

BRICK



EXPLORING THE TOPIC OF A BRICK

FIRST PHOTOSHOOT

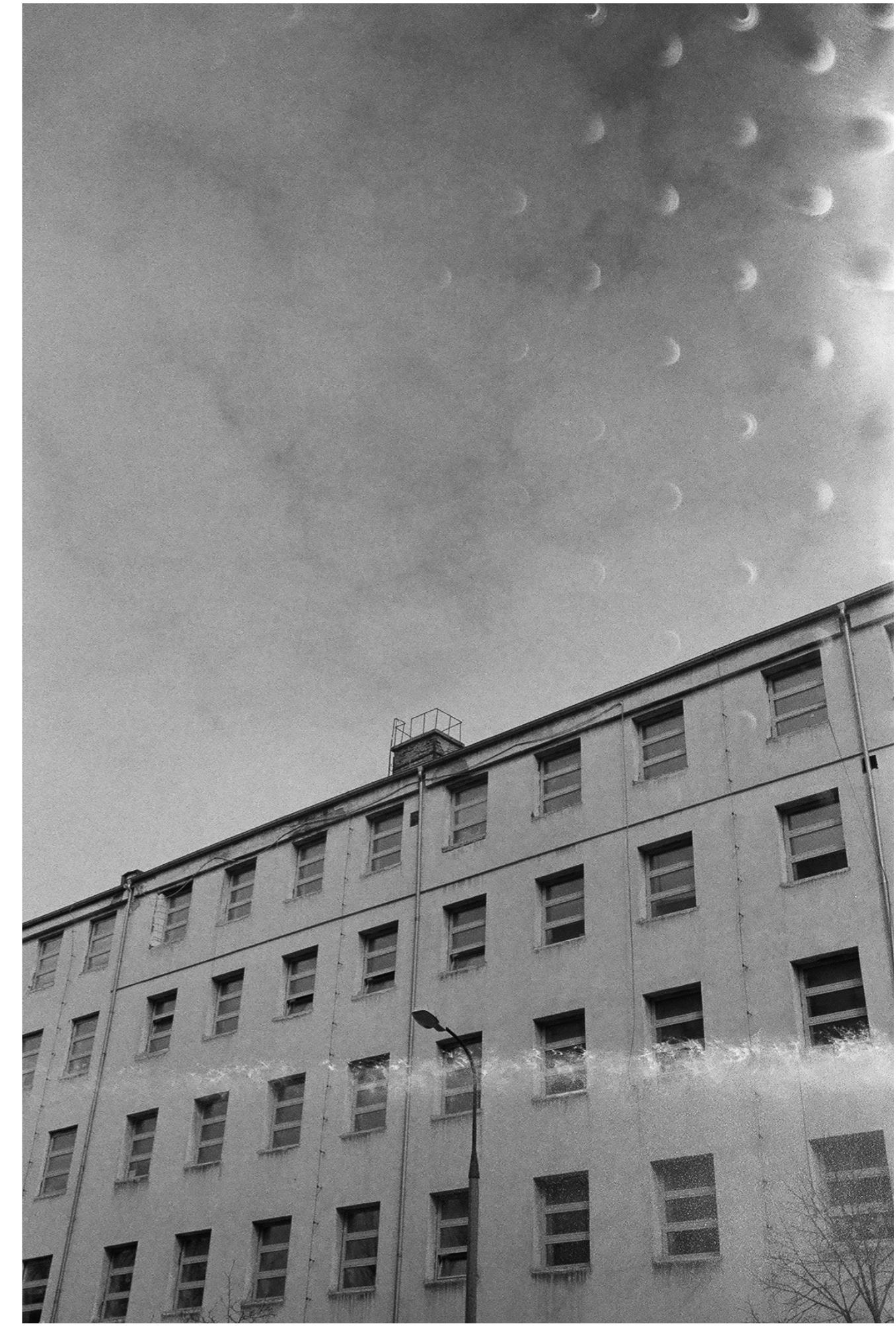


I started exploring the subject of a brick by exploring my surrounding. I went on a walk with my camera and began to look for a brick. As I was walking I started to feel consumed by the buildings and architecture. I realized that everything around me is brick, concrete, metal and other materials. Going on that walk i thought that finding a brick on the ground would be challenging, however within a minute of being outside I found it which showed me the accesibility of the material.













EXPLORING THE TOPIC OF A BRICK

SECOND PHOTOSHOOT





MINDMAP

WHAT IS A MEANING OF THE BRICK?

human impact

alienation

overpowering

concrete jungle

BRICK

destroying nature

buisness

a group is stronger
than one identity

ARTIST RESEARCH

ALEXANDRA KUBOS



A space has its own gender.

Vitruvius, architectural theorist from the Renaissance, describes a Doric column as manly, Corinthian as feminine. "Vertical architectural elements are usually associated with the celestial, divine, and the masculine, while horizontal elements are associated with the earth, sea and the feminine" ("Architectural and Sexuality", Gerard Rey A. Lico).

Vitruvius, and later in Modernism, Le Corbusier, choose a male body to define an archetypal model called a Modulor, which was used as a tool to define correct scale and proportions. Space is at once both real and metaphoric. One of the metaphors is an analogy between the human body present in our architectural vocabulary – skeleton, feet (fundament), skin (facade).

In recognition of the complexity of gender, the images represent a symbiosis of feminine and masculine.

"This project is a journey of a woman photographer into a world reserved "only for a men". Consciously using the tension of incompatibility, fear, alienation, the pictures itself create a new story. Her eyes order, new details emerge, searching for a new subtlety. Is it possible to find something common for her and for him?" (Marzena Matuszak)

The series MANSPACE is an ongoing study.

Kubos' description of her project

EXPLORING MY CITY AND THE ALIENATION WITHIN IT

Czerwone światło na końcu ulicy.

Obserwuje jego objętość

wtaczająca się w tłum miasta.

Nikt go nie dostrzega, tylko ja.

Nie jest to duży promień. Nie jest wyjątkowy.

Czy ma znaczenie gdy zniknie? Przecież nikt nie zauważa.

Obija się o wiele istot, dotyka go wiele uczuć.

Lecz, czy miasto ma świadomość co on czuje?

Z każdym dniem, światło słabnie.

Jego promienie nie dotykają już istot, które nazywał przyjacielem.

Spada deszcz. Wymywą ulice miast, zabiera ludzi.

Promienie gasną, lecz czerwone pojęcie nie odchodzi razem z nimi.

Jest samo. Nie jest już w stanie czerpać energii.

Obserwuje resztę kolorów ulatniających się w różne kierunki.

Nie postrzega dla siebie drogi. Nie postrzega już światła.

Czy wyjdzie słońce, czy spadnie deszcz?



I began to explore the concept of a concrete jungle. Bricks can create: buildings, walls and so much more. As I was walking on the streets, trying to find bricks in various places I realised the alienation I experience in my town. Each person looking at their phones, surrounded by the skyscrapers and closed within their concrete homes. The text on the left side of the page is a poem in polish, which I wrote about alienation. These feelings motivated me to explore further the feeling of alienation within buildings.



STUDIO EXPERIMENTATION



I decided to take pictures of a brick in a studio in order to explore the material further and how it interacts with studio light. Furthermore I was arranging the bricks in different compositions in order to explore how they interact within each other and how they create shadows.

BRICK IS AN INDENTITY
AND
A BUILDING MATERIAL.

WHO AM I AS AN IDENTITY
AND
AS A BUILDING MATERIAL?

APARTMENT BUILDING
MEMBER

SCHOOL MEMBER

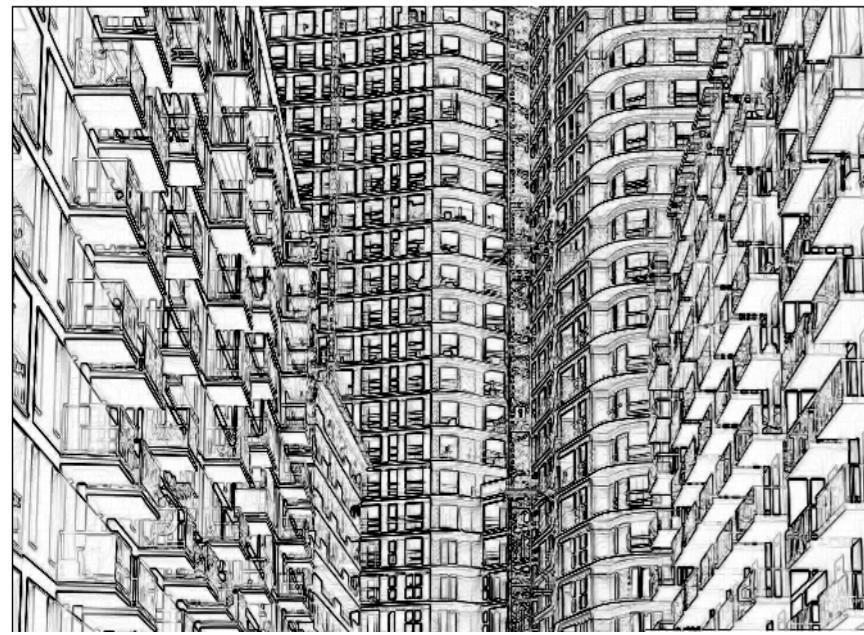
FAMILY MEMBER

WHO AM I AS A BUILDING MATERIAL?

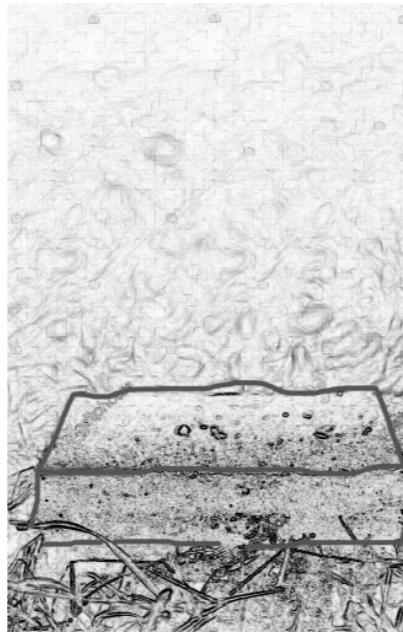
TEENAGE MEMBER

POLISH MEMBER

PHOTOSHOOT PLAN



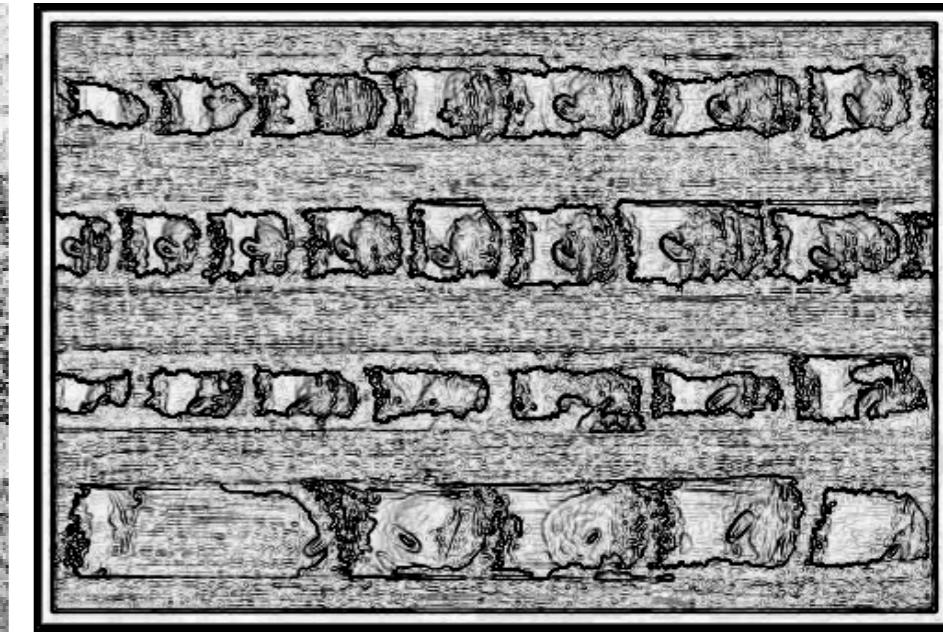
BUILDINGS



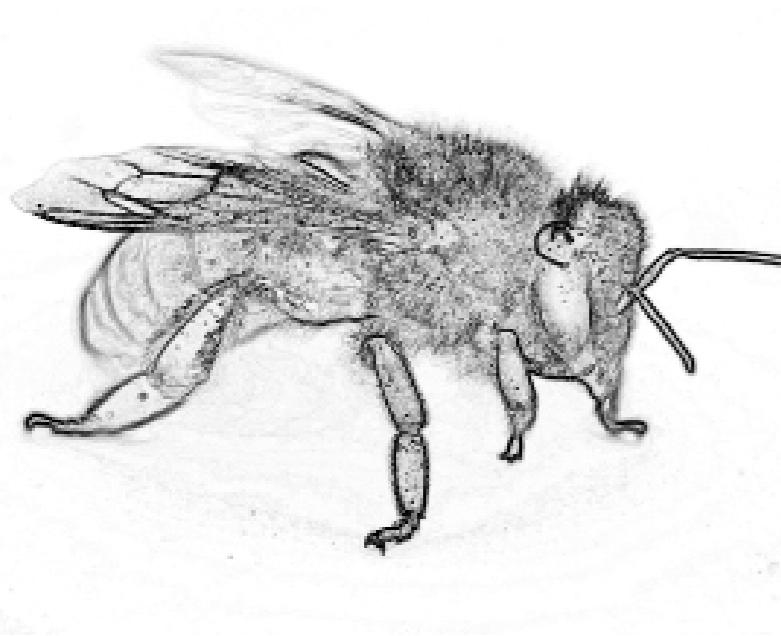
ONE BRICK



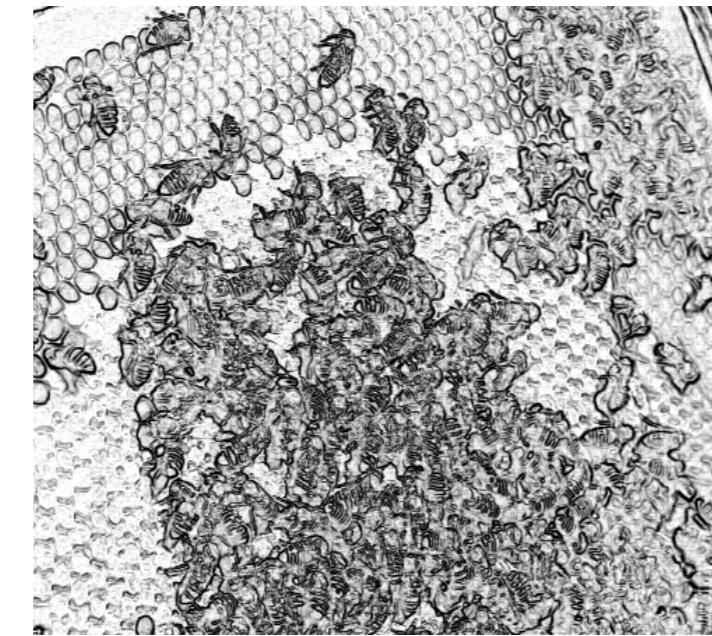
BEEHIVE



MASON BEES



ONE BEE



GROUP OF BEES



FAMILY PORTRAIT



PORTRAIT

CONDUCTING THE PHOTOSHOOT





I was further taking pictures of the brick material which I could find in my city. I followed the photoshoot plan and also decided to explore the city, without a particular plan.















PROJECT SEQUENCE





