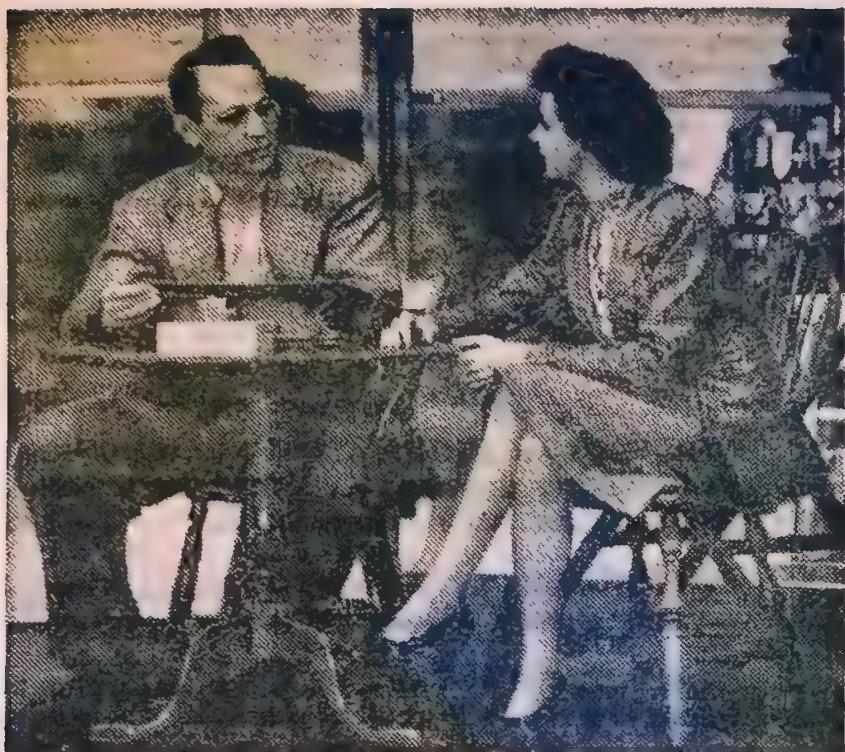


WESTERN action film stars John Wayne, Ella Raines in "Tall in the Saddle," now on RKO loop.



FIRST FILMS SEE MASSED U. S. SEA POWER STRIKING MIGHTIEST BLOW IN WAR WITH JAPAN. LANDING OF YANKS ON LINGAYEN BEACHES. YANKS PUSH INLAND.  
**YANKS on LUZON**  
42nd ST. & PARK AVE. (Airlines Terminal)  
46th ST. & B'WAY — 72nd ST. & B'WAY  
50th ST., RADIO CITY-BROAD ST., NEWARK  
NEWSREEL THEATRES





NEW COMEDY, "Hope for the Best," co-stars Franchot Tone and Jane Wyatt. It's due Wednesday at Fulton Theatre.

**LAST 5 DAYS**  
**TOM'W thru THURS.**

5,000 Seats Nately

RES. \$125 • \$175

Others at \$4, 5, 6. TAX INC.

## SONJA HENIE IN PERSON

"Lavishly costumed, beautifully paced, it's everything a show on skates should be."

—JOURNAL-AMERICAN

"Acclaimed the best."—TIMES

"Ear-shattering applause, a stand-out show. Customers got more than their money's worth."—MIRROR

**MADISON SQ. GARDEN**

"AUDIENCE LAUGHED ITSELF DIZZY"

Carroll, Jour.-Amer.

SKEETS GALLAGHER & JAMES ELLISON

in the uproarious farce comedy

**GOOD NIGHT LADIES**

ROYALE Thea. • TODAY at 2:40 & 8:40

## METROPOLITAN OPERA

Tues. 8 P.M. LA GIOCONDA: Roman, Castagni, Marsden; Tucker, Bonelli, Moscova, Cooper.  
Tuesday at 8 P.M. DIE WALKURE: Trubel, Traubel, Thorborg; Melchior, Janssen, Kipnis, Szell.  
Wed. 8 P.M. CARMEN: Tourel, Alabaeus, Votipka, Browning; John, Sred., Peleider.  
Spec. Per. Cebanovsky, De Paolis, D'Angelo, Baker, Peleider.  
Thur. 8:30 P.M. RIGOLETTO: Munz, Kasals; Kuitman, Thibet, Hargrave, Hawkins, Sodero.  
Fri. 8:15 P.M. MIGNON: Stevens, Bezzell, Browning; Melton, Moscova, Dame, Gurney, Hawkins, Peleider.  
Sat. 1:30 P.M. MEISTERSINGER: Steber, Thorborg; Kuitman, Janssen, List, Pechner, Garris, Szell.  
Sat. 8:15 P.M. CAVALIERIA RUSTICANA: (\$1.20-\$1.80) Beznik, Browning, Doe, Tokatyan, Sred.,  
Sodero. Followed by PAGLIACCI: Albaneo; Jagel, Bonelli, Manning, Valentino, Sodero.  
KNABE PIANO USED EXCLUSIVELY

BOX OFFICE CLOSED TODAY

## PHILHARMONIC SYMPHONY

Under the Direction of

IGOR STRAVINSKY

AT CARNEGIE HALL

THIS AFTERNOON at 3:00

GLINKA: "Bumlan and Ludmilla" Over.

TCHAIKOVSKY: Symphony No. 2

STRAVINSKY: "Scenes de Ballet"

Norwegian Moods; Circus Polka

Tickets at Box Office. (Steinway)

TOWN HALL, THIS AFTERNOON at 3:00

KARIN BRANZELL CONTRALTO (Steinway)

TOWN HALL, Sat. Eve., Feb. 19, at 8:30

OLGA LEPKOVA MEZZO SOPRANO (Steinway)

CARNEGIE HALL Today at 5:30 p.m.

BURTON HOLMES BURTON HOLMES

"Thru MEXICO to YUCATAN"

Including Sensational VOLCANO PICTURES

Tickets: \$1.00, \$1.50, \$1.20, 50¢, 50¢ Inst. Tax

## The Drama

By ROBERT GARLAND

Continued from Page 16

lieve-er. Wilbur Evans is happy as the hero, bringing his best barytone notes to "It Doesn't Cost You Anything To Dream," "When She Walks in the Room," "Close As the Pages in a Book" and "April Snow." Miss Cannon helps him out with most of them.

I liked "Up in Central Park" in the beginning. And now, after a week and a second look at it, I like it even more. Michael F. Todd—and the "F" is still for "Fabulous"—has produced a show of shows. There's a story, and a good one. There're lyrics, and they too are fine. There're sets which, if Currier and Ives themselves had done them, couldn't have been superior. And there's a cast that is perfection.

### Gets Title Role

Eleanor Lynn will have the title role in "Bella's Got a Fella," the Arthur Kober comedy which Michael Todd is rehearsing.

## Columbia Adds Mady to Faculty

The board of trustees of Columbia University has appointed Mady Christians, star of "I Remember Mama," a member of the faculty. Miss Christians will give a course in the theory and practice of acting.

Designated officially as "The Study of Roles and Scenes," the course will be part of the Summer session. Classes begin July 2 and continue until Aug. 6.

### Sign Jory, Evelyn

John Golden has signed Victor Jory and Judith Evelyn to co-star in Rachel Crothers' play, "Bill Comes Back."

## Openings of New Plays

Jane Wyatt, Joan Wetmore, others.

**"ONE MAN SHOW"** — Thursday at Barrymore. Written by Ruth Goodman and E. A. Goetz, produced by Constance Cummings, Frank Conroy, James Rennie, others.

### BENEFIT

**"I REMEMBER MAMA"** — Tonight at the Music Box. A special performance for the benefit of the Actors' Fund.

# A TAXI DRIVER

last night gave me some inside dope on Jesse Jones, and the real low-down on why Gloria Vanderbilt dusted off Pat De Cicco. As I got out of the cab he said, "By the way, how can a guy buy a pair of tickets for SEVEN LIVELY ARTS?" I told him to try the box-office. He said, "Aw, don't give me that! You guys are sold out for months."

This little conversation stuck with me. A fellow in my business has got to know what the public is thinking. By talking to taxi drivers, fellows who won't sell me cigarettes, and the cop on the corner . . . and then multiplying their notions by a million . . . I'm likely to get an idea of what you're thinking. And if your impression is the same as the chug-chug Winchell's, then I had better give you the facts concerning tickets FOR FEBRUARY for SEVEN LIVELY ARTS.

Tempus has a way of fugiting along. When we opened a couple of months ago, we had chalked up the biggest advance sale in theatrical history. Part of this advance was a long list of performances sold out to charitable organizations. These theatre parties are beginning to taper off, and as they do more and more seats become available to the public at large.

For the month of February, the 1st, 7th, 12th and 14th are sold out. For all other evening performances we have orchestra seats on sale. Balcony seats for February are sold out for all evening performances. For Wednesday matinees we have seats on sale at all prices. The balcony is pretty well gone for all Saturday matinees, but we still have some orchestra and mezzanine seats left.

And that's the dope. If you want to see the show, we'll be happy to take care of you.

*Billy Rose*

BEATRICE LILLIE ★ MARIE MARSHALL ★ ALICIA MARKOVA in

## "SEVEN LIVELY ARTS"

featuring "DOC" ROCKWELL

Staged and lighted by HASSARD SHORT

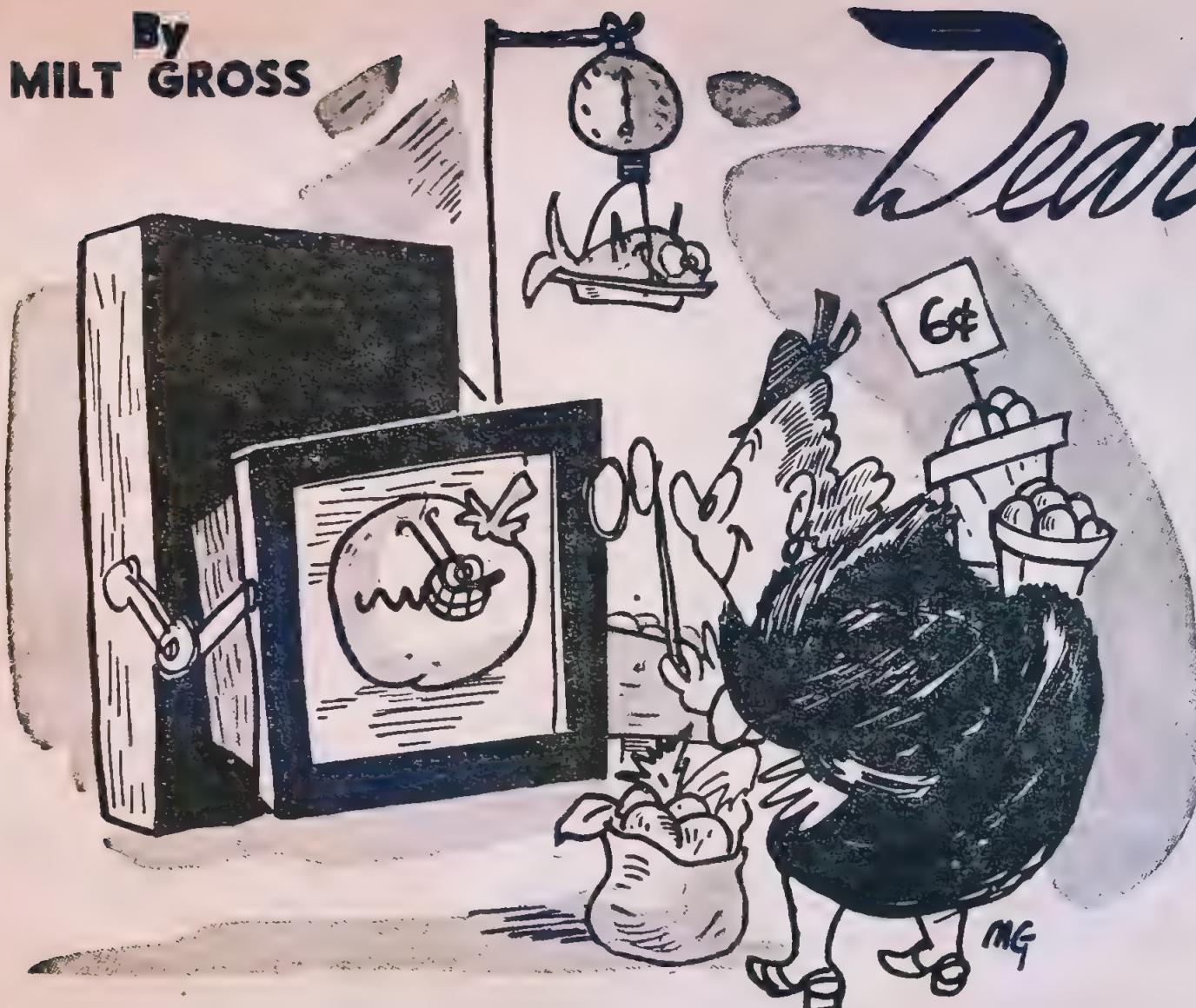
Lyrics and Music by COLE PORTER

ZIEGFELD THEATRE SIXTH AVENUE & 54TH STREET Circle 5-5200

EVENINGS AT 8:30 • MATINEES WED. & SAT. AT 2:30

And the  
Prettiest Girls  
this side of  
Spuyten Duyvil  
Creek

By  
MILT GROSS



De vegetable man wants to install a fleuroscope in his market so dat furr-flusher Mrs. Noftolis could examine eggplants witt advocatos to her heart's contempt.

**DEAR DOLLINK:**

Toisday it came in a new maid wot she dusted a hole in de parlor vase; you fodder rubbed on a stiff neck Toosday, alcohol, und den lit gradually a cigarette...two alarms; und Fritay it got married gradually Bessie Pipkin wot it couldn't attending her fodder de wedding, on accout he was out finding de bridegroom a job.

We sending you possles-post dollink, de new shav-  
ing kitten, de roll from one-twenty films, you should  
sending us snepshot, und bing wot it's now in season,  
we sending also a dozen tangible oranges.

Goidy Glick became last week disengaged to de Chiropodist, und witt you smott sister Shoiley witt de new boy friend, it gives news...So wait I'll told you about Shoiley.

It's shopping Toosday by Mister Mitzie in de Market dot furr-flusher Meesus Noftolis. So till she could making up her mind...Noo noo! Not for noting she's got de foist nickle she ever spent. Fingers she's poking all day in de fruits witt vegetables. Frantically it's wishing Mister Mitzie dot it should be gradually over de war, he could installing in de Market a fleuroscope, she could examining to her heart's contempt de eggplants, squashes witt toinips, witt advocatos yet.

So in between de meantime, who's got de patience to brandy woids witt her. So fingers she pokes. Toinips she penetrates. Inside from de toinip is hibernating a Scorpion, wot he takes a fence yet from de intrusion. Stings witt de stinger he makes in de finger. Blood-coiling shrieks she emits. Flying troo de air is de toinip. Passing is a trolley car wot it coincides de toinip witt de motorman in de head witt such fuss, he gets almost conclusion from de brain.

Distracted into a telephone pole is de trolley. Inside is hanging on a strap you sister Shoiley in front from a gentleman yet in a sitting position. So its trown Shoiley by de gentleman in de lap wot he's entitled Mister Pashkin, wot he consists from a lawyer, und home she invites him for dinner.

So it soiches de legal-minded Mister Pashkin



By the ladies is a new style called de Page Boy hair comb.

# Dear Dollink

MAMMA WRITES A LETTER TO  
HER FRANKIE AT THE FRONT

you'll accepting. Good-night!" Noo noo! Not for noting is you smott sister still unmarried to life differént boy frands in de last two monts. Und by Meesus Noftolis now is gradually from de bite swellings, wot it makes you smoot fodder a remark, dod she's got now in de liddle finger more wot she ever had in de whole head before.

Still de same you fodder! Complaints he makes wot its doing 'im no good de pills which he's taking for a week, und in de same time it screams you sister Shoiley dot it disappears by her de two dozen Mother from Pearl buttons wot she was keeping in a jar to sewing on de new shoit waist. Noo, noo! Not for noting could I writing on de Radio a cereal, "Wot every Momma knows!"

It's unable you Uncle Pincus to writing at de moment. So, is so reason,

By de ladies, is gradually all de range a new style, wot it's entitled de Page Boy hair comb, wot in order to maintaining it in de head, so is required hair-nets,

So go find now hair-nets! So, it gives for Uncle Pincus a ring de telephone, wot it insists on de oder end from Mount Woinon de goil-frand Batty-Loo, he should elicit for her by crook odder hook a box hair-nets. Noo, noo! So wait yet.

Bum is de telephone connection. Sounding is hair-nets to Pincus like hornets. Questions he's trained not to asking de gudgeous Batty-Loo, wet she predominates him under de thumb something huffle. Hornets he sends by special messenger, wot she's holding from de Mount Woinon Social witt Cultural Group yet a meeting. Boxes she opens, in de middle from de meeting, wot she's promising in de same time for de ladies a surprise. Noo, noo...so don't esk!

So it'll writing to you again, dollink, Uncle Pincus so soon wot he becomes in de Hospital conscientious, wot it's now five days wot he's gradually in a comma.

Take kerr yoursself, dollink.

**MOMMA**

Shoiley met Mister Pashkin when  
de trolley became distractted.



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**S**EVENTY-YEAR-OLD British physical marvel James Branson exists exclusively on a diet of grass. As grass is packed with vitamins many men of science have attempted to make it in some way palatable. Mr. Branson seems to have found the answer. Kentucky blue grass has more vitamin content than any other grass in the world. That's why Kentucky race horses have so much speed and endurance. As for me, even if it insured my living 150 years I wouldn't go for a grass diet. I would rather pass on as a young fellow of 80 and enjoy my ham and eggs and orders of six hotcakes and four sausages.

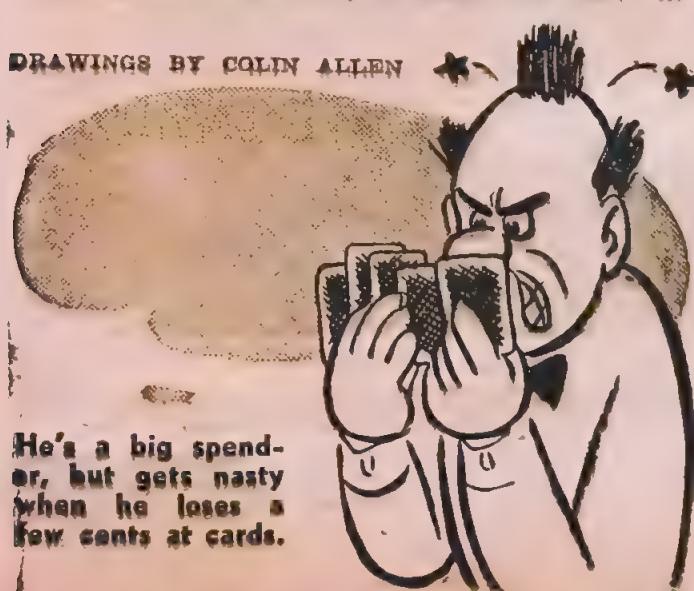
#### DOG TRAINING

The way to cure a dog of biting is to bite him back. When I read that in a "How To Train a Dog" book it struck me as being somewhat silly. Now I am informed by a Corona, Calif., subscriber that she has a Dalmatian puppy who was in the habit of nipping her on the nose and lip. Says she: "One day when the dog bit me I bit him right back. He looked very surprised. But he has not bitten me since."

#### ASKING

Queries from clients. Q. How can I cure an otherwise good husband of telling lies to me? A. This is a different problem. Our Mules & Men expert suggests an amiable approach to same. Don't get angry when the old boy pulls a fast one. Just smile and say: "Okay, George Washington." Q. Man I know is a big spender and extremely generous in every way. However, when he loses a small amount of money in a card game he grows sarcastic and nasty and becomes very depressed. How do you account for this? A.

DRAWINGS BY COLIN ALLEN



He's a big spender, but gets nasty when he loses a few cents at cards.

Very simple. It isn't the money this man is worried about. He has the competitive spirit and hates to lose. This is not a bad trait, but those having it should practice controlling their feelings. Q. Is platonic love possible? What have you in your Horses & Women file on this subject? A. People of experience claim platonic love is only possible between a man and woman who are happily married to somebody else.

#### SIDELIGHTS

"How is it decided what part of a city is downtown and what part uptown?" asks a Californian. In New York City the northern section is uptown, the southern, downtown, which would seem the logical system



Looking for a way to cure your dog of biting? Just bite him back.



of making the distinction inquired about. However, don't ask me where uptown Brooklyn is... Sixty miles per gallon of low grade gasoline. That's what a man tells me he is getting with his 39-year-old automobile, which is a 1905 Renault town car. Must be some engine on that bus. Am going to have a look at it.

#### CHILDREN

In 1938 a survey in England revealed children up to the age of seven believed in Santa Claus. In a similar survey recently conducted it was revealed that now no English child over the age of five believes in Santa. I believed in Santa Claus until eight years old. Can't say whether this was because of my sweet, childish innocence or due to the fact I was just plain dumb. How about you?

#### TALENT SCOUTS

Girls in night club floor shows seem in the best spot to get the attention of film studio talent scouts. So far no less than 59 Copacabana floor show girls have

been given a chance at the films. However, it sees a case of many being called and few chosen for Stardom. Only stars I can think of who were discovered in night club floor shows are Joan Crawford and Ruby Keeler.

#### BRIEFLY

Add things I would like to see: Greta Garbo playing Baby Snooks... The only man to wear spectacles while winning the U. S. National Tennis championship is Sergeant Frank Parker, the current champion... It was Fibber McGee who said of a pompous acquaintance: "I'd like to buy him for what I think of him and sell him for what he thinks of himself"... A Brooklynite writes: "My mother-in-law married her father-in-law, and that makes my husband's grandfather his stepfather."

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By E. V. DURLING



Night club chorines get the most attention from film talent scouts. But it seems to be a case of many being called and few chosen for screen stardom.

#### ALMOST CONFIDENTIAL

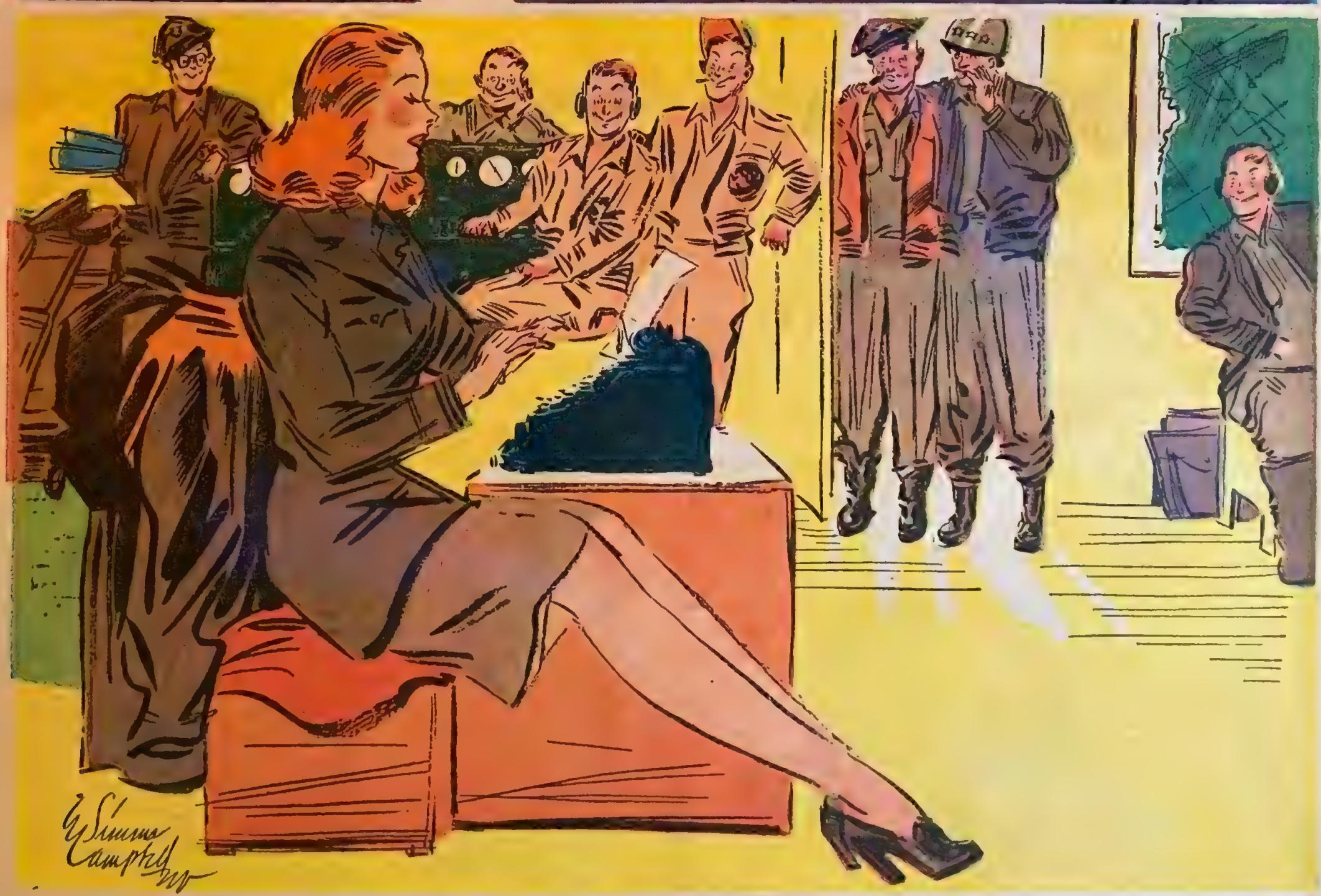
Brilliant Irish actor Barry Fitzgerald described Hollywood as "a dull enervating place where its overrated lovely girls have a hard, anxious look"... Pinochle, poker and euchre are my favorite card games in the order named... On his seventieth birthday Winston Churchill named 25 narrow escapes from death he had during his life. I have had only nine narrow escapes. Closest was when I was in a sleigh that was hit by the engine of a freight train. Speaking of narrow escapes, Lieut. Kenneth Pickford, pilot of a Flying Fortress, baled out at 1,000 feet. And his parachute did not open until he was 75 feet from the ground!

#### MIND READER

"The man in seat four, aisle eight, has a yellow purse containing a five pound note Number x-809761," announced a London Music Hall mind reader. Man referred to happened to be bridge expert Sidney Lenz, who did have a yellow purse containing the bill described. The keen-minded Lenz figured the seeming feat of mind reading had been accomplished as follows: Theatre box office man had a five pound note in reserve of which he had recorded the number. He gave it to Lenz in charge and noted it was placed in a yellow purse. He also made a note of number of seat sold Lenz. This information he passed on to the mind reader. What do you think? Did Lenz have the trick rightly figured out?

#### ASIDES

An additional virtue of the highly popular hamburger is that chopped meat is more easily digested and absorbed by the system than other meat. Of course, this also applies to hash... Young woman of Brooklyn says she recently married a man named Frankenstein and adds: "I am wild about my husband and very happy in every way, but am getting a little weary of my friends referring to me as The Bride of Frankenstein"... Barbara Stanwyck, President of the Brooklyn Girls Club of Hollywood. She is also a member of the Ziegfeld Follies Alumnae Association. She appeared in the Follies of 1923. She was sixteen years old at that time and her name was Ruby Stevens. In 1926 she was given a part in a play titled "The Noose." Willard Mack, star of this play, suggested Ruby change her name to Barbara Stanwyck. She did and has been a star since.



# Mr. Joe Turp Writes

By DAMON RUNYON



DRAWINGS BY ABNER DEAN

## BROOKLYN—

Dear Sir: There was a fight coming off the other night in the Broadway Arena and a friend of mine by the name of Harold Conrad who works for the Brooklyn Eagle gave me a couple of Annie Oakleys and I was going to take Skim Cronin with me when my wife Ethel ses Joe I think I will go to that fight with you tonight.

I ses well sweets that's swell and I am glad you spoke up before I made it official with Slim but why do you want to see this particular fight? I ses it is between just a couple of local fellows and I hear neither one of them is any bonfire. I ses do you happen to know one of them or what?

Ethel ses of course not Joe, but I want to see the fight. Do I have to be a social acquaintance of some prize fighter to want to see him fight? I ses no baby only a couple of weeks ago I offered to take you to a lulu and you ses you was not interested. I ses you haven't wanted to go to a fight with me in-a couple of years.

Ethel ses well I want to go tonight because I have got an idea in my mind about it. I think when a lady is going to have a baby she ought to see everything that will have an influence on the little one when it is born and I want our Joey boy to be athletic and to not be afraid to fight back if another boy picks on him and that is why I want to go with you. My look-

Ethel rooted for the one named Henry and hollered come on Henry, kill him!

ing at a fight will give him courage. You know Joe, this is a difficult neighborhood for a little boy to grow up in if he does not know how to take care of himself.

I ses why, beautiful, you may have something there. I ses I have heard of that sort of business myself. Ethel ses yes, it is what they call prenatal influence. My pops ses he does not believe in it but for me to please stay away from theatres until Joey is born because there is a chance it might be true and he does not want any actors in our family, especially for a grandson.

So we went to the fight and when the two guys squared off Ethel began rooting for the one named Henry something who was a blond fellow and she was hollering come on Henry, kill him, when Henry got a good boff in the stomach and right away he grabbed the other guy and held on tight.

Ethel ses Joe, that Henry don't like them to hit him in the stomach and I ses Ethel who does? She ses why Joe, I don't know of anybody that does but I think Henry is really more allergic to getting hit there than most people. Then she began hollering come on Johnny, which was the name of the other fellow.

I ses Ethel aren't you kind of fair weather? I ses first you was rooting for Henry and now you are rooting for Johnny and she ses well Joe, I am here for pre-natal influence on Joey boy and I would hate to have him allergic to getting hit like that Henry. Come on, Johnny, kill him.

Then Johnny got a clout on the goh and he grabbed Henry and held and pretty soon it got to be a contest to see which could grab and hold the most and Ethel quit rooting for Johnny, too, and just sat there without opening her mouth. In fact she did not say another word until we was on our way home when she ses Joe what did you think of those two fellows?



I ses why they was a couple of geezers. I ses they stunk up the joint and she ses well that is not a nice way of putting it but I see what you mean. Does geezers mean cowards? I ses in spades, Ethel. She ses I think you are right, Joe, and now I would just as soon little Joey boy turns out to be a girl if there is anything in that pre-natal influence. Why Joe, a boy as cowardly as those two fellows would get badly hurt in our neighborhood before he was four years old.

Yours truly

JOE TURP

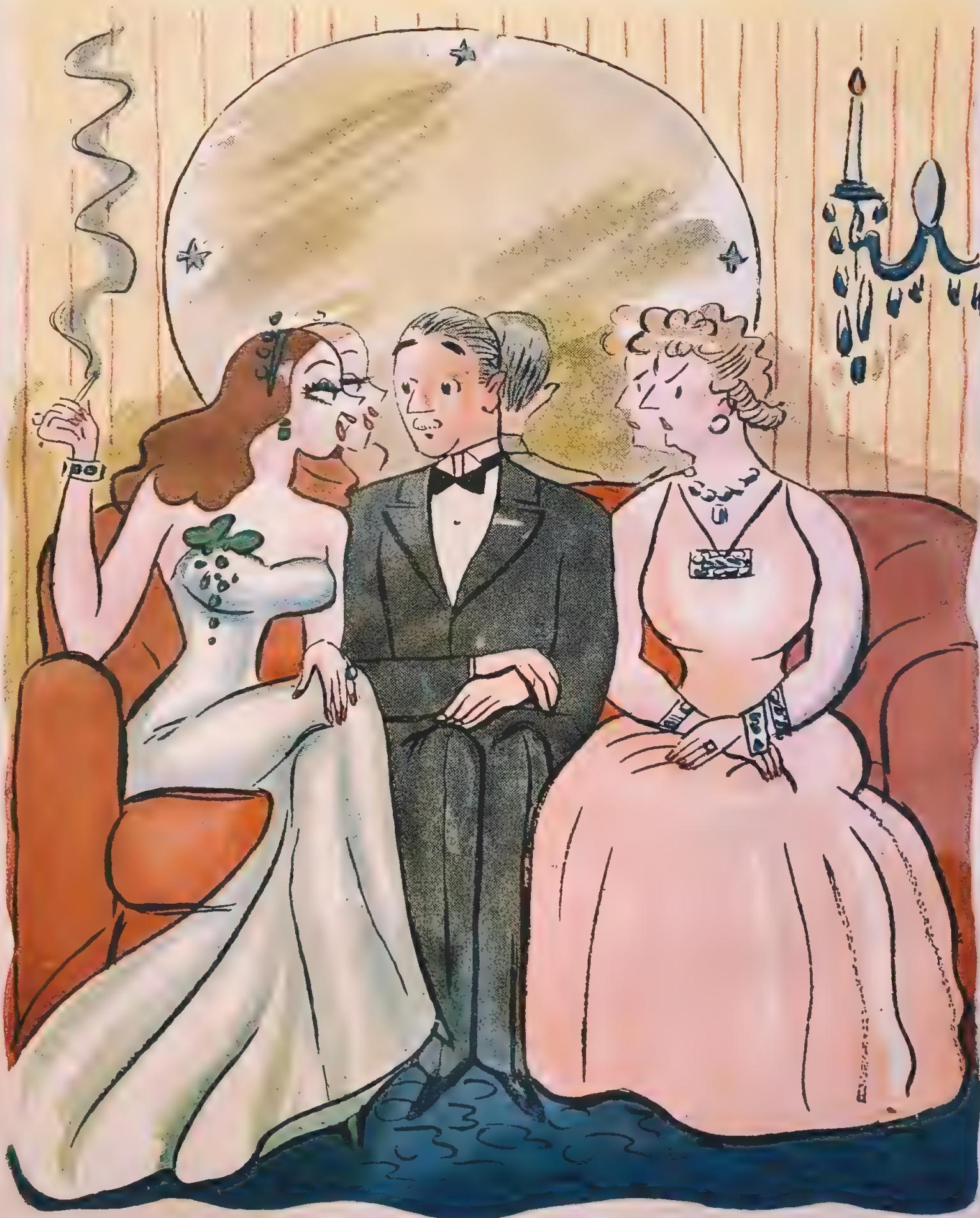


Pretty soon Ethel stopped rooting and just sat there without opening her mouth.

# Stars and Stripes

*Laughs from  
the army camps  
and the home front.*

CONDUCTED BY  
**BRUCE PATTERSON**



"Do you think the war will bring back the old-fashioned triangle, Mr. Chase?"

**O**FFICER Candidate:  
"Sir, I have neither pencil nor paper."

Instructor: "What would you think of a soldier who went into battle without rifle or

ammunition?"

O.C. "I would think he was an officer, sir."

Bealiner

Some Marine private can thank an eagle-eyed censor for this considerate notice seen posted on the bulletin board at an amphibious corps headquarters in the Central Pacific: "Letter at mail desk. Name on envelope Dorothy. Name on letter Betty. Check, and if correct, mail."

Bealiner

Conductor: No smoking, sir.  
Passenger: I'm not smoking.  
Conductor: You've got your pipe in your mouth.  
Passenger: I've got my shoes on



"Take the next car, please. I want to be alone with this one."  
too, but I'm not walking.

West Africa Bonjour

You never can tell how far a couple in a car have gone by looking at the speedometer.

Melville Skeeter

"My brother invented a smokeless tobacco."

"How does he make it smokeless?"  
"He chews it."

Terminal Topics

Blond: "Now that we're engaged, darling, you're going to give me a ring, aren't you?"

Sailor: "Sure, honey, what's your phone number?"

Terminal Topics

A good listener is not only universally popular but after a while he knows something.

The Night Hawk

A leave is a short duration of recreation preceded by a long period of anticipation and followed by a suitable period of recuperation.

Marine Corps Chevron

"Did you get that cigar from a friend?"

"I don't know yet."

Whidbey Island Prop Wash

Bill: "It says here that laughing hyenas eat once a week and mate once a year."

Will: "What have they got to laugh about?"

Hendricks Hi-Life

Once upon a time the ferry service between heaven and hell broke down. St. Peter telephoned Satan the news and said: "If you don't provide more



"I feel so safe with you General since I read where you never make a move without first figuring it out on paper."

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efficient service, I'll put my own men in charge."

"You don't say," snickered the Devil, "and where are you going to get a Chief Boatswain's Mate?"

#### The Ship's Log

"Is that girl's dress torn or am I seeing things?"

"Both."

#### Night Hawk

1st GI: "Give me a match?"

2nd GI: "Here it is."

1st GI: "Well can you beat that? I've forgotten my cigarettes."

2nd GI: "To bad, give me back my match."

#### Tuskegee Hawk's Cry

"Why is doing nothing tiresome?"  
"Because you can't stop and rest."

#### Coast Guard Bug

Women's styles have changed but their designs are the same.

#### Bremerton Ship's Log

Heard outside the WAC dayroom last night: "Look out you're breaking my cigars."

#### Manchester Beacon

At the Control Office: "Tower to pilot...tower to pilot...your landing gear has just dropped off...your landing gear dropped off...that is all brother...that is all."

#### Manchester Beacon

A monologue is when one woman is



"... and you must be the officer's mess!"

talking. When two women are talking it's a catalogue.

#### Cape May Wheel Watch

When a fellow finally realizes what a drip he's been, it's usually too late to fix the faucet.

#### Polar Tech

A British officer was arguing with an American officer as to which army had the better discipline.

As the American was talking, one of his men came in.

"Can I borrow the jeep tonight, sir?" asked the private, "I've got to take my girl out."

"Sure," replied the officer. Then turning to the Briton, he said, "There's proof of our discipline. He needn't have asked me."

#### Will Rogers Field News

Any girl can be gay  
In a classy coupe,  
In a taxicab all can be jolly.  
But the girl worth while  
Is the girl who can smile  
When you're taking her home on the trolley.

#### Camp Lejeune Globe

Sign at the blood bank: "Please keep your appointments. Let's not get caught with our pints down."

#### Camp Lejeune Globe

"I am the owner of this barber shop and the barber shaving you said you just asked for a razor. May I ask what you want with it?"

"I want to defend myself?"

#### Boca Raton Transmitter

Morale is what keeps your feet going when your head says it ain't possible.

#### Belvoir Castle

Junior: "Dad, one of the kids I play with said I looked exactly like you."

Dad: "And what did you say?"

Junior: "I had to let it pass—he's bigger than me."

#### Whidbey Island Prop Wash.

Brown: "What was all that swearing and cussing I heard when I went by your house on my way to church this morning?"

Blue: "That was grandpa. He couldn't find his prayer book."

#### Paine Field Ace Pursuiter



Who can recall the old days when gasoline was so unrationed that women could use whole pans full of it to clean their gloves and have enough left to blow up the kitchen.

#### Camp Claiborne News

The Army has hardened me up, my arms, my muscles, my arteries.

#### Sibert News

The topkick flays his cringing brood, With language lurid, crisp and crude, The colonel is equally emphatic But uses cuss words more grammatic.

#### Gunner's Target

Gentleman Farmer: A farmer who raises nothing but his hat.

#### Skywriter

A woman may put on a riding habit and never go riding. She may put on a bathing suit and never go swimming—but when a woman puts on a wedding gown she means business.

#### Camp Lee Traveler



# Would Start Earlier

Back stage at the 44th St. Theatre last evening, Buster West, comedy-dancer of Dave Wolper's nautical musical, "Follow the Girls," was reminiscing about his 35 years as an entertainer. At the age of four, back in 1909, he made his first professional appearance with his mother and father in a vaudeville act.

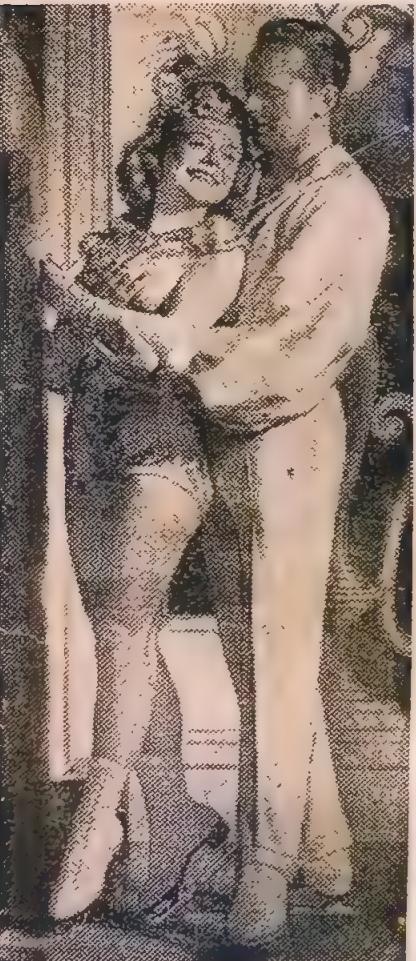
Assisting his parents with his knee-twisting Russian squat, Buster soon donned a sailor suit and developed an act of comedy-dancing and clowning in vaudeville houses all over America and Europe, South America and Australia.

Asked if he would do it over again, Buster replied,

"Certainly! but with one reservation. If I had it to do over again, I'd start at the age of two."

## It's Now 'Sudan'

Universal's "Queen of the Nile" has changed its title to "Sudan."



**ICE QUEEN** Sonja Henie glides gracefully over the cold stuff at Madison Square Garden with Gene Theslef in her "Hollywood Ice Revue."

## Sea Gulls, Storm Keep Him Busy

John Holden, stage manager for the Agatha Christie mystery comedy, "Ten Little Indians," at the Plymouth Theatre, claims to have a record number of cues to observe.

His 182 cues are divided into about 25 off-stage sound and light effects, varying from the cry of sea gulls to a thunder storm. At one point the effects come off more than one a minute.

## Littlefield Signed

Catherine Littlefield has been signed by Max Gordon to create the choreography for the forthcoming Weill-Ma yeser-Gershwin musical, "Much Ado About Love."



**ARLENE FRANCIS** swoons in this scene with Charles Lang, Don Kohler, Jack Whiting and Glenda Farrell during an act in "The Overtons," new drama set to open Tuesday at Booth

## They Spoke To Kill

Adoption of his own type of appeasement policy solved an acute problem for Director Raoul Walsh on Warner's "Objective, Burma" location at Santa Anita, during production of the Errol Flynn starring film, now at the Strand Theatre.

Walsh was directing a dozen Chinese and Filipinos in that distasteful task of portraying Japs. They balked at speaking the Japanese language. Dying as a Jap was one thing, but speaking the language was altogether different.

Director Walsh immediately submitted his appeasement plan to "kill off" three additional Japs for each Japanese word spoken. The plan met with instant approval and the scene went ahead without further hitch.



**ARLENE FRANCIS** swoons in this scene with Charles Lang, Don Kohler, Jack Whiting and Glenda Farrell during an act in "The Overtons," new drama set to open Tuesday at Booth

## Bob Discharged, Resumes Career

Bob Haymes was set yesterday by Columbia for the male lead in "Blonde From Brooklyn."

This will be the first role for Haymes since his return to the studio after his honorable discharge from the Army.

## 'The Stranger' Due

"The Stranger," a new play by Leslie Reade, will be produced and directed by Shepard Traube, the first production under his aegis since "Angel Street."

The opening performance will be given Monday, Feb. 12, after a week of local previews, at the Playhouse.

## War Keeps Disney Busy

Transfer of Walt Disney's full-length Technicolor musical, "The Three Caballeros," now at the Globe, from drawing boards to the screen in a little more than two years is surprising. For the Disney studio during that period was often 90 per cent engaged in making films for Uncle Sam's war agencies.

This feat is even more remarkable in that a new technique was developed to permit Donald Duck, Joe Carioca and their new pal, Panchito — a scrappy Mexican rooster — to romance, sing and dance with real-life beauties.



**TWO PRINCIPALS** in "Jacobowsky and the Colonel" are Louis Calhern and Kitty Mattern at the Martin Beck.

## Show Girl Off to Hollywood

That long, ever-reaching arm of Hollywood reached into the ranks of Billy Rose's "Seven Lively Arts" yesterday and plucked one of the beautiful

show girls, Savonna King. The tall blond lass will report to Twentieth Century-Fox in Hollywood just as quickly as she can pack her duds.

**FOR THE FIRST TIME ON THE SCREEN!**

Real people in the same scenes with Donald and his pals!

**Laugh with delight!**

Gasp with amazement as three feathered Don Juans get gay with real-life lovelies . . . in this new Disney miracle of tropic beauty and torrid rhythm!

**WALT DISNEY'S**

**The Three Caballeros**

featuring

PANCHITO • JOE CARIOLA • DONALD DUCK

and in the flesh...

AURORA MIRANDA • DORA LUZ • CARMEN MOLINA

all in this wondrous new TECHNICOLOR Feature!

Released by RKO Radio Pictures Inc.

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CIRCLE 6-0800

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B'WAY & 46th ST.

CONTINUOUS PERFORMANCES • MIDNITE SHOW EVERY NITE

**2nd HILARIOUS WEEK!**

**IN PERSON**

The Golden Touch of

**FRANKIE CARLE**

his Piano and his ORCHESTRA

featuring PAUL ALLEN

PHYLIS LYNN

Hollywood and Radio Star

**MARYL MAXWELL**

Biggest Hit in Month!

**TORRID TONES**

"THE THREE CABALLEROS" \* "YOU BELONG TO MY HEART" \* "BAIA" and THE New Dance Tempo THE SAMBA-JONGO

LADD LYON A lesson in levity

JOHNNY MORGAN Star of his own radio program

Directed by RICHARD THORPE Produced by EVERETT RISKIN

Lucille WATSON, Gloria DeHAVILLAND, Anna REVERE

Capitol B'way at 51st St.

# in Hollywood

with

Louella O.  
Parsons



BING CROSBY and BETTY HUTTON



BY LOUELLA O. PARSONS

Motion Picture Editor International  
News Service

I didn't believe that Bing Crosby meant it when he said he would see me at 9:30 in the morning at my house for an interview. But I did him wrong. I thought he was the Bing of old and that he would forget all about it, but, sure enough, right on the dot, in came Bing, and the whole household went to pieces.

The maid came into my office trembling to announce his arrival. My secretary said, "Please, Miss Parsons, let me bring you down a message so I can just look at him."

And so, amid peeping faces, Bing and I moved into the playroom for a cup of breakfast coffee and our talk.

The most amazing thing is that Bing never has been as sweet and unassuming as now—at a time when he is at the very height of his fame—for, make no mistake about it, he stands alone as the most important star, male or female, on the screen today.

He is No. 1 on the Motion Picture Herald's 1944 poll; ditto the Film Daily Annual poll; he is the choice of the New York motion picture critics, and he won the Red Book annual award. In addition, his radio program has gone up several points.

And the "Groaner" is smart enough to know that

"Going My Way" did it.

"I knew that Catholics would like 'Going My Way,' he said, "but the thing that's pleased me most is that men and women of all denominations have been kind enough to say they loved the picture. It was an easy picture to make," Bing went on, "because Leo McCarey, the director, would come in in the morning, sit down at the piano, play half the morning, and then we'd shoot. I suppose he was thinking out scenes when he was at the piano. We brought the picture in under budget and under time. I didn't even know what the story was about when I consented to make a picture with Leo. He said he wanted me to play a 'hep' priest. I said, 'What's a hep priest?' 'Oh, a priest who's human and hep to the faults of his fellowmen without being too preachy,' he said."

But everybody knows about "Going My Way," which may win Bing the Academy Award.

He told me with great pride that his four boys had done two days' work in "Duffy's Tavern" with Bob Benchley.

"It isn't true," Bing said "that I nipped their career in the bud. It was their mother. She said she'd have no hams in the family, and, believe me, those kids are hams."

The little fellow, Lindsay,

Bing believes, is the most talented, and he was given most of the lines. They call him "The Little King." The night after they finished the first day's shooting, the twins said, "We're not going back unless we get more lines to say." "Remember you have a contract, and you're going back!" their father told them. It was then Dixie said, "We'll have no more of this nonsense."

"I guess," Bing grinned, "she thought one 'ham' in the family is enough."

"The twins play the cornet, and Gary, the oldest, plays the trombone, and so on Christmas Eve we always go around to the homes of our friends and sing Christmas carols."

"How do you keep your four boys in line?" I asked Bing.

"Good old spanking, routine," said Bing. "There isn't a week goes by that one of 'em doesn't get a good spanking, but I leave their upbringing mostly to their mother."

"How about your own picture company?" I asked him.

Bing answered, "If John L. Sullivan makes money, we'll continue, but if it doesn't, we'll break up. I believe we will make money, because that new boy, Greg McClure, is so good. Of course, it's corny in places, but it's the kind of picture people will

like.

"When I was in London," Bing went on, "the Marquis of Queensberry gave a dinner. They called on me to make a speech, and I called him 'Lord Rosebery.' Lord Rosebery is a great horseman. I got my sports mixed up, as well as my lords.

"That night," said Bing, "there must have been a thousand people in the street in front of the place where the dinner was held, and the police were afraid, because buzz bombs kept coming over. The police asked me to try and disperse the crowd. I walked to the window and said, 'I'll sing you a song if you'll promise to leave, because it's dangerous for you out here. What do you want me to sing?' A little cockney in the crowd called out, 'Harvey Maria.' I didn't think 'Ave Maria' was the song to sing then, so I sang 'Pennies From Heaven,' and I was surprised how orderly they all left, true to their promise."

Bing's next picture, he told me, is "Bells of St. Marys," again with Leo McCarey directing.

"And I'm looking forward to it because he's the easiest director to work for. Of course, he carries most of the story right in his head, but I have such faith in him that I'm willing to go McCarey way any time."

# The DRAMA

By Robert Garland

**M**ICHAEL F. TODD—the "F" stands for "Fabulous"—has passed another miracle. The miracle of which I'm writing is "Up In Central Park," a play-with-music by Herbert and Dorothy Fields with a score out of Sigmund Romberg's top-most drawer. If I know what I'm writing about—and I think I do—this "Up In Central Park" is as good as "Show Boat" and "Oklahoma" put together. As a matter of true reporting, it's the best thing of the kind since "Show Boat" stood them up at the Ziegfeld and "Oklahoma" got to going at the St. James.

No matter how you look at it, I don't see how "Up In Central Park" could be improved upon. It has, if I may say so, everything. The cast is pretty near perfection. The direction is what the librettists ordered. The scenery is Currier-and-Ivesy, which is what the period calls for. And the dances, thanks to the Helen Tamari who staged them, are fresh and delightfully un-Agnes-de-Mille-ish. This is, to my way of knowing, the first time Miss Tamari's dances have come into New York. Believe me, they're well worth waiting for.

Especially the skating ballet. If Michael F. Todd doesn't mind me saying so, I think he has something where Helen

Tamari, dance director, is concerned. In "Up In Central Park" she brings a freedom and a freshness to the ballet which has become an integral part of modern musical-comedy.

### No Gentle Graftor

**A**s everybody by this time knows, "Up In Central Park" has to do with the Boss Tweed who, in his day and generation, was no gentle graftor. A historic crook of no mean proportions, he lands himself right

readily to what is known as theatre. Even as the pivotal part of a prefabricated plot, William Marcy Tweed is definitely three dimensional, a lusty and not-too-unlikable character with height and breadth and, most of all, determination. In the able hands of Noah Beery, sr., he comes to life. And very, very much so.

A ravishing surprise to this practically surprise-proof department, Maureen Cannon is something to rave about as Rosie Moore, the innocent offspring of a double-dealing laborer. In love with a clean-minded reporter on the New York Times, Miss Cannon is my favorite Broadway make-be-

Continued on Page 17

**SCHOOL FOR BRIDES**  
with ROSCOE KARNES  
"Rowdy farce... pretty girls... wearing very little!"—Sun  
AMBASSADOR THEATRE  
49th St. West of B'way.  
2 SHOWS TODAY  
AT 2:45 & 8:45  
247 CHOICE SEATS \$1.00 PLUS TAX

**A BELL FOR ADANO**  
with MARGO  
JOBT Thea., 48 St. E. of B'way. BR. 8-0046  
Eve. 8:40; Sat. 2:40 to 4:20 Tax Incl. Mats. Wed. & Sat. 2:40

**2 PERFS. TODAY 2:30 & 8:30**  
SEATS ON SALE FOR NEXT 6 WEEKS  
"Dandy show... I would like to see it again. Just the kind of show we need."—Mayor Kelly, Chicago

**A LADY SAYS YES**

NEW LAUGH MUSICAL  
with CAROLE LANDIS  
SUE BYAN — CHRISTINE AXRES  
BROADHURST Thea. 44 St. W. of By. CI. 8-6898

Extra Holiday Mats. Feb. 12 & 22  
JOHN WILDEBERG presents  
HARRY WAGSTAFF GRIBBLE'S PRODUCTION

**ANNA LUCASTA**  
A Play by PHILIP YORDAN  
MANSFIELD Theatre, 47 St. West of B'way  
Eves. 8:40. Mats. WED. and SAT. 2:40

**BLOOMER GIRL**  
HAROLD ARLEN—E. Y. HARBURG, Songs  
GELESTE MARGARET JOAN DAVID  
HOBLEY DOUGLASS McCACKEN BROOKS  
WILSON MABEL MATT  
RHUBERT THEATRE, W. 44th St. CI. 8-5990  
Eve. 8:30—Mon. thru Thur. \$1.20 to \$5.40. Sat. \$1.20 to \$6. Tax Incl. Mats. WED. and SAT. 2:40

**TWO SHOWS TODAY 2:45 & 8:45**  
**CARMEN JONES**  
A musical play based on Bizet's Opera "Carmen"  
BROADWAY Thea., at 53d St. CI. 7-2887  
EVE. (Exc. Mon.) BEST SEATS—\$3 plus tax  
MATINEES TODAY & SAT.—\$2 plus tax

"ENCHANTINGLY FUNNY!"—Chapman, News  
**DEAR RUTH**  
4 New Comedy by NORMAN KRASNA  
Directed by MOSS HART  
HENRY MILLER'S THEA., 42 St. East of B'way  
Eve. 8:40. Mats. Thurs. & Sat. at 2:40  
Eve. Mat. Lincoln's B'dy (Feb. 12) Seats Now

**GERTRUDE NIESSEN IN FOLLOW THE GIRLS**  
Staged by Harry Delmar  
with JACKIE GLEASON  
BROOK ST. THEA., W. of B'way. LA. 4-4337  
Eve. 8:30 Sharp. MATS. WED. & SAT. 2:40

**OPENS TUES. EVG. at 8:40 • SEATS NOW**  
PAUL CZINNER presents  
**THE OVERTONS**  
VINTAGE LAWRENCE'S New Comedy  
ARLENE FRANCIS FARRELL JACK WHITING WALTER N. GREAZA  
GLENDA Costumes by HATTIE CARNegie  
Settings by EDWARD GILBERT  
Staged by ELISABETH BERGNER  
BOOTH THEATRE 45th St. West of B'way. Circle 6-5969  
Opening Night \$1.00, 3.60, 3.00, 2.40, 1.80  
Evenings thereafter \$1.00, 3.00, 2.40,  
1.80, 1.20. First Mat. Thurs. Thereafter Mats. Wed. & Sat. \$3.00, 2.40, 1.80, 1.20  
2 PERFS. TODAY 2:30 & 8:30  
"A BEAUTIFUL LOT OF FUN!"—CHAPMAN, Daily News  
**LA VIE PARISIENNE**  
with RALPH DUMKE  
A GAY MUSICAL OF AMERICANS IN PARIS  
See Alphabetical Listing below for details  
N.Y. CITY CENTER, 131 W. 55th ST. • LAST WEEK (Prior Tow)

**2 Perfs. TODAY 2:40 & 8:40**  
MATINEE \$1 & \$2 plus NO HIGHER  
"AUDIENCE LAUGHED ITSELF DIZZY!"—JOURNAL  
Skeets James GALLAGHER & ELLISON in  
The Uproarious Farce Comedy  
**GOOD NIGHT LADIES**  
ROYALE Theatre, W. 45th St. Mail Orders New  
Eves. Incl. Sun. at 8:40, \$1.20, 1.80, 2.40, 3.00, 3.60  
Matines Saturday & Sunday, \$1.20, 1.80, 2.40  
2 SHOWS TODAY—3 & 8:15  
"THE HIT ICE SHOW OF THE CENTURY,"—GARLAND, Journal-American  
Sonja Henie & Arthur M. Wirtz present  
**HATS OFF TO ICE**  
75c, \$1.25 & \$1.65 PLUS TAX  
Saturday Eves., Only: 75c to \$2.40. Plus Tax  
Eves. 8:40. Sunday 8:15. No Mon. Mat.  
Mats. Today 3. Wed. & Sat. 2:40. Mail Orders  
CENTER THEA., Rockefeller Center, CO. 5-5474  
AMERICA'S ONLY ICE THEATRE  
Ind. Subway Direct to Door—45th St. & 6th Ave.  
BROCK PEMBERTON presents  
**FRANK FAY IN HARVEY**  
A New Comedy by MARY CHASE  
with JOSEPHINE HULL  
Directed by ANTOINETTE PERRY  
48th ST. THEATRE, EAST OF BROADWAY  
Eve. 8:40 SHARP. MATS. WED. AND SAT. 2:40  
Opens WED. Eve., 8:40 SEATS NOW  
JEAN DALRYMPLE & MARO CONNELLY  
present  
**FRANCHOT TONE IN JANE WYATT IN HOPE FOR THE BEST**  
A Comedy by WILLIAM McCLEERY  
FULTON, 46th St., W. of B'way. CI. 6-6380  
Eves. \$4.20 to \$1.20. Mat. Wed. & Sat. \$3 to \$1.20  
RODGERS and HAMMERSTEIN present  
**CHRISTIANS** Ossie HOMOLKA  
JOHN VAN DEUTEN'S  
**I REMEMBER MAMA**  
from Kathryn Forbes' "Mama's Bank Account"  
with JOHN TETZEL  
MUSIC BOX, 45 St. W. of B'way. CI. 6-4636  
Eves. 8:30 Sharp. Mats. Thur. & Sat. 2:30 Sharp

**LAST 5 WEEKS**  
LOUIS CALHORN—OSCAR KARLWEIS  
MARIANNE STEWART-HAROLD VERMILYEA  
MARTIN BECK Thea. 45th St. W. of B'way.  
Eves. 8:30. MATS. THURS. & SAT. 2:30  
**JACOBOWSKY AND THE COLONEL**  
BIJOU W. 45th. 2 Shows TODAY 8 and 8:40 P.M.  
2nd YEAR  
**KISS AND TELL**  
Jesus BOYCE LANDIS Royal BEAL Betty GAULFIELD

# How 'Ariel' Was Found

A chance meeting brought about the casting of Vera Zorina as the Ariel of Margaret Webster's production of "The Tempest," Cheryl Crawford's latest hit, at the Alvin Theatre.

Last Spring, Zorina dropped in to see Eva LeGallienne, then appearing in "Uncle Harry," in her dressing room. A few hours

later, Margaret Webster was discussing with LeGallienne the difficulties she and Cheryl Crawford were encountering in getting the right actors for "The Tempest."

"I've found your Ariel," LeGallienne exclaimed. "I just met Zorina this afternoon and she would be perfect."

## "WELL WORTH SEEING"

...a delicate and dramatic treatment of an elusive theme."

—BARNES, Herald Tribune

## "ENGROSSING DRAMA... HAS TREMENDOUS WALLOP!"

"TRIO" is not for children. Nor is it for squeamish adults."

—MOREHOUSE, Sun

# TRIO

"EXCELLENT,  
well written, finely  
played."

—WALDORF, Post

"BEDLAM BROKE  
out in the audience. There were  
shrieks and yells of approval."

—RASCOE, World-Trib.

BELASCO THEA. 44 St. E. of B'way BR. 9-2067

MATS. THURS. & SAT.

2 SHOWS TODAY 8:30 P.M. BUUU Thea. W. 45 St.  
2nd Year — Still the happiest Comedy in Town

# KISS and TELL

MATINEES SATURDAY and SUNDAY + No Performance Mon. Eve.

**LAST WEEKS**  
**CARMEN JONES**  
TWO PERFORMANCES EVERY SATURDAY & SUNDAY  
BROADWAY Theatre at 53 - CI 7-2887

LAST WEEK  
MARY MARTIN  
JOHN BOLES

ONE TOUCH OF VENUS  
46th ST. THEATRE, West of Broadway  
Eves. 8:30. MATS. WED. & SAT. at 2:30

Billy Rose presents  
BEATRICE LILLIE BERT LAHR BENNY GOODMAN  
ALICIA MARKOVA ANTON DOLIN

SEVEN LIVELY ARTS  
Staged & Lighted by HASSARD SHORT  
featuring DOG ROCKWELL

ZIEGFELD THEA., 6th Ave. at 54th St. 6-5200  
EVES. 8:30. MATS. WED. & SAT. 2:30

247 CHOICE SEATS \$1.00 plus tax

2 Perfs. TODAY 2:45 & 8:40

8th Laugh | "Rowdy farce... pretty girls,  
wearing very little." — Sun

SCHOOL FOR BRIDES

with ROSEOE KARNES  
AMBASSADOR THEA., 49th St. W. of B'way  
Mail Orders Now. Eves. Inc. \$1.20, \$1.80, 2.40, 3.00,  
3.60. Mats. Sat. & Sun. \$1.20, \$1.80, 2.40. None Higher

THE NEW MUSICAL HIT

with ALFRED DRAKE

BURL IVES, Bibi Osterwald, Alma Kaye

INTERNATIONAL THEA. Columbus Circle 50th  
Co. 3-1173. Eves. 8:30. Mats. 2:30. Mon. thru

Thurs. Eves. \$1.20-\$4.80. Fri. & Sat. Eves. \$1.80-\$6

Thurs. Mats. \$1.20-\$3. Sat. Mat. \$1.20-\$5.00 incl. tax

"A NEW HIT... chock full of honesty  
and laughter." — Barnes, Her. Trib.

GEORGE ABBOTT COMEDY

By Louis Salomon and Harold Buchman

BILTMORE, W. 47th St. Eves. 8:40. Mat. Wed. & Sat. 2:30

ROSE FRANKEN'S Smash Comedy Hit

SOLDIER'S WIFE

with MARTHA SCOTT—MYRON McCORMICK

GOLDEN, W. 45. Eves. 8:40. Mat. Wed. & Sat. 2:30

Music by ADOLPH WINCHELL  
Eves. 8:30 Sharp. No One Seated During Prologue

"No. 1 on the Hit Parade." Walter Winchell  
Edwin Lester presents The New Operetta Triumph

SONG OF NORWAY

IRRA LAWRENCE HELENA ROBERT BROOKS

PETINA GILBERT LILIAN KINGSFORD SCOTT

Dance Direction—The Ballet Russes de Monte Carlo

IMPERIAL THEATRE, 45th St. W. of B'way

Eves. 8:30 Sharp. Mats. WED. & SAT. 2:30

"The most thrilling evening I've ever

spent in the Theatre!" — Ed Sullivan, News

UP IN CENTRAL PARK

with MICHAEL TODD presents

Book by HERBERT & DOROTHY FIELDS

Lyrics by DOROTHY FIELDS

Music by SIGMUND ROMBERG

CENTURY THEATRE, 7th Ave. & 58th St.

Eves. 8:30. Mats. WED. & SAT. 2:30

# Visiting with Neil Rau *The STUDIOS*

HOLLYWOOD, Feb. 3.

**S**EVENTEEN-YEAR-OLD Jerome Courtland can't seem to get very excited over the fact he is Hollywood's newest Cinderella personality, but his practical eye does see one advantage in his being a celebrity.

"Since people started recognizing me after seeing my face on the screen," he told this writer, "it is much easier catching rides from my home to the studio."

\* \* \*

Ten miles of daily hitchhiking from his Brentwood home to the Columbia lot is one of Jerome's major problems, but he had gradually boiled it down to a science.

He has been accomplishing this feat daily for five months, ever since Director Charles Vidor saw him at a party and engaged him on the spot to play the leading boy role in "Together Again" with Irene Dunne and Charles Boyer.

\* \* \*

**J**EROME'S entry into the movies was about as casual as his boyish personality, in fact. As Vidor shook hands with him after they were introduced he asked Jerome,

"How would you like to act in my new picture?"

The lad was so astonished he tried to say "yes, sir" and "no, sir" simultaneously. So all he managed to do was mumble. Vidor, figuring he was acquiescent, said,

"Okay, come to Columbia in the morning and I'll put you to work."

It was that simple.

By now you probably have seen him as the callow youth who kisses Miss Dunne in "Together Again." And from the way his bosses have things figured out Jerome has carved career on the strength of this first performance.

\* \* \*

**T**HINGS have happened so quickly in his young life, however, that he is practically numb to the exciting future prospects.

He was merely in Hollywood visiting his mother when he went to that party, and had every intention of returning to his home in Knoxville, Tenn., when he was literally hog-tied into being an actor.

\* \* \*

"After I took the role in Mr. Vidor's picture," he told me, "I had an awful time trying to get to the studio on buses. I found I couldn't depend on them and started hitchhiking. And by following a few simple rules I now cover the 10 miles to work in never longer than 45 minutes."

Jerome maintains you have to be well dressed before anyone will pick you up, and that the best place to catch a ride is at the top of a hill.

\* \* \*

He never talks to the person who gives him a lift unless the driver opens the conversation, and he figures this is the reason the same ones pick him up over and over.

\* \* \*

**O**NCE Gary Cooper gave me a lift," he said, "but I pretended I didn't even know him. Mr. Cooper is the silent type of driver. The only thing he said during the eight miles I rode with him was,

"By golly, did you notice that the three women we passed in the last two blocks are all going to have babies?"

"I only nodded and smiled because I hadn't noticed."

\* \* \*

Jerome has now started carrying a pencil in case any of the autoists ask for his autograph, because his picture is in general release and it's getting easier and easier for him to bum rides.

"Yes, sir," he said, "being in movies really has its advantages. It looks like I'm never going to have to worry about waiting for buses again."



**DAUN KENNEDY, EX-MESSENGER GIRL ON RKO LOT,  
HAS FEATURED ROLE IN "GIRL RUSH,"**

# The World Of Music

By GRENA BENNETT  
MODERN explorers in the field of American music have discovered a rich harvest in folk melodies that took root in the remote sections settled by the pioneers.

A number of the songs, some of which were long buried in the limbo of forgotten things, are effectively used in "Sing Out, Sweet Land." This musical is an all-out American folk-opera, of, by and for the people of the United States.

In the field of symphonic music, some of the composers who for years struggled with new inventions in harmonic design, finally decided to go back to Bach.

Those who have been providing the ballads and liltings that reflect when boy meets girl in musical comedies and revues, have, in more than one instance, gone back to tunes that have sprung from the soil; tunes that defy the withering hand of time.

## Basis in Alien Tunes

MOST of these old folksongs are tear-jerkers; many are sadly reminiscent of childhood homes and mother. And again, some that are used in the musical referred to are humorously sentimental, while sturdy military songs also find a place in the cavalcade.

There has been much quibbling as to the legitimate foundation of American folk music. Some authorities claim that members of each nationality, fused into the melting-pot that constitutes the population of this country, brought with them the popular tunes of their lands and planted them here to blossom forth later as the musical expression of American pioneers.

## Folk Songs Tell Story

AND while the simple melodies that have been classified as the folk music of the South, the Kentucky Mountains or the quaint songs from the Great Divide and the border towns of the Middle West often possess the flavor of something heard in a program of Hebridean songs or songs from Naples or the tunes that minstrels of the Middle Ages scattered about the European countries, only a slight flavor remains, for the lusty or tender texts incorporate something not derivative.

In "Sing Out, Sweet Land" the songs culled from American musical folk-lore are used as an integral part of the unfolding of the story.



LAIRD CREGAR tries to kill Glenn Langan over Linda Darnell in "Hangover Square" film, due Wednesday at Roxy.

Go RKO in February! BLUE RIBBON MONTH of Big Hit Shows!

**RKO NOW**

**JOHN WAYNE ELLA RAINES**  
**'TALL IN THE SADDLE'**  
with WARD BOND • GEORGE (Gabby) HAYES  
RKO Radio Hi

**ANN MILLER • JOE MINTYRE** and his ORCHESTRA  
**'Eddie was a Lady'**

**HEDY LAMARR PAUL LUKAS GEORGE BRENT**  
**'Experiment Perilous'**  
Story of a STRANGE LOVE  
RKO RADIO DRAMA

**WALLY BROWN • ALAN CARNEY • FRANCES LANGFORD**  
**'GIRL RUSH'**

**ALBEE DEANNE DURBIN** CAN'T HELP SINGING  
with ROBERT PAIGE • AKIM TAMIROFF • WHAT A BLONDE  
Leon ERROL

**BUY YOUR BONDS AT RKO**

**NOW**

**EARL LUXOR CASINO** 10TH & 46 CONC.  
DONALD O'CONNOR • PEGGY RYAN • MONTÉZ JEROME JEROME & TREVON  
"Bowery to Broadway" and LON CHANEY • BORIS KARLOFF SURREY MT. LEON & GR. CONC.

**"The HOUSE OF FRANKENSTEIN"**

**ART STANWYCK • FRED MCMURRAY**  
**REMEMBER THE NIGHT**  
E. 8th ST. at 1:30, 8:40, 8:35, 7:45, 10 P.M.

**SUTTON JEAN ARTHUR** IF YOU COULD ONLY COOK  
EAST HERBERT MARSHALL  
57th ST. Shown at 1:30, 8:40, 8:35, & 10 P.M.

**Normandie** PARK AVE. at 53rd ST.  
GARY COOPER • MERLE COOPER • OBERON  
"Cowboy and the LADY" AT 110-3:25-5:45-8:05-10:25 P.M.

**LANE** Mrs. PARKINGTON 18th ST. at ST. NICHOLAS  
GREER GARSON • FRED PIDGEON plus SELECTED SHORT SUBJECTS

**MORNINGSIDE** WALLACE BEERY  
BARBARY COAST GENT' & 'CAROLINA BLUE' -- KAY KYSER

**68th ST. PLAYHOUSE** at 3rd Ave. \* Irene DUNNE • Charles BOYER • "Together Again" Shown at 12:30, 2:40, 4:30, 6:20, 8:10, 10 P.M.

**SCHUYLER** MONTY WOOLLEY • HAVER HAYMES JUNE IRISH HEY ARE SMILING  
COLUMBIA AVE. at 8th ST. JEANNE CRAN In the Mountain Darling

**CARLTON** MIRANDA MICHAELO'SHEA SOMETHING FOR THE BOYS  
BWAY & 100ST. JEAN PARKER ADVENTURES OF KITTY O'DAY

ARTHUR LAKE gets word about the stork from Jeff Donell in "Three's A Family" on Loew loop.

# LOEW'S HIT OF THE WEEK!

**STATE** B'way & 45th St.  
FLASH! JIMMY DURANTE AND MARGARET O'BRIEN ARE SWEETHEARTS!  
MARGARET O'BRIEN JOSE ITURBI JIMMY DURANTE ALLYSON ON Stage ROCHESTER AL TRACE & Silly Symphonists

**MET.** FULTON ST. BROOKLYN  
**'MUSIC FOR MILLIONS'** MARGARET O'BRIEN JOSE ITURBI JIMMY DURANTE ALLYSON plus 'MAIN STREET AFTER DARK' - Edw. Arnold

**PARADISE** CONCORSE, BX  
**VALENCIA** JAMAICA AVE.  
**LEXINGTON** at 5th STREET  
**OLYMPIA** B'WAY & 107th 72nd STREET and THIRD AVENUE  
plus 'NOSTRADAMUS' - PREDICTS HITLER'S DEATH (Exc. at NEWARK)

**PAULEtte GODDARD • SONNY TUFTS • BARRY FITZGERALD** in PARAMOUNT'S **'I Love A Soldier'** plus IT'S PAN-AMERICA'S GAY MUSICAL **'BRAZIL'** TITO GUizar • VIRGINIA BRUCE

**BROOKLYN** 46th STREET ALPINE BEDFORD BROADWAY CONEY IS. GATES KAMEO MELBA ORIENTAL PREMIER BRONX AMERICAN BOULEVARD BURLAND BURNSIDE plus SO WICKED . . . SO BEAUTIFUL Linda DARNELL Geo. SANDERS in ANTON CHEKOV'S **"Summer Storm"** plus THE STORY OF A CARELESS STORK! **3 IS A FAMILY** MARJORIE REYNOLDS • CHAS. RUGGLES FAY BAINTER • HELEN BRODERICK

**BROWN-OUT** to save electricity! But don't let your morale go down. Go to Loew's to re-charge your morale-batteries! Our outside lights may be low—but brightness and cheer reigns inside.

**42nd STREET** & Lexington Av. **APOLLO** 126 Clinton St. **BORO PARK** New Utrecht Av. **BAY RIDGE** 3rd Ave., Brooklyn **ELSMEER** So. Blvd. & 175th St. **BOSTON RD.** and Stevens Ave. **BREVOORT** and Bedford Av. plus 'TOGETHER AGAIN' — Irene DUNNE • Chas. BOYER and 'THE MISSING JUROR' — Janis Carter 'The VERY THOUGHT OF YOU' and 'ALASKA' & 'KISMET' & 'SHE'S A SWEETHEART'

**DYCKMAN** 207th Street **SPOONER** So. Blvd. & 163rd St. **VICTORY** 15th & Third Ave. **WARWICK** Fulton & Jerome **PALACE** F. New York Ave. **NO. BERGEN** Embassy

**ACADEMY** NEMO PK. PLAZA CROTONA of Music • 126 E. 14 B'way & 110 Univ. & Tremont E. Tremont Ave. **John WAYNE • Ella RAINES** **EADIE was a LADY** ANN MILLER HAL MINTYRE & ORCH. **TICKETS AT SKOURAS THEATRES**

**STOODARD** Broadway at 80th **SUMMER STORM** George Sanders & 3 Is a Family **VALENTINE TUXEDO** Fordham Road & Valentine Jerome and Gunhill Road on Broadway **BOWERY TO BROADWAY** Maria Montez Turhan Bey and HOUSE OF FRANKENSTEIN Boris Karloff **RIVIERA** Broadway at 97th **TOGETHER AGAIN** Irene Dunne & The Missing Juror **ODGEN** 1431 Ogden Ave. **MARRIAGE IS A PRIVATE AFFAIR** & San Diego I Love You **MIDWAY ASTORIA RIVOLI** Forest Hills Steinway & Grand Hempstead **EXPERIMENT PERILOUS** Hedy Lamarr Paul Lukas and Girl Rush Frances Langford **JACKSON CORONA** Jackson Heights Theatre **THE VERY THOUGHT OF YOU** Dennis Morgan and Jack London's Alaska Kent Taylor **BOULEVARD ROOSEVELT PLAYHOUSE** Jackson Heights Flushing Great Neck **TOGETHER AGAIN** Irene Dunne Charles Boyer and THE MISSING JUROR Janis Carter **FOREST HILLS** Theatre **SUMMER STORM** George Sanders & 3 Is a Family **HEMPSTEAD** Theatre **MERRICK** Jamaica 2nd Week: BOWERY TO BROADWAY & HOUSE OF FRANKENSTEIN

**DELUXE** TREMONT AVE. and BELMONT NOW TO SUN. **ARMY WIVES'** & "Enemy of Women" **FENWAY** WASHINGTON AVE. & CLARE PTY. SUN. & MON. **"ENEMY OF WOMEN"** & "San Fernando Valley" **FREEMAN** FREEMAN ST. and SOUTH BLVD. SUN. & MON. **"DELINQUENT DAUGHTERS"** & "Night Club Girl" **LIDO** FORDHAM ROAD & JEROME AVE. NOW TO TUES. **"IRISH EYES ARE SMILING"** & "In the Meantime Darling" **ZENITH** JEROME AVE. and 176th STREET SUN. & MON. **Mickey Rooney** Judy Garland **"GIRL CRAZY"** & "Vedo Man"

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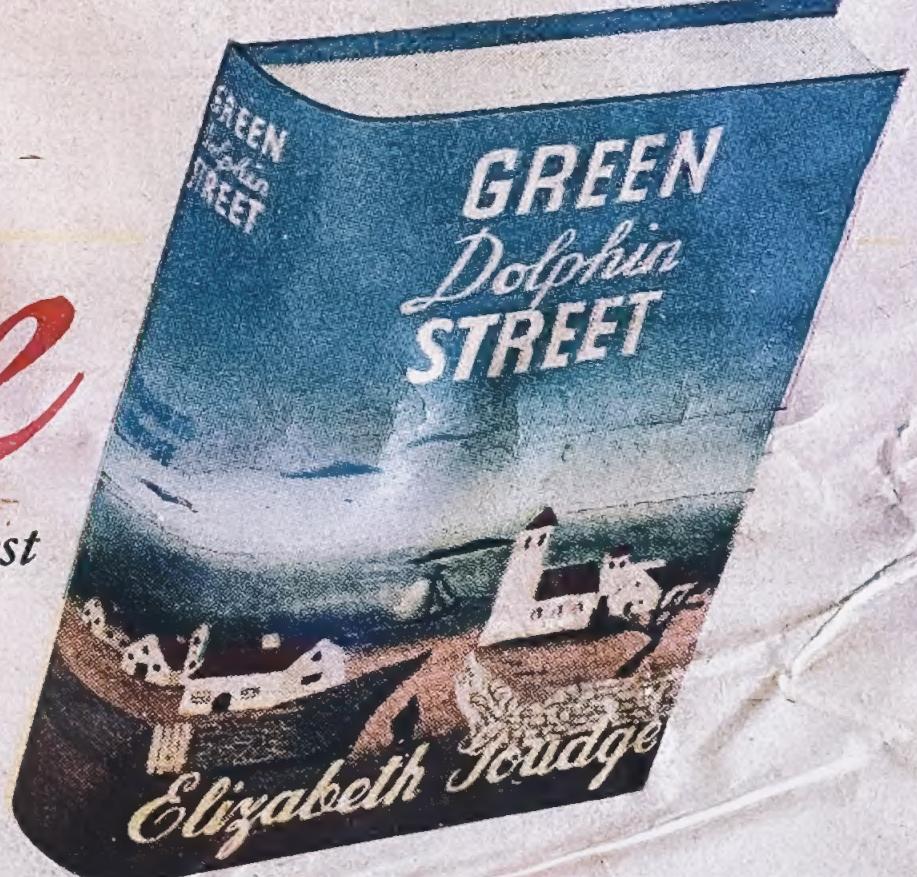
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