

9 Marts Hall
Sept. 11, 1981

John Zeller, Vice President
119 Marts Hall
Bucknell University

Dear Mr. Zeller: 895

899 Have complaints started coming in yet about WVBU and its new capacity to dominate FM radio? If not, I expect they will soon enough. This week I tuned to WITF in Hershey very early one morning, hoping to hear the news and some good music. Instead, I got ROCK. I moved the dial, hoping to pick up WVIA in Scranton, a stronger signal. Still ROCK. The same ROCK, interspersed with Bucknell news. Both of the National Public Radio stations were wiped out.

Two years ago, Susquehanna University squeezed the radio waves surrounding these two NPR stations, occasionally blocking WITF completely. Now, Lewisburg residents have no serious radio programming available to them. I feel that my rights have been violated. No more "All Things Considered" or the National Press Club speeches; no good music programming, no live symphony performances or simulcasts of the Metropolitan Opera broadcasts.

I would like to have your response to this intrusion ⁱⁿ the airwaves--even in our homes. I have in mind gathering together a group of like-minded people in the community to begin a protest against an FCC approval of WVBU's increased power.

Copies:
WVBU
Jackson Hill, Music Dept.

Sincerely yours,

Katherine Warner

Katherine Warner

September 14, 1981
(Dictated September 11, 1981)

MEMORANDUM

TO: Katherine Warner

SUBJECT: WVBU

Thank you for your letter of September 11. Yours is the first complaint. I assume it will not be the last if the situation you describe continues.

We were assured that the stronger WVBU signal would not interfere with other stations. I will ask the WVBU station manager to check to make sure that there has been no mistake which results in this unhappy problem.

ORIGINAL SIGNED BY

John F. Zeller

John F. Zeller
Vice President
Administration and Finance

cc: WVBU
Dean Dunlop

WVBU 90.5 FM/AM 640
Bucknell University



September 16, 1981

Ms. Katherine Warner
9 Marts Hall
Bucknell University

Dear Ms. Warner,

In regards to your letter of September 11, we are most concerned that our recent change of facilities has disrupted your normal radio reception. We would like to offer our assistance to you in the resolution of this matter. We would like to come to your residence at your convenience and see if we can make adjustments to your receiver. These minor adjustments may improve your listening reception.

As a public trustee, WVBU-FM endeavors to serve our listening audience. Your comments and suggestions regarding both our engineering and programming are always welcome. Please contact us regarding any phase of station operation.

Very Truly yours,

Margretta A. Johnson
Station Manager

MAJ/plm

cc: Jackson Hill, Music Dept.
John Zeller
Dean Dunlop

Lewisburg, Pennsylvania 17837
717/524-3489 and 717/524-1326

9 Marts Hall
Bucknell
Sept. 18, 1981

Margretta A. Johnson
WVBU
Bucknell

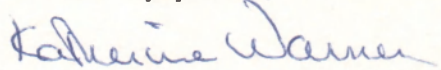
Dear Ms. Johnson:

Thank you for your letter of concern in response to my complaint about the intrusion of WVBU on the NPR stations adjacent to it on FM radio. And I am indeed appreciative of your kind offer to help me to adjust my radio for better reception. Happily, the problem seems to have resolved itself--~~for~~ perhaps has been resolved with technical adjustments within your studio. Whatever the reason, WVBU no longer blocks either WITF or WVIA and I am once again able to receive clear signals.

Jackson Hill has suggested that part of my problem no doubt was caused by a poor quality receiver, and indeed he is right. But I was not ready to purchase a more sensitive (and likewise more costly) set--and it appears that now I will not have to.

I am not very familiar with your programming--perhaps because I flee from rock music when I chance upon it on the radio. You may already provide a greater variety of music than I have picked up, but if not, I might suggest that there are college students who enjoy Beethoven quartets--or Chopin piano sonatas--as much as rock. I might also suggest that broadcasts from academic institutions might reflect the educational process that goes on within its buildings, and especially within its concert halls. Have you broadcast, for example, the Fitzwilliam quartet?

Sincerely yours,



Katherine Warner

Copies:

Vice President Zeller
Dean Dunlop
Jackson Hill

BUCKNELL UNIVERSITY

Lewisburg, Pennsylvania 17837

CALLER
on 1-17-83
at 12:22pm.
CRB

OFFICE OF THE DEAN
COLLEGE OF ARTS AND SCIENCES

Home address:

Gundy Farm, R. D. 1

Lewisburg

Jan. 14, 1983

Station Manager
WVBU
Campus

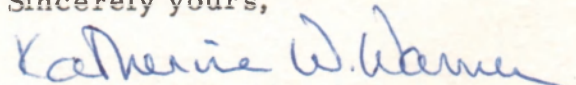
Dear Sir or Madam:

Here it is once again: my annual complaint about WVBU FM. Your signal sprawls all over the radio dial, knocking out my reception of both WVIA and WITF. These are the two National Public Radio stations in receiving distance of Lewisburg, and because their programming is the only quality broadcasting available to us, we serious music lovers cherish it. Can you imagine what it's like to be listening to Bach or Beethoven or "All Things Considered" and have the program zapped by "The Who" or some rock group? I am infuriated by this intrusion on my taste, and as Scott McCreary and I agreed last year, I shouldn't have to suffer with the denial of the stations I prefer.

What's next? I am tired of complaining annually, and suffering anger weekly or daily. As I am sure you realize, I need only gather ten signatures of fellow protestors to file a complaint with the FCC. I don't wish to take this step against Bucknell Students, but then again, it is high time my voice was heard by your organization.

I realize that the location of my house, not much more than a mile from the campus, is one of the factors in the problem. But I can't move my house--and you can manipulate your dials.

Sincerely yours,



Katherine W. Warner
Lecturer of Writing

Copy: John Zeller, Vice President

WVBU 90.5 FM/AM 640
Bucknell University



Katherine W. Warner
Campus

Dear Ms. Warner:

After our conference on Monday concerning your letter, I sampled our radio signal to measure our deviation. Judging from those measurements, I have concluded that WVBU-FM is operating within the prescribed legal limits. We will be performing more accurate tests next week and then I can give you a more definite reply. But I honestly don't think that WVBU is the primary reason for your reception difficulties. If you would like one of us to examine your receiver/antenna system, we would be glad to. Since you are so close to our tower, your receiver must be able to define signals better (at that frequency) than most receivers normally do. I agree with you that you should not be denied your listening preferences, but I don't believe that WVBU can be held responsible for the problem. I realize that you still have a problem, and I hope you will let us help you with it. If you have any questions or further comments, please don't hesitate to call me.

Sincerely yours,

Charlie Bramhall

cc. Roland King, John Zeller

Lewisburg, Pennsylvania 17837
717/524-3489 and 717/524-1326

To: Notes and Notices and What's Happening?

From: Katherine Warner, Dean's Office Arts and Sciences

Katherine Warner

Re: NPR and WVBU

Please include in your next edition:

Bach or Rock?

I am taking an informal poll of the number of listeners to WVIA and WITF, National Public Radio, who find these signals blocked by WVBU. It seems ironic that our university station, featuring rock music, can erase both NPR stations within hearing that provide serious music. If there are enough of us, we might request the FCC to move the location of WVBU to another spot on the band. Send me your names and I will submit a request to John Zeller's office.

Katherine Warner
Dean's Office, Arts and Science

WVBU Manager

This copy serves to inform you of my actions. I hold nothing against your station - my daughter loves your programming - but I have been complaining for you about the violation of my rights. You will find in your files the correspondence from me over the years.

K. Warner

To: Notes and Notices and What's Happening?

From: Katherine Warner, Dean's Office Arts and Sciences

Re: NPR and WVBU

Please include in your next edition:

Manager, WVBU

Carnegie Building

Campus

and I will submit a request to John Zeller's office. the location of WVBU to another spot on the band. Send me your names music. If there are enough requests the FCC to move music, can erase both NPR station, with hearing that provide sections WVBU. It seems ironic that our university station, listening rock and WVBU, National Public Radio, these signals blocked by

Katherine Warner
Dean's Office, Arts and Sciences

WVBU Manager

Now we cover the years. You will find a year file in correspondence for you about the violation of my rights. Programming - but I have been complaining station - my daughter loves your actors. I talk about request your This copy is sent to inform you of my

BUCKNELL

Bucknell University
Lewisburg, Pennsylvania 17837

*may be of interest
to X all.*

MEMORANDUM

TO: Katherine Warner
FROM: Ivor Delve
SUBJECT: Request for WVBW Signal Change
DATE: February 2, 1984

I read your piece about WVBW in Notes and Notices recently and thought you might be interested in the following information.

Lewisburg is in the unfortunate position of being outside the primary listening area of both WVIA and WITF. This means that the ability to pick up good signal depends on a number of factors including, quality of receiver, geographical position, meteorological conditions and proximity to other transmitters.

I spoke to engineers at both stations today--John Borsak at WITF told me the one millivolt line (generally regarded as the outer perimeter) of WITF's signal cuts through Selinsgrove and therefore anywhere North of that line is technically out of their area.

WVIA's engineer said that Lewisburg is "on the fringe of their secondary coverage area" and that signal strength would depend on the factors mentioned earlier. He said that WVIA were hoping to install a translator in our area within the next two years and that would improve their signal by 25-50%.

In view of this it is highly unlikely that the FCC would take action on the type of petition you advocated in Notes and Notices. A petition, however, would involve WVBW, it's staff, and myself as advisor in a lot of extra work preparing extra documents and statistics to support our license re-application which is now being prepared. Even if we voluntarily changed our frequency, the field tests and surveys necessary to do this could cost the University between \$5,000 and \$10,000 dollars always assuming the FCC gave us permission.

As I see it, the main problem is that you are so close to the WVBW transmitter--I don't know what kind of radio you have but a good quality receiver would help cut down interference. Another suggestion, if you haven't already done so, would be to run out an external aerial. John Borsak also suggested petitioning CATV to get WVIA or WITF on the cable

MEMORANDUM

Page Two

Katherine Warner

February 2, 1984

system. He quoted an identical case involving Franklin and Marshall's college station where this was done to the satisfaction of all the 'Serious' Music fans.

Speaking of which, there are a lot of us who do take Rock & Roll, Jazz and Folk music seriously!

If I can be of any help don't hesitate to give me a call.

Yours faithfully,

Ivor Delve

ID:rs

MEMORANDUM

Page Two

Katherine Warner

1 X set 7 this

Corresp.

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college station where this was done to the satisfaction of all the
'serious' music fans.

Speaking of which, there are a lot of us who do take Rock & Roll,
Jazz and Folk music seriously!

If I can be of any help don't hesitate to give me a call.

Yours faithfully,

Ivor Davis

ID:78