Final Project CS 415- Part 2

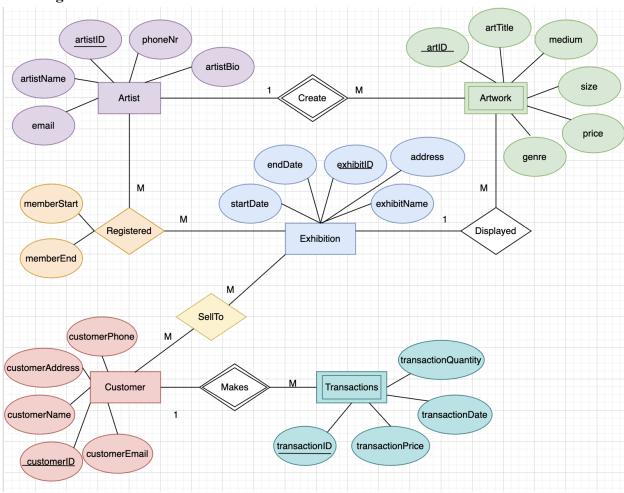
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Short description of the idea as a paragraph, and why it's important that the database gets implemented.

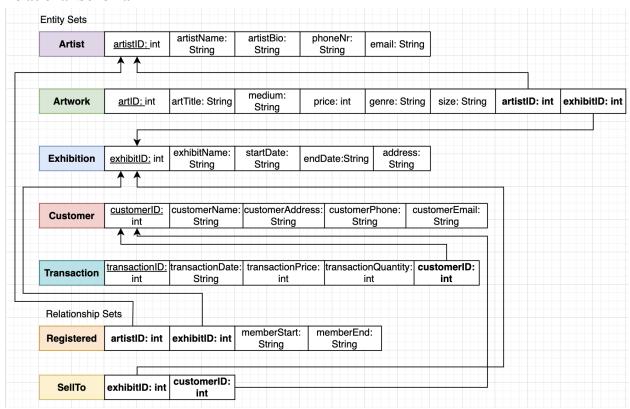
The database is for an Art Gallery. It is important to have a database for such establishments because it helps to keep track of essential artist, artwork, customer, and exhibit information. The exhibit can have multiple locations, so it is essential to keep a record of distinct data for each location. The database will keep evidence of artwork inventory, artist information, exhibit schedules, and customer transactions.

It is important that the database gets implemented because it is extremely important to stay organized and keep track of all the artwork pieces, transactions, and people involved. At the end of the day the Art Galley involves a lot of different people, and valuable items so it is essential to make sure that everything is being accounted for so that the gallery can hold its exhibits with the proper artists and artworks at the correct time and locations.

E-R Diagram



Relational Schema



Create 8 queries (2 join, 3 group by, 3 other)

1. Display name and ID of Artist who use "oil paint" as a medium for their artwork (JOIN)

SELECT A.artistID, A.artistName

FROM Artist AS A, Artwork AS R

WHERE A.artistID=R.artistID AND R.medium='oil paint';

2. Display name of Customers, Transaction ID, and transactionPrice who purchase artwork between the range of \$500 - \$1000. (JOIN)

SELECT C.customerName, T.transactionID, T.transactionPrice

FROM Customer AS C, Transaction AS T

WHERE C.customerID = T.customerID AND T.transactionPrice >= 500 AND T.transactionPrice <= 1000;

3. Count the number of transactions with price higher than \$2000 per artwork medium (GROUP BY)

SELECT R.medium, COUNT(T.transactionID) AS TotTrans

FROM Artwork AS R, Exhibition AS E, SellTo AS S, Customer AS C,

Transaction AS T

WHERE R.exhibitID = E.exhibitID AND E.exhibitID = S.exhibitID AND

S.customerID = C.customerID AND C.customerID=T.customerID

AND T.transactionPrice >= 2000

GROUP BY R.medium;

4. Display name and ID of artists who doesn't create artwork in the 'realism' genre (NESTED)

SELECT artistName, artistID

FROM Artist AS A

WHERE artistID NOT IN (SELECT artistID

FROM Artwork

WHERE genre = 'realism');

5. Display the number of exhibits each artwork has been to sorted by their titles

SELECT artTitle, COUNT(DISTINCT exhibitID) AS ExhibitCount

FROM Artwork

GROUP BY artTitle;

6. Display the total revenue each exhibit has generated per exhibit ID

SELECT E.exhibitID, sum(T.transactionPrice)AS TotalRev

FROM Exhibition AS E, SellTo AS S, Customer AS C, Transaction AS T

WHERE E.exhibitID = S.exhibitID AND S.customerID = C.CustomerID AND

C.customerID = T.customerID

GROUP BY E.exhibitID;

7. Display the highest transaction priced artworks sorted by medium

SELECT R.medium, max(T.transactionPrice) AS MaxPrice

FROM Artwork AS R, Exhibition AS E, SellTo AS S, Customer as C,

Transaction AS T

WHERE R.exhibitID = E.exhibitID AND E.exhibitID = S.exhibitID AND

S.customerID= C.customerID AND C.customerID= T.customerID

GROUP BY R.medium;

8. Display the names and count of all the artists who have been to the most exhibits sorted by the artist name.

SELECT A.artistName, COUNT(E.exhibitID) AS MostArt FROM Artist AS A, Exhibition AS E, Registered AS G

WHERE A.artistID = G.artistID AND G.exhibitID = E.exhibitID;

GROUP BY A.artistName;