

Resume

I am 26 years old with 3,5 years of experience in an architecture office. I am a certified HMONP architect (french diploma to enter the Order of Architects) and am seeking to join an agency starting in January 2025.

I am capable of working independently on various phases of a project, ensuring that every detail is meticulously addressed. My work is driven by passion, and I fully commit myself to each project.

+33(0)677926741
melanie.evra@gmail.com

Experience

2021-2024	project leader	Piovenefabi	Brussels
2024	guest jury	Architecture La cambre Horta	Brussels
2021	internship	Piovenefabi	Brussels
2019	internship	Concorde architecture	Marseille
2016	internship	Aline Cettier and Thierry Wettel	Tournon sur Rhône
2014	internship	Reverdi	Tournon sur Rhône

Education

2023	HMO (equivalent of the internship for the Order of Architects)	Ensap - Lille
2021	Diploma in architecture, congratulations from the jury	Ensa - Saint Etienne
2019-2020	University exchange	USB - Medellin
2016-2019	Bachelor of Architecture	Ensa - Saint Etienne
2016	Scientific baccalaureate with mention	Gabriel Faure

Skills

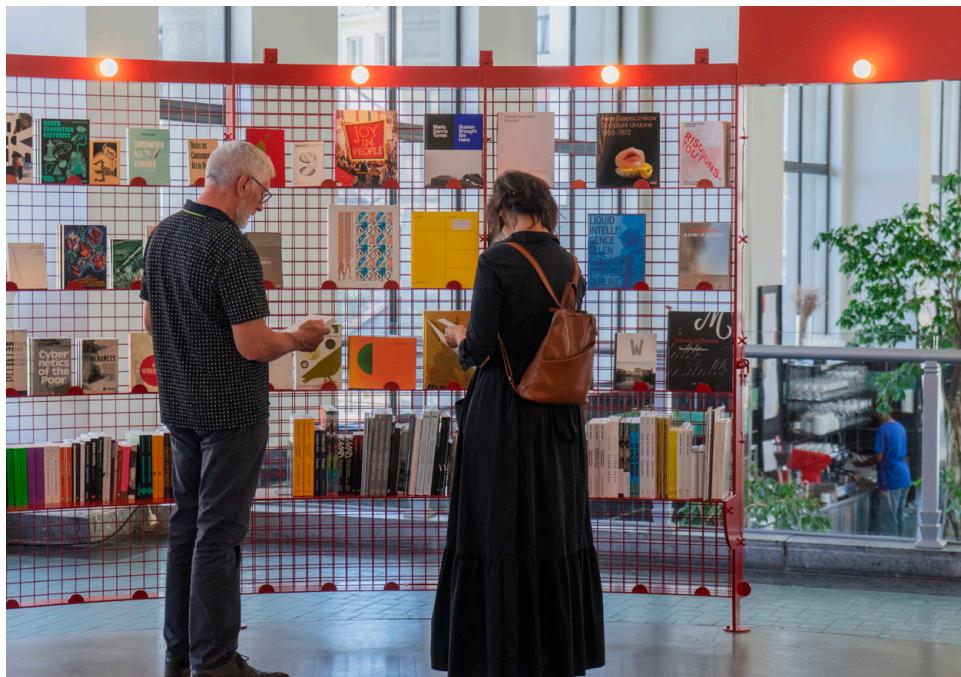
autocad	French	native
adobe suit	English	c1
vectorworks	Spanish	b2
rhinoceros	German	a2

Profil

Mélanie Evra 1 avril 1998 permis B

List of projects - collaborator

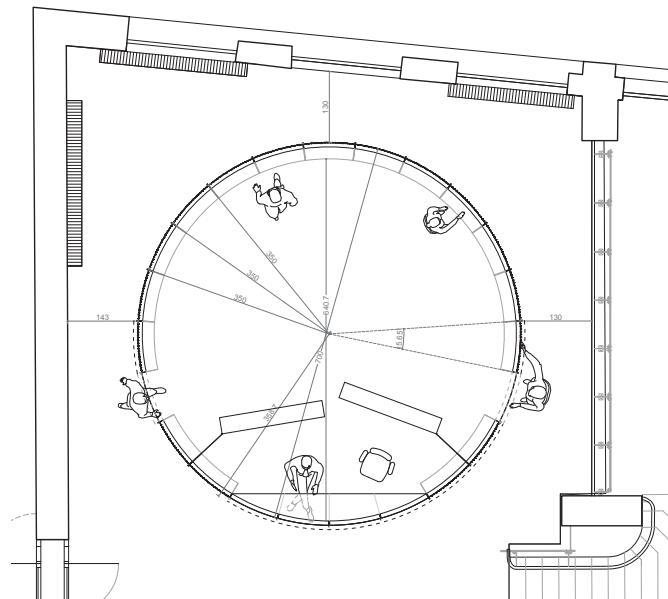
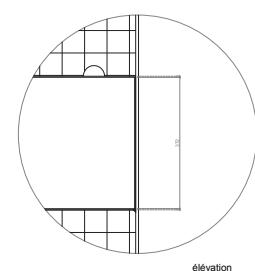
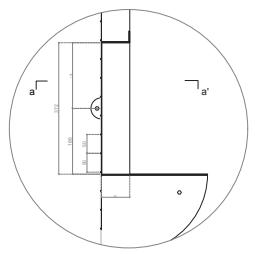
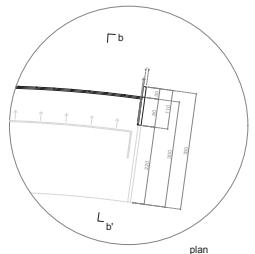
2024	competition	<i>kaap theater center Brugges</i>	Piovenefabi	project leader
2024	competition	<i>ticketshop atomium</i>	Piovenefabi	assistant
2024	pavilion	<i>pavilion and playground horst festival</i>	Piovenefabi	project leader
2024	competition	<i>Venise biennale - french pavilion</i>	PF/AUC/Concorde	assistant
2024	renovation	<i>individual house</i>	personnal	project leader
2024	renovation	<i>triplex and two studios</i>	personnal	project leader
2023	catering	<i>food counter Wiels museum</i>	Piovenefabi	project leader
2023	competition	<i>Kanal brasserie</i>	Piovenefabi	project leader
2023	housing	<i>Chapelle international</i>	Piovenefabi/List	assistant
2022	pavilion	<i>bookshop Wiels museum</i>	Piovenefabi	project leader
2022	design	<i>furniture</i>	Piovenefabi	assistant
2021	retail	<i>Camper shop</i>	Piovenefabi	project leader
2021	renovation	<i>house renovation</i>	Piovenefabi	project leader
2021	design	<i>sofa silversquare</i>	Piovenefabi	project leader
2021	competition	<i>urban project Saint Gilles</i>	Piovenefabi	intern
2020	pavilion	<i>ticket counter Medicis villa</i>	Piovenefabi	intern
2019	biennale	<i>biennial of architecture and landscape</i>	Concorde	intern



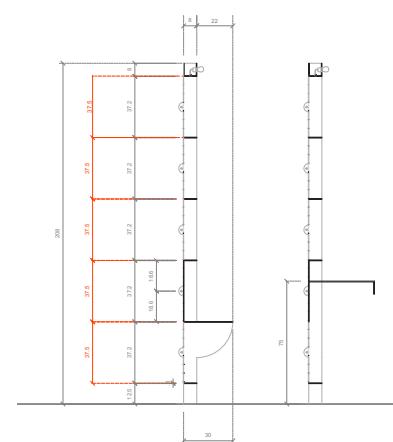
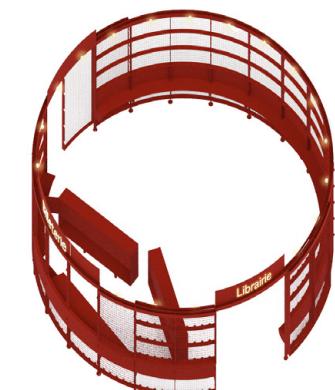
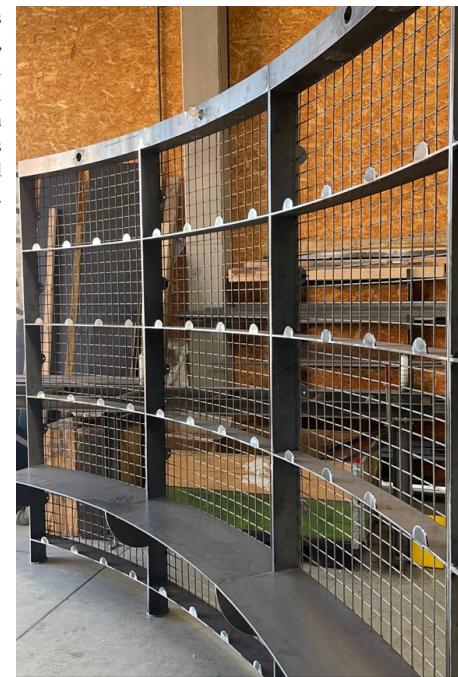
WIELS BOOKSHOP

Piovenefabi - Brussels - project leader

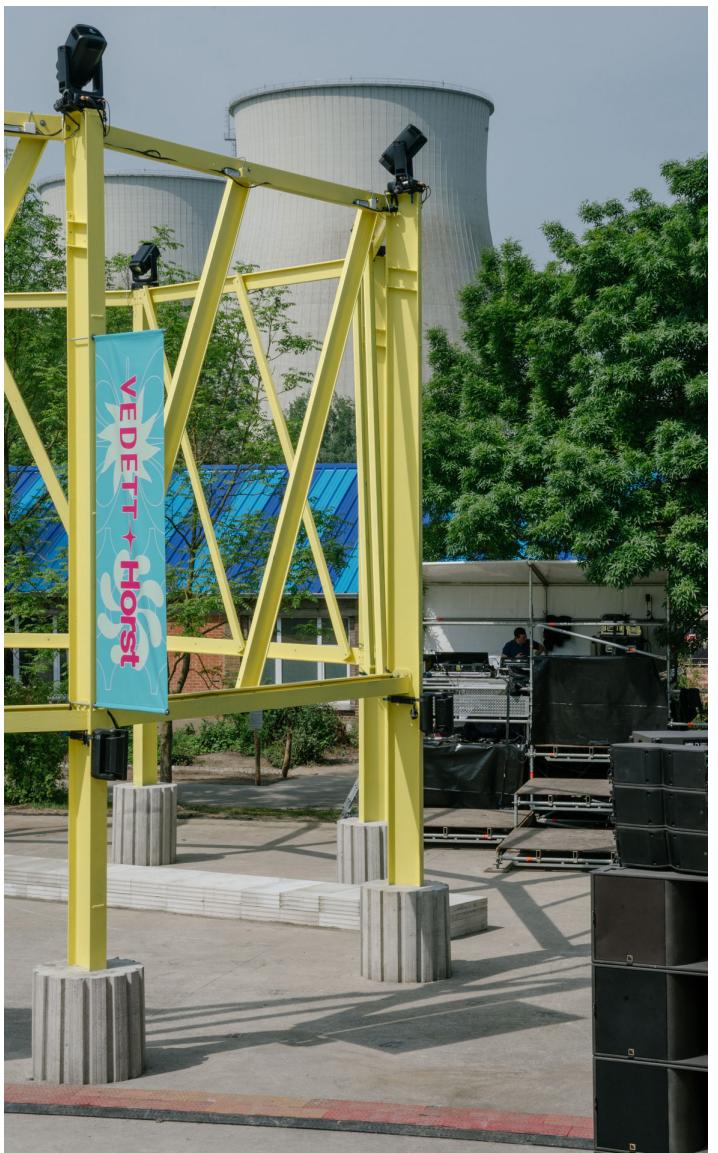
The bookstore and ticket office at the WIELS Contemporary Art Museum in Brussels is designed to blend with the former brewery site, featuring a circular layout that adapts to the space atop a concrete slab over an old brewing tank.



The bookstore's modular, dismantlable design was developed in collaboration with blacksmiths Denis Romainville and Pierre Eyben.



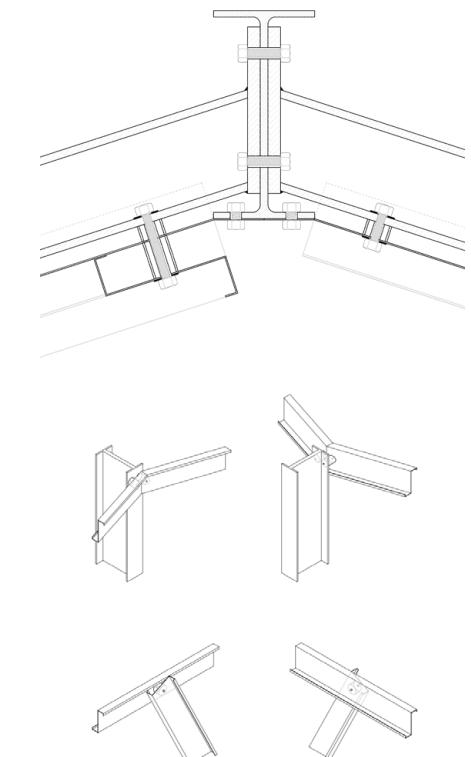
The scale of the project required special attention to the relationship between human, space, and object.



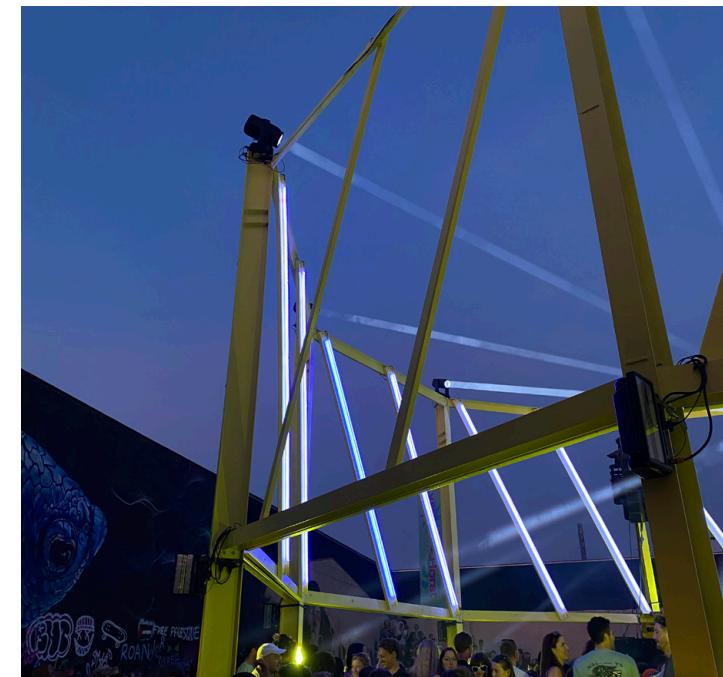
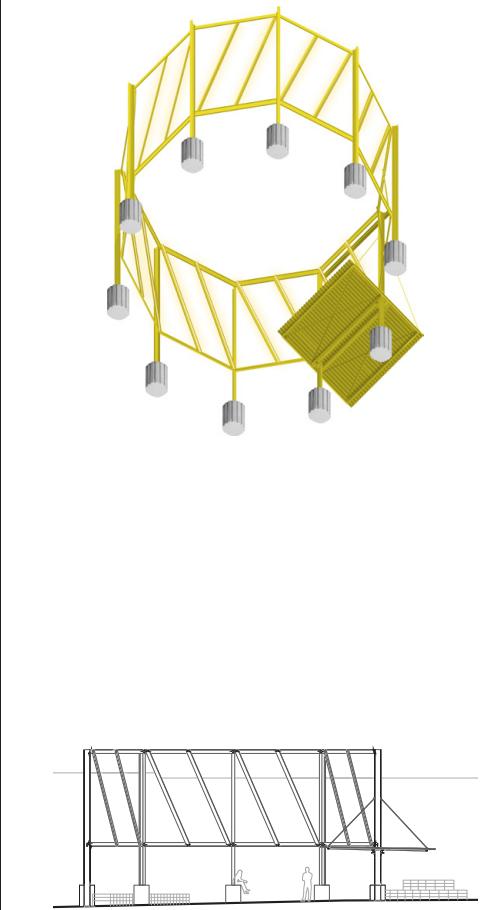
HORST PAVILION

Piovenefabi - Brussels -project leader

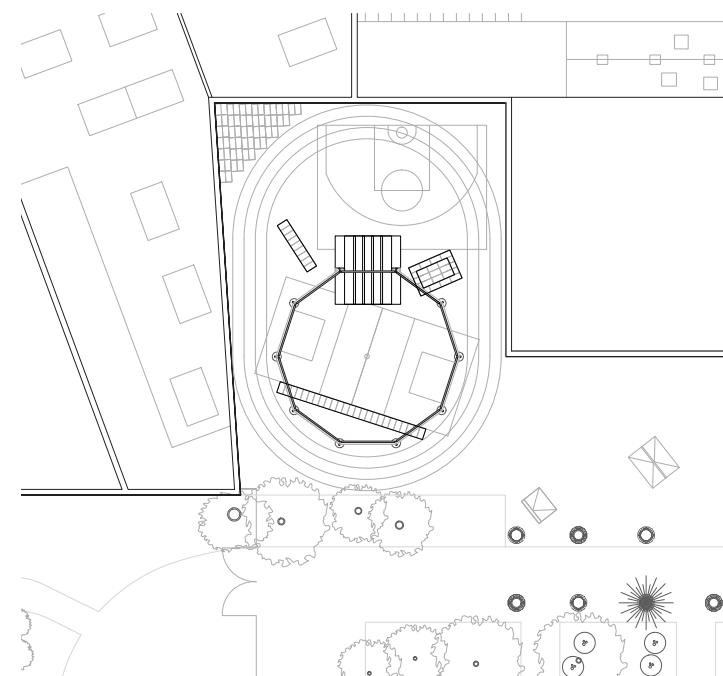
The Horst Pavilion, built for a music festival in Vilvoorde, Belgium, also functions as a playground and sports area. The 8-meter-tall, decagonal structure with a 16-meter diameter was assembled by volunteers in two weeks, with a focus on both ease and detail of assembly.



The old metal roof was carefully dismantled to repurpose its components for the construction of the new pavilion.



The stage's scenography is integrated into the structure, with neon lights embedded in the reclaimed Z-profile beams from the old roof.





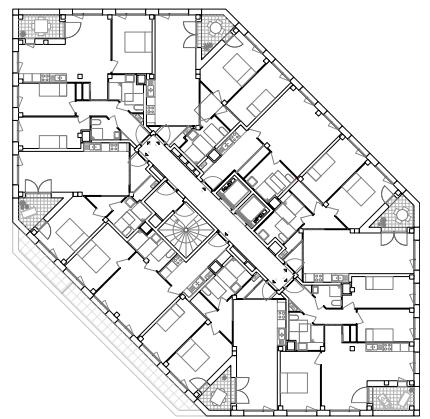
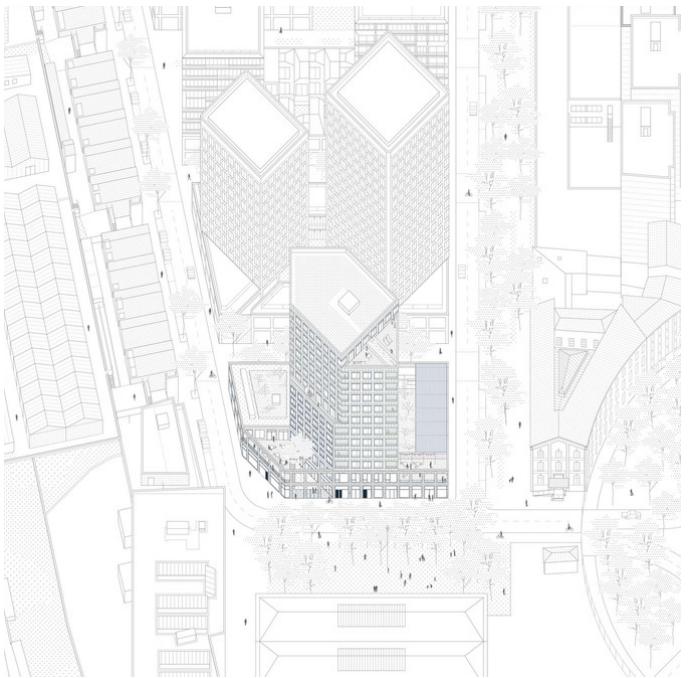
Credit. Jeroen Verrecht

CHAPELLE INTERNATIONAL

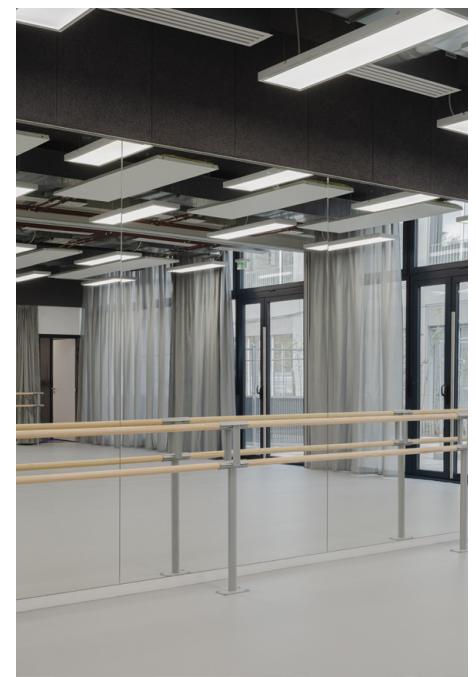
LOT I

Piovenefabi>List - Paris - assistant

In collaboration with List architecture, Chapelle International in Paris, is an 11-storey tower containing 76 social and free housing units, set on a base of public facilities: art and performance rooms for the city of Paris' fine arts studio. The project is part of the masterplan designed by the urban planning agency AUC.



Lot I is the first visible element of the Chapelle International project from trains leaving Paris and the main site entrance. While it is the last to be developed, it uniquely connects the Chapelle International system with the surrounding older and more diverse context.

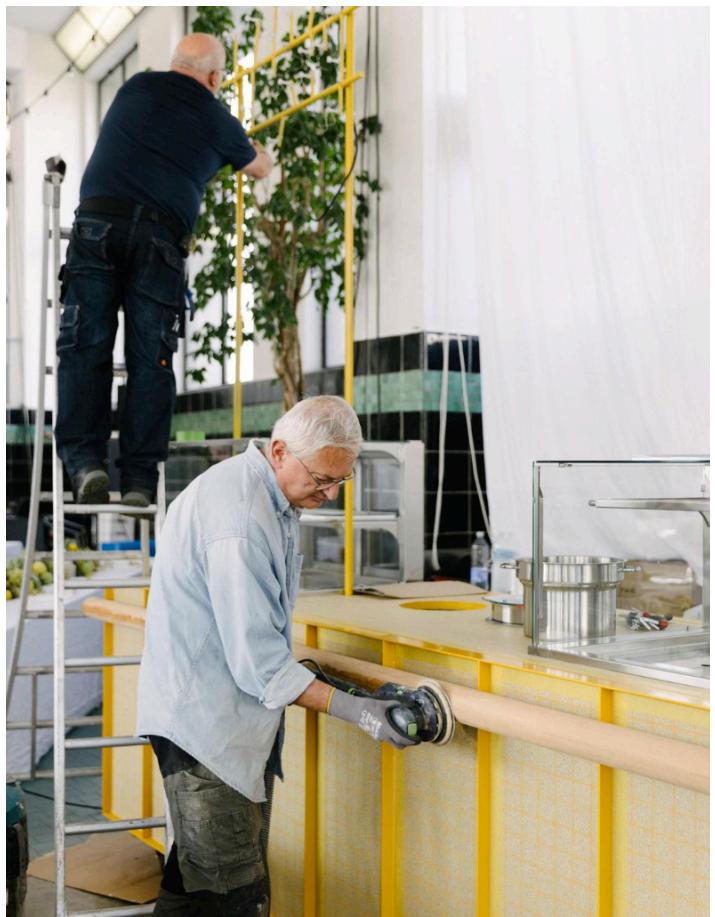


Credit. Jeroen Verrecht



Credit. Jeroen Verrecht

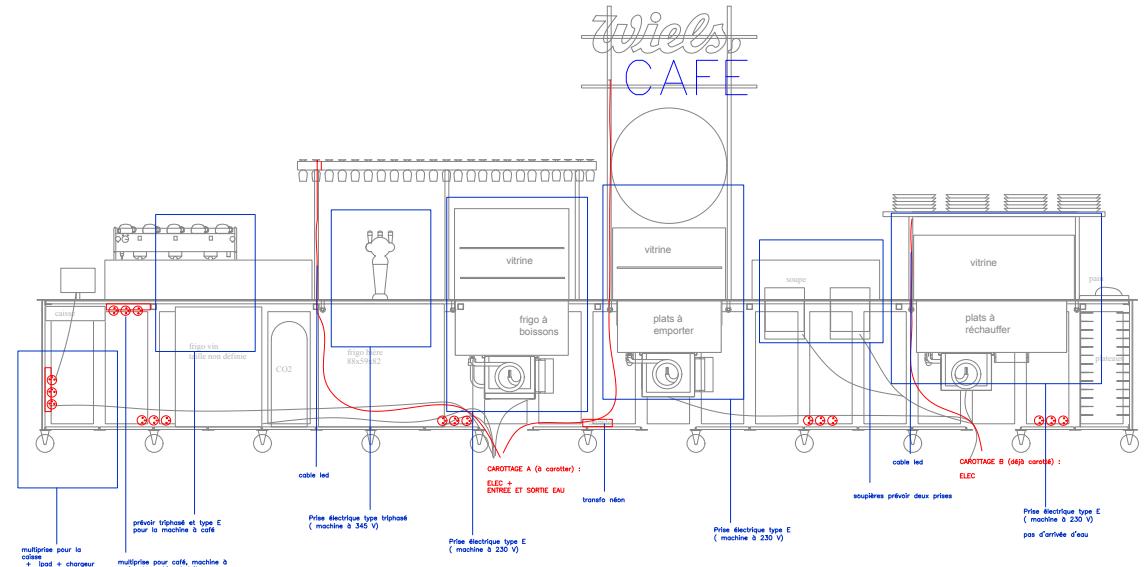
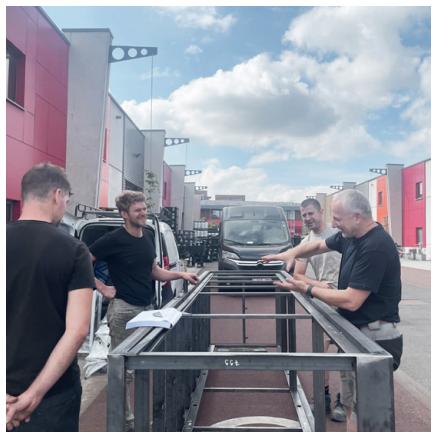
Lot I combines housing above with an innovative public facility below. The tower's plinth features flexible, open spaces that connect to the outdoors, while its interiors are adaptable with flexible walls and versatile circulation for both daily and long-term use.



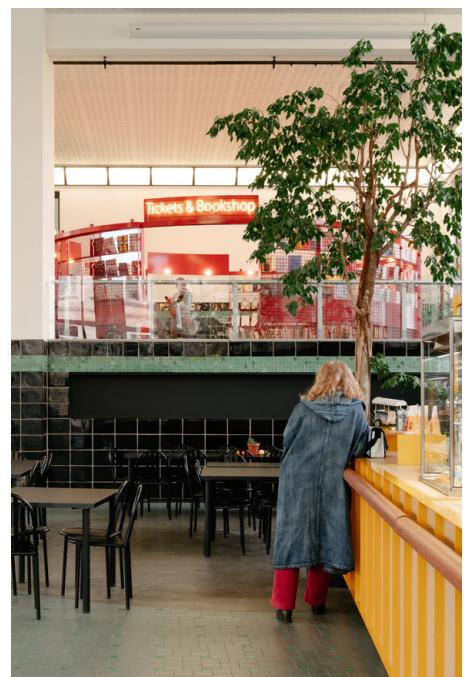
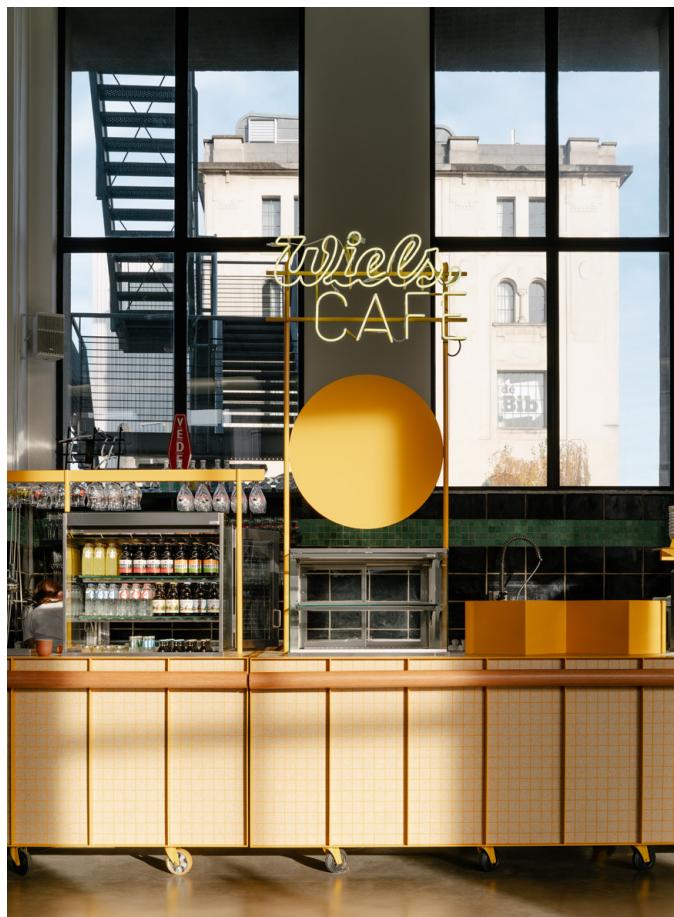
WIELS CAFÉ

Piovenefabi - Brussels - project leader

This second phase of the Wiels Museum entrance reorganization in Brussels adds a cafeteria, following the bookshop project. It involves close collaboration with metalworkers; Pierre Eyben, Denis Romainville and wood work by Technodeco.



Behind this façade lies an object of considerable technical complexity that required meticulous attention.

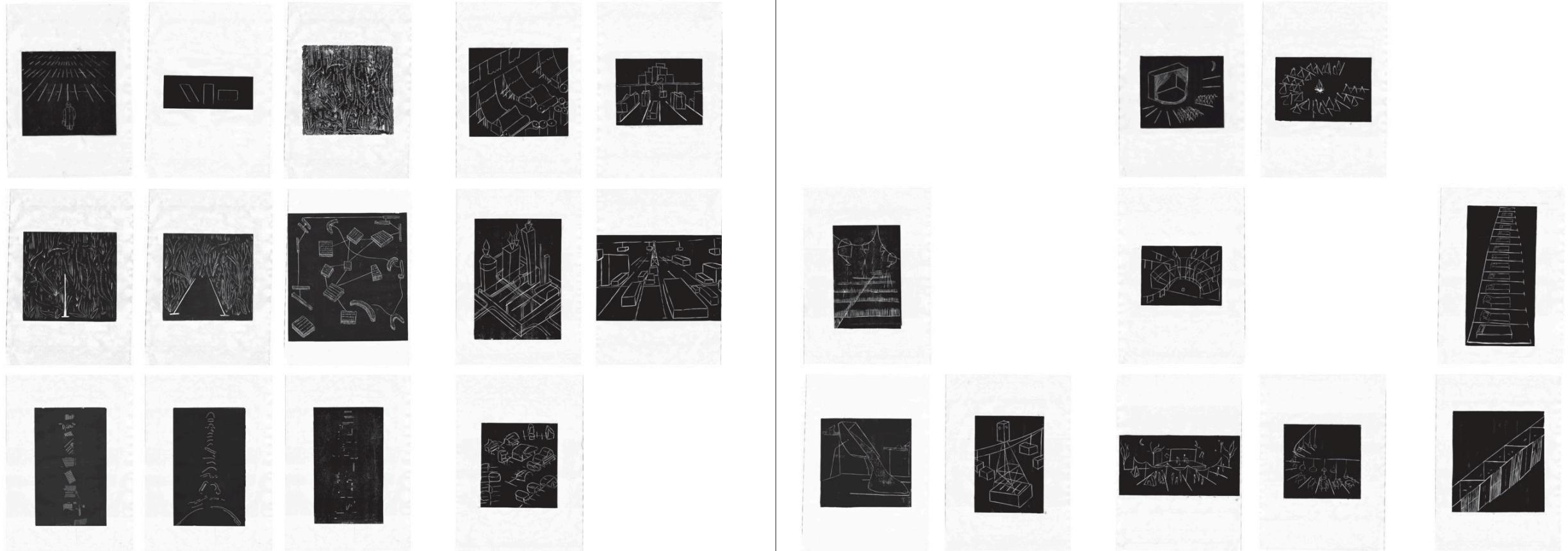


côtes + façade
L 60 x 40 x 5
bas du comptoir
L 40 x 20 x 5

cornière à ailes inégales
laminés à chaud



Credit: Giacomo Meloni

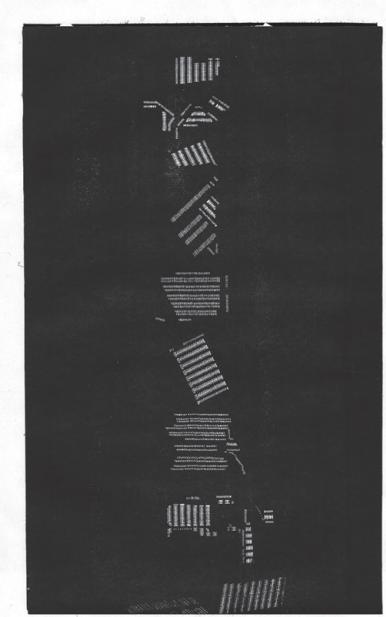


12647

graduation project - Ensase - congratulations from the jury

12647 is the title of the project defended on July 1, 2021. This number corresponds to the white markings delineating the parking spaces in the town of Andrézieux-Bouthéon (42), France. This project questions, through fiction, the considerable and almost absurd space dedicated to vehicles at rest. A fictional archaeologist named J discovers these markings and ponders their significance in space. 12647 represents an archipelago whose existence relies on carefully traced marks on the ground, allowing for a diversity of socio-economic activities organized into different hubs.

The entire thesis was created using various media, such as linoleum engraving and etching on metal (aqua forte), to explore parking expanses and populate them with human worlds.



Mélanie Evra

+33(0)677926741
melanie.evra@gmail.com