

MELISA CANO

BIOGRAPHY
PROJECTS
CV

melisacanosanchez@gmail.com

Onirical

Nuances

Irreverent

Creations

Rêve

Aether

Melisa Cano - BIOGRAPHY

Melisa Cano (Spain, 1990) is a pianist and sound artist focused on contemporary music, free impro and new ways of sound expressions. Although she is an artist with classical music academic background, her artistic work aims to explore and experiment with sound using it as a bruit material: electronic sounds created with supercollider/PureData, soundscape recordings, extended techniques in different instruments...etc; combining these materials with improvisation, intuition and our natural environment. As a performer, she likes to explore different sound effects produced inside the piano sound box and the strings such harmonics, scraping or muting strings. She is co-lead of **n0n0is**, a free-impro group where she plays the piano, oramics_live, programmed sensors, lyre and tambourine. This year, n0n0is has realeased their first album: <https://nonois.bandcamp.com>.

ONICЯA is her artistic name for sound art works: Onirical-Nuances + Irreverent-Creations + Realistic Attitude <https://onicramelisacano.bandcamp.com>. Currently, her main projects are Oramics_back_to_life and SHIOPI. **Oramics_live** is a live version of Oramics, the graphic sound synthesizer by Daphne Oram, for iPad/tableted that she has programmed with PureData and Mobmuplat (<https://youtu.be/j6EJRS2f97U>). It was a final project for her studies in electroacoustic composition, and she uses as an instrument for free improvisation. **SHIOPI** is a sound installation/sound object that explores three main concepts: silence-nature-listening. It was programmed with supercollider and puredata, using different sensors for temperature, humidity and uv. She is also currently working in soundscape works processed in supercollider, for her first solo album, using field recordings of different places in Europe.



Oramics_Live was presented in the last edition of Píksel Festival (Norway). The free impro group n0n0is has given different concerts and participated in a variety of projects with other artists. As a contemporary pianist, she has participated in several festivals, like *Festival Expresiones Contemporáneas* (Mexico, 2022, 2019), *Fluxes* (Madrid, 2022) or *SIM* (2022, 2019). In addition, she has also played as a classical accompanying pianist in Palacio de Festivales (Santander, 2025) or Ateneo (Santander, 2025).

Melisa Cano holds **BA in Piano Performance** (Consmupa, Spain), a **BA in Piano Pedagogy** (Metropolia-University, Helsinki, Finland), a **MA in Contemporary Music (Royal Conservatory, Madrid, Spain)** and a **MA in Electroacoustic Composition** (Katarina Gurska Music Institute, Madrid, Spain). She works as a piano teacher and piano accompanying pianist at the Professional Conservatory of Music Jesús de Monasterio and Torrelavega (Cantabria, Spain).

Melisa Cano - PROJECTS

n0n0is projects

MAYA DEREN - ANAGRAM OF A FALSE AWAKENING

n0n0is + live visuals + dance

University of Granada

26 September 2025

n0n0is + live visuals - free impro concert + visuals

TABACALERA (Santander, Spain)

20 September 2025

n0n0is First Album - free improvisation

<https://nonois.bandcamp.com/>

n0n0is free impro concerts:

-Eureka (Santander, Spain) - 1 February 2025

-Jornadas Ambientales (Cabezón, Spain) - 7 February 2025

-Bolero (Santander, Spain) - 17 May 2025

n0n0is projects:

-Der müde Tod (Fritz Lang) - impro music for the film

Filmoteca of Santander (Spain) 10 May 2025

-PARKKING - sound design for a theatre play of theatre company El PACTO - May/July 2025

-Live impro for PODCAST EL CUARTO TURNO + interview

<https://acortar.link/w3OZJP>

Other

Sonic Arts Summer Academy - Corfú (Greece)

participant in workshops: ambisonics, free impro, sound recordings, etc

Ionian Academy

July 2024

ONICRA (solo projects)

TTTArts (Liubliana, Slovenia)

SHIOPI Sound Installation / Sound Object

8-13 september 2025

<https://avarts.ionio.gr/ttt/2025/en/participants/>

PIKSEL (Norway) - Artistic Presentation (online)

ORAMICS BACK TO LIVE - <https://m.twitch.tv/videos/2313097960>

23 November 2024

LABYRINTH - For piano and live electronics

Graphical score and extended piano techniques

Final work for Master in electroacoustic at CSKG

Premiered at CSKG (Madrid, Spain)

28 September 2024

SHIOPI Sound Installation / Sound Object

Listening-Silence-Nature

Final project for Master in electroacoustic at CSKG

July 2024

ORAMICS BACK TO LIVE - Master Thesis Electroacoustic

Version of Oramics by Daphne Oram for Tablet and Mobile with Puredata and Mobmuplath

September 2024

CONFERENCE: SOUND ART AND SOUND INSTALLATION, can they be defined?

Madrid Royal Conservatory - Contemporary music week

8 February 2024

SOUND INSTALLATION: Classification and analysis

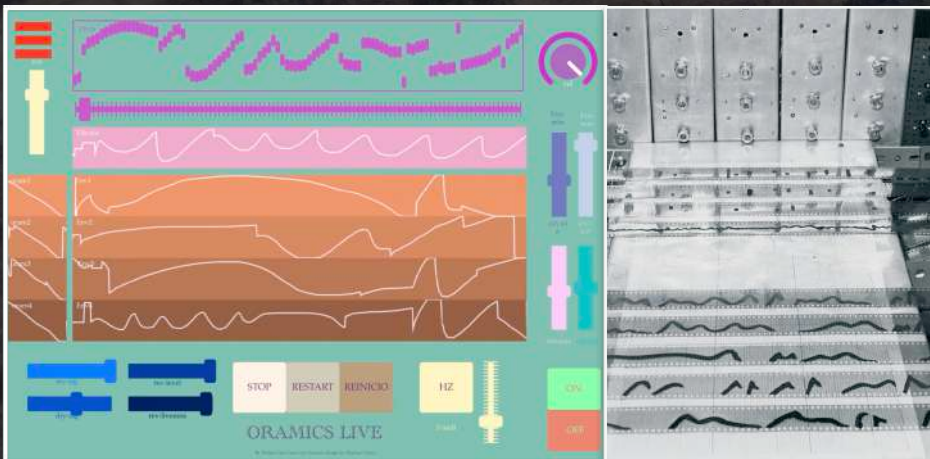
Master Thesis in Contemporary Music - RCSMM

September 2021

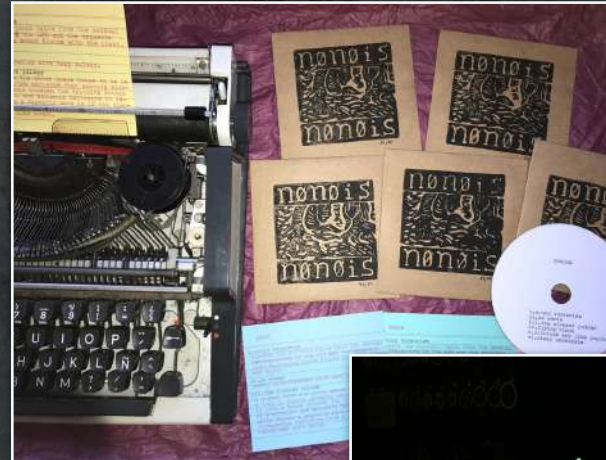
PHOTO PROJECTS (selection)



SHIOPI Sound Installation / Sound Object
Silence - Listening - Nature



ORAMICS_LIVE a Version of Oramics by Daphne Oram
Programmed with PureData and MobMuplat
<https://youtu.be/j6EJRS2f97U>



n0n0is
free improvisation

First album



Concerts-projects

Melisa Cano - CV

EDUCATION

MA, Electroacoustic Composition - 2024
Katarina Gurska Music Institution, Madrid (Spain)

MA, New Technologies Applied to Music: Contemporary Performance and Composition - 2019-2021
Royal Higher Conservatory of Music, Madrid (Spain)

Arts Management Studies (22 ECTS) 2016-2017
University of the Arts, Sibelius Academy, Helsinki (Finland)

Postgraduate certificate in Education (60 ECTS) 2017
Haaga Heelia - University of Applied Sciences, Helsinki (Finland)

BA, Classical Music: Piano Pedagogy (270 ECTS) 2014-2017
Metropolia University, Helsinki (Finland)

BA, Classical Music: Piano Performance (240 ECTS) 2010-2014
"Eduardo Martínez Torner" Higher Conservatory of Music Oviedo (Spain)

Erasmus Exchange Programme - Classical music, piano performance 2012
Metropolia University, Helsinki (Finland)

History Studies (86 ECTS) 2009-2010
University of Cantabria and University of Oviedo (Spain)

WORK EXPERIENCE - PEDAGOGY

Professional Music Conservatory of Torrelavega, Cantabria (Spain) & Professional Music Conservatory "Jesús de Monasterio", Santander - Cantabria, (Spain)
2021 - Ongoing

Professional Music Conservatory "Ataúlfo Argenta", Santander - Cantabria (Spain)
2019-2021

International School of Musica Finland, Institute of Adult Education and Merit-Helsingin Music Institute, Helsinki (Finland)
2016 - 2018

WORK EXPERIENCE - CULTURAL MANAGER

MAF 2019 (Theatre Festival) - Festival Producer, Santander (Spain)
June 2019 - October 2019

Martin Creed Workshop at Botin Centre - Workshop Assistant (Spain)
March 2019 - April 2019

Cinemaissi 2017 (Film Festival) - Festival Producer, Helsinki (Finland)
June 2017-October 2017

Cinemaissi 2016 (Film Festival) - Marketing and Communications Team
August 2016 - October 2016

CDAT (Theatre) - Cultural Manager Assistant, Santander (Spain)
Erasmus internship Summer term 2015

LINKS

MELISA CANO

IG: https://www.instagram.com/melisacanosanchez?igsh=MXNhbzViYjZteGpvYQ==&utm_source=qr

BANDCAMP: <https://onicramelisacano.bandcamp.com>

YOUTUBE: <https://youtube.com/@melisacanosanchez5661?si=IEWvsXKNGNc40ROV>

ORAMICS_LIVE

Version of Oramics by Daphne Oram, for Mobile and Tablet - Programmed with PD and Mobmuplat
<https://youtu.be/j6EJRS2f97U>

CONTEMPORARY PIANO PERFORMANCES

George Crumb - Eiene Kleine MitternachtMusik
Festival Expresiones Contemporáneas 2021
<https://youtu.be/DcARg8TPBpE?si=YTVx02Z35T3UQkut>

CONTEMPORARY PIANO PERFORMANCES

Premiere Ismael Morales - Gabriel Delác -
Roberto de León Ortiz
Festival Expresiones Contemporáneas 2023
https://youtu.be/I3_PTeV01Z8?si=5SSWi0oEk85W7Fj0

CONFERENCE: Sound art and Sound Installation, could
the be defined?

Royal Conservatory of Madrid
https://www.youtube.com/live/3_8GQj_TjBw?si=ZBYKCazD5JlGD77

n0n0is

IG: https://www.instagram.com/n0n0is?igsh=bGtlaGV4M25xMXpk&utm_source=qr

BANDCAMP: <https://nonois.bandcamp.com>

YOUTUBE: <https://www.youtube.com/@N0N0IS-info>

LIVE FOR PODCAST "El cuarto Turno": <https://soundcloud.com/asociacion-nido/el-cuarto-turno-ep-5-n0n0is-live?in=asociacion-nido/sets/radio-nido-el-cuarto->

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