# USER CENTRED WEB DESIGN FOR AN E-COMMERCE WEBSITE

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#### INTRODUCTION

The emergence of online platforms has revolutionized the way digital products are bought and sold. This study focuses on the development of a dedicated e-commerce website named "Greenwich Gallery" aiming to facilitate the sale of images featuring iconic landmarks situated in the Old Royal Naval College.

The "Greenwich Gallery" website not only provides users with an experience to register, log in, search, browse, and purchase images but also ensures a visually appealing and user-friendly interface. In addition to this, admin users are able to operate CRUD on items sold on the website.

The comprehensive requirement analysis involved understanding user needs and preferences through various techniques, with a specific focus on User Experience Design (UXD) principles. The implementation phases, both front-end and back-end, have been meticulously detailed in this report, providing evidence of the website's construction and functionality.

To guarantee a user-centred design, testing and heuristic evaluation studies were conducted. Black box testing assessed the functionality of the website without delving into its internal code, ensuring that users could interact with the platform effortlessly. Heuristic evaluation, on the other hand, involved assessing the interface against recognized usability principles, contributing to the overall user-centred design of the "Greenwich Gallery" website.

**ANALYSIS** 

REQUIREMENT ELICITATION TECHNIQUES

Requirements engineering involves the activities of extracting, comprehending, defining, and

confirming the requirements of customers and users. (Nora et al., 2006) In this stage, users and

developers work together to plan how the final application will be. They talk about what the

application should do, the reports it should create, what information to keep, and how to keep

it secure. It's really important because even one change in what's needed might mean redoing

the whole application. That means more work and more time to finish. (Hussain & Sumari,

2016)

There are various types of requirement analysis techniques; and among them, persona, card

sorting, surveys, and scenario analysis have been utilized.

1. PERSONA

A persona is a user model that looks at what an individual wants to achieve with a tool. This

model is a tool used in software and product design. It's similar to traditional user profiles, but

it has some key differences. Essentially, it represents typical characteristics of actual or

potential users. (Blomkvist, 2002)

The persona method involves the creation of fictional characters representing specific user

types or groups. Designers employ personas to craft user-centred solutions that meet the needs

of the target audience during the design and development process. By providing a shared

language and understanding, personas assist teams in developing products and services that

effectively address users' demands. (Cooper et al., 2014)

To develop a robust persona, adhere to the following steps:

Research users: Use interviews, surveys, and other methods to gather info on user behaviors,

preferences, and challenges.

Analyse data: Look at the information and identify recurring themes and patterns.

5

Create personas: Develop personas that represent different user groups based on the collected data.

*Add details*: Bring the persona to life by creating a story that includes the user's goals, strategies, and challenges.

*Verify:* Test and confirm that the personas accurately represent the target audience (Nielsen, 2002).

In creating personas for this e-commerce site, decision-making has been carried out by engaging with prospective users through interviews, surveys, and analysing published data. This process has facilitated an understanding of how users behave and what they prefer. Through this comprehensive approach, the aim is to develop personas that accurately represent the diverse needs and preferences of our users.

#### Persona.1

JANE THE ARTIST	Tech-savvy Mobile phone user Depending on social media influencers' preference
Age: 25  Profession: Student at Art  Education level:  Bachelor's Degree  Location: London	<ul> <li>A seamless and user-friendly shopping experience</li> <li>Look for cheaper options</li> <li>Reliable product</li> <li>The ability to receive discounts and coupons</li> <li>The ability to earn rewards for their purchases</li> <li>Product sharing on social media channels.</li> <li>Chatbot for assistance</li> </ul>

Figure 1.Persona-1

#### Persona.2

	Intermediate user Desktop pc, mobile phone People's recommendation
AUNTY	
Age:65 Profession: Collector Education level: College Location: Brighton	<ul> <li>Simple navigation</li> <li>She wants detailed information</li> <li>real time assistance</li> <li>Large font size, High contrast colors</li> <li>The ability to find products at the best possible price</li> <li>shop for products online and pick them up in store</li> </ul>

Figure 2.Persona-2

#### Persona.3

	Advanced user Mobile phone, Word of mouth
DOCTOR MIKE	
Age:40 Profession: Doctor Education level: Master's Degree Location: Glasgow	<ul> <li>A quick and easy checkout process</li> <li>The ability to purchase products using their preferred payment methods</li> <li>The ability to return or exchange products easily</li> <li>Fast delivery/ Easy Return</li> <li>Mobile shopping</li> </ul>

Figure 3.Persona-3

#### 2. CARD-SORTING

Card Sorting is a recognized technique for gathering information (Barrett and Edwards, 1995) and has been extensively applied in Psychology, Knowledge Engineering, Software Engineering, and Web Site Design. In Requirements Engineering, it is considered the most efficient method for understanding problem domains. (Maiden and Rugg, 1996)

Card sorting has been proven to be a valuable elicitation tool with several advantages as follows:

- It enables the examination of respondents' recall knowledge regarding the domain entity. (Rugg and McGeorge, 1997)
- It is effective in distinguishing between high and low-level problems. (Barrett and Edwards, 1995)
- Card sorts provide deeper insights into the target population's perspectives on the topic (Zimmerman and Akerelrea, 2002)
- The results of card sorting can be utilized as input for other techniques and further analysis (Upchurch et al., 2001)
- They can also contribute to the development of hierarchies or classifications, such as information architectures for websites.(Zimmerman and Akerelrea, 2002)
- The card sorting process is efficient, cost-effective, and manageable for researchers. (Upchurch et al., 2001) (Rugg et al., 1992)

The *uxtweak* (*UXTweak*,2023) page was used for the card sorting study, where users were asked, according to the *open card sort* method, to determine subcategories within pre-defined areas for main categories. Ten users participated in the open card sort exercise through an online platform, sorting the subcategories. Based on the sorting results, the website's category design was adjusted.

The relevant study can be accessed through this link: <a href="https://study.uxtweak.com/cardsort/VAN8Fe6ofleNJ0v7n0lFy">https://study.uxtweak.com/cardsort/VAN8Fe6ofleNJ0v7n0lFy</a>

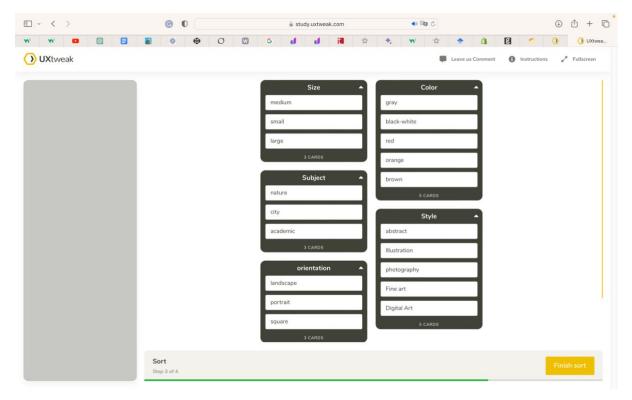


Figure 4.Card Sorting UXtweak UI

#### 3. QUESTIONNAIRE

The questionnaire is a cost-effective and time-efficient method for gathering requirements from a large number of individuals. A carefully crafted questionnaire proves beneficial in eliciting clear and consistent requirements from stakeholders. The effectiveness of the questionnaire is contingent on the quality of its design and the facilitator's skills in conducting the session. (Tiwari, Rathore, & Gupta, 2012)

To better understand potential users and to be able to create a user-centred design, a survey has been conducted that includes the following questions:

#### **Question List**

- 1. Age
- 2. Gender
- 3. Location
- 4. Technology competency
- 5. How frequently do you shop online?

- 6. What devices do you use while shopping online?
- 7. Do you need any physical, health or social consideration for shopping online?
- 8. How do you prefer to receive assistance or support from the website?
- 9. What payment methods do you use for online shopping?
- 10. What kind of products do you mostly buy online?

## 4. REQUIREMENTS LIST

The needs identified are determined as a result of the applied requirement elicitation techniques, as seen in the table below:

REQUIREMENTS				
FUNCTIONAL REQUIREMENT	NONFUNCTIONAL REQUIREMENTS			
Registration	Encrypted password format			
Login	Normalisation			
Search	User-Centred Design			
Browse	Responsive design			
Pagination	Valid e-mail format			
Adding to Basket	Validation of user input correctness			
View basket				
Calculate Total				
Update Basket				
Purchase				
Add product				
Delete product				
Update product				
Logout				

#### **DESIGN**

#### 1. USER INTERFACE PROTOTYPING

To ensure accessibility and usability, responsive design principles have been adopted. Accordingly, below are designs tailored for three different screen sizes: one for desktop, the second for mobile phones, and the last one designed for tablet computers. All illustrations regarding wireframes have been designed on draw.io. website.

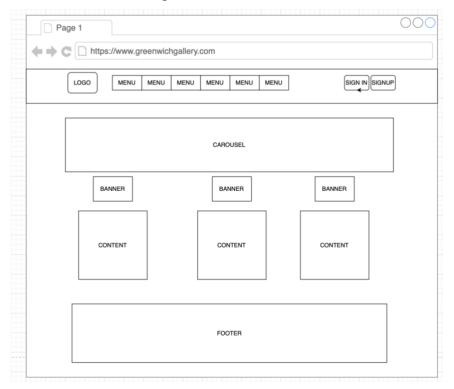


Figure 5.Desktop UI Prototype

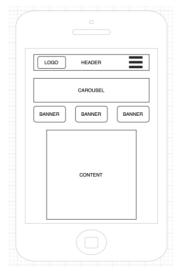


Figure 6. Mobile UI Prototype

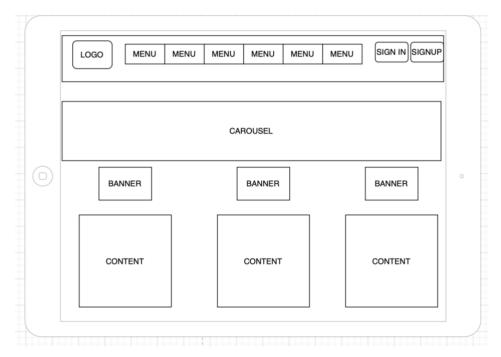


Figure 7.Tablet PC UI Prototype

#### 2. USER INTERFACE DESIGN

For the front-end form design, HTML and certain Bootstrap elements have been employed, with Visual Studio Code chosen as the preferred Integrated Development Environment (IDE).

The desktop version of the index.php is depicted below. The navigation section features a logo, image categories for user filtering, and two buttons for login and signup. Subsequent elements consist of a carousel, card view, and a footer.

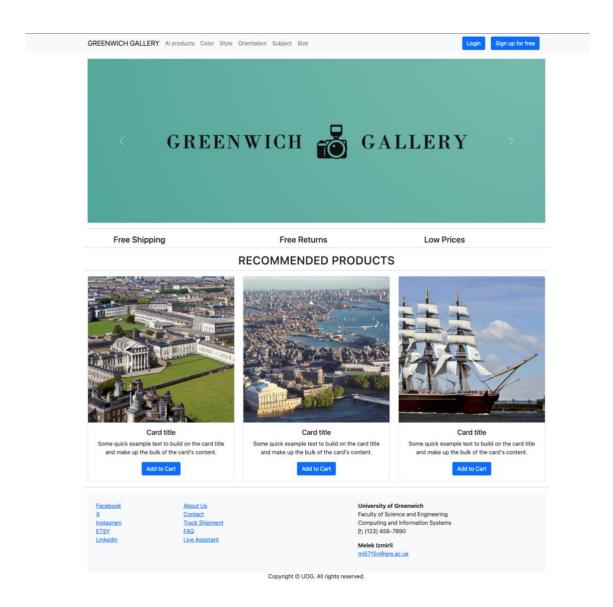


Figure 8.Desktop UI

To demonstrate the appearance on different devices, relevant UI views were obtained using the "Inspect" feature in the "Google Chrome" browser. The first image below is designed to accommodate iPhone 14 Pro Max users, while the second image is tailored for iPad Pro users, providing UI views suitable for each device.

All images serve as indicators of how responsive the website is, showcasing its adaptability to different devices.

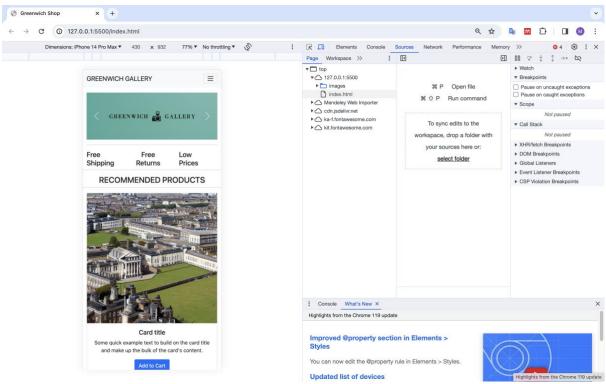


Figure 9.Mobile UI

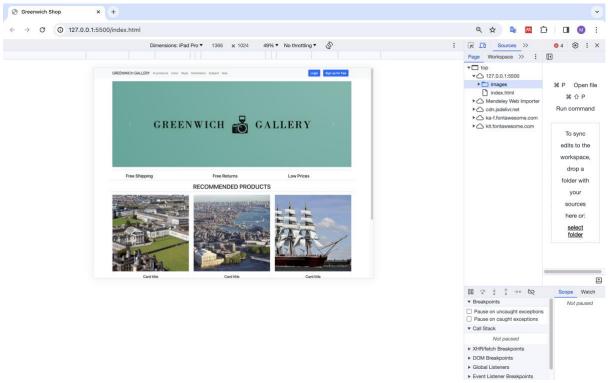


Figure 10.Tablet PC UI

#### **IMPLEMENTATION**

In this research, the development interface employed included Visual Studio Code and MySQL Workbench. To address compatibility challenges with the MacBook Air, a database dump file has been included in the project's zip file. The query content is accessible within the dump file.

#### 1. SYSTEM BACK-END IMPLEMENTATION

#### A. REGISTRATION

On the homepage, the login and registration buttons are located on the right side of the navigation. Users wishing to register can access registration for clicking on "Sign up for free" button.



Figure 11.Sign Up Button

Users who want to register on the Greenwich Gallery e-commerce site need to enter their name, surname, email, and password information in the registration form below and check the "terms and conditions" option.

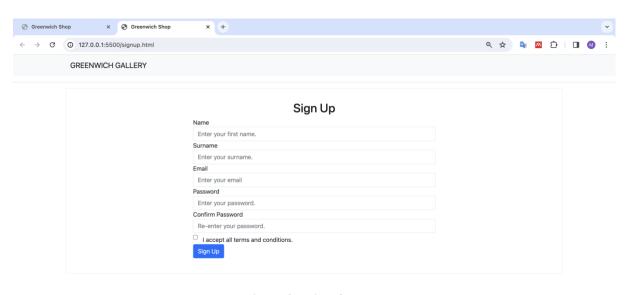


Figure 12.Registration Form

The relevant PHP codes for the mentioned functionality can be seen in the "signup.php" file below.

Figure 13. Registration PHP codes

After successfully signing up, a row is created on the users table in the database.

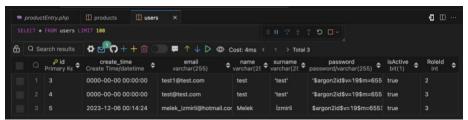


Figure 14. Registration DB

Validations have been carried out by some bootstrap features. This includes controlling the required areas on the registration form and checking the input format.



Figure 15. Validation of the required fields

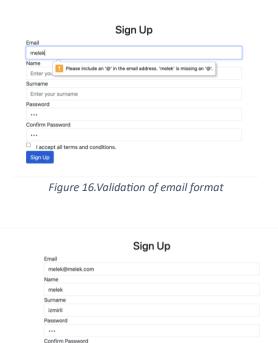


Figure 17.Validation of checkbox

I accept all terms and conditions

Additional validations include the verification of password entries through back-end controls, which are executed as outlined below:



Figure 18. Password check

Figure 16.PHP Backend validation and signup

User passwords are stored in encrypted format in the database. This encryption is facilitated through the following PHP codes.

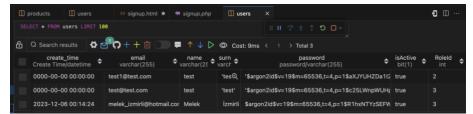


Figure 19. Encrypted password DB

Figure 20.Encrypted password PHP

#### B. SIGN IN

Users who want to log into the system initiate their session by using their username and password.

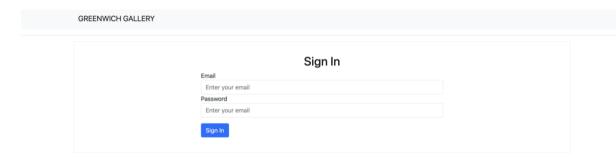


Figure 21.Sign In Form

Figure 22.Sign In PHP

Necessary confirmations and error controls have also been conducted in this functionality of the system.



Figure 23.Sign In Error

The crucial point to note here is the authorization of users. If a user is assigned a role ID of 3 in the database, they are authorized as an admin. If, during user registration, the default role assigned is 2 and it hasn't been changed by the admin, the user continues to operate in the system as a basic user. Users with admin authority have managerial roles, such as product entry, visible in the "Products" tab during their sessions.

Additionally, the session is started by the system upon successfully login. Basket icon and username appears following the start of session.



Figure 24.Session

#### C. PRODUCT ENTRY

Admin users are able to operate some crud roles including adding items into database on "productEntry.html".

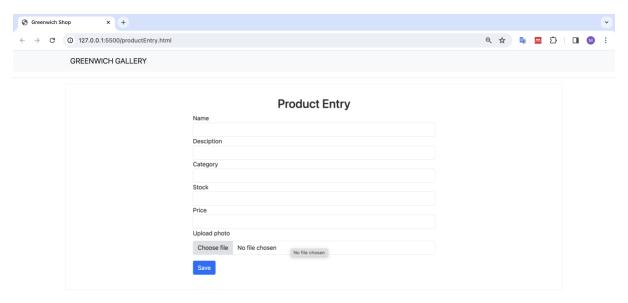


Figure 25.Product Entry Form

Products are saved into products table of the database through the product entry form. The main screen displays and allows filtering of the products.

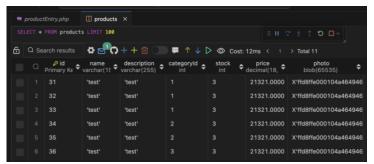


Figure 26.Product Entry DB

#### D. BASKET

Users can add items into basket, delete items from the basket and the system calculate total amount according to the change made. Additionally, a mock-up "pay" button has been added at the bottom of the page that can clear basket and total when clicked.

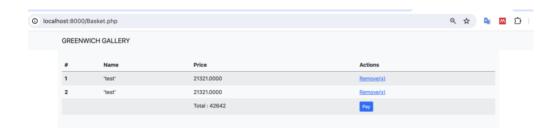


Figure 27.Basket Form

Figure 28.Basket PHP

Figure 29.Adding Item to Basket PHP

Figure 30.Remove Items from Basket PHP

Figure 31.Payment PHP

#### E. FILTERING

Users who wish to filter products from the website can utilise the categories in the header menu. Upon clicking on any category, related products are listed.

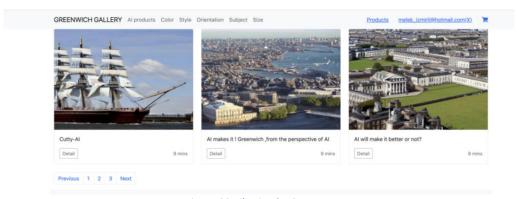


Figure 32. Filtering by Category

The back-end operations related to filtering are executed by the code in "productList.php".

Figure 33. Filtering by Category php codes

## **TESTING**

## 1. BLACKBOX TESTING

The results obtained from the test conducted according to the test plan are visible in the table below:

Test I	Plan				
Case	Item	Expected Result	Condition	Actual Result	Pass/Fail
1	Navigation	Check all navigations and menus are presented and accessible		Navigations work properly.	PASS
2	Navigation	Links lead to correct destination.		Links and navigations lead correct targets.	PASS
3	Navigation	Responsiveness of navigation on different devices		Navigations work properly on different interfaces, different size of devices.	PASS
	Registration	System allows visitors to sign up.	Open registration form	Sign-up is accessible for new users.	PASS
4	Registration	Check registration with valid inputs	Validation pass	System registers user.	PASS
5	Registration	Check registration with incorrect attempts		System gives error messages	PASS
6	Registration	Check password encryption		System stores passwords encrypted into database.	PASS
	Registration	User information should be stored in database		Users information stored in DB	PASS
7	Login	Verify successful login with valid credentials		System initiates session and leads to homepage.	PASS
	Login	Check error handling for incorrect entries.		System gives error messages regarding faulty entries.	PASS
	Search	Search should be available.	Upon clicking on	Search results appear.	PASS

ı			any category		
	Search	Verify search results for relevant items.	Upon clicking on any category	Items visible on the page	PASS
	Pagination	Search results should be paginated.	Upon clicking on any category	Works properly	PASS
	Browse	User should see the details of products.	Click on details button	Details page opens	PASS
	Basket	Adding items into basket		Items appear on basket page	PASS
		Updating basket	Adding item /removing item	Items are added, items are removed on the basket page	PASS
		Calculate total	Adding item(s)	Total appears on the basket page	PASS
		purchase	Clicking on Buy button	Clears basket	PASS
		Clear basket	Delete all items, buy items	All items are removed on the basket page	PASS
	Log out		Log in	Terminates session.	PASS

#### 2. USABILITY TESTING

Usability testing is an approach employed to assess the effectiveness of a product or service design for its target users, whether it be a portal, software application, or mobile app (Nielsen, 1993). This involves observing a representative group of individuals as they interact with the product or service and analyzing their actions to identify any issues or possible enhancements (Rubin & Chisnell, 2008).

Among several testing methods for interface design, Nielsen heuristics is an effective approach for measuring design flaws that impact user experience (YáñezGómez Rosa et al., 2017). Following Nielsen's heuristics, the aesthetic and design aspects of the interface are examined to enhance flexibility and recall features (Szabo, 2017).

Nielsen's 10 heuristics (Nielsen, 1995) constitute a set of design principles formulated by Jacob Nielsen to assess the usability of interactive systems. The 10 heuristics, as outlined by Nielsen and NNGROUP, are as follows:

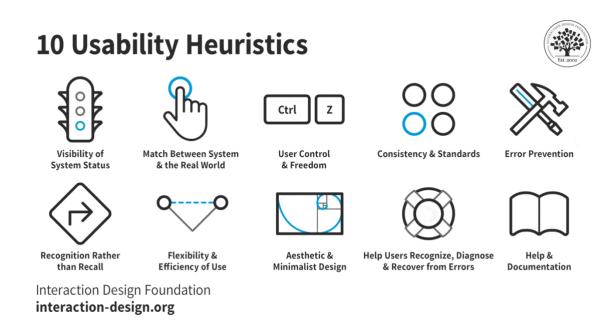


Figure 34.Interaction Design Foundation - IxDF, 2016

The Greenwich Gallery e-commerce website has been crafted in accordance with Nielsen's heuristics to ensure optimal usability. It prioritizes high visibility providing clear feedback on the system status. The website facilitates efficient navigation through well-defined categories, a basket, and a menu bar. Additionally, the system employs language and terminology familiar to e-commerce users for better understanding. Consistency in design and functionality is maintained across all pages and items. Error prevention is a priority, demanding informative error messages and user-friendly validation mechanisms for forms and inputs. Users should have the freedom to explore and modify their choices with easy navigation options. The aesthetics, layout, and visual hierarchy are designed to align with user expectations, contributing to an aesthetically pleasing and user-friendly interface. Lastly, the site ensures the provision of relevant information.

#### **CONCLUSION**

This project includes a user-centred e-commerce website. Making user-focused designs involves putting the user's needs at the centre and even requiring the designer to put themselves in the user's shoes. It means designing products in a way that prioritizes the user's experience, with the designer considering how the user will interact with the designed product.

This project has taught many lessons. Firstly, designing a product that caters to the needs of multiple users when creating a single item is not as easy as it may seem at first glance. Secondly, it can be said that there is a broad toolkit in this field considering the diversity and number of test and requirement elicitation techniques. Lastly, embracing SDLC principles serves as a guiding force for a well-organized and effective development process.

A prospective study could focus on the integration of AI tools for image generation within the Greenwich Gallery website. A majority of online content providers have proactively adopted AI tools to assist users in crafting personalized images. This involves considering how AI-driven image generation can be implemented to enhance user experiences and creative processes on the platform.

The addition of functionalities such as a chatbot for assistance, revealed during the persona study, could be also considered for future work.

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