

CONTACT INFORMATION	CYENS Centre of Excellence	Email: m.averkiou@cyens.org.cy
	Dimarchias Square 23 Nicosia 1016 Cyprus	Phone: +357-99887483 Web: https://melinos.github.io Google Scholar Profile: https://goo.gl/iXtTsn
RESEARCH INTERESTS	My research lies at the intersection of computer vision, machine learning, and computer graphics, focusing on machine learning for discovering semantics from 3D and 2D data. I am particularly interested in deep neural network architectures for acquiring, modelling, and understanding the semantics of real-world environments at multiple scales, ranging from objects, scenes, buildings, and ultimately entire cities. This knowledge enables intelligent tools for scene understanding with important applications in engineering, artificial intelligence, robotics, and extended reality.	
EDUCATION	University College London , London, UK	10/2011 – 10/2015
	Department of Computer Science <i>PhD in Computer Science</i> Thesis: Data-driven Modelling of Shape Structure Advisor: Prof. Niloy Mitra	
	Stanford University , Palo Alto, USA	08/2014 – 09/2014
	Geometric Computing Group <i>Visiting PhD student</i> Advisors: Prof. Leonidas Guibas & Dr Vladimir Kim	
	University of Cambridge , Cambridge, UK	10/2009 – 10/2010
PROFESSIONAL EXPERIENCE	Computer Laboratory <i>MPhil in Advanced Computer Science</i> (GPA: 75/100) Thesis: 3D Interfaces for 3D Modelling Advisor: Prof. Neil Dodgson	
	University of Cyprus , Nicosia, Cyprus	09/2005 – 06/2009
	Department of Computer Science <i>BSc in Computer Science</i> (GPA: 9.3/10), summa cum laude - top of the class Thesis: A multi-touch interface for 3D navigation inside the virtual world of a museum exhibit Advisor: Prof. Yiorgos Chrysanthou	
	CYENS Centre of Excellence , Nicosia, Cyprus	07/2019 – present
	Visual Computing Group (VCG) <i>Research Group Leader</i> Leading a team of researchers working on deep neural networks for the acquisition and semantic understanding of real environments at multiple scales, ranging from simple objects to entire cities.	
	University of Cyprus , Nicosia, Cyprus	10/2018 – present
	Department of Computer Science <i>Senior Research Scientist</i> Principal investigator for the ANNFASS project , funded by the Cyprus Research Promotion Foun-	

dition with €250k. The aim of ANNFASS was to develop deep neural networks for segmenting historical buildings into semantic parts and understanding their architectural style.

Course instructor for Computer Vision (CS447, MAI644), Deep Learning (DSC515), Computer Games Engineering (CS653).

University of Cyprus, Nicosia, Cyprus

10/2015 – 09/2018

Department of Computer Science

Research Scientist

Research on deep learning for 3D geometric data, funded by a UCY Post-Doctoral Fellowship with ~ €44k. Results were published in CVPR 2017, the top computer vision conference (410 citations to date).

Course instructor for Visual Computing (CS607), Computer Games Engineering (CS653), Programming Problem Solving Methods (CS032).

Shenzhen Institutes of Advanced Technology, Shenzhen, China

10/2015 & 01/2016

Visual Computing Research Center

Visiting Research Scientist

Research on feature learning methods for locating style-defining shape elements, published in ACM Transactions on Graphics, the top computer graphics journal (impact factor 6.2).

GRANTS

- Cyprus Research & Innovation Foundation *Infrastructures* Grant – €700.000 2023 – present
Co-principal Investigator
- HORIZON *CL2-2021-HERITAGE-01-04* Grant – €600.000 2022 – present
Co-principal Investigator
- CYENS Centre of Excellence Internal Research Grant – €50.000 2022 – present
Principal Investigator
- Cyprus Research & Innovation Foundation *PRE-SEED* Grant – €100.000 2021 – present
Principal Investigator
- CYENS Centre of Excellence Starting Grant – €190.000 2019 – present
Principal Investigator
- Cyprus Research & Innovation Foundation *EXCELLENCE* Grant – €250.000 2018 – 2021
Project Coordinator
- NVIDIA GPU Grant – €2.500 & €1.500 2017 & 2018
Principal Investigator

FELLOWSHIPS & SCHOLARSHIPS

- University of Cyprus Post-Doctoral Fellowship – €44.000 2016 – 2018
- University College London Studentship Award (Funded by EPSRC) – £86.000 2011 – 2015
- Rabin Ezra Scholarship Trust Bursary – £5.000 2014
- Cyprus State Scholarship Foundation PhD Scholarship – €15.000 2011 – 2014
- A.G. Leventis Foundation – PhD Scholarship £5.000 2011 – 2012
- University of Cambridge Studentship Award (Funded by EPSRC) – £15.500 2009 – 2010
- Cyprus State Scholarship Foundation MSc Scholarship – €5.000 2009 – 2010
- A.G. Leventis Foundation MSc Scholarship – £5.000 2009 – 2010
- Darwin College Cambridge Bursary – £1.000 2009

HONORS & AWARDS	• British Computer Society Distinguished Dissertation Competition, nominated	2016
	• Eurographics Award for Best PhD Thesis, nominated – short-listed	2016
	• Eurographics Best Paper Award, 2nd prize	2014
	• Cyprus RIF <i>Students in Research</i> Competition, 1st prize – €3.500	2010
	• Youth Board of Cyprus Postgraduate Award – €1.700	2009
	• Cyprus RIF <i>Students in Research</i> Competition, 2nd prize – €3.400	2009
	• Highest GPA in Univ. of Cyprus Computer Science Dept. (three awards) – €3.400	2009
TEACHING EXPERIENCE	University of Cyprus , Nicosia, Cyprus	
	Department of Computer Science	
	<i>Instructor for the following courses:</i>	
	• MAI644 – Computer Vision	Fall 2023
	• DSC515 – Deep Learning	Fall 2022
	• CS447 – Computer Vision	Spring 2021–2022
	• CS653 – Computer Games Software Engineering	Spring 2016–2019
	• Computer Games Summer School	Summer 2016
	• CS607 – Visual Computing	Fall 2015
	• CS032 – Programming Problem Solving Methods	Fall 2015
	University College London , London, UK	
	Department of Computer Science	
	<i>Teaching Assistant</i> for Image Processing (GV12) course	Fall 2012–2013
SUPERVISION	PhD Students	
	• Yeshwanth Kumar (CUT)	2021 – present
	• Yiangos Georgiou (UCY)	2020 – present
	• Marios Loizou (UCY)	2018 – present
	MSc Students	
	• Menghang Hao (UCL)	2022
	• Yicheng Zhan (UCL)	2022
	• Jiamin Wang (UCL)	2021
	• Maria Maslioukova (UCY - distinction)	2021
	• Kyriakos Zantis (UCY - distinction)	2019
	• Sergios Stamatis (UCY - distinction)	2018
	BSc Students	
	• Andreas Mylidonis (UCY)	2021
	• Stephanos Kyriakides (UCY)	2018
	• Christos Othonos (UCY - distinction)	2017
	Interns	
	• Nima Alizadeh	Summer 2022

	<ul style="list-style-type: none"> • Andreas Kouzelis Summer 2021 • Manos Papageorgiou Summer 2020 • Pardis Ghaz Year-round 2020 • Mona Hodaiei Year-round 2020 • Elie El Hachem Summer 2019
PROFESSIONAL ACTIVITIES	<p>Program Committees</p> <ul style="list-style-type: none"> • Eurographics - Posters Chair 2024 • CVPR Workshop on Structural and Compositional Learning on 3D Data 2023 • Shape Modeling International 2018–202 • International Symposium on Visual Computing 2018–2022 • Computer Graphics International 2018–2019 • WSCG Conference on Computer Graphics, Visualization and Computer Vision 2017 • IEEE Melecon 2016 • SIGGRAPH Asia Workshop on Creative Shape Modeling and Design 2014 <p>Reviewer in International Journals</p> <p>ACM Transactions on Graphics, Computer Graphics Forum, IEEE Transactions on Visualization and Computer Graphics, Computers and Graphics, Graphical Models, Computer Graphics and Applications, Journal of Artificial Intelligence Research, Knowledge-Based Systems</p> <p>Reviewer in International Conferences</p> <p>CVPR, ICCV, ECCV, SIGGRAPH, SIGGRAPH Asia, Eurographics, Pacific Graphics, Computer Graphics International, Shape Modeling International, International Symposium on Visual Computing</p>
ADMINISTRATION DUTIES	<p>CYENS Centre of Excellence, Nicosia, Cyprus</p> <ul style="list-style-type: none"> • IT Infrastructure Committee – Member 2023–present • AI Cluster Committee – Chair 2021–present • Doctoral Training Program Committee – Chair 2020–2022 • Scientific Council – Member 2019–present
JOURNAL PUBLICATIONS	<p>[1] Loizou, M., Garg, S., Petrov, D., Averkiou, M., Kalogerakis, E. 2023. Cross-Shape Attention for Part Segmentation of 3D Point Clouds. <i>Computer Graphics Forum</i> 42, 5. (also presented in <i>SGP 2023</i>) (project website)</p> <p>[2] Artopoulos, G., Maslioukova, M.I., Zavou, C., Loizou, M., Deligiorgi, M., Averkiou, M. 2022. An Artificial Neural Network Framework for annotating and classifying Architectural Structure and Style of Built Heritage in 3D. <i>Journal of Cultural Heritage</i> 63, 135–147 (project website)</p> <p>[3] Deligiorgi, M., Maslioukova, M.I., Averkiou, M., Andreou, A.C., Selvaraju, P., Kalogerakis, E., Patow, G., Chrysanthou, Y. and Artopoulos, G., 2021. A 3D digitisation workflow for architecture-specific annotation of built heritage. <i>Journal of Archaeological Science: Reports</i>, 37, p.102787. (project website)</p>

[4] Loizou, M., **Averkiou, M.**, Kalogerakis, E. 2020. Learning Part Boundaries from 3D Point Clouds. *Computer Graphics Forum* 39, 5, 183–195. (also presented in *SGP 2020* - acceptance rate: 36%) ([project website](#))

[5] Hu, R., Li, W., van Kaick, O., Huang, H., **Averkiou, M.**, Cohen-Or, D., Zhang, H. 2017. Co-Locating Style-Defining Elements on 3D Shapes. *ACM Transactions on Graphics* 36, 3, 33:1–33:15. (also presented in *SIGGRAPH 2017* - acceptance rate: 28%) ([project website](#))

[6] **Averkiou, M.**, Kim, V.G., Mitra, N.J. 2016. Autocorrelation Descriptor for Efficient Co-alignment of 3D Shape Collections. *Computer Graphics Forum* 35, 1, 261–271. (also presented in *Eurographics 2016*) ([project website](#))

[7] Fish, N.*, **Averkiou, M.***, van Kaick, O., Sorkine-Hornung, O., Cohen-Or, D., Mitra, N. J. 2014. Meta-representation of Shape Families. *ACM Transactions on Graphics* 33, 4, 34:1–34:11. *joint first authors. (also presented in *SIGGRAPH 2014* - acceptance rate: 25%) ([project website](#))

[8] **Averkiou, M.**, Kim, V.G., Zheng, Y., Mitra, N.J. 2014. ShapeSynth: Parameterizing Model Collections for Coupled Shape Exploration and Synthesis. *Computer Graphics Forum* 33, 2, 125–134. (also presented in *Eurographics 2014* - acceptance rate: 25%) ([project website](#))

[9] Zheng, Y., Cohen-Or, D., **Averkiou, M.**, Mitra, N.J. 2014. Recurring Part Arrangements in Shape Collections. *Computer Graphics Forum* 33, 2, 115–124. (also presented in *Eurographics 2014* - acceptance rate: 25% - **Best Paper Award, 2nd prize**) ([project website](#))

CONFERENCE
PUBLICATIONS

[10] Georgiou, Y., Loizou, M., Kelly, T., **Averkiou, M.** 2024. FacadeNet: Conditional Facade Synthesis via Selective Editing. In *Proceedings of Winter Conference on Applications of Computer Vision (WACV)*.

[11] Georgiou, Y., **Averkiou, M.**, Kelly, T. Kalogerakis, E. 2021. Projective Urban Texturing. In *Proceedings of International Conference on 3D Vision (3DV)*, 1034–1043. ([project website](#))

[12] Selvaraju, P., Nabail, M., Loizou, M., Maslioukova, M., **Averkiou, M.**, Andreou, A., Chaudhuri, S., Kalogerakis, E. 2021. BuildingNet: Learning to Label 3D Buildings. In *Proceedings of IEEE/CVF International Conference on Computer Vision (ICCV)*, 10377–10387. **Oral Paper (acceptance rate for oral papers: 3%)** ([project website](#))

[13] Lin, H., **Averkiou, M.**, Kalogerakis, E., Kovacs, B., Ranade, S., Kim, V. G., Chaudhuri, S., Bala, K. 2018. Learning Material-Aware Local Descriptors for 3D Shapes. In *Proceedings of International Conference on 3D Vision (3DV)*, 150–159.

[14] Kalogerakis, E., **Averkiou, M.**, Maji, S., Chaudhuri, S. 2017. 3D Shape Segmentation with Projective Convolutional Networks. In *Proceedings of IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*, 3779–3788. **Oral Paper (acceptance rate for oral papers: 2.65%)** ([project website](#))

[15] Zheng, S., Prisacariu, V. A., **Averkiou, M.**, Cheng, M. M., Mitra, N. J., Shotton, J., Torr,

P.H.S., Rother, C. 2015. Object Proposals Estimation in Depth Image Using Compact 3D Shape Manifolds. In *Lecture Notes in Computer Science*, vol 9358 – *Proceedings of German Conference on Pattern Recognition (GCPR)*, 196–208. ([project website](#))

[16] **Averkiou, M.**, Mitra, N.J. 2012. Automatic Alignment of Shape Collections. In *Proceedings of Eurographics 2012 - Posters Track*.

[17] **Averkiou, M.**, Dodgson, N. 2011. Comparison of relative (mouse-like) and absolute (tablet-like) interaction with a large stereoscopic work-space. In *Proceedings of the Stereoscopic Displays and Applications XXII Conference*.

[18] **Averkiou, M.**, Chrysanthou, Y. 2009. Evaluating a multi-touch interface for 3D navigation inside the virtual world of a museum exhibit. In *Proceedings of the 10th VAST International Symposium on Virtual Reality, Archaeology and Cultural Heritage*.

[19] Kunkel, T., **Averkiou, M.**, Chrysanthou, Y. 2008. A web-based virtual museum application. In *Proceedings of the 14th International Conference on Virtual Systems and Multimedia*.