

MELANY SOCORRO

MIRRORED MIRRORED

**STABLE DIFFUSION, IF STABLE
DIFFUSION WAS A MIRROR IN TIME.**



NON-ARTIST STATEMENT

My process for these 9 images involved a multitude of text-to-image outputs that were then converted into image-to-image outputs and generated multiple times. The settings were relatively consistent with an average of 30 steps and a 9 on the CFG scale. I opted to keep the noise below the CFG scale when using image-to-image for the best results. The goal of these images were to capture raw, private emotions from the perspective of an ordinary object, such as a mirror. The subjects are as follows:

- Mad Woman
- This is Me Trying
- Mirrorball

MAD WOMAN

**PROMPT: "WOMAN SCREAMING, BLACK HAIR,
IMPRESSIONIST ART STYLE."**

NEGATIVE PROMPT: "HANDS, TEETH"

CFG SCALE: 11

STEPS: 30



MAD WOMAN

**PROMPT: "WOMAN SCREAMING, BLACK HAIR,
IMPRESSIONIST ART STYLE, PAINTING."**

NEGATIVE PROMPT: "HANDS"

CFG SCALE: 11

STEPS: 30



MAD WOMAN

**PROMPT: "WOMAN SCREAMING, BLACK HAIR,
IMPRESSIONIST ART STYLE, PAINTING."**

NEGATIVE PROMPT: "HANDS"

CFG SCALE: 11

STEPS: 30





**PROMPT: "WOMAN LOOKING OUT WINDOW,
ART DECO, DIGITAL ART STYLE, VIBRANT
COLORS, FULL FACE, PROFILE VIEW."**

CFG SCALE: 9

STEPS: 30

**THIS IS ME
TRYING**

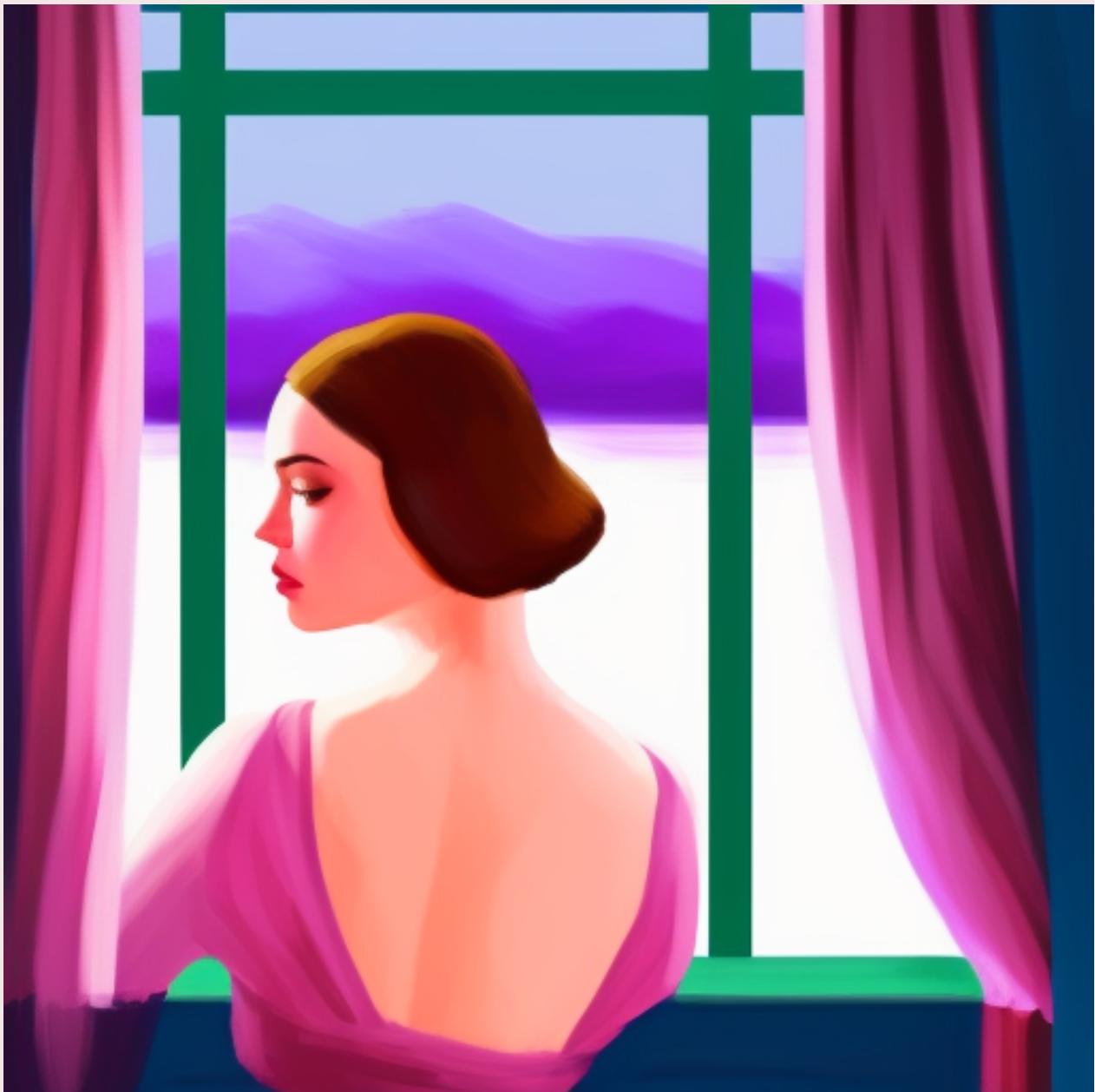


**PROMPT: "NATIVE WOMAN LOOKING OUT
WINDOW, ART DECO, DIGITAL ART STYLE,
VIBRANT COLORS, FULL FACE, FUR COAT,
PROFILE VIEW."**

CFG SCALE: 11

STEPS: 30

**THIS IS ME
TRYING**



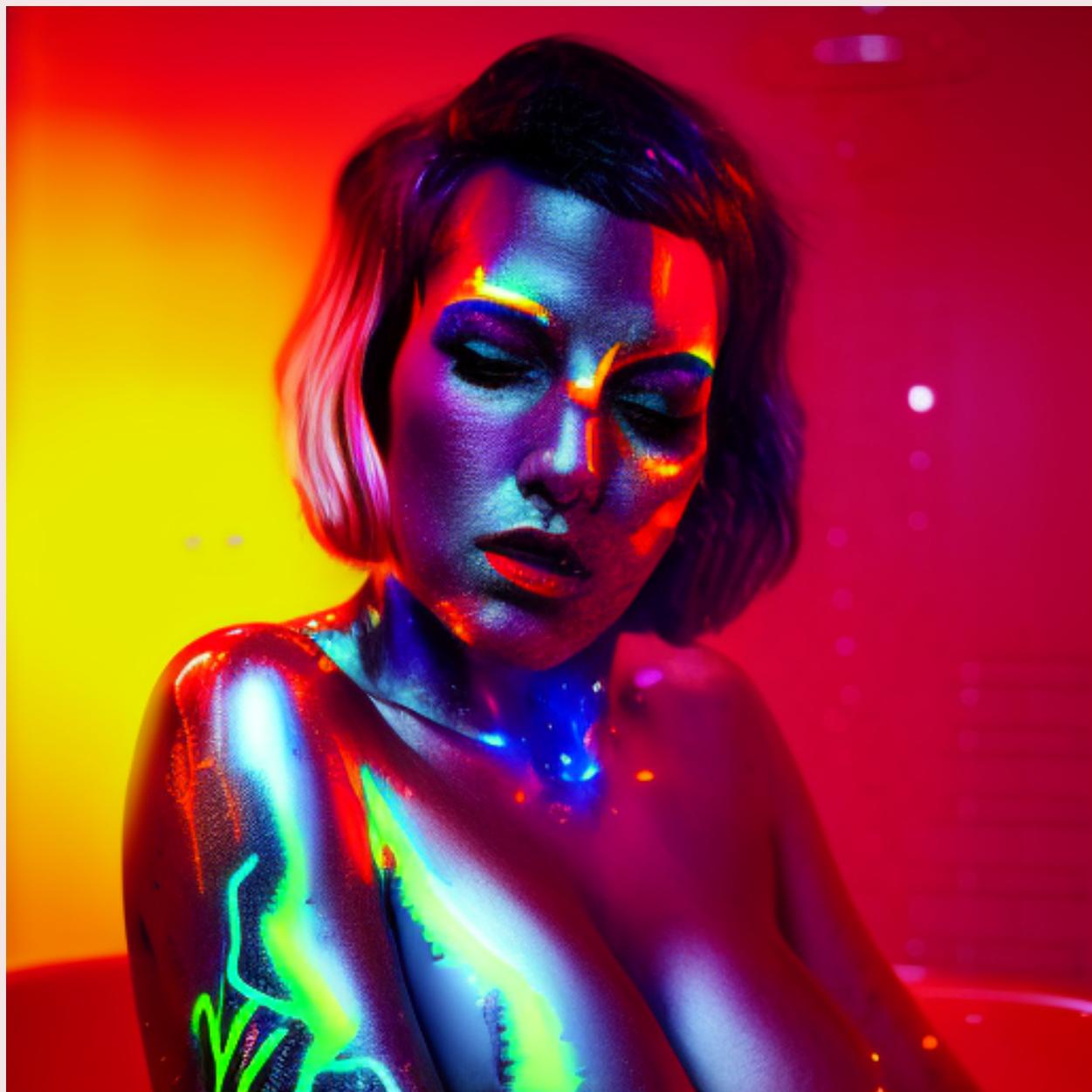
**PROMPT: "WOMAN LOOKING OUT WINDOW,
ART DECO, DIGITAL ART STYLE, VIBRANT
COLORS, FULL FACE, PROFILE VIEW."**

CFG SCALE: 9

STEPS: 30

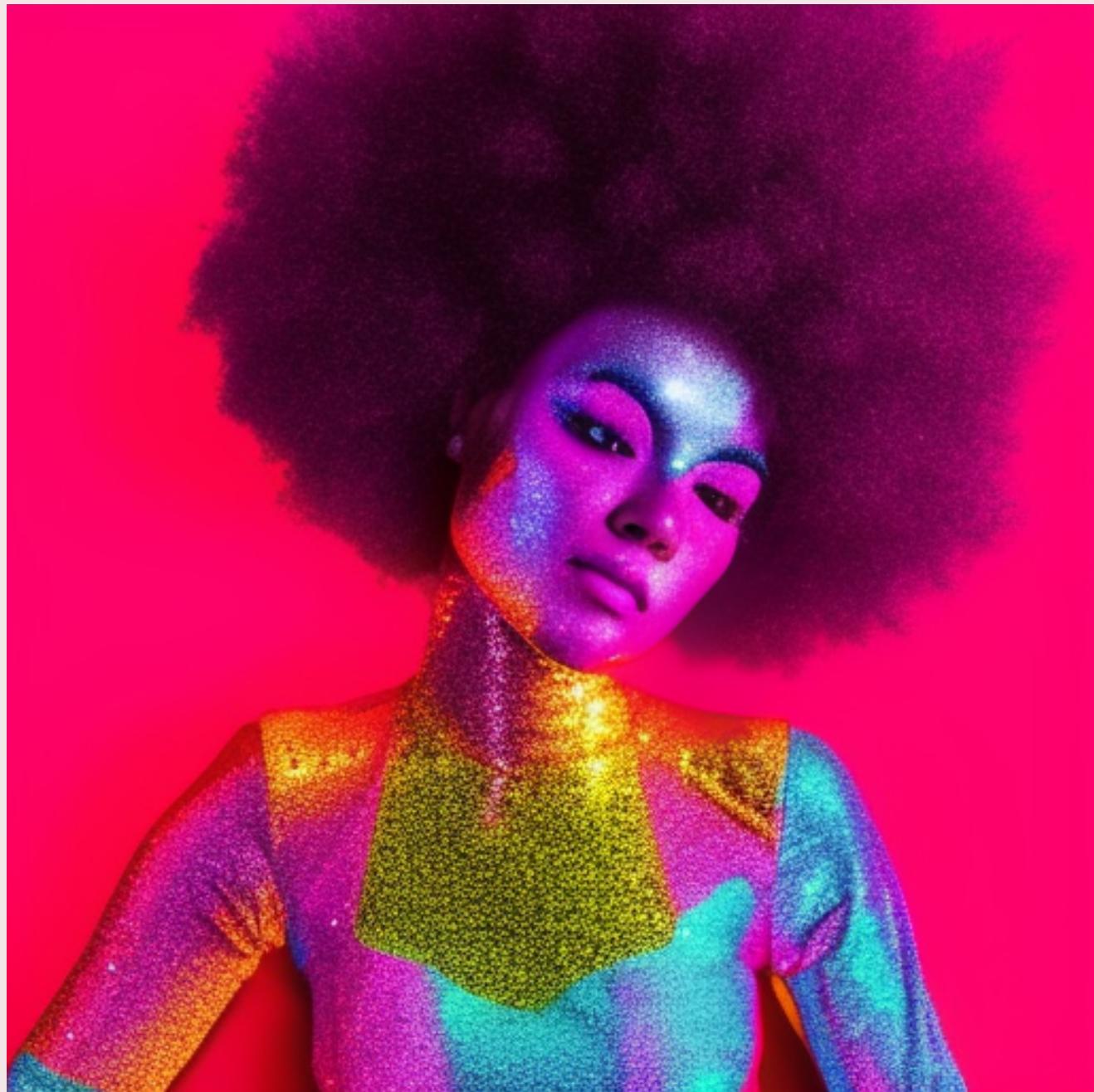
**THIS IS ME
TRYING**

MIRRORBALL



**PROMPT: "CYBORG WOMAN IN THE 80S,
GLITTER, NEON ART, CRAZY COLORS."**
CFG SCALE: 9
STEPS: 30

MIRRORBALL



**PROMPT: “CYBORG WOMAN IN THE 80S,
GLITTER, AFRO, NEON ART, CRAZY COLORS.”**

CFG SCALE: 9

STEPS: 30

MIRRORBALL



**PROMPT: "CYBORG WOMAN IN THE 80S,
GLITTER, AFRO, NEON ART, CRAZY COLORS."**

CFG SCALE: 9

STEPS: 30