

LANDSCAPE

MELANIE CONCORDIA

ARCHITECTURE

APPLICATION
PORTFOLIO

Table of Contents



In Order of Appearance:

- Fall Trees
- Spring Trees
- Winter Chair
- Triangle Sculpture
- Splatter Painted Wall
- Bird Home
- A Tour of Spain
- Artichoke
- Painted Stained Glass Windows
- Perspective
- Anna
- Mr. & Mrs. Snipes
- Galen
- Face
- Edible Design
- The Cursian

Fall Trees, 2005
24" x 28"
Acrylic on canvas
Academic work



Spring Trees, 2006
24" x 28 "
Acrylic on canvas
Academic work





Winter Chair, 2006
Acrylic
Personal work

Photography by Joe Kyle

Triangle Sculpture, 2009

16" x 32"

Cardboard packing triangles,
papier-mache, acrylic,
on plywood base
Personal work



Splatter-Painted Wall, 2007

8' x 7'

Acrylic house paint
Personal work

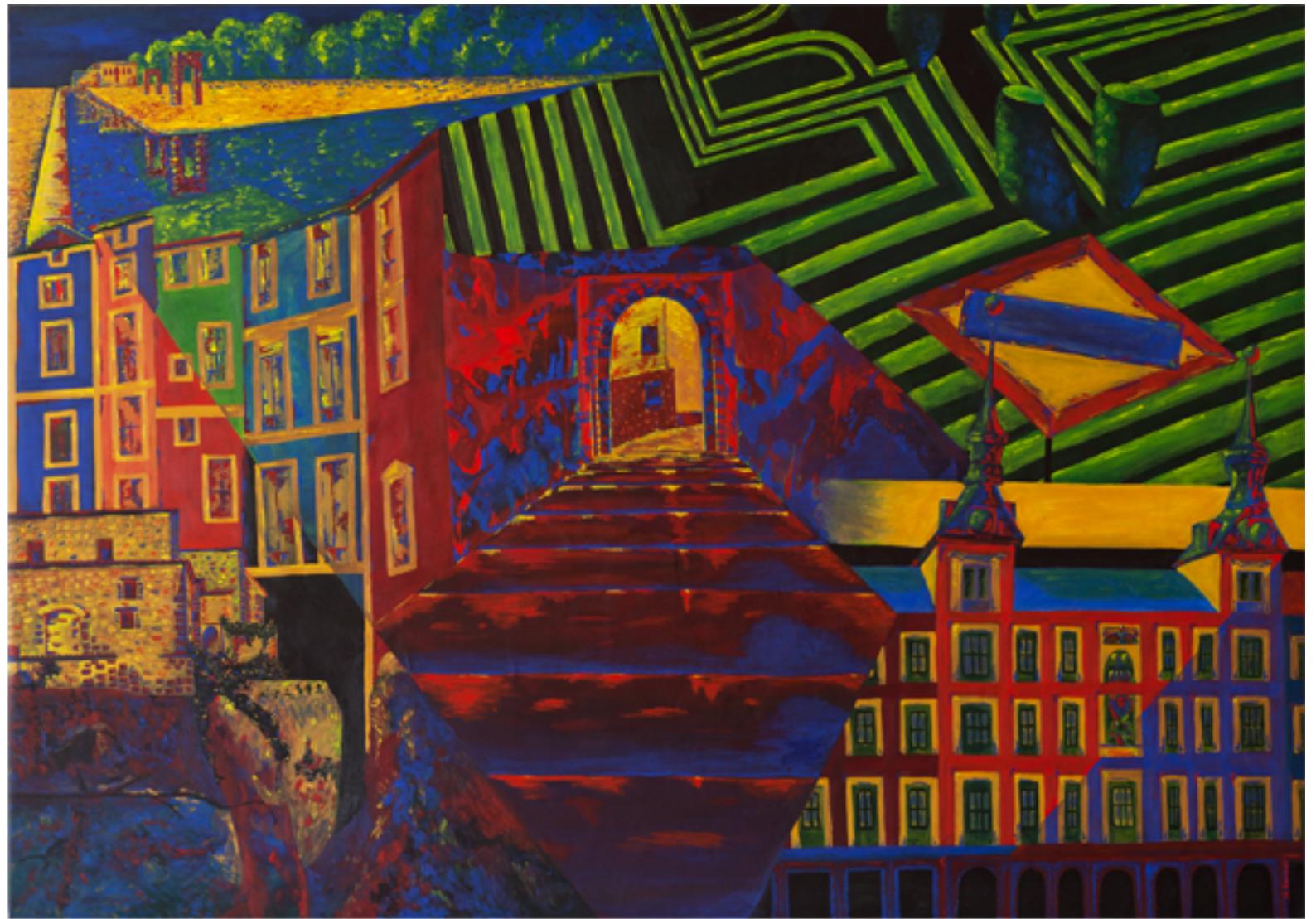
Photography by Joe Kyle



Bird Home, 2009
Acrylic
Personal work

Woodwork by Paul Flammer Photography by Joe Kyle

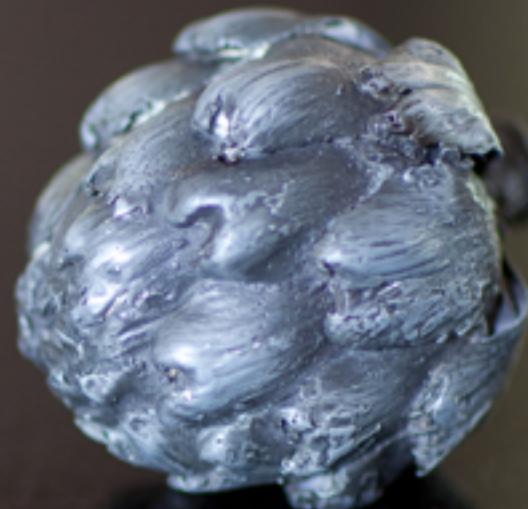
A Tour of Spain, 2009
4' x 6'
Acrylic on canvas
Academic work



Artichoke, 2009

3.5" x 3"

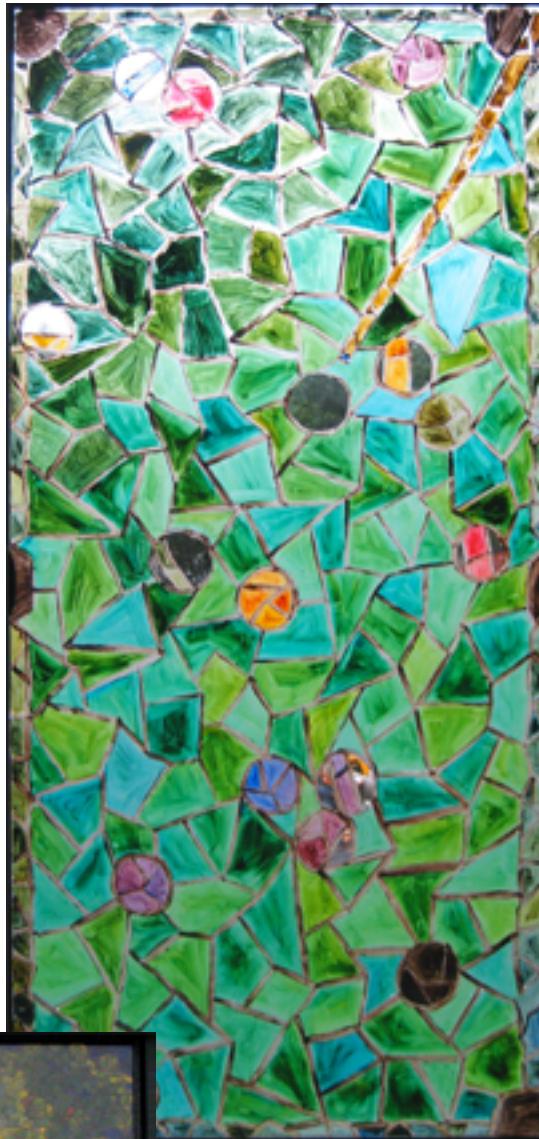
Thermite casting
Academic work



Casting process overseen & assisted by Sergio Marco Gracias, Sculpture Technician

Photography by Joe Kyle

Painted Stained Glass Windows, 2010
Pool Table, left, Tree, right
4.5' x 8'
Acrylic
Personal Work



Street View



While studying abroad in Auckland, NZ, construction began on a vacant lot outside my dormitory window. The once-forested space was soon crawling with loud, heavy machinery. "Tree" was my attempt to obscure the unsightly construction and replace the missing landscape. "Pool Table" plays on the distance an observer must view the window using the white curtain as an accessory color.

Perspective, 2010
Each 2' x 4'
Acrylic on canvas
Personal work



Anna, 2010
11.5" x 14"
Oil pastel on paper
Personal work



Mr. & Mrs. Snipes, 2011
24" x 28"
Oil on canvas
Personal work



Galen, 2011
Chalk pastel on paper
5" x 6"
Personal work





Face, 2011
11" x 14"
Rice on granite
Personal work

Photography by Joe Kyle

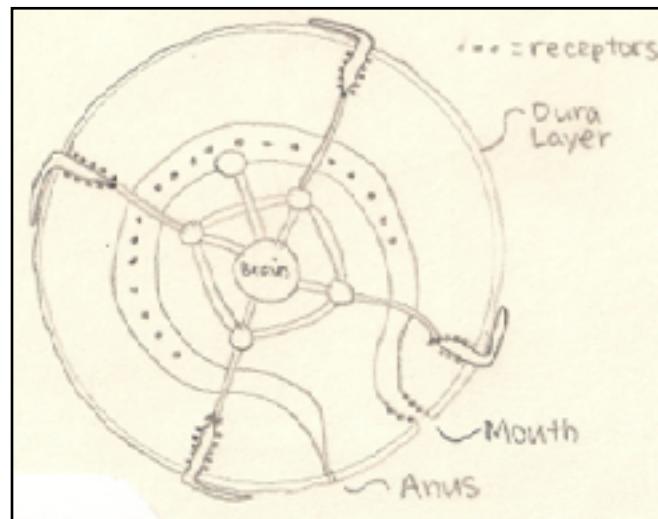
Edible Design, 2011

Visit my cooking blog

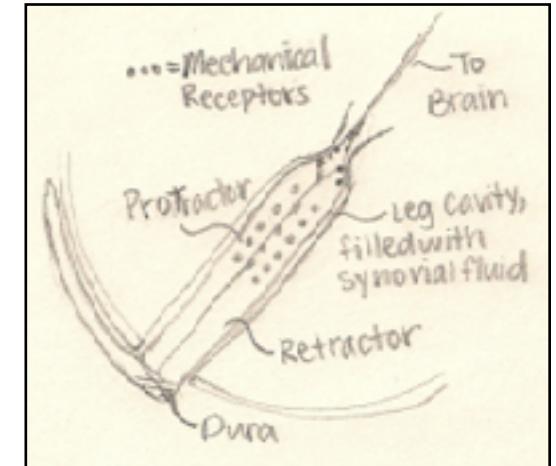


Objective: plan and design an animal including effector organs, sense organs, capacity for basic behaviors, and neural circuitry.

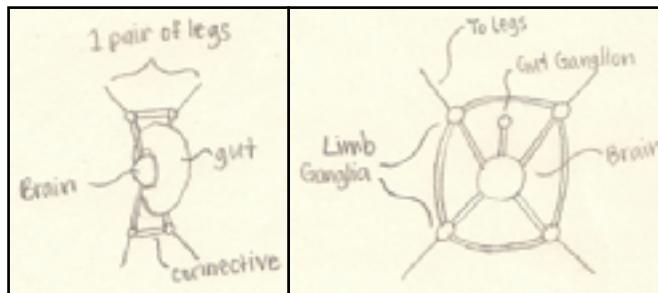
The Cursian, 2009
Academic work



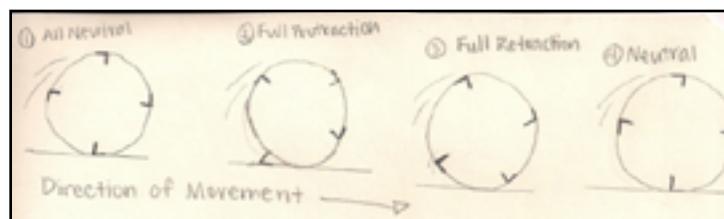
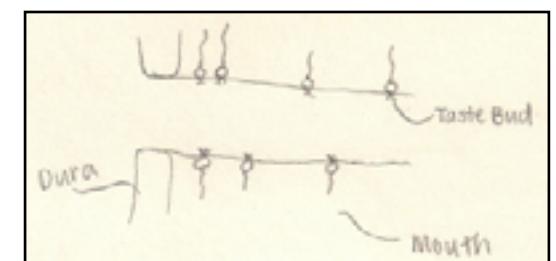
Cross-section of body showing ganglia, effectors, and sensory receptors



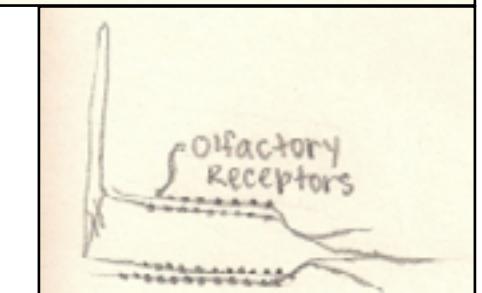
Leg with mechanical receptors



Gut detail, left, and central nervous system (CNS) ganglia, right



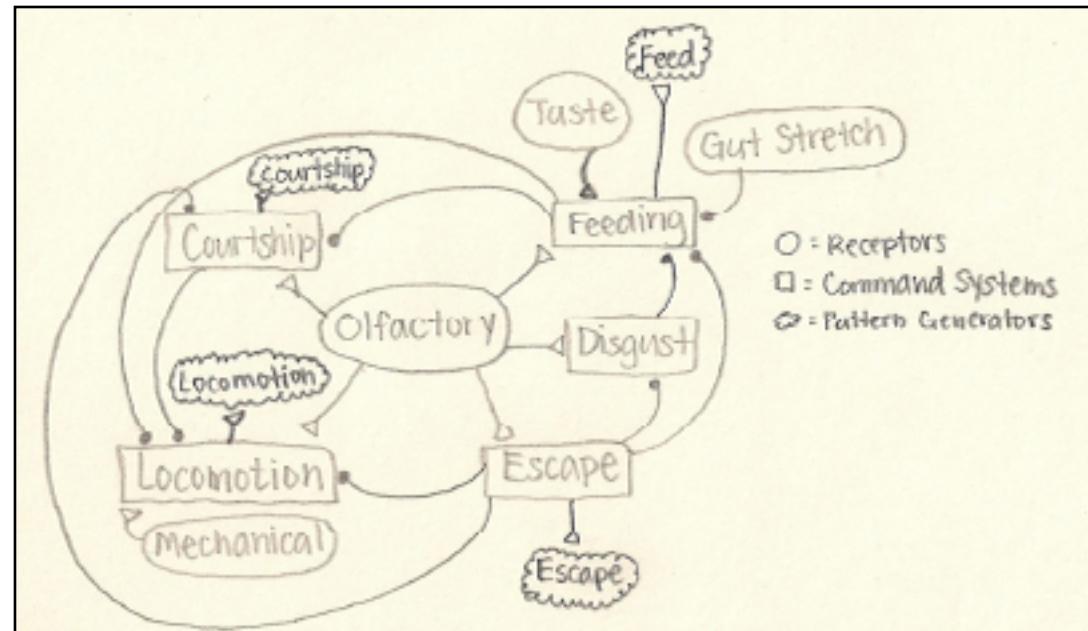
Pattern of movement



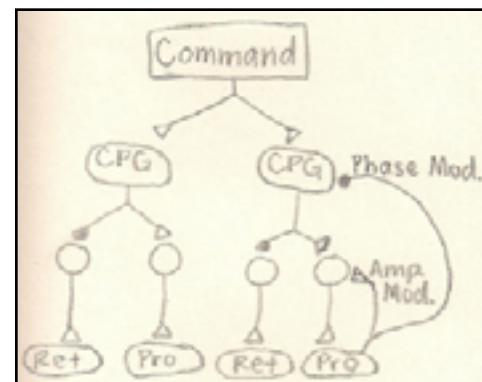
Mouth & leg with sensory receptors



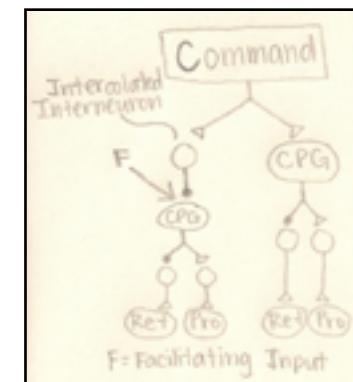
Average size of a Cursian



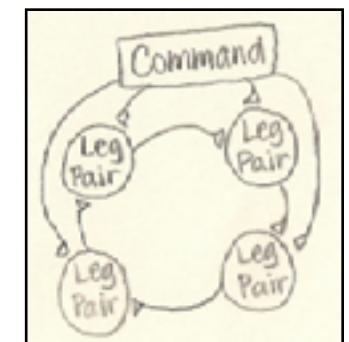
CNS Network Summary



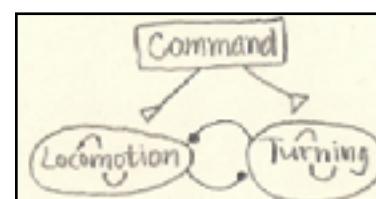
Central Pattern Generator (CPG) for leg movement



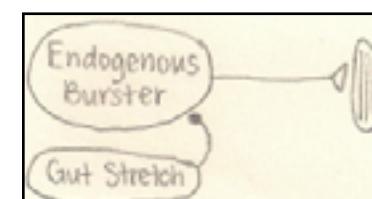
CPG for turning



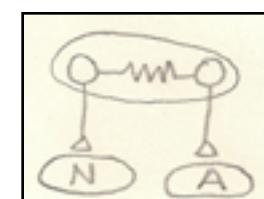
Coordinating system for leg motion



CPG for escape behavior



CPG for feeding



CPG for courtship