

SECOND PIANO CONCERTO

5

SERGEI RACHMANINOFF, Op. 18

Moderato. ($d = 88$)

I

poco a poco cresc.

rit. -

a tempo

con passione

Fm D♭M7 Fm6 Fm7 F7 Fm Fm6 Fm
rit. -

Cm G Cm Fm6 G7

Cm G Cm Fm C

Cm A♭m C Fm Cm C

Fm A♭ Cm G7 Cm G7

ff

A page of musical notation for piano, featuring six staves of music. The notation includes various chords and performance instructions such as *cresc.*, *dim.*, *mf*, and *ff*. The chords labeled are Cm, Fm, G, Cm, E7, Eb, C7, Fm, G7, Cm, G, Bb7, Eb, Eb7, Ab, Eb, Fm, G, D7, G7, Eb7, C7, Fm, Dm, Eb7, Ab, and D7.

Chords and labels:

- Top staff: Cm, Fm, G, Cm, E7
- Second staff: Eb, C7, Fm, G7, Cm
- Third staff: G, Fm, Cm, Bb7, Eb
- Fourth staff: Eb7, Ab, Eb, Fm, G
- Fifth staff: D7, G7, Eb7, C7
- Bottom staff: Fm, Dm, Eb7, Ab, D7

Performance instructions:

- cresc.* (crescendo) over Eb7
- dim.* (diminuendo) over Fm
- mf* (mezzo-forte) over G
- ff* (fortissimo) over D7

G7 C Fm G7

E⁷⁺⁵ G^b A^b A^{b7} D^b D^{b7} G⁷

C^m F⁷ D^b G⁷ C[°] G

C⁷ *espressivo* F^m C⁷ F^m

E[°] F^{m6} C[°] dim. A^{b7} C^m G

C^m G⁷

Un poco più mosso

Cm

accel.

cresc.

f

rit.

a tempo

cresc.

ff pp

mf *espressivo*

m.d.

p

rit.

a tempo

mf

dim.

mf

rit.

a tempo

pp

mf

rit.

dim.

mf

pp

mf

rit.

dim.

Gm

D \flat

C7

E \flat 7A \flat 7C \flat 7

9

*a tempo**oresc.**f**ff**ff**ff*E \flat

B7

E

B \flat 7*dim.*E \flat

G7

E \flat

Cm6

Abm

E \flat

B7

B \flat 7E \flat

Cm7

Fm

G

C7

Fm

B \flat

Gm

C7

Fm

G7

Cm

8.

dim.

Ab Eb7 Ab Eb7 Ab Abm

p

Eb Ab7 Eb Ab Eb Cm Gm7 Cm Eb Bb7 Bb

Un poco più mosso ($d=72$)

cresc.

8.

Eb Bm Eb G7 Cm Bm Eb Bb7 Eb Bm Eb

f dim. mf

Cm Bm Eb Bb7 Eb Bm Eb Bb7 Eb Bm Eb Bb7

dim.

Eb Fm Cm D7 G Ebm G Ebm G Ebm G D7

pp

G E♭+ G E♭+ G E♭+ G D7 G E♭+ G D7

dim.

G E♭+ G D7 G G7 C6 G7

C7 B♭m C7 B♭m C7 A♭ Fm C7 A♭

Moto precedente ($d = 72$)

Fm C7 Fm C7 Fm C7 Fm D♭ C7 Cm7 A♭ A♭+

Cm A♭6 Cm6 Più vivo ($d = 76.$) D7

B♭ A♭m B♭

pp

G7 Fm6 G7 Fm6 G7

B_b D7 B_b A_bm6

cresc.

B_b7 Più vivo. (d = 80) A_bm7 B_b7 A_bm7

B_b7 A_b7

B_b B_bm E_bm G_#7

F_#m

F7

Gm7

D7

F7



Gm7

Db

Ab+

Db

Ab



Cm

*a tempo**marc.**cresc.*

G7

Gm6

A7

G7

ritard.

Cm

E♭

Maestoso (Alla marcia)

Ab

Fm

Cm

Gm7

Cm

Gm7

Cm



Fm6 G Cm B^o ritard. Fm C7 Fm Cm D

G Fm
Meno mosso ($d = 76$)

B°7 E°

Ab E° Fm G7

D°7 G7 E°7 C7

Fm D°m E°7 Ab D7

B°m6 C7 Fm G7 poco a poco calando

dim.

16

E \flat +5 E \flat 7 A \flat D \flat G7

Cm F D \flat A \flat 7 G7

dim.

C7 Fm G-9 Gm

p

A7 Fm G7 C \flat A \flat C \sharp m G7

ritard.

dim.

Cm C7 E \flat C7 A \flat

Moderato (d = 69)

pp

B \flat G \sharp m A \flat A \flat A \flat 0 C \sharp m A \flat

dim.

pp

Fm Fm6 Cm

Ab Cm Db

G sus 4 Fm6 G7 Cm Eb m

Aº Eb m D Db Fm Db

F Ab Fm Fm6 Ab Fm

Ab Fm Cm Ab Fm6 G C

rit. *pp* *s* *5* *8..:*

Un poco meno mosso D7 Ab7 Em

mf *mf* *5* *5* *5* *5*

Fm Cm Fm6 G7 Cm Eb+5

mf *p* *mf*

Eb D+5 F D7 Fm Ab Cm Fm Cm

dim.

Fm6 G+5 Cm

Meno mosso (d=68) *pp*

This musical score consists of five staves of piano music, each with two systems. The first staff begins in A-flat major and transitions through F minor, C minor, A-flat major, F minor 6th, G major, and C major. The second staff begins with a dynamic of 'rit.', followed by 'pp' and a sixteenth-note pattern marked 's 5'. The third staff starts with 'Un poco meno mosso' and includes chords for D7, Ab7, and Em. The fourth staff features chords for Fm, Cm, Fm6, G7, Cm, and Eb+5. The fifth staff includes chords for Eb, D+5, F, D7, Fm, Ab, Cm, Fm, and Cm, with a dynamic of 'dim.' indicated. The final staff begins with Fm6, G+5, and Cm, followed by a dynamic of 'pp' and a sixteenth-note pattern marked 'Meno mosso (d=68)'.

The sheet music consists of five staves of musical notation for piano, arranged vertically. The top staff begins with a key signature of one flat (F#) and a tempo marking of $\text{♩} = 120$. The first measure starts with a forte dynamic (f) in $A\flat$ major. The second measure shows a transition to $C\flat$ major with a dynamic of $m.g.$ (mezzo-forte). The third measure is in $G7$ chord, and the fourth measure returns to $C\flat$ major with a dynamic of pp (pianissimo). The second staff begins with a dynamic of p in $B7$ chord, followed by a dynamic of $m.g.$ in $A\flat m$ chord, and ends with a dynamic of $dim.$ (diminuendo) in $G7$ chord. The third staff starts with a dynamic of pp in $C\flat$ major, followed by a dynamic of p in $E\flat 7$ chord, and then a dynamic of $m.g.$ in $G+5$ chord. The fourth staff begins with a dynamic of p in G chord, followed by a dynamic of $C\flat$ in $C\flat$ major, and ends with a dynamic of $E\flat 7$ in $E\flat$ major. The fifth staff begins with a dynamic of p in $G+5$ chord, followed by a dynamic of G in G chord, and ends with a dynamic of $C\flat$ in $C\flat$ major. The sixth staff begins with a dynamic of $cresc.$ (crescendo) in G chord, followed by a dynamic of p in $E\flat 7$ chord, and ends with a dynamic of $cresc.$ (crescendo) in Fm chord. The seventh staff begins with a dynamic of $C\flat$ in $C\flat$ major, followed by a dynamic of Fm in Fm chord, and ends with a dynamic of $D7$ in $D7$ chord. The eighth staff begins with a dynamic of $G7$ in $G7$ chord, followed by a dynamic of $C\flat$ in $C\flat$ major, and ends with a dynamic of $G7$ in $G7$ chord. The ninth staff begins with a dynamic of $E\flat 7$ in $E\flat 7$ chord, followed by a dynamic of $A7$ in $A7$ chord, and ends with a dynamic of F in F chord. The tenth staff begins with a dynamic of $D7$ in $D7$ chord, followed by a dynamic of $G7$ in $G7$ chord, and ends with a dynamic of $C\flat$ in $C\flat$ major. The eleventh staff begins with a dynamic of $C\flat$ in $C\flat$ major, followed by a dynamic of $G7$ in $G7$ chord, and ends with a dynamic of $C\flat$ in $C\flat$ major.

II

C B_b E_b F_m C_m G[#] C[#]6 G[#] C[#]_m G[#]

Adagio sostenuto (d = 52.)

cresc.

dim.

E
Solo

A

C^o

E

F[#]7

Am

B

E

A

C^o

E

F[#]7

Am
rit.

E
a tempo

B7

E

G[#]

E

E7

A

D^o

A

A7

C[#]_m

E

B

E

B6

C[#]7

F[#]_m

Am

E C[#]7 F[#]7 Am B⁷ rit. E *a tempo* *mf espressivo*

E7

A C[#]m C+

E

B B⁷ G[#]7 C[#]10

F[#]7 G[#]6 C[#]7 C[#]-5 B C[#]m F[#] B C[#]m F[#]

B Bm Un poco più animato

F# C#7 F#m B F#m

C#m G#7 C#m A7 Gm6 A7 G#o

A7 Gm A7 rit. a tempo B7 Dm

F+ B7 rit. a tempo Gm

A7 G F C[#] F Dm

A F#7 Dm6 E C E7

allargando

cresc.

dim.

a tempo

p

Am Em

mf

p

Bm

G7 D7 G D7 G7 D7

p

24

G

*rit.*Cm
a tempoE \flat +

Cm

E \flat

Cm

*rit.*G7
a tempo

Fm



G

Fm

E \flat

G7

E \flat

Cm



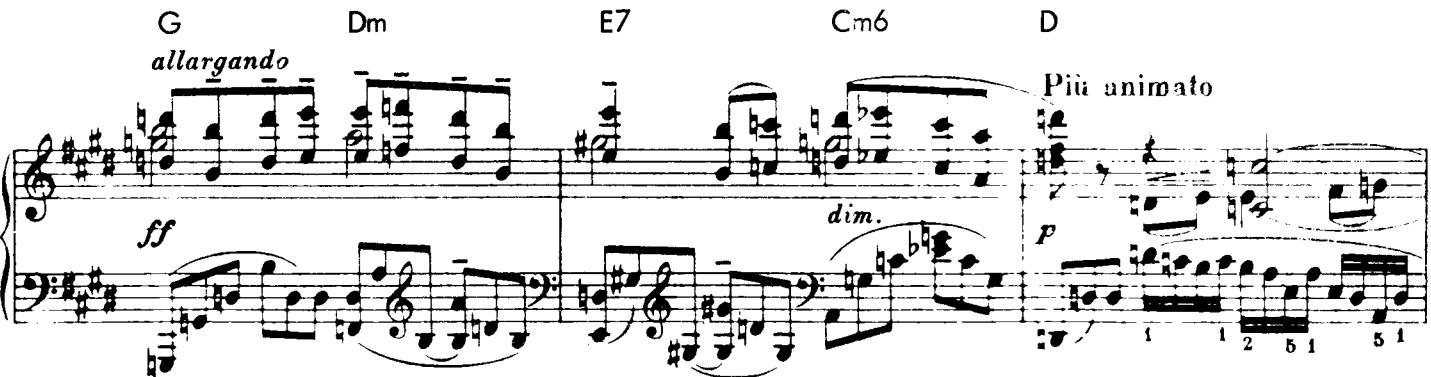
G

Dm

E7

Cm6

D

*allargando**Più animato**ff**dim.**p*

2

5

2

5

2

5

1

5

5

1

5

1

3

2

4

1

5

8

1

5

5

1

1

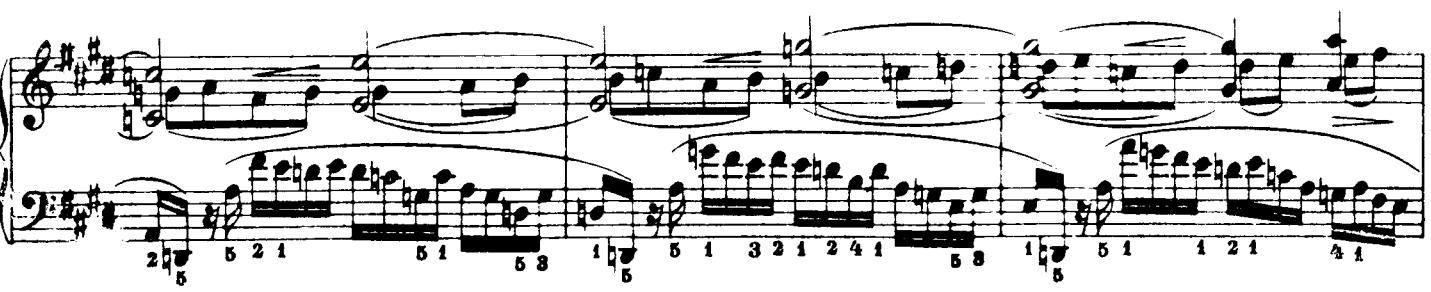
2

1

1

4

1



B7

p

4 1 1 3 1 4 2 5 2 1 2 1 3 1 5 2 1 2 3 1 3 5 5 1 3 1 1 4 1
5

A

D

B

cresc.

1 2 1 3 2 4 1

A6

D rit.

C#

ff

> >

1 4 1 3

8.....

Più mosso

dim.

pp

Am

ppp

26

E A+ F#m E A Am

mf leggiere

E A D7 E C#7 F#

B7 E C# G Em E

cresc. *f* *dim.*

G#m E E+ C#m Em E G# E

pp

C#m E C#m E *m.g.* *tr* *tr* *cresc.* *tr* *tr*

F *m.g.* *f* *m.d.*

8.....

tr m.d.

C Am F

B7

E D^o A+ C^o E D^o

Adagio sostenuto (Tempo I)

rit.

pp

F[#] Am B E D^o A C^o E D^o

C[#]m B E A B E E+

E E7 A E7 A A7

C[#]m E B7 E B6 C[#]7

F[#] Am E C[#] F[#]7 Am B7 rit.

E a tempo C[#]m Am

f

1 5 2 4 2 4 2 5 1 2 1 3 5 5 1 2 3 5

The musical score consists of five staves of piano notation, each with a treble clef and a key signature of three sharps (F major). The first staff begins with a forte dynamic (mf) and includes fingerings (1, 1, 2, 3, 5) under the bass notes. The second staff starts with a forte dynamic and includes fingerings (1, 1, 2, 5) under the bass notes. The third staff begins with a forte dynamic and includes fingerings (1, 2, 3, 5) under the bass notes. The fourth staff begins with a forte dynamic and includes fingerings (1, 2, 5) under the bass notes. The fifth staff begins with a forte dynamic and includes fingerings (1, 2, 5) under the bass notes. The chords shown are E, G[#], A+, Am, C[#]m, A7, F[#]m7, B7, E, F[#]7, C, E, C[#]m, Am6, B+, B, E, B7, and E.

III

E

Allegro scherzando ($\text{d} = 116$)

C

A**b7**

Fm

G

F6

G

B

G

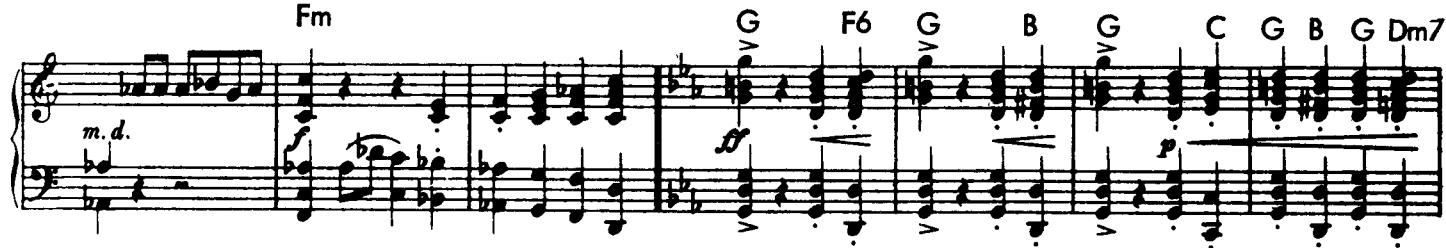
C

G

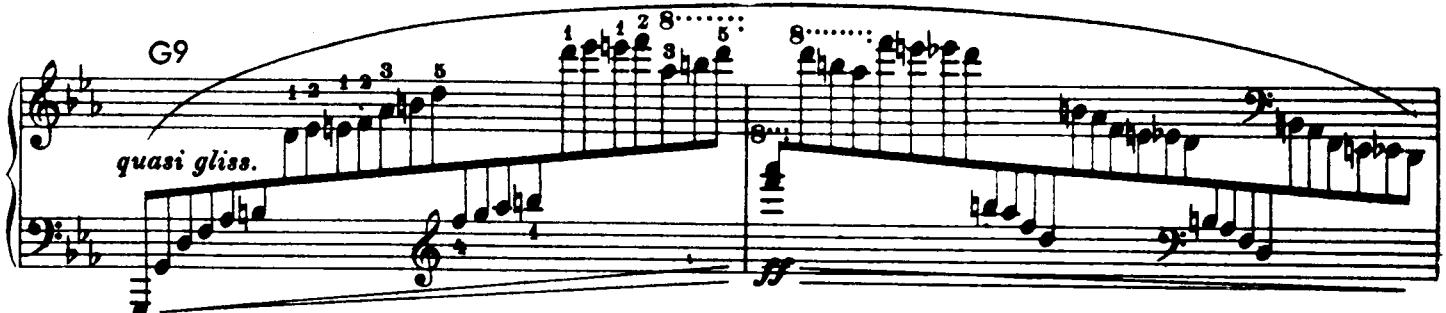
B

G

Dm7



G9

quasi gliss.

G



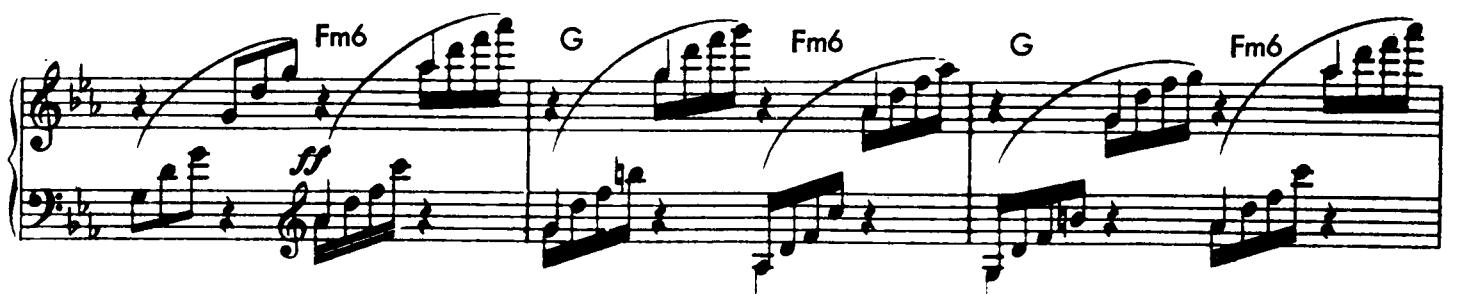
Fm6

G

Fm6

G

Fm6



A musical score for piano featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The harmonic progression is indicated above the staff: G7, Fm6, G7, Fm6, G7, G7, Fm6. The piano part includes various chords and rests.

G7 Fm6 G7 Fm

dim. ff p cresc.

F Fm G7

A♭ Cm A♭ Cm A♭6 E♭ A♭6 E♭ Fm A♭7 Fm A♭7 Gm7 Cm7B♭7

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. It features a series of sixteenth-note patterns with various dynamics like forte (f), piano (p), and mezzo-forte (mf). The bottom staff uses a bass clef and has a key signature of one flat. It contains eighth-note patterns with dynamics like forte (f) and piano (p). Measure 11 ends with a fermata over the bass staff. Measure 12 begins with a dynamic of mezzo-forte (mf).

32

Cm

Cm6

G7

Cm

Cm6

G7

Cm

E 7

Ab

C7

Fm

G

Fm6

Ab

Fm

G

8.....

pp

8.....

Ab

Cm

Ab

Cm

Fm

Cm

Fm

Cm

Fm

Cm

G7

Cm

Cm6

G7

Cm

Cm7

Bb7

Eb Bb Eb7 Ab Eb Ab G
cresc.
 Eb Bo Eb Eb
 E^b 4/2 4/2 4/2 4/2
 Eb7 F6 C Cm
 C C7 D^b6 D^bm6 Ab Eb7 Ab Eb^m
 D^b Ab Db Ab7 G7 Fm Fm Cm
 Cm Fm Cm Eb B^bEb B^bEb B^bm D^b Ab D^b Ab Db Ab D^b

Fm G7 Cm F7

Meno mosso

Eb

F

Bb

Moderato (d = 72.)
espress.

Abm

Bb



Eb m

F

Bb

D7

Gm

F

Bb

D7



Eb

C7

Bb

G7

Cm

F7

Bb

Abm

Bb



Eb m

F

Bb

D7



Gm

F

Bb

D7

Eb

C7



Musical score for piano, page 35, featuring five staves of music:

- Staff 1:** Key signature of B-flat major (two flats). Measures show chords B-flat major, F-sharp 7, F major, G 7.
- Staff 2:** Key signature of C minor (one flat). Measures show chords C minor, D 7, E-flat, C 7, B-flat.
- Staff 3:** Key signature of E-flat major (one flat). Measures show E-flat major, F 7, E-flat.
- Staff 4:** Key signature of E-flat major (one flat). Measure 1 shows E-flat major, ritardando (rit.). Measure 2 shows E-flat major, dynamic p, tempo "Meno mosso. (d = 48)".
- Staff 5:** Key signature of E-flat major (one flat). Measures show E-flat major, ritardando (rit.).
- Staff 6:** Key signature of E-flat major (one flat). Measures show E-flat major, ritardando (rit.).

Dynamics and performance instructions include: cresc., ff, mf, rit., and tempo markings (d = 48).

Allegro scherzando (Moto primo.) ($d = 116.$)

G7

Cm

E♭ E♭m A♭ C7 Fm G

A♭
Più mosso ($d = 120.$)

leggiero

Fm E° Fm G° Fm E° A♭6 D♭° Fm6

accol

G E♭ D7 E♭ D C B C B B♭ A Cm G♭

Presto. (d = 128.)

This section consists of four measures of piano music. The first measure starts with a G major chord. The second measure begins with an E♭ chord, followed by a D7 chord. The third measure starts with a C major chord. The fourth measure starts with a B major chord. The piano keys shown are: G, E♭, D, B, C, B, B♭, A, Cm, G♭. Dynamics include ff (fortissimo) and dim. (diminuendo).

Fm G E♭ Gm D♭ Fm A♭m Gm A7 Fm G7 E♭7

This section consists of four measures of piano music. The first measure starts with an Fm chord. The second measure starts with a G major chord. The third measure starts with an E♭ chord, followed by a G minor chord. The fourth measure starts with a D♭ chord, followed by an Fm chord. The piano keys shown are: F, G, E♭, G, D, F, A♭, G, A, F, G, E♭. Dynamics include ff, p (pianissimo), and pp (ppianissimo).

F7 Fm7 Cm G Fm D7 G Cm G Fm G Am C7 Fm Cm G7 Cm

This section consists of four measures of piano music. The first measure starts with an F7 chord. The second measure starts with an Fm7 chord. The third measure starts with a Cm chord. The fourth measure starts with a G major chord. The piano keys shown are: F, G, D, A, C, F, D, G, C, G, A, C, F, G, C. Dynamics include pp (ppianissimo).

Fm G E♭ G7 Cm G Tacet

This section consists of four measures of piano music. The first measure starts with an Fm chord. The second measure starts with a G major chord. The third measure starts with an E♭ chord, followed by a G7 chord. The fourth measure starts with a Cm chord. The piano keys shown are: F, G, E♭, G, C, G. The section ends with a tacet (silence).

G7 E♭

Unison

Fm6 Cm B♭ E♭ Fm E♭

Cm G Cm Gm

'Fm Tacet

Unison

p staccato cresc.

Cm F7 E♭ D♭7

Musical score for piano, measures 1-7:

- Treble staff:
 - Measure 1: Dynamics *p*
 - Measure 2: Dynamics *mf*
 - Measure 3: Dynamics *f*
 - Measure 4: Dynamics *f*
 - Measure 5: Dynamics *f*
 - Measure 6: Dynamics *f*
 - Measure 7: Dynamics *f*
- Bass staff:
 - Measure 1: Dynamics *ff*
 - Measure 2: Dynamics *ff*
 - Measure 3: Dynamics *ff*
 - Measure 4: Dynamics *ff*
 - Measure 5: Dynamics *ff*
 - Measure 6: Dynamics *ff*
 - Measure 7: Dynamics *ff*

Measures are labeled above the staff:

- C
- B \flat o
- F
- C6
- D7
- G7

A musical score for piano featuring a treble clef staff and a bass clef staff. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The score consists of eight measures. Measure 1: Cm9 chord. Measure 2: Bm chord. Measure 3: D chord. Measure 4: D7 chord. Measure 5: Gm7 chord. Measure 6: F7 chord. Measure 7: Gm7 chord. Measure 8: Bb chord. The bass line is prominent, with eighth-note patterns and sustained notes. Articulation marks like dots and dashes are present on the bass notes. Measure 6 features dynamic markings 'ff' (fortissimo) and 'p' (pianissimo). Measures 7 and 8 also have dynamic markings.

A musical score for piano featuring a melodic line in the upper staff and harmonic chords in the lower staff. The score consists of five measures. Measure 1 starts with a C7 chord, followed by a dotted line. Measure 2 begins with an Fm chord. Measure 3 starts with a C chord. Measure 4 begins with an Fm chord. Measure 5 starts with an Eb chord. The melody is composed of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The harmonic progression is indicated above the staff.

A musical score featuring five staves of music. The top staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The fifth staff uses a treble clef and has a key signature of one flat. Above the first staff, there are labels for chords: D-flat major, C-flat major, B-flat 7th, E-flat minor, and B-flat major. The music consists of six measures, each starting with a dotted quarter note followed by a sixteenth-note pattern. Measures 1-3 are in D-flat major, measures 4-5 are in E-flat minor, and measure 6 is in B-flat major.

E♭ B♭ Cm Gm Cm6 Cm

D Cm D Gm D7 Cm D

ff *dim.*

Unison

Cm Fm D7 Cm Ab D7 G7

dim. *PPP* *accel.* *cresc.*

Cm Ab Cm Ab Cm D7 Fm C Fm C Ab B♭7 Gm A7 Fm G7

Più vivo (J = 182.)

Ab Db Ab G7 Cm *Meno mosso (Come prima)*

Db Gb Db Ab7 Ab7 Db Ebm7 Ab

dim. *rit.*

Db B Db Db+ A° Db

Moderato (d = 72.)

F7 Bbm Ab7 Db F Bbm Eb7 Db Bb7 Ebm Ab7

m.s. *f* *dim. e rit.*

Db Bb Db Db+

a tempo *dolce*

A musical score for piano, consisting of five staves of music. The top staff starts with a key signature of one flat (B-flat). It includes chords labeled A-flat, D-flat, F7, and B-flat. The second staff begins with A-flat 7 and D-flat, followed by F7, G-flat, and E-flat 7. The third staff starts with D-flat, followed by A7, E-flat 7, A-flat 7, and B-flat 7. The fourth staff begins with E-flat minor (E-flat m), followed by F7, G-flat, E-flat 7, and D-flat. The fifth staff starts with A-flat minor (A-flat m), followed by B-flat, E-flat minor (E-flat m), and A-flat 7. Various dynamics such as *cresc.*, *ff*, *f*, *ff*, *mf*, and *rit.* are indicated throughout the score.

G_b
Meno mosso ($d = 48$)

G7**Cm**Allegro scherzando (Moto primo) $d = 116$
A7
Dm

B7 C C[#] G A7 Em A7

D D7 B D7 B Am D7 B D7 B

poco a poco accel

D7 B Am D7 B D7 B D7 C B^o

D7 G Cm A7 D

Dm6 G7

Alla breve.
Agitato. ($\text{d} = 76$)

C

Measures 1-4: Treble and bass staves. Key signature changes from C major to F# minor. Measure 1: C7. Measure 2: Crescendo (cresc.) followed by a melodic line. Measure 3: B7. Measure 4: B7.

Measures 5-8: Treble and bass staves. Key signature changes from F# minor to A7. Measure 5: A7. Measures 6-8: Dm (accel.) followed by Fm. Measure 8 ends with a fermata over the bass staff.

Measures 9-12: Treble and bass staves. Key signature changes from A7 to Dm. Measures 9-10: Dm. Measures 11-12: Fm. Measures 13-14: D. Measures 15-16: C7.

Measures 17-20: Treble and bass staves. Key signature changes from D to Fm. Measures 17-18: D. Measures 19-20: Fm. Measures 21-24: G7. Measure 24: Crescendo (cresc.).

Measures 25-28: Treble and bass staves. Key signature changes from G7 to G. Measures 25-28: G.

C

G7 Dm G7 Dm G7 Dm G7 Dm G7
Presto ($d = 132.$)

D7

Dm7

quasi glissando

G

G7

Dm G7 Dm G7 Dm G7 Dm G7

Dm G7 Dm G7 Dm G7 Dm G7

Dm G7 Dm G7 Dm G7 Dm G7

C C7 C

Unison

Maestoso (d = 80.)

C Unison

E7 FM7 Dm D7 C A♭7 D7 A♭7 Fm Unison

G7 Gm7 A7 Am F E7 Am7 Unison

C G7 D7 G7 Cm6 C♯⁰ G7 C Cm6 D G7

Più vivo (d = 80)

C Am6 G7 C E7 Fm E7 A Dm D7 G7 sus 4 G7

Risoluto (♩ = 100)

C E7 Fm C Ab B7 C A Dm D7 G7 sus 4 G7

C Am6 C E7 C Em

C Am6 Am Em C

G7 C G7 C