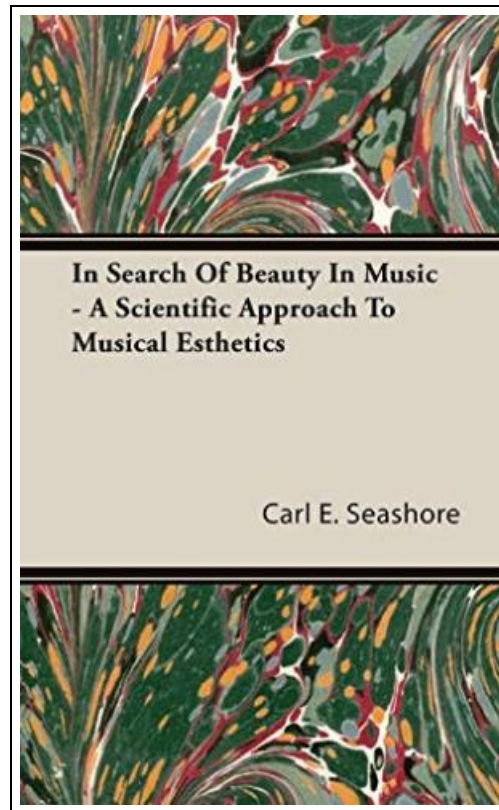


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Read Books, United Kingdom, 2008. Hardback. Condition: New. Language: English. Brand new Book. In Search of Beauty in Music A SCIENTIFIC APPROACH TO MUSICAL ESTHETICS by CARL E. SEASHORE. PREFACE: MORE HAS BEEN ACHIEVED in the laying of foundations for science in music in the present century than in all preceding centuries. The chief reason for this is that the applied science of music has had to await the development of such underlying sciences as acoustics, physiology, electrical engineering, anthro pology, experimental education, and experimental psychology. In all these fields phenomenal progress has been made in the instrumentation and standardizing of techniques of measure ment. Naturally to these should be added the development of a body of science-minded musical artists who welcome such scien tific approaches. The progress has been facilitated and rushed at phenomenal speed by the practical aspects of radio, phono photography, phonography, industrial acoustics, and the increas ing demands for the psychology of music in these fields, as well as in education. During this period of extraordinary expansion in the basic sciences which contribute to the scientific foundations of music, it has been my great fortune to be associated with scientists and musicians who have been interested in cultivating a closer affilia tion between science and music through teaching, lecturing, writing, and the direction of research. This volume is designed as an introduction to the science of music for advanced students of music and psychology, music teachers, educators, professional musicians, and general readers interested in the scientific approach to the understanding and appreciation of beauty in music. It is an attempt to integrate my interpretive and popular articles on research in the psychol ogy of music which have more or less direct bearing on the problem of esthetics. Each chapter has appeared in whole or in part...



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