

COMPETITORS • LILIAN AKOPOVA



LILIAN AKOPOVA
UKRAINE • AGE 21

Born in Yerevan, Armenia, Lilian Akopova took her first piano lesson at age five and was accepted at the Lisenko Central Music School for gifted children in Kiev a year later. Currently a scholarship student at the Hochschule für Musik und Theater in Munich, she won first prize at the 2003 Steinway Competition in that city. Ms. Akopova has appeared in recital at international music festivals in Germany, Italy, Japan, Poland, Russia, Spain, and Ukraine, and has performed with several orchestras in Russia. Ms. Akopova enjoys playing backgammon, table tennis, and badminton in her leisure time.

EMAIL: lilian_munchen@mail.ru

COMPETITIONS AND AWARDS

- COMPETITIONS AND AWARDS**

2003	Steinway Förderpreis Munich, First Prize
2002	Jaén International Piano Competition, Second Prize
1996	Vladimir Krainev International Young Pianists Competition, First Prize

PROFESSIONAL TRAINING

- 2001- Hochschule für Musik und Theater, Munich
1989-2000 Lisenko Music School

TEACHERS

- 2001- Elisso Virsaladze
 1993-2000 Valerij Kozlov
 1989-93 Konstantin Kvartirmeister

PRELIMINARY RECITAL

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| Bach-Busoni | <i>Wachet auf, ruft uns die Stimme</i> , BWV 645 |
| Mendelssohn | <i>Nun freut euch, lieben Christen gmein</i> , BWV 734 |
| Liszt | Fantasia in F-sharp minor, Op. 28
Transcendental Etude No. 9: <i>Ricordanza</i>
Spanish Rhapsody |

SEMIFINAL RECITAL

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| Brahms | Sonata No. 1 in C major, Op. 1 |
| Ruth Schonthal | <i>Sonata quasi un'improvvisazione</i> |
| Shamo | <i>Trojka</i> , Op. 2 |
| Chopin | Four Mazurkas, Op. 30 |
| Rachmaninoff | Sonata No. 2 in B-flat minor, Op. 36 (1931) |

SEMIFINAL CHAMBER

FINAL RECITAL

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| Mozart | Sonata in C major, K. 545 |
| Schumann | Novelle No. 1 in F major, Op. 21 |
| | <i>Fantasiestücke</i> , Op. 12 |
| Schubert-Liszt | <i>Frühlingsglaube</i> |
| | <i>Gretchen am Spinnrade</i> |
| | <i>Die Forelle</i> |
| Prokofiev | <i>Romeo and Juliet Before Parting</i> , Op. 75, No. 10 |
| | Etude in C minor, Op. 2, No. 3 |

FINAL CONCERTI

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| Chopin | Piano Concerto No. 2 in F minor, Op. 21 |
| Tchaikovsky | Piano Concerto No. 1 in B-flat minor, Op. 23 |

EMAIL: an4ning@yahoo.com

MANAGEMENT: Hunstein Artist Services

COMPETITIONS AND AWARDS

- 2003 William Kapell International Piano Competition,
First Prize
- 2002 Paloma O'Shea Santander International Piano
Competition, Third Prize
- 2000 U.S. National Chopin Piano Competition, First Prize
- 1999 Queen Elisabeth International Music Competition,
Third Prize

PROFESSIONAL TRAINING

- 1995-2004 New England Conservatory of Music
1987-95 Cleveland Institute of Music

TEACHERS

- 1995-2004 Russell Sherman
1987-95 Olga Radosalvjevich
1985-86 Gladys Gladstone

PRELIMINARY RECITAL

- Haydn Sonata in C major, Hob. XVI:50
Rachmaninoff Variations on a Theme of Corelli, Op. 42
Debussy Preludes, Book II:
La terrasse des audiences du clair de lune
Ondine
Verdi-Liszt Paraphrase on *Rigoletto*

SEMIFINAL RECITAL

- Berg Sonata, Op. 1
Mendelssohn *Variations sérieuses*, Op. 54
Sebastian Currier *Scarlatti Cadences + Brainstorm*
Chopin Sonata No. 3 in B minor, Op. 58

SEMIFINAL CHAMBER

- Dvořák Piano Quintet in A major, Op. 81

FINAL RECITAL

- Beethoven Rondo in G major, Op. 51, No. 2
Schoenberg Six Little Piano Pieces, Op. 19
Liszt Sonata in B minor

FINAL CONCERTI

- Beethoven Piano Concerto No. 1 in C major, Op. 15
Rachmaninoff Piano Concerto No. 2 in C minor, Op. 18



NING AN

UNITED STATES • AGE 28

First-prize winner of the 2003 William Kapell Piano Competition, Ning An made his concerto debut at the age of sixteen, performing the Rachmaninoff Second Piano Concerto with the Cleveland Orchestra. He has since performed with the Baltimore Symphony, Belgian National Symphony, London Symphony, Stuttgart Philharmonic, Taipei Symphony, and was soloist with the Warsaw Philharmonic during their 2001 centennial world tour. Mr. An has also presented recitals at the Sala Verdi (Milan), Salle Cortot (Paris), Palais de Beaux Arts (Antwerp), and has toured Spain and the United States. Festival appearances include the International Chopin Festival in Duszniki, Poland; the Gina Bachauer Piano Festival in Salt Lake City; New Hampshire's Monadnock Music Festival; the Bourglinster Festival in Luxembourg; and the Interlaken Music Festival in Switzerland. In March 2006, he and his wife, pianist Gloria Chen, have been invited to tour Taiwan in recital and orchestra performances. Born in Beijing, Ning An is an artist-in-residence at Lee University in Cleveland, Tennessee.

COMPETITORS • GIUSEPPE ANDALORO



GIUSEPPE ANDALORO
ITALY • AGE 23

First-prize winner of the 2002 London International Piano Competition, Giuseppe Andaloro has been a frequent guest artist with the London Philharmonic and London Mozart Players. He has toured extensively in recital and with orchestra throughout his native Italy, and has also performed in Hong Kong, London, Marrakech, Montevideo, Paris, Prague, Pretoria, Salzburg, Tel Aviv, and Tokyo. Among prestigious concert halls he has played are the Sala Verdi in Milan, Auditorium Santa Cecilia in Rome, the Wiener Saal of Salzburg's Mozarteum, Queen Elizabeth Hall in London, and the Casals Hall in Tokyo. A disc of works by Liszt featuring Mr. Andaloro was recently recorded by Naxos. He also enjoys success as a conductor and composer.

EMAIL: giuseppe.andaloro@libero.it
MANAGEMENT: Studiomusica s.r.l.

COMPETITIONS AND AWARDS

2002	London International Piano Competition, First Prize
2001	Alfredo Casella International Piano Competition, First Prize
2001	Sendai International Music Competition, First Prize
2000	Alessandro Casagrande International Piano Competition, Second Prize (First Prize not awarded)
2000	Porto International Piano Competition, First Prize

PROFESSIONAL TRAINING

2000-	Conservatorio Statale di Musica Giuseppe Verdi, Milan
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TEACHERS

2000-	Vincenzo Balzani
1994-98	Sergio Fiorentino

PRELIMINARY RECITAL

Haydn	Sonata in A-flat major, Hob. XVI:46
Liszt	Transcendental Etude No. 11: <i>Harmonies du soir</i>
Berg	Sonata, Op. 1
Ligeti	Etude, Book I, No. 1: <i>Désordre</i>
	Etude, Book I, No. 2: <i>Cordes à vide</i>
	Etude, Book I, No. 5: <i>Arc-en-ciel</i>

SEMIFINAL RECITAL

Handel	Suite No. 2 in F major
Franck	Prelude, Chorale, and Fugue
Liszt	<i>Grosses Konzertsolo</i>
Ruth Schonthal	<i>Sonata quasi un'improvvisazione</i>

SEMIFINAL CHAMBER

Brahms	Piano Quintet in F minor, Op. 34
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FINAL RECITAL

Mozart	Sonata in C major, K. 330
Schoenberg	Six Little Piano Pieces, Op. 19
Prokofiev	Sonata No. 6 in A major, Op. 82

FINAL CONCERTI

Beethoven	Piano Concerto No. 4 in G major, Op. 58
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

EMAIL: beussr@whitman.edu**COMPETITIONS AND AWARDS**

- 2004 Kosciuszko Foundation Chopin Competition, Second Prize
 (First Prize not awarded)
- 2003 MTNA Collegiate Artist Piano Competition, First Prize
- 1996 Gina Bachauer Junior Artists Competition, First Prize

PROFESSIONAL TRAINING

- 2004- The Juilliard School
- 2002-04 Whitman College

TEACHERS

- 2004- Robert McDonald
- 1989-2000; Leonard Richter
- 2002-04
- 1986-89 Paulette Richards

PRELIMINARY RECITAL

- Bach-Busoni *Nun komm' der Heiden Heiland*, BWV 659
- Chopin Sonata No. 3 in B minor, Op. 58
- Barber Sonata for Piano, Op. 26

SEMIFINAL RECITAL

- Liszt Paganini Etude No. 3: *La Campanella*
- Jennifer Higdon *Secret & Glass Gardens*
- Mozart Nine Variations on a Minuet by Duport, K. 573
- Rachmaninoff Prelude in G major, Op. 32, No. 5
- Scriabin Sonata No. 9, Op. 68 "Black Mass"
- Rachmaninoff Sonata No. 2 in B-flat minor, Op. 36 (1913)

SEMIFINAL CHAMBER

- Dvořák Piano Quintet in A major, Op. 81

FINAL RECITAL

- Bach Chromatic Fantasy and Fugue, BWV 903
- Haydn Sonata in C major, Hob. XVI:50
- Schumann Arabesque in C major, Op. 18
- Liszt Toccata in C major, Op. 7
- Spanish Rhapsody

FINAL CONCERTI

- Mozart Piano Concerto No. 23 in A major, K. 488
- Rachmaninoff Piano Concerto No. 3 in D minor, Op. 30



STEPHEN BEUS
 UNITED STATES • AGE 23

Born in Othello, Washington, as the fourth of eight children, Stephen Beus began piano lessons at age five and made his orchestral debut four years later. Beginning in September 2000, he served a two-year mission in Finland for the Church of Jesus Christ of Latter-day Saints, which allowed him to perform extensively through the country while fulfilling his missionary responsibilities. Mr. Beus was the national winner of the Music Teachers National Association (MTNA) high-school level competition and, in 2003, won the MTNA's collegiate level competition, garnering a Steinway grand piano. Also the top prizewinner at the 2004 Kosciuszko Foundation Chopin Competition, Mr. Beus was presented in recital at Weill Recital Hall in New York. He is one of five pianists recently selected as a finalist of the American Pianists Association's Classical Fellowship Awards program.

COMPETITORS • SODI BRAIDE



SODI BRAIDE
NIGERIA/UNITED KINGDOM • AGE 29

Born of Nigerian parents in Newcastle (United Kingdom), Sodi Braide started playing the piano at the age of three. He continued his musical studies in Nigeria, and as a young teenager was invited to take part in a televised concert—*Classic Aid II* at UNESCO in Paris—along with such artists as Placido Domingo, Barbara Hendricks, and Lorin Maazel. The French government granted him a scholarship to continue his musical studies in France. Currently living in Paris, he has performed in recital and with orchestra throughout France, and has also played in Belgium, Germany, Italy, Romania, Spain, South Africa, and in several Latin American countries. Recent engagements include a recital tour of Colombia and Venezuela and engagements at the Salle Cortot in Paris and the Harrogate Festival in the United Kingdom. He is an avid chamber musician and also enjoys the visual arts.

EMAIL: sodibraide@wanadoo.fr

COMPETITIONS AND AWARDS

- 2003 Leeds International Piano Competition, Sixth Prize
2001 Ettore Pozzoli International Piano Competition, Third Prize
1996 Unisa Transnet International Piano Competition, Sixth Prize

PROFESSIONAL TRAINING

- 2000-01 International Piano Foundation, Cadenabbia (Lake Como)
1999-2000 Escuela Superior de Música Reina Sofia, Madrid
1991-99 Conservatoire National Supérieur de Musique de Paris
1996-97 Ecole Normale de Musique de Paris

TEACHERS

- 1999-2000 Dimitri Bashkirov
1997-99 Gérard Frémy
1996-97 Françoise Thinat
1991-96 Jacques Rouvier

PRELIMINARY RECITAL

- Haydn Variations in F minor, Hob. XVII:6
Janáček Sonata I. X.1905 "From the Street"
Liszt Sonetto 123 del Petrarca
Orage
Vallée d'Obermann

SEMIFINAL RECITAL

- Jennifer Higdon Secret & Glass Gardens
Schumann Kreisleriana, Op. 16
Debussy Etude pour les sonorités opposées
Chopin Etude pour les notes répétées
Ballade No. 2 in F major, Op.38

SEMIFINAL CHAMBER

- Brahms Piano Quintet in F minor, Op. 34

FINAL RECITAL

- Haydn Sonata in C major, Hob. XVI:50
Jolivet Cinq danses rituelles:
Danse nuptiale
Danse du Héros
Franck Prelude, Chorale, and Fugue

FINAL CONCERTI

- Beethoven Piano Concerto No. 2 in B-flat major, Op. 19
Brahms Piano Concerto No. 1 in D minor, Op. 15

EMAIL: dcabassi@libero.it
MANAGEMENT: ARTE s.r.l.

COMPETITIONS AND AWARDS

- 2000 G. B. Viotti International Music Competition, Second Prize
1999 Sanremo Classico International Piano Competition,
First Prize

PROFESSIONAL TRAINING

- 1995-2000 International Piano Foundation, Cadenabbia (Lake Como)
1986-95 Conservatorio Statale di Musica Giuseppe Verdi, Milan

TEACHERS

- 1995-2000 William Grant Naboré
1986-95 Edda Ponti

PRELIMINARY RECITAL

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| Bach | Capriccio on the Departure of a Beloved Brother,
BWV 992 |
| Debussy | <i>Estampes</i> |
| Stravinsky | <i>Trois mouvements de Petrouchka</i> |

SEMIFINAL RECITAL

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| Soler | Sonata in F-sharp major |
| | Sonata in D-flat major |
| | Sonata in C-sharp minor |
| Beethoven | Sonata in F minor, Op. 57 "Appassionata" |
| Sebastian Currier | <i>Scarlatti Cadences + Brainstorm</i> |
| Ravel | <i>La Valse</i> |

SEMIFINAL CHAMBER

- Franck Piano Quintet in F minor

FINAL RECITAL

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| Schoenberg | Six Little Piano Pieces, Op. 19 |
| Bartók | <i>Out of Doors</i> |
| Brahms | Variations and Fugue on a Theme by Handel,
Op. 24 |

FINAL CONCERTI

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| Beethoven | Piano Concerto No. 3 in C minor, Op. 37 |
| Brahms | Piano Concerto No. 1 in D minor, Op. 15 |



DAVIDE CABASSI
ITALY • AGE 28

Davide Cabassi made his orchestral debut at the age of thirteen with the RAI Symphony Orchestra in Milan. He has also collaborated with the Munich Philharmonic, the Neue Philharmonie Westfalen, and the Russian Chamber Philharmonic, as well as with several Italian orchestras. In recital, he has been engaged by most of the prominent musical associations of his native country, including Serate Musicali in Milan and Festival Pianistico in Brescia and Bergamo. Abroad, Mr. Cabassi has played concerts in Austria, China, France, Germany, Japan, Portugal, Scandinavia, and Switzerland. After graduating from Milan's Giuseppe Verdi Conservatory, he spent five years as one of the few select students at the International Piano Foundation in Cadenabbia, Italy, where he studied with Karl Ulrich Schnabel, Dmitri Bashkirov, Leon Fleisher, Rosalyn Tureck, and William Grant Naboré, among others. In December 2004, Mr. Cabassi recorded a solo disc for BMG records called *Dancing with the Orchestra*, and featuring works by Bartók, De Falla, Ravel, and Stravinsky. He is on the faculty of the Istituto Musicale "G. Puccini" in Gallarate, Italy.

COMPETITORS • JIE CHEN



JIE CHEN
CHINA • AGE 19

Grand-prize winner of the Second International piano-e-competition (2004), Jie Chen has performed with the Philadelphia, Richardson, and Minnesota Symphony Orchestras. She has performed recitals in Berkeley, Buffalo, Chicago, Cincinnati, and San Francisco. This year, Jie Chen made recital debuts both at Carnegie's Weill Recital Hall and Lincoln Center's Alice Tully Hall. She also took first prize at the Washington International Piano Competition, and next year will perform a recital at the Kennedy Center. Born in Guangdong, China, she is currently a scholarship student at the Curtis Institute of Music in Philadelphia.

EMAIL: purejie@hotmail.com

COMPETITIONS AND AWARDS

2005	Arthur Rubinstein International Piano Master Competition, Fourth Prize
2005	Washington International Competition for Pianists, First Prize
2004	International piano-e-competition, First Prize
2004	Missouri Southern International Piano Competition, First Prize
2003	Sanremo Classico International Piano Competition, Third Prize

PROFESSIONAL TRAINING

1998-	The Curtis Institute of Music
1994-97	Elementary School of the Shanghai Conservatory of Music

TEACHERS

2004-	Claude Frank
1998-2004	Seymour Lipkin
1994-97	Er-Yao Lin; Zi-Jie Wu

PRELIMINARY RECITAL

Mozart	Twelve Variations on a Minuet of J.C. Fischer, K. 179
Babadjanian	Poem
Schumann	Sonata No. 2 in G minor, Op. 22
Balakirev	<i>Islamey</i>

SEMIFINAL RECITAL

Schubert	Sonata in A major, D. 959
Sebastian Currier	<i>Scarlatti Cadences + Brainstorm</i>
Strauss-Schulz-Evler	<i>Concert Arabesques: By the Beautiful Blue Danube</i>

SEMIFINAL CHAMBER

Brahms	Piano Quintet in F minor, Op. 34
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FINAL RECITAL

Bach-Petri	<i>Sheep May Safely Graze</i>
Brahms	Variations on a Theme by Paganini, Op. 35, Books I and II
Mendelssohn	<i>Variations sérieuses</i> , Op. 54
Albéniz	<i>Iberia:</i> <i>Evocation</i> <i>Triana</i>

FINAL CONCERTI

Mozart	Piano Concerto No. 23 in A major, K. 488
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

EMAIL: Sasalerry@hotmail.com

MANAGEMENT: Chanson Culture Communication Company Limited

COMPETITIONS AND AWARDS

- 2000 Chopin International Piano Competition, Fourth Prize
- 1996 Leeds International Piano Competition, Fourth Prize
- 1994 China International Piano Competition, First Prize

PROFESSIONAL TRAINING

- 2001-04 Hochschule für Musik und Theater, Hannover
- 1997-2001 Guildhall School of Music and Drama, London
- 1995-97 Shenzhen Arts School
- 1992-95 Sichuan Conservatory of Music

TEACHERS

- 2001-05 Arie Vardi
- 1997-2001 Joan Havill
- 1988-97 Dan Zhaoyi

PRELIMINARY RECITAL

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| Beethoven | Sonata in A-flat major, Op. 110 |
| Chopin | Etude in G-sharp minor, Op. 25, No. 6 |
| Liszt | Transcendental Etude No. 5: <i>Feux follets</i> |
| Stravinsky | Etude, Op. 7, No. 4 |
| Ravel | <i>Gaspard de la Nuit</i> |

SEMIFINAL RECITAL

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| Schumann | <i>Carnaval</i> , Op. 9 |
| Sebastian Currier | <i>Scarlatti Cadences + Brainstorm</i> |
| Chopin | Sonata No. 3 in B minor, Op. 58 |

SEMIFINAL CHAMBER

- Dvořák Piano Quintet in A major, Op. 81

FINAL RECITAL

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| Schubert | Sonata in A major, D. 664 |
| Barber | Sonata for Piano, Op. 26 |
| Liszt | Spanish Rhapsody |

FINAL CONCERTI

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| Beethoven | Piano Concerto No. 5 in E-flat major, Op. 73 |
| Rachmaninoff | Rhapsody on a Theme of Paganini, Op. 43 |



SA CHEN
CHINA • AGE 25

Born into a musical family in Henan, China, Sa Chen shares with Lang Lang and Yundi Li the distinction of being named one of the top three Chinese virtuoso pianists today by the legendary artist and teacher Fou Ts'ong: "I will be happy if they do better than me." She has collaborated with the Berne, City of Birmingham, Shanghai, and Latvian Symphony Orchestras, as well as the China, Israel, Strasbourg, and Warsaw Philharmonic Orchestras. A frequent guest artist in China and Japan, she has also appeared in recital and festival engagements in Basel, Berlin, Copenhagen, London, Milan, Minneapolis, Sydney, and Vancouver. She was invited to perform with Gidon Kremer and Nicolaj Znaider at the Kronberg and Lockenhaus Chamber Music Festivals, and was soloist with the Guangzhou Symphony Orchestra at the re-opening concert of the legendary Shanghai Concert Hall this season. Sa Chen's debut disc *Chopin Impression* was released in 2003 under the JVC label.

COMPETITORS • YING FENG



YING FENG
CHINA • AGE 28

By age thirteen, Ying Feng was known throughout her native country, due to successful concert tours and an appearance on Shanghai National television. In 1996, she enrolled at the National Conservatory of Music and Dance in Paris, graduating with a gold medal three years later. While in France, Ms. Feng performed many recitals and appeared as soloist with the Orchestre National de France and the Conservatory's Nouvel Ensemble, among others. Her first-prize win at the Mannes College Concerto competition in the fall of 2003 led to her recent orchestral debut at Alice Tully Hall, under the baton of JoAnn Falletta, and to her recital debut at Merkin Concert Hall, which was broadcast on New York's WQXR. Among the master pianists who have guided Ying Feng's artistic growth are Aldo Ciccolini, Claude Frank, Yoheved Kaplinsky, and Ann Schein.

EMAIL: fengyingdragon@hotmail.com

COMPETITIONS AND AWARDS

2003	William Kapell International Piano Competition, Second Prize
1998	Margueritte Long-Jacques Thibaud International Piano Competition, Fourth Prize
1992	China International Piano Competition, First Prize
1992	Hong Kong International Piano Competition, First Prize

PROFESSIONAL TRAINING

2003-	Mannes College of Music
1996-99	Conservatoire National Supérieur de Musique de Paris
1989-95	Shanghai Conservatory of Music

TEACHERS

2003-	Paulina Dokovska
2002-03	Nina Svetlanova
2001-02	Claude Frank
1999-2001	Jacques Rouvier
1996-2001	George Pludermacher
1989-95	Daniel Cheng; Yanru Yang

PRELIMINARY RECITAL

Prokofiev	Sonata No. 6 in A major, Op. 82
Debussy	Preludes, Book I: <i>Des pas sur la neige</i>
Rachmaninoff	Sonata No. 2 in B-flat minor, Op. 36
Horowitz	

SEMIFINAL RECITAL

Liszt	Transcendental Etude No. 4: <i>Mazeppa</i>
Brahms	Klavierstücke in A major, Op. 118, No. 2
	Variations on a Theme by Paganini, Op. 35, Books I and II
Ruth Schonthal	<i>Sonata quasi un'improvvisazione</i>
Liszt	Mephisto Waltz No. 1

SEMIFINAL CHAMBER

Brahms	Piano Quintet in F minor, Op. 34
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FINAL RECITAL

Brahms	Sonata No. 2 in F-sharp minor, Op. 2
Debussy	<i>Images</i> , Book II
Rachmaninoff	<i>Etude-tableau</i> in E-flat minor, Op. 33, No. 6
	Polka de W.R.

FINAL CONCERTI

Beethoven	Piano Concerto No. 4 in G major, Op. 58
Tchaikovsky	Piano Concerto No. 1 in B-flat minor, Op. 23

EMAIL: gracepno@yahoo.com

COMPETITIONS AND AWARDS

- 2003 Wideman Piano Competition, First Prize
 2002 Music Academy of the West Concerto Competition,
 First Prize
 2000 Los Angeles International Liszt Competition, First Prize

PROFESSIONAL TRAINING

- 2003- Cleveland Institute of Music
 1997-2001 University of Southern California
 1995-97 Colburn School of Performing Arts

TEACHERS

- 2001- Sergei Babayan
 1997-2001 John Perry
 1994-97 Louise Lepley
 1983-94 Norberto Cappone; Paulina Drake

PRELIMINARY RECITAL

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| Rachmaninoff | <i>Moment musical</i> in E minor, Op. 16, No. 4
<i>Prelude</i> in A-flat major, Op. 23, No. 8
<i>Etude-tableau</i> in D minor, Op. 39, No. 8
<i>Moment musical</i> in E-flat minor, Op. 16, No. 2
<i>Lilacs</i> , Op. 21, No. 5
<i>Prelude</i> in B-flat major, Op. 23, No. 2
<i>Suite No. 3</i> in D minor
<i>Six Studies</i> , Op. 56 |
| Handel | |
| Leighton | |

SEMIFINAL RECITAL

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| Debussy | <i>Images</i> , Book II:
<i>Cloches à travers les feuilles</i>
<i>Poissons d'or</i> |
| Bach | <i>English Suite No. 6</i> in D minor, BWV 811 |
| Ruth Schonthal | <i>Sonata quasi un'improvvisazione</i> |
| Weber | <i>Sonata No. 1</i> in C major, Op. 24 |

SEMIFINAL CHAMBER

- Schumann *Piano Quintet* in E-flat major, Op. 44

FINAL RECITAL

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| Scriabin | <i>Sonata No. 2</i> in G-sharp minor, Op. 19 |
| C.P.E. Bach | <i>Sonata</i> in G minor, H. 47 |
| Schumann | <i>Fantasiestücke</i> , Op. 12 |

FINAL CONCERTI

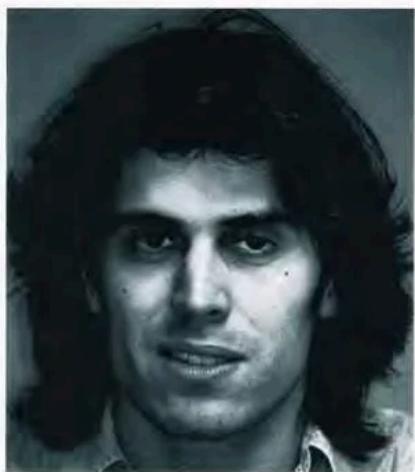
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|--------------|---|
| Mozart | <i>Piano Concerto No. 23</i> in A major, K. 488 |
| Rachmaninoff | <i>Piano Concerto No. 3</i> in D minor, Op. 30 |



GRACE FONG
 UNITED STATES • AGE 26

Grace Fong was awarded a Renaissance Scholar Prize upon graduating from the University of Southern California with a bachelor of science in health care administration, a bachelor of music in piano performance, and a minor in business administration. As a teenager, she was named a "Presidential Scholar in the Arts," and was presented with a medallion by former President Clinton at the White House. She has performed with orchestras in California, Louisiana, New Hampshire, Ohio, and Virginia, and has given recitals in Cleveland, Los Angeles, and Washington, D.C. (Phillips Collection). An artist-in-residence for the New Hampshire Music Festival, she enjoys teaching and lecturing, and is an active chamber musician. Ms. Fong began her piano studies at age three and also played the cello for ten years.

COMPETITORS • DAVIDE FRANCESCHETTI



DAVIDE FRANCESCHETTI

ITALY • AGE 28

Davide Franceschetti won first place at the 1994 Dublin International Piano Competition at the age of eighteen, resulting in concert tours worldwide. He is an active performer throughout Italy, and recent engagements also include recitals at the Brighton Festival, the Palais des Beaux Arts in Brussels, and chamber music engagements in Zurich, as well as at the Oxford Chamber Music Festival. He made his Berlin debut with the Deutsches Sinfonie-Orchester Berlin performing Brahms Piano Concerto No. 2, and has recently toured Ireland with both the San Francisco Youth Orchestra and the National Symphony of Ireland. Also a frequent guest artist in the United Kingdom, Mr. Franceschetti was the second-prize winner of the 2000 Leeds Competition. He received the Steven De Groote Memorial Award for Best Performance of Chamber Music and a Jury Discretionary Award at the Eleventh Cliburn Competition in 2001.

EMAIL: davidefranceschetti@libero.it
MANAGEMENT: Owen White Management

COMPETITIONS AND AWARDS

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| 2000 | Leeds International Piano Competition, Second Prize |
| 1994 | Dublin International Piano Competition, First Prize |
| 1993 | Ferruccio Busoni International Piano Competition, Fourth Prize |
| 1991 | International Piano Competition "Yamaha" of Stresa, Second Prize |

PROFESSIONAL TRAINING

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|-----------|---|
| 1990-2001 | Accademia Pianistica Incontri col Maestro, Imola |
| 1993-96 | Conservatorio Statale di Musica Giuseppe Verdi, Milan |
| 1988-92 | Conservatorio Statale di Musica Gioachino Rossini, Pesaro |

TEACHERS

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|-----------|-------------------------------|
| 2003-04 | Stefano Fiuzzi |
| 2001-04 | Piernarciso Masi |
| 2000-01 | Lazar Berman |
| 1990-2001 | Piero Rattalino; Franco Scala |
| 1991-95 | Alexander Lonquich |

PRELIMINARY RECITAL

- | | |
|------------|--|
| Schoenberg | Six Little Piano Pieces, Op. 19 |
| Schumann | Sonata No. 2 in G minor, Op. 22 |
| Beethoven | Sonata in F minor, Op. 57 "Appassionata" |

SEMIFINAL RECITAL

- | | |
|----------------|---------------------------------------|
| Ruth Schonthal | Sonata quasi un'improvvisazione |
| Scriabin | Fantasy, Op. 28 |
| Mussorgsky | Pictures at an Exhibition |
| Scriabin | Etude in D-sharp minor, Op. 8, No. 12 |

SEMIFINAL CHAMBER

- | | |
|--------|----------------------------------|
| Dvořák | Piano Quintet in A major, Op. 81 |
|--------|----------------------------------|

FINAL RECITAL

- | | |
|---------|---|
| Debussy | Preludes, Book I:
<i>Les collines d'Anacapri</i>
<i>Des pas sur la neige</i>
<i>Ce qu'a vu le vent d'Ouest</i> |
| Chopin | Scherzo No. 1 in B minor, Op. 20
Scherzo No. 2 in B-flat minor, Op. 31
Scherzo No. 3 in C-sharp minor, Op. 39
Scherzo No. 4 in E major, Op. 54 |

FINAL CONCERTI

- | | |
|-------------|--|
| Mendelssohn | Piano Concerto No. 1 in G minor, Op. 25 |
| Brahms | Piano Concerto No. 2 in B-flat major, Op. 83 |

EMAIL: agrynyuk@btopenworld.com

COMPETITIONS AND AWARDS

- 2001 Shanghai International Youth Piano Competition,
First Prize
1999 International Competition for Young Pianists in Memory
of Vladimir Horowitz, First Prize
1991 All-Soviet-Union Music Competition, First Prize

PROFESSIONAL TRAINING

- 1994-2003 Kiev State Conservatory
1996-2002 Royal Academy of Music, London
1984-94 Kiev Special Music School

TEACHERS

- 1994-2003 Valerij Kozlov
1996-2002 Hamish Milne
1984-94 Natalia Gridneva

PRELIMINARY RECITAL

- | | |
|--------------|--|
| Clementi | Sonata in F-sharp minor, Op. 25, No. 5 |
| Schubert | Impromptu in B-flat major, D. 935, No. 3 |
| Rachmaninoff | Impromptu in F minor, D. 935, No. 4 |
| Liszt | Prelude in G-sharp minor, Op. 32, No. 12 |
| | Prelude in G major, Op. 32, No. 5 |
| | Prelude in G minor, Op. 23, No. 5 |
| | Mephisto Waltz No. 1 |

SEMIFINAL RECITAL

- | | |
|----------------|--|
| Ruth Schonthal | <i>Sonata quasi un'improvvisazione</i> |
| Beethoven | Sonata in G major, Op. 14, No. 2 |
| Prokofiev | Sonata No. 8 in B-flat major, Op. 84 |

SEMIFINAL CHAMBER

- Dvořák Piano Quintet in A major, Op. 81

FINAL RECITAL

- | | |
|----------------|---|
| Scarlatti | Sonata in B minor, K. 87 |
| | Sonata in E major, K. 135 |
| | Sonata in D minor, K. 141 |
| | Sonata in F minor, K. 466 |
| | Sonata in E major, K. 20 |
| Rachmaninoff | Sonata No. 2 in B-flat minor, Op. 36 (1931) |
| Liszt-Horowitz | Hungarian Rhapsody No. 2 |

FINAL CONCERTI

- | | |
|-------------|--|
| Beethoven | Piano Concerto No. 5 in E-flat major, Op. 73 |
| Tchaikovsky | Piano Concerto No. 1 in B-flat minor, Op. 23 |



ALEXEI GRYNYUK
UKRAINE • AGE 27

After graduating from the Kiev State Conservatory, Alexei Grynyuk won a scholarship to attend London's Royal Academy of Music, where he studied for six years and graduated with honors. He was the first-prize winner of the 1999 Horowitz International Piano Competition and the inaugural Shanghai International Youth Piano Competition in 2001. Mr. Grynyuk has performed at Wigmore Hall and the South Bank Center in London, the Salle Cortot and Salle Gaveau in Paris, and the Great Hall at the Moscow Conservatory. He has also participated in several prominent international music festivals, including the Chopin Festival in Duszniki (Poland), Festival Cervantino (Mexico), Music and More (Malta), Musical Kremlin (Moscow) and the Newport Music Festival in the United States. In April 2005, he made his New York recital debut at the Metropolitan Museum of Art.

COMPETITORS • CHU-FANG HUANG



CHU-FANG HUANG
CHINA • AGE 22

At the age of twelve, Chu-Fang Huang was accepted on full scholarship as the youngest student in the Shenyang Music Conservatory's pre-college division. Two months after moving to the United States in 1998 at the age of fifteen, she made her U.S. recital debut on the Prodigy Series of the La Jolla Music Society. A top prizewinner at several recent national and international competitions, she has performed throughout China, Europe, and the United States, including recitals at Germany's Klavier Festival Ruhr, the Concertgebouw in Amsterdam, the Kravis Arts Center in West Palm Beach, and Carnegie Hall's Weill Recital Hall. Ms. Huang has also collaborated with the Charleston, Fort Collins, Fort Worth, Pacific, and Sydney Symphony Orchestras, as well as with the Australian Chamber Orchestra and the Illinois and Shenzhen Philharmonic Orchestras. She is a passionate reader who enjoys novels, comic books, CD inserts, and the dictionary.

EMAIL: chufhuang@gmail.com

COMPETITIONS AND AWARDS

2005	Washington International Competition for Pianists, Second Prize
2004	China International Piano Competition, Fourth Prize
2004	Sydney International Piano Competition, Sixth Prize
2003	Hilton Head International Piano Competition, First Prize
1997	Southeastern Asia Piano Competition, First Prize

PROFESSIONAL TRAINING

2004-	The Juilliard School
1999-2004	The Curtis Institute of Music
1998-99	Idyllwild Arts Academy
1988-97	Shenyang Conservatory of Music

TEACHERS

2004-	Robert McDonald
1999-2004	Claude Frank
1998-99	Laura Melton
1988-97	Qu-Ming Zhang

PRELIMINARY RECITAL

Haydn	Sonata in E major, Hob. XVI:31
Ravel	<i>La Valse</i>
Scarlatti	Sonata in C minor, K. 11
	Sonata in E major, K. 135
Rachmaninoff	Sonata No. 2 in B-flat minor, Op. 36 (1931)

SEMIFINAL RECITAL

Haydn	Sonata in C major, Hob. XVI:50
Chopin	Sonata No. 2 in B-flat minor, Op. 35
Daniel Kellogg	<i>scarlet thread</i>
Prokofiev	Sonata No. 7 in B-flat major, Op. 83

SEMIFINAL CHAMBER

Schumann	Piano Quintet in E-flat major, Op. 44
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FINAL RECITAL

Debussy	Preludes, Book II: <i>Bruyères</i> <i>General Lavine – Eccentric</i>
	Preludes, Book I: <i>Voiles</i> <i>Ce qu'a vu le vent d'Ouest</i>
Liszt	Sonata in B minor

FINAL CONCERTI

Beethoven	Piano Concerto No. 2 in B-flat major, Op. 19
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

MARIYA KIM • COMPETITORS

EMAIL: post@mariyakim.com

COMPETITIONS AND AWARDS

2005	Scriabin International Piano Competition, First Prize
2004	Piano Campus Festival Competition, First Prize
2004	Jaén International Piano Competition, Third Prize
2004	International Paderewski Piano Competition, First Prize
2003	Taiwan International Piano Competition, Third Prize
2002	Patras International Piano Competition, First Prize
2001	International Competition for Young Pianists in Memory
	of Vladimir Horowitz, First Prize
1996	Vladimir Krainev International Young Pianists Competition, First Prize

PROFESSIONAL TRAINING

1998-	Hochschule für Musik und Theater, Hannover
1987-98	Sevastopol Music School

TEACHERS

1998-	Vladimir Krainev
1987-98	Tatiana Kim

PRELIMINARY RECITAL

Liszt	Hungarian Rhapsody No. 12
Rachmaninoff	<i>Etude-tableau</i> in G minor, Op. 33, No. 8
	<i>Etude-tableau</i> in E-flat minor, Op. 39, No. 5
	<i>Etude-tableau</i> in F-sharp minor, Op. 39, No. 3
	<i>Etude-tableau</i> in C minor, Op. 39, No. 1
	Sonata No. 2 in B-flat minor, Op. 36 (1931)

SEMIFINAL RECITAL

Liszt	<i>Après une lecture de Dante</i>
Ruth Schonthal	<i>Sonata quasi un'improvvisazione</i>
Prokofiev	Sonata No. 6 in A major, Op. 82

SEMIFINAL CHAMBER

Schumann	Piano Quintet in E-flat major, Op. 44
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FINAL RECITAL

Clementi	Sonata in B-flat major, Op. 24, No. 2
Chopin	Scherzo No. 2 in B-flat minor, Op. 31
Rachmaninoff	<i>Moments musicaux</i> , Op. 16

FINAL CONCERTI

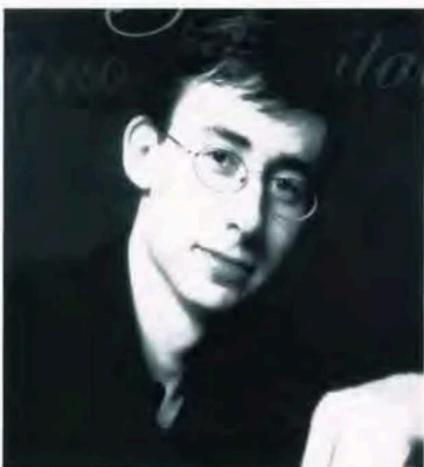
Saint-Saëns	Piano Concerto No. 2 in G minor, Op. 22
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18



MARIYA KIM
UKRAINE • AGE 23

In the last four years, Mariya Kim has been named a top prizewinner at seven international competitions, most recently finishing in first place at the 2004 Paderewski International Piano Competition in Poland and the 2005 Premio Internazionale Pianistico "A. Scriabin" in Italy. She has performed with the Orchestra "Haydn" of Bolzano and Trento (Italy), Poland's Philharmonia Baltica, the Moscow Philharmonic Orchestra, Ukraine State Symphony Orchestra, and the Evergreen Symphony Orchestra in Taipei, among others. Concert engagements have taken Ms. Kim throughout Ukraine and Russia and to Austria, France, Germany, Greece, Italy, Korea, Malaysia, Netherlands, Poland, Turkey, and the United States. Ms. Kim began her piano studies with her mother, Tatiana Kim, and currently studies with Vladimir Krainev in Hannover, Germany. She was recently the recipient of a Yamaha Foundation award in recognition of her accomplishments.

COMPETITORS • ALEXANDER KOBIN



ALEXANDER KOBIN
RUSSIA • AGE 25

First-prize winner of the 1999 Busoni Competition and second-prize winner of the 2003 Hamamatsu Competition (with no first prize awarded), Alexander Kobrin has toured extensively throughout Europe, South America, and Asia. He has performed with the Moscow Virtuosi, the Orchestre de la Suisse Romande, the Virtuosi of Salzburg Chamber Orchestra, and the Moscow State Symphony Orchestra. Recent engagements include collaborations with the Rio de Janeiro Symphonic Orchestra, the English Chamber, the Osaka, and Tokyo Symphony Orchestras, in addition to a recital at the 2004 Chopin Festival in Duszniki. This spring, Mr. Kobrin toured Italy and Japan while completing his graduate studies at the Moscow Tchaikovsky Conservatory under the direction of Lev Naumov.

EMAIL: kobrin-ac@mtu-net.ru

MANAGEMENT: Walter Beloch Artists Management s.r.l.

COMPETITIONS AND AWARDS

2003	Hamamatsu International Piano Competition, Second Prize
2000	Chopin International Piano Competition, Third Prize
1999	Ferruccio Busoni International Piano Competition, First Prize
1998	Scottish International Piano Competition, First Prize

PROFESSIONAL TRAINING

1998-	Moscow Tchaikovsky Conservatory
1985-98	Gnessins School of Music, Moscow

TEACHERS

1998-	Lev Naumov
1985-98	Tatiana Zelikman

PRELIMINARY RECITAL

Haydn	Sonata in E-flat major, Hob. XVI:52
Chopin	Nocturne in B major, Op. 9, No. 3
Brahms	Variations on a Theme by Paganini, Op. 35, Books I and II

SEMIFINAL RECITAL

Ruth Schonthal	<i>Sonata quasi un'improvvisazione</i>
Schumann	Symphonic Etudes, Op. 13
Rachmaninoff	<i>Etudes-tableaux</i> , Op. 33

SEMIFINAL CHAMBER

Brahms	Piano Quintet in F minor, Op. 34
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FINAL RECITAL

Brahms	Intermezzo in A major, Op. 118, No. 2
Ravel	<i>Gaspard de la Nuit</i>
Rachmaninoff	Sonata No. 2 in B-flat minor, Op. 36 (1931)

FINAL CONCERTI

Mozart	Piano Concerto No. 20 in D minor, K. 466
Rachmaninoff	Rhapsody on a Theme of Paganini, Op. 43

EMAIL: mkolomiitseva@yahoo.com

COMPETITIONS AND AWARDS

2000 Sydney International Piano Competition, First Prize

PROFESSIONAL TRAINING

1997-2004 Moscow Tchaikovsky Conservatory
1991-97 Central Music School of the Moscow Tchaikovsky Conservatory

TEACHERS

1997-2004 Elisso Virsaladze
1991-97 Alexandr Bakulov

PRELIMINARY RECITAL

Mozart	Sonata in G major, K. 283
Prokofiev	Sonata No. 7 in B-flat major, Op. 83
Schubert-Liszt	<i>Ihr Bild</i>
Schubert	Fantasy in C major, D. 760 "Wanderer"

SEMIFINAL RECITAL

Beethoven	Sonata in E-flat major, Op. 31, No. 3
Ruth Schonthal	<i>Sonata quasi un'improvvisazione</i>
Chopin	Variations brillantes in B-flat major, Op. 12
Liszt	Six Paganini Etudes

SEMIFINAL CHAMBER

Schumann Piano Quintet in E-flat major, Op. 44

FINAL RECITAL

Prokofiev	Sonata No. 6 in A major, Op. 82
Beethoven	<i>Andante favori</i> in F major, WoO 57
Liszt	Mephisto Waltz No. 1

FINAL CONCERTI

Beethoven	Piano Concerto No. 1 in C major, Op. 15
Tchaikovsky	Piano Concerto No. 1 in B-flat minor, Op. 23



MARINA KOLOMIYTSEVA
RUSSIA • AGE 25

Marina Kolomiytseva was born in Nizhny Novgorod, Russia, and began playing the piano at the age of four. She attended Moscow's prestigious Central Music School as a student of Alexandr Bakulov and is currently pursuing post-graduate studies with Elisso Virsaladze at the Moscow Tchaikovsky Conservatory. In 2000, she won first prize at the Sydney International Piano Competition and recorded a disc with the Australian Broadcasting Corporation Classic label. She has since performed in recital and with orchestra in Australia, Germany, Russia, and the United States.

COMPETITORS • ALEXEY KOLTAKOV



ALEXEY KOLTAKOV
AUSTRALIA • AGE 26

As a finalist of the Eleventh Van Cliburn International Piano Competition (2001), Alexey Koltakov has performed in recital and orchestra throughout the United States. Recent engagements include performances with the Albany Symphony (Georgia), California Philharmonic, and the Mexico State Symphony Orchestra, as well as recitals in Fort Worth, Los Angeles, and Tulsa. Born in Ukraine, Mr. Koltakov moved to Australia to continue studies with his teacher, Victor Makarov, and he is now a teaching assistant at the Australian Institute of Music in Sydney. Mr. Koltakov is also a laureate of the Dranoff International Two Piano Competition and enjoys performing duo recitals with his wife, Katerina Makarova.

EMAIL: oleksiy_k@hotmail.com

COMPETITIONS AND AWARDS

- | | |
|------|--|
| 2001 | Murray Dranoff International Two Piano Competition,
Second Prize |
| 2001 | Van Cliburn International Piano Competition, Finalist |
| 1996 | Vladimir Krainev International Young Pianists
Competition, First Prize |
| 1995 | International Competition for Young Pianists in Memory of
Vladimir Horowitz, Second Prize |

PROFESSIONAL TRAINING

- | | |
|---------|---------------------------------------|
| 1998- | Australian Institute of Music, Sydney |
| 1992-97 | Kharkov Special School of Music |

TEACHERS

- | | |
|-------|----------------|
| 1992- | Victor Makarov |
|-------|----------------|

PRELIMINARY RECITAL

- | | |
|-----------|--|
| Beethoven | Sonata in D major, Op. 10, No. 3 |
| Liszt | Paganini Etude No. 3: <i>La Campanella</i> |
| Prokofiev | Sonata No. 6 in A major, Op. 82 |

SEMIFINAL RECITAL

- | | |
|--------------------------------|--|
| Chopin | Sonata No. 3 in B minor, Op. 58 |
| Ruth Schonthal | <i>Sonata quasi un'improvvisazione</i> |
| Saint-Saëns/
Liszt-Horowitz | <i>Danse Macabre</i> |
| Liszt | <i>Réminiscences de Don Juan</i> |

SEMIFINAL CHAMBER

- | | |
|--------|----------------------------------|
| Dvořák | Piano Quintet in A major, Op. 81 |
|--------|----------------------------------|

FINAL RECITAL

- | | |
|-------------|--------------------------------------|
| Liszt | Sonata in B minor |
| Bach-Siloti | Prelude in B minor |
| Prokofiev | Sonata No. 7 in B-flat major, Op. 83 |

FINAL CONCERTI

- | | |
|--------------|--|
| Mozart | Piano Concerto No. 23 in A major, K. 488 |
| Rachmaninoff | Piano Concerto No. 2 in C minor, Op. 18 |

EMAIL: yeanna@gmail.com

MANAGEMENT: Concert Artists Guild

COMPETITIONS AND AWARDS

- 2004 Concert Artists Guild International Competition, Winner
 2004 Juilliard William Petschek Piano Debut Recital Award
 2003 Cleveland International Piano Competition, Second Prize
 2002 Paloma O'Shea Santander International Piano Competition, Third Prize
 2001; 2002 Gina Bachauer International Piano Competition at Juilliard, First Prize
 1999 Juilliard Concerto Competition, First Prize

PROFESSIONAL TRAINING

- 1997- The Juilliard School
 1994-97 Interlochen Arts Academy

TEACHERS

- 2001- Robert McDonald
 1997-2001 Jerome Lowenthal
 1994-97 Victoria Mushkatkol
 1990-94 Marina Schmidt

PRELIMINARY RECITAL

- Haydn Sonata in G major, Hob. XVI:40
 Franck Prelude, Chorale, and Fugue
 Bolcom Nine Bagatelles
 Ravel *La Valse*

SEMIFINAL RECITAL

- Mozart Sonata in E-flat major, K. 282
 Shostakovich Prelude and Fugue in D-flat major, Op. 34,
 No. 15
 Jennifer Higdon *Secret & Glass Gardens*
 Schumann *Carnaval*, Op. 9

SEMIFINAL CHAMBER

- Schumann Piano Quintet in E-flat major, Op. 44

FINAL RECITAL

- Granados *Goyescas: El Amor y la Muerte*
 Brahms Sonata No. 2 in F-sharp minor, Op. 2
 Debussy *L'isle joyeuse*

FINAL CONCERTI

- Beethoven Piano Concerto No. 1 in C major, Op. 15
 Rachmaninoff Piano Concerto No. 2 in C minor, Op. 18



SOYEON LEE
SOUTH KOREA • AGE 25

Soyeon Lee began studying the piano at the age of five in Korea and moved to the United States when she was nine. A top prizewinner at both the 2002 Santander and 2003 Cleveland Competitions, she has worked with conductors such as Jahja Ling, Otto-Werner Mueller, and Rafael Frühbeck de Burgos, and recently toured Spain in recital. In 2004, Ms. Lee was named both a winner of the Concert Artists Guild International Competition and recipient of Juilliard's prestigious William Petschek Piano Debut Recital Award, resulting in recital debuts at Alice Tully Hall and Weill Recital Hall in New York in the same year. Additional performances this season included recitals at Severance Hall in Cleveland and Madrid's Auditorio Nacional de Música, as well as her orchestral debut with the San Diego Symphony. A classical music documentary featuring Soyeon Lee airs on the Japanese television network NHK this season, and in August 2005, she records her first CD, *Sonatas of Scarlatti*, for the Naxos label.



ANG LI
CANADA • AGE 20

China-born Ang Li made her recital debut at the Beijing Concert Hall at the age of six. She has performed with the Montreal Symphony Orchestra, and has also appeared in recital at New York's Alice Tully Hall; the Kennedy Center in Washington, D.C.; and Philadelphia's Kimmel Center for the Performing Arts, where she played pre-concert recitals for legendary artist Martha Argerich. First-prize winner of the 2003 Montreal Symphony Orchestra Competition, Ms. Li garnered six additional awards, which featured concert appearances under the auspices of the Jeunesse Musicales du Canada. Ms. Li has also participated in several distinguished summer music festivals, including Aspen, Bowdoin, the Music Academy of the West (Santa Barbara), and the International Holland Music Festivals. She is now working towards her master's degree at the Juilliard School of Music.

EMAIL: chubbygarfield@hotmail.com

COMPETITIONS AND AWARDS

- 2003 Montreal Symphony Orchestra Competition, First Prize
 2002 Thousand Islands International Piano Competition,
 Second Prize
 1997 Manhattan School of Music Concerto Competition,
 First Prize

PROFESSIONAL TRAINING

- 2004- The Juilliard School
 1999-2004 The Curtis Institute of Music
 1995-99 Manhattan School of Music
 1997-98 Royal Conservatory of Music, Toronto

TEACHERS

- 2004- Yoheved Kaplinsky
1999-2004 Eleanor Sokoloff

PRELIMINARY RECITAL

- | | |
|----------|---|
| Haydn | Sonata in C major, Hob. XVI:50 |
| Debussy | Preludes, Book II:
<i>Brouillards</i>
<i>General Lavine – Eccentric</i>
<i>Feux d'artifice</i> |
| Granados | Spanish Dances, Op. 5:
<i>Oriental</i>
<i>Andaluza</i>
<i>Arabesca</i> |
| Liszt | Hungarian Rhapsody No. 12 |

SEMIFINAL RECITAL

- | | |
|----------------|------------------------------|
| Daniel Kellogg | <i>scarlet thread</i> |
| Schumann | Fantasia in C major, Op. 17 |
| Ravel | <i>Miroirs:</i> |
| | <i>Oiseaux tristes</i> |
| | <i>Alborada del gracioso</i> |
| Bowen | Toccata, Op. 155 |

SEMIFINAL CHAMBER

- ## Brahms Piano Quintet in F minor, Op. 34

FINAL RECITAL

FINAL CONCERTI

- | | |
|-----------|--|
| Beethoven | Piano Concerto No. 2 in B-flat major, Op. 19 |
| Brahms | Piano Concerto No. 1 in D minor, Op. 15 |

EMAIL: albertmusic@fromru.com

COMPETITIONS AND AWARDS

2004	China International Piano Competition, Second Prize
2004	Unisa Transnet International Piano Competition, Fifth Prize
2002	Gina Bachauer International Piano Artists Competition, Sixth Prize
2001	Scottish International Piano Competition, Fourth Prize
1998	Nueva Acrópolis International Piano Competition, First Prize

PROFESSIONAL TRAINING

2002-	Hochschule für Musik und Theater, Hannover
1995-2002	Rubin Academy of Music, Tel Aviv University
1992-94	Moscow Tchaikovsky Conservatory
1984-91	Central Music School of the Moscow Tchaikovsky Conservatory

TEACHERS

1995-	Arie Vardi
1992-94	Sergei Dorensky
1984-91	Alexandr Bakulov

PRELIMINARY RECITAL

Chopin	Etude in C major, Op. 10, No. 1
Liszt	Polonaise No. 2 in E major
Prokofiev	Sonata No. 4 in C minor, Op. 29
Liszt	<i>Après une lecture de Dante</i>
Liszt-Horowitz	Variations on Mendelssohn's Wedding March

SEMIFINAL RECITAL

Rachmaninoff	Sonata No. 2 in B-flat minor, Op. 36 (1931)
Haydn	Sonata in C minor, Hob. XVI:20
Daniel Kellogg	<i>scarlet thread</i>
Ravel	<i>La Valse</i>

SEMIFINAL CHAMBER

Brahms	Piano Quintet in F minor, Op. 34
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FINAL RECITAL

Liszt	<i>Années de pèlerinage, première année: Suisse</i>
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FINAL CONCERTI

Mendelssohn	Piano Concerto No. 1 in G minor, Op. 25
Prokofiev	Piano Concerto No. 3 in C major, Op. 26



ALBERT MAMRIEV
ISRAEL • AGE 30

Considered one of Israel's preeminent young pianists, Albert Mamriev has received top prizes in seven international piano competitions in the last four years, including second prize at the 2004 China Competition. As a soloist, he has recently performed with the Israel Chamber and Jerusalem Symphony Orchestras, China's Zhengen Symphony in Beijing, the Royal Scottish National Orchestra, and the Mexico Symphony Orchestra. In recital, he has toured the major cities of Spain and played in the Salle Cortot in Paris, the Kongresszentrum in Hannover, and Temple Square in Salt Lake City. These performances and others have taken him to Austria, China, Germany, Italy, Mexico, South Africa, Ukraine, and the United States. Mr. Mamriev was born in the Dagestan Republic. He studied at the Moscow Tchaikovsky Conservatory before continuing his studies with Arie Vardi in Israel and Germany, where he currently resides.

COMPETITORS • GABRIELA MARTINEZ



GABRIELA MARTINEZ
VENEZUELA • AGE 21

Born in Caracas, Venezuela, Gabriela Martinez comes from a family with rich music-making traditions. She made her orchestral debut playing Beethoven's Piano Concerto No. 2 at the age of seven. By the time she was twenty, she had performed at important concert venues in Berlin, Bogotá, Brussels, Hannover, London, Montpellier, Rome, Tel-Aviv, and Tokyo, as well as in New York's Avery Fisher and Alice Tully Halls. Recent orchestral engagements include the Orquesta Simón Bolívar (Caracas), the Fort Worth and New Jersey Symphony Orchestras, and the Venezuela Philharmonic. She has also been a featured artist on radio and television broadcasts in Brussels (CNN), France (Radio France), Germany (Deutsche Welle), Italy (RAI), Japan (NHK), and on several programs in the United States, including PBS, *Sixty Minutes*, and NPR's *From the Top*.

EMAIL: AGM@juilliard.edu

COMPETITIONS AND AWARDS

2004	Corpus Christi International Piano Competition, Third Prize
2003	Juilliard Concerto Competition, First Prize
2003	Anton Rubinstein International Piano Competition, First Prize

PROFESSIONAL TRAINING

2001-	The Juilliard School
1998-2000	The Perlman Music Program
1996-2000	Juilliard Pre-College

TEACHERS

1997-	Miyoko Lotto
1996-	Yoheved Kaplinsky
1992-94	Rosalina Sackstein

PRELIMINARY RECITAL

Rachmaninoff	<i>Moment musical</i> in B-flat minor, Op. 16, No. 1 <i>Moment musical</i> in E minor, Op. 16, No. 4
Beethoven	Sonata in D major, Op. 10, No. 3
Liszt	<i>Sonetto 104 del Petrarca</i>
Barber	Ballade, Op. 46
Szymanowski	Variations in B-flat minor, Op. 3

SEMIFINAL RECITAL

Daniel Kellogg	<i>scarlet thread</i>
Mozart	Sonata in D major, K. 311
Ravel	<i>Valses nobles et sentimentales</i>
Schumann	Sonata No. 2 in G minor, Op. 22

SEMIFINAL CHAMBER

Brahms	Piano Quintet in F minor, Op. 34
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FINAL RECITAL

Szymanowski	Mazurka, Op. 50, No. 1
Chopin	Mazurka in B-flat minor, Op. 24, No. 4
Chopin	Ballade No. 4 in F minor, Op. 52
Liszt	Sonata in B minor

FINAL CONCERTI

Chopin	Piano Concerto No. 1 in E minor, Op. 11
Prokofiev	Piano Concerto No. 2 in G minor, Op. 16

EMAIL: mashamazo@hotmail.com

COMPETITIONS AND AWARDS

- 2005 Hastings Musical Festival Piano Concerto Competition, First Prize
 2004 International Beethoven Piano Competition, First Prize
 2004 City of Cantu International Competition for Piano and Orchestra, Third Prize
 2003 City of Cantu International Competition for Piano and Orchestra, Second Prize
 1996 Arthur Rubinstein International Competition for Young Pianists, Fourth Prize

PROFESSIONAL TRAINING

- 2002- Hochschule für Musik und Theater, Hannover
 2000-02 Gnessins Academy of Music, Moscow
 1989-2000 Central Music School of the Moscow Tchaikovsky Conservatory

TEACHERS

- 2002- Arie Vardi
 2000-02 Vladimir Tropp
 1997-2000 Andrei Pisarev

PRELIMINARY RECITAL

- Beethoven Sonata in B-flat major, Op. 106 "Hammerklavier"

SEMIFINAL RECITAL

- | | |
|---------------------|--|
| Jennifer Higdon | <i>Secret & Glass Gardens</i> |
| Bartók | Sonata (1926) |
| Tchaikovsky-Pletnev | Concert Suite from <i>The Nutcracker</i> |
| Beethoven | Sonata in F minor, Op. 57 "Appassionata" |

SEMIFINAL CHAMBER

- Schumann Piano Quintet in E-flat major, Op. 44

FINAL RECITAL

- | | |
|-------------------|---------------------------------|
| Brahms | Sonata No. 3 in F minor, Op. 5 |
| Ravel | <i>Miroirs: Oiseaux tristes</i> |
| Stravinsky-Agosti | <i>Firebird Suite</i> |

FINAL CONCERTI

- | | |
|-----------|---|
| Beethoven | Piano Concerto No. 4 in G major, Op. 58 |
| Prokofiev | Piano Concerto No. 2 in G minor, Op. 16 |



MARIA MAZO
 RUSSIA/GERMANY • AGE 22

At the age of thirteen, Maria Mazo was the youngest competitor and prizewinner of the 1996 Arthur Rubinstein International Competition for Young Pianists (Poland). Also a recent winner of competitions in Germany, Italy, and the United Kingdom, she has performed throughout Europe and Russia. Upcoming engagements will be highlighted by recitals for the Chopin Society and Gesellschaft für Neue Musik in Hannover, as well as a festival devoted to Beethoven sonatas in Tel Aviv. Ms. Mazo has worked with noted musicians Andrei Gavrilov, Abbey Simon, and Ian Hobson, and is currently studying with Arie Vardi at Hannover's Hochschule für Musik und Theater.

COMPETITORS • ALEXANDRE MOUTOUZKINE



ALEXANDRE MOUTOUZKINE
RUSSIA • AGE 24

At the Eleventh Van Cliburn International Piano Competition in 2001, Alexandre Moutouzkine received a Jury Discretionary Award for his artistic potential. Since that time, he has been awarded top prizes at five international competitions and has performed concerts in New York (Weill Recital Hall), Barcelona, Hannover, Madrid, Paris, Tenerife, and Vienna. During the 2005-2006 season, he has been invited to appear with the Baton Rouge Symphony, Louisiana Philharmonic, National Symphonic Orchestra of Panama, Radiotelevision Orchestra of Spain, Richardson Symphony, and the Valencia Symphony. In addition, he will tour Germany and Spain, make his London (Wigmore Hall) and Rome debut recitals, and will record a disc of works by Beethoven, Corigliano, and Liszt. Born in Russia to a family of professional musicians, Mr. Moutouzkine began piano lessons with his mother, Ludmila Philippova, and is also an avid chamber musician.

EMAIL: moutouzkine@hotmail.com

MANAGEMENT: Sandra Elm Management

COMPETITIONS AND AWARDS

2004	José Iturbi International Piano Competition, First Prize
2004	New Orleans International Piano Competition, First Prize
2003	Guerrero Foundation International Piano Competition, First Prize
2002	Frinna Awerbuch International Piano Competition, First Prize
2002	Maria Canals International Competition for Musical Performance, Second Prize

PROFESSIONAL TRAINING

2001-	Manhattan School of Music
1996-2001	Hochschule für Musik und Theater, Hannover
1994-96	Nizhny Novgorod School of Music

TEACHERS

2001-	Solomon Mikowsky
1996-2001	Vladimir Krainev
1994-96	Natalia Fish
1991-92	Irina Larionycheva
1988-95	Ludmila Philippova

PRELIMINARY RECITAL

Corigliano	Etude Fantasy
Mozart	Nine Variations on a Minuet by Duport, K. 573
Dallapiccola	Sonatina Canonica on Caprices of Niccolo Paganini
Liszt	Hungarian Rhapsody No. 9

SEMIFINAL RECITAL

Beethoven	Sonata in E-flat major, Op. 27, No. 1
Granados	Goyescas: Quejas ó la Maja y el Ruisenor El Pelele
Sebastian Currier	Scarlatti Cadences + Brainstorm
Ravel	La Valse

SEMIFINAL CHAMBER

Schumann	Piano Quintet in E-flat major, Op. 44
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FINAL RECITAL

Bach	Prelude and Fugue in C-sharp minor, BWV 873
Scriabin	Etude in G major, Op. 65, No. 3
	Etude in D-sharp minor, Op. 8, No. 12
Chopin	Nocturne in C minor, Op. 48, No. 1
Liszt	Sonata in B minor

FINAL CONCERTI

Beethoven	Piano Concerto No. 1 in C major, Op. 15
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

EMAIL: parkestherj@yahoo.com

COMPETITIONS AND AWARDS

2005	National Chopin Piano Competition, Fourth Prize
2004	International Paderewski Piano Competition, Second Prize
2004	Gina Bachauer International Piano Competition at Juilliard, First Prize
2004	New Jersey Symphony's Young Artist Auditions, First Prize
2003	Hilton Head International Piano Competition, Third Prize
2003	Juilliard Concerto Competition, First Prize
2003	Wideman Piano Competition, First Prize
2002	New Orleans International Piano Competition, Third Prize
2001	Kosciuszko Foundation Chopin Competition, First Prize
2002	Corpus Christi International Piano Competition, First Prize

PROFESSIONAL TRAINING

2001-	The Juilliard School
1995-2001	Juilliard Pre-College

TEACHERS

1998-	Yoheved Kaplinsky
1997-98	Seymour Bernstein
1995-97	Kathrine Parker

PRELIMINARY RECITAL

Verdi-Liszt	Paraphrase on <i>Rigoletto</i>
Clementi	Sonata in F-sharp minor, Op. 25, No. 5
Chopin	Ballade No. 2 in F major, Op. 38
Barber	Sonata for Piano, Op. 26

SEMIFINAL RECITAL

Jan Krzywicki	Nocturnals: <i>II. Incantation</i> <i>III. Spirits</i>
Mozart	Rondo in A minor, K. 511
Del Tredici	<i>Virtuoso Alice</i>
Chopin	Sonata No. 3 in B minor, Op. 58

SEMIFINAL CHAMBER

Schumann	Piano Quintet in E-flat major, Op. 44
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FINAL RECITAL

Ravel	<i>Valses nobles et sentimentales</i>
Chopin	Polonaise in F-sharp minor, Op. 44
Rachmaninoff	Sonata No. 2 in B-flat minor, Op. 36 (1931)
Bowen	Toccata, Op. 155

FINAL CONCERTI

Beethoven	Piano Concerto No. 3 in C minor, Op. 37
Tchaikovsky	Piano Concerto No. 1 in B-flat minor, Op. 23

**ESTHER PARK**

UNITED STATES • AGE 20

Esther Park moved from Korea to the United States in 1995 to enter the pre-college division at the Juilliard School of Music at the age of eleven. The first-prize winner at several recent U.S.-based competitions, she has performed at Lincoln Center's Alice Tully Hall, Carnegie's Weill Recital Hall, the Aspen Music Festival, and several concert venues in Korea. She has appeared as soloist with the Corpus Christi and Shreveport Symphony Orchestras, and performed Tchaikovsky's first piano concerto with the New Jersey Symphony Orchestra, under the direction of Neeme Järvi, in February 2005. In 2001, Ms. Park attended the Eleventh Cliburn Competition as a participant of the TCU-Cliburn Piano Institute, where she was a winner of that year's Young Artist Competition. She is now pursuing her master's degree in music at Juilliard.

COMPETITORS • ROBERTO PLANO



ROBERTO PLANO
ITALY • AGE 26

Winner of the 2001 Cleveland International Piano Competition, Roberto Plano has performed engagements throughout the United States, including his New York recital debut at Alice Tully Hall. He has also performed at the Sala Verdi in Milan, the Herkulessaal and Gasteig in Munich, and the Salle Cortot in Paris. Among orchestras with which he has collaborated are the Sendai Philharmonic (Japan), the Rheinland-Pfalz Staatsphilharmonie (Germany), the Valencia Symphony (Spain), and the Akron and Spokane Symphony Orchestras in the United States. Recent festival appearances include the Chopin in Duszniki, Poland; Stresa Festival, Italy; and the Williamstown International Piano Festival. Mr. Plano has recorded two discs, the most recent devoted to solo works by Franz Liszt for the Azica Label. He has been the guest artist on a number of noted radio stations, which include NPR, as a guest on *Performance Today*; WNYC New York; WGBH Boston; and RadioRai 3 in Italy. Also an organist at his hometown church (Varese), he has composed several hymns for the choir.

EMAIL: roberto@robertoplano.com
MANAGEMENT: Altman Artists

COMPETITIONS AND AWARDS

2003	Esther Honens Calgary International Piano Competition, Third Prize
2001	Cleveland International Piano Competition, First Prize
2001	Sendai International Music Competition, Fifth Prize
2000	José Iturbi International Piano Competition, Fifth Prize

PROFESSIONAL TRAINING

2005-	International Piano Foundation, Cadenabbia (Lake Como)
2003-04	Romanini Foundation, Brescia
2000-04	Ecole Normale de Musique de Paris
1998-2001	Conservatorio Statale di Musica Giuseppe Verdi, Milan
1998-2000	Marziali Academy, Italy

TEACHERS

2005-	William Grant Naboré
2003-04	Sergio Marengoni
2000-04	Nelson Delle Vigne
1998-2001	Riccardo Risaliti
1998-2000	Bruno Canino
1994-98	Chiaralberta Pastorelli; Eli Perrotta

PRELIMINARY RECITAL

Scarlatti	Sonata in B minor, K. 197 Sonata in G minor, K. 8 Sonata in F minor, K. 239
Brahms	Klavierstücke, Op. 118
Villa-Lobos	Ciclo Brasileiro: Impressões Seresteiras
Ginastera	Danzas Argentinas, Op. 2

SEMIFINAL RECITAL

Schubert	Sonata in A minor, D. 784
Scriabin	Sonata No. 2 in G-sharp minor, Op. 19
Ruth Schonthal	Sonata quasi un'improvvisazione
Liszt	Venezia e Napoli
Dohnányi	Concert Etude in F minor, Op. 28, No. 6

SEMIFINAL CHAMBER

Dvořák	Piano Quintet in A major, Op. 81
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FINAL RECITAL

Respighi	<i>Notturno</i>
Brahms	Sonata No. 3 in F minor, Op. 5
Ravel	<i>La Valse</i>

FINAL CONCERTI

Beethoven	Piano Concerto No. 3 in C minor, Op. 37
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

EMAIL: virginspring@yahoo.com

COMPETITIONS AND AWARDS

2004	Montreal International Music Competition, Third Prize
2003	Jacksonville International Piano Competition, First Prize
2002	World Piano Competition, Second Prize
2001	Sendai International Music Competition, Fourth Prize
1998	Jacob Flier International Piano Competition, First Prize
1997	Tbilisi International Piano Competition, Fourth Prize

PROFESSIONAL TRAINING

1999-2004	Kazan State Conservatory; Mannes College of Music
1986-99	Kazan Special Music School

TEACHERS

1999-2004	Guzel Abdoullina; Vladimir Feltsman; Sergei Rabotkin
1986-99	Nora Kazachkova

PRELIMINARY RECITAL

Haydn	Sonata in E-flat major, Hob. XVI:52
Chopin	Polonaise-Fantaisie in A-flat major, Op. 61
Prokofiev	Sonata No. 7 in B-flat major, Op. 83

SEMIFINAL RECITAL

Sebastian Currier	<i>Scarlatti Cadences + Brainstorm</i>
Beethoven	Sonata in C minor, Op. 111
Rachmaninoff	Prelude in G major, Op. 32, No. 5
	Sonata No. 2 in B-flat minor, Op. 36 (1931)

SEMIFINAL CHAMBER

Schumann	Piano Quintet in E-flat major, Op. 44
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FINAL RECITAL

Prokofiev	Four Etudes, Op. 2
Bach-Busoni	<i>Nun komm' der Heiden Heiland</i> , BWV 659
Schumann	Symphonic Etudes, Op. 13

FINAL CONCERTI

Mozart	Piano Concerto No. 24 in C minor, K. 491
Prokofiev	Piano Concerto No. 3 in C major, Op. 26



DARIA RABOTKINA
RUSSIA • AGE 24

Daria Rabotkina was born in Kazan, Russia, to a family of musicians. She gave her first solo recital at the age of ten. She studied at the Conservatory in Kazan and is a graduate of the Mannes College of Music in Manhattan, where she worked with Vladimir Feltsman. Ms. Rabotkina has performed with the Sendai Philharmonic (Japan) and Moscow State Symphony, as well as the Jacksonville, New World, and San Francisco Symphonies. She has collaborated on several occasions with conductors Fabio Mechetti, Michael Tilson Thomas, and Umeda Toshiyaka. This spring she was the featured soloist with the Kirov Orchestra, under the baton of Valery Gergiev. Also a frequent guest artist at international festivals, she has performed in Russia's White Night's Festival, the Kuhmo Festival in Finland, and the Chopin Festival in France. Ms. Rabotkina recently moved to Philadelphia, where she teaches at the Nelly Berman School of Music.

COMPETITORS • ILYA RASHKOVSKIY



ILYA RASHKOVSKIY
RUSSIA • AGE 20

At age six, Ilya Rashkovskiy began to perform his own compositions for piano. He won second prize at the 2001 Marguerite Long-Jacques Thibaud Competition and has since performed in several important concert venues in Europe, Japan, and Russia, including the Bolshoi Hall of the Moscow Tchaikovsky Conservatory, the Théâtre du Châtelet and Salle Gaveau in Paris, Osaka's Symphony Hall, and the Concertgebouw in Amsterdam. As soloist with orchestra, he has collaborated with the Czech National Symphony, the New Japan Symphony, and the Orchestre National de Lille. This season he took part in the La Roque d'Anthéron Piano Festival in France and toured Holland with the Limburg Symphony Orchestra. Mr. Rashkovskiy currently studies with Vladimir Krainev at the Hochschule für Musik und Theater in Hannover, Germany.

EMAIL: iliarachkovski@mail.ru

COMPETITIONS AND AWARDS

2005	Jaén International Piano Competition, First Prize
2004	Valsesia-Musica International Piano Competition, First Prize
2001	Marguerite Long-Jacques Thibaud International Piano Competition, Second Prize
1998	Vladimir Krainev International Young Pianists Competition, First Prize

PROFESSIONAL TRAINING

2000-	Hochschule für Musik und Theater, Hannover
1993-2000	Novosibirsk Special Music School

TEACHERS

2000-	Vladimir Krainev
1993-2000	Mary Lebzon

PRELIMINARY RECITAL

Bach	Italian Concerto in F major, BWV 971
Beethoven	Sonata in C major, Op. 53 "Waldstein"
Prokofiev	Romeo and Juliet Before Parting, Op. 75, No. 10

Sonata No. 3 in A minor, Op. 28

SEMIFINAL RECITAL

Schubert	Impromptu in B-flat major, D. 935, No. 3
Liszt	Hungarian Rhapsody No. 12
Jennifer Higdon	<i>Secret & Glass Gardens</i>
Prokofiev	Sonata No. 8 in B-flat major, Op. 84

SEMIFINAL CHAMBER

Brahms	Piano Quintet in F minor, Op. 34
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FINAL RECITAL

Schumann	Symphonic Etudes, Op. 13
Mendelssohn-Rachmaninoff	Scherzo from <i>A Midsummer Night's Dream</i>
Rachmaninoff	Sonata No. 2 in B-flat minor, Op. 36 (1931)

FINAL CONCERTI

Chopin	Piano Concerto No. 2 in F minor, Op. 21
Tchaikovsky	Piano Concerto No. 1 in B-flat minor, Op. 23

EMAIL: ejr@juilliard.edu

COMPETITIONS AND AWARDS

2002	Fischoff National Chamber Music Competition, Second Prize
2000	Grace Welsh Piano Prize International Competition, Second Prize
2000	Eastman Young Artist International Piano Competition, Second Prize
1995	IBLA International Piano Competition, Grand Prize

PROFESSIONAL TRAINING

2000-	The Juilliard School
1995-98	DePaul University
1993-95	University of Illinois at Chicago
1990-93;	
1998-2000	Music Institute of Chicago

TEACHERS

2000-	Yoheved Kaplinsky
1995-98	Vladimir Leyetchkiss
1993-95	Theodore Edel
1990-93;	
1998-2000	Emilio Del Rosario

PRELIMINARY RECITAL

Corigliano	Etude Fantasy
Haydn	Sonata in F major, Hob. XVI:23
Schubert-Liszt	Gretchen am Spinnrade
Wagner-Liszt	Tristan und Isolde: Isoldens Liebestod
Ravel	La Valse

SEMIFINAL RECITAL

Brahms	Sonata No. 2 in F-sharp minor, Op. 2
Scarlatti	Sonata in B minor, K. 87
Sebastian Currier	Scarlatti Cadences + Brainstorm
Liszt	Vallée d'Obermann
Bowen	Toccata, Op. 155

SEMIFINAL CHAMBER

Dvořák	Piano Quintet in A major, Op. 81
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FINAL RECITAL

Mozart	Fantasy in C minor, K. 475
Ravel	Miroirs: Une barque sur l'océan
Gershwin-Wild-Roe	The Man I Love
Chopin	Sonata No. 3 in B minor, Op. 58

FINAL CONCERTI

Chopin	Piano Concerto No. 2 in F minor, Op. 21
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18



ELIZABETH JOY ROE
UNITED STATES • AGE 23

Chicago native Elizabeth Joy Roe has appeared as recitalist and as concerto soloist throughout North America, Europe, and Asia. In 2003, she replaced the renowned John Browning on short notice, performing the Barber Concerto with the Delaware Symphony Orchestra to high acclaim. Since winning the Grand Prize in the IBLA International Piano Competition in Italy at the age of thirteen, she has performed at such venues as the 92nd Street Y and Lincoln Center in New York; the Seoul Arts Center in Korea; Salle Cortot in Paris; the Kennedy Center in Washington, D.C.; and Symphony Center in Chicago. Ms. Roe's varied career includes premieres of new music, features in television documentaries and programs, radio broadcasts, and frequent chamber music collaborations. Interested in a wide array of pursuits, she is a five-time laureate of the National French Contest and wrote a 125-page thesis exploring music in the fiction of Mann, Proust, and Forster, for which she was honored with Scholastic Distinction upon her Juilliard graduation. Recently, Elizabeth Joy Roe was named one of thirty graduate students, nationwide, to receive a Soros Fellowship for New Americans.



RUI SHI
CHINA • AGE 21

Born in China, Rui Shi won her first competition at age five and went on to take first prize at eight national competitions in her native country. At the age of fifteen, she became one of the youngest artists ever to be accepted on full scholarship into the college division of the Juilliard School of Music. She is a frequent guest artist with the Reading Symphony Orchestra and has appeared in concert in Beijing; New York (Alice Tully Hall); Verbier, Switzerland; and throughout China and the United States. Most recently, Ms. Shi performed as part of a special memorial service for Christopher Reeve, which also featured Senator Hillary Clinton, Meryl Streep, and Robin Williams. A champion at mathematics, she has won six Chinese National Mathematics Confederation titles.

EMAIL: ruishi@hotmail.com

COMPETITIONS AND AWARDS

2003	Mieczyslaw Munz Piano Competition, First Prize
1998	Juilliard Concerto Competition, First Prize
1996	Stravinsky International Piano Competition, Fourth Prize

PROFESSIONAL TRAINING

1998-2004	The Juilliard School
1996-98	Trevor Day School; Juilliard Pre-College

TEACHERS

1998-2004	Yoheved Kaplinsky
1996-98	Susan Starr
1985-96	Ziliang Wang

PRELIMINARY RECITAL

Rachmaninoff	<i>Etude-tableau</i> in A minor, Op. 39, No. 6
	Prelude in G major, Op. 32, No. 5
	<i>Moment musical</i> in E minor, Op. 16, No. 4
Chopin	Nocturne in D-flat major, Op. 27, No. 2
Brahms	Sonata No. 1 in C major, Op. 1

SEMIFINAL RECITAL

Rachmaninoff	Sonata No. 2 in B-flat minor, Op. 36 (1931)
Mozart	Sonata in F major, K. 332
Sebastian Currier	<i>Scarlatti Cadences + Brainstorm</i>
Fauré	Nocturne in D-flat major, Op. 63
Liszt	<i>Réminiscences de Don Juan</i>

SEMIFINAL CHAMBER

Schumann	Piano Quintet in E-flat major, Op. 44
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FINAL RECITAL

Schumann	Fantasia in C major, Op. 17
Scriabin	Etude in F-sharp minor, Op. 8, No. 2
	Etude in B minor, Op. 8, No. 3
	Etude in B major, Op. 8, No. 4
	Etude in A major, Op. 8, No. 6
	Etude in B-flat minor, Op. 8, No. 7
	Etude in A-flat major, Op. 8, No. 8
	Etude in C-sharp minor, Op. 8, No. 9
	Etude in D-flat major, Op. 8, No. 10
	Etude in B-flat minor, Op. 8, No. 11
	Etude in D-sharp minor, Op. 8, No. 12

FINAL CONCERTI

Beethoven	Piano Concerto No. 5 in E-flat major, Op. 73
Rachmaninoff	Piano Concerto No. 3 in D minor, Op. 30

EMAIL: urasin@mail.ru

COMPETITIONS AND AWARDS

2004	Sydney International Piano Competition, Second Prize
2001	Monte Carlo Piano Masters Competition, First Prize
1995	Chopin International Piano Competition, Fourth Prize

PROFESSIONAL TRAINING

1994-2001	Moscow Tchaikovsky Conservatory
1982-94	Kazan Special Music School

TEACHERS

1994-2001	Lev Naumov
1982-94	Marina Soukharenko

PRELIMINARY RECITAL

Bach	Italian Concerto in F major, BWV 971
Chopin	Etude in G-sharp minor, Op. 25, No. 6
Schubert-Liszt	Etude in B minor, Op. 25, No. 10 <i>Der Müller und der Bach</i> <i>Erlkönig</i> <i>Ständchen</i> <i>Auf dem Wasser zu Singen</i> Mephisto Waltz No. 1
Liszt	

SEMIFINAL RECITAL

Mozart	Sonata in D major, K. 576
Liszt	Sonata in B minor
Ruth Schonthal	<i>Sonata quasi un'improvvisazione</i>

SEMIFINAL CHAMBER

Dvořák	Piano Quintet in A major, Op. 81
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FINAL RECITAL

Tchaikovsky-Pletnev	Concert Suite from <i>The Nutcracker</i>
Chopin	Four Mazurkas, Op. 24
	Sonata No. 3 in B minor, Op. 58

FINAL CONCERTI

Chopin	Piano Concerto No. 2 in F minor, Op. 21
Tchaikovsky	Piano Concerto No. 1 in B-flat minor, Op. 23

**REM URASIN**

RUSSIA • AGE 29

Rem Urasin began his musical studies at age five and made his debut with orchestra when he was eight. In 2001, he graduated from the Moscow Tchaikovsky Conservatory, where he had studied with Lev Naumov. That same year, he was named grand-prize winner of the Monte Carlo Piano Masters competition. Mr. Urasin has performed in Austria, France, Germany, Italy, Japan, Poland, and Switzerland, and throughout Russia. He has collaborated with the National Polish Radio Symphony Orchestra (Katowice), led by Antoni Wit in Tokyo; the Russian National Symphony Orchestra, led by Vladimir Spivakov; and the Philharmonique de Monte Carlo, with Günter Herbig. In July 2004, Mr. Urasin was awarded second prize at the Eighth Sydney International Piano Competition, along with five additional prizes, including a solo and orchestral recording for the Australian Broadcasting Corporation.

COMPETITORS • WANG XIAOHAN



WANG XIAOHAN
CHINA • AGE 24

A finalist of the Eleventh Cliburn Competition (2001), Xiaohan Wang has performed extensively in China, Germany, and the United States. In the last two concert seasons, he has made recital debuts at the Gilmore Festival in Kalamazoo, Ravinia's Rising Stars series in Chicago, and the Prizewinners series in Hannover, Germany. He has also performed concerto by Beethoven, Liszt, Mozart, and Tchaikovsky in Germany, Israel, Poland, and the United States. Born in Beijing, Mr. Wang now resides in Hannover, where he studies with Arie Vardi at the Hochschule für Musik und Theater. His recital programs often include his own compositions.

EMAIL: xiaohan8007@vip.sina.com

COMPETITIONS AND AWARDS

2001	Van Cliburn International Piano Competition, Finalist
1997	International Music Competition of the ARD, Third Prize
1996	China National Piano Concerto Competition, First Prize
1996	National Young Pianists Piano Competition, Third Prize

PROFESSIONAL TRAINING

1998-	Hochschule für Musik und Theater, Hannover
1990-98	Central Conservatory of Music, Beijing

TEACHERS

1998-	Arie Vardi
1996-98	Zhou Guangren
1995-96	Li Qifang
1984-95	Jin Aiping

PRELIMINARY RECITAL

Beethoven	Sonata in E minor, Op. 90
Schubert-Liszt	<i>Soirée de Vienne</i> No. 6
Liszt	Sonata in B minor

SEMIFINAL RECITAL

Moussorgsky	Pictures at an Exhibition
Jennifer Higdon	<i>Secret & Glass Gardens</i>
Beethoven	Sonata in C minor, Op. 111

SEMIFINAL CHAMBER

Schumann	Piano Quintet in E-flat major, Op. 44
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FINAL RECITAL

Schumann	<i>Kreisleriana</i> , Op. 16
Bach-Kempff	Siciliano, BWV 1031
Bartók	Sonata (1926)

FINAL CONCERTI

Beethoven	Piano Concerto No. 4 in G major, Op. 58
Brahms	Piano Concerto No. 1 in D minor, Op. 15

EMAIL: wudiinvincible@gmail.com

COMPETITIONS AND AWARDS

- 2005 Hilton Head International Piano Competition, First Prize
 2000 Missouri Southern International Piano Competition
 Junior Division, First Prize

PROFESSIONAL TRAINING

- 2000- The Curtis Institute of Music
 1999-2000 Preparatory Division of the Manhattan School of Music
 1996-99 Central Conservatory of Music, Beijing

TEACHERS

- 2000- Gary Graffman
 1999-2000 Zenon Fishbein
 1997-99 Jun Yang
 1996-97 Yuan Ling

PRELIMINARY RECITAL

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| Debussy | <i>Estampes</i> |
| Beethoven | Sonata in F minor, Op. 57 "Appassionata" |
| Prokofiev | Sonata No. 7 in B-flat major, Op. 83 |

SEMIFINAL RECITAL

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| Brahms | Variations on a Theme by Paganini, Op. 35,
Books I and II |
| Bartók | Sonata (1926) |
| Jennifer Higdon | <i>Secret & Glass Gardens</i> |
| Ravel | <i>Gaspard de la Nuit</i> |

SEMIFINAL CHAMBER

- Dvořák Piano Quintet in A major, Op. 81

FINAL RECITAL

- | | |
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| Bach | Toccata in F-sharp minor, BWV 910 |
| Scriabin | Sonata No. 7, Op. 64 "White Mass" |
| Liszt | Sonata in B minor |

FINAL CONCERTI

- | | |
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| Saint-Saëns | Piano Concerto No. 2 in G minor, Op. 22 |
| Rachmaninoff | Piano Concerto No. 2 in C minor, Op. 18 |



DI WU
 CHINA • AGE 20

Born in Nanjing, China, Di Wu won her first competition at age six. She was featured on NHK television in Japan and was a frequent prizewinner in her native country before moving to the United States in 1999. Ms. Wu has extensive performing experience in France, Germany, and throughout China and the United States. As a guest artist, she has appeared with the Beijing Philharmonic, as well as the Guangzhou and Singapore Symphony Orchestras. In the United States, she has debuted with the National Symphony at the Kennedy Center, the Pittsburgh Symphony Orchestra, and the New Jersey Symphony Orchestra, led by Kristjan Järvi. Her recent performance with the New York Pops at Carnegie Hall resulted in an immediate reengagement by the orchestra. Currently studying with Gary Graffman at the Curtis Institute of Music, she was the first-place winner of the 2005 Hilton Head International Piano Competition.

COMPETITORS • CHENXIN XU



CHENXIN XU
CHINA • AGE 23

First-prize winner of the 2004 China International Piano Competition, ChenXin Xu has performed throughout her native country and the United States. She has collaborated with the Aspen Concert Orchestra, Beijing Symphony Orchestra, and in 2002, she was the first pianist-in-residence at the Juilliard School of Music to be awarded a debut concert at Carnegie Hall with Roger Norrington conducting the school orchestra. This past season, Ms. Xu performed a five-city tour in China, including the opening recital of the new internationally acclaimed Shanghai Concert Hall. In the United States, she has been featured frequently on WQXR's (New York) McGraw-Hill Young Artist Showcase and has participated in a number of music festivals, including the Aspen Music Festival; Pianofest in the Hamptons, New York; and the Taos School of Music. Currently pursuing a master's degree at Juilliard, Ms. Xu enjoys exotic cuisine and is a big fan of Broadway musicals.

EMAIL: cxx1029@hotmail.com

COMPETITIONS AND AWARDS

2005	Hilton Head International Piano Competition, Second Prize
2004	China International Piano Competition, First Prize
2002	Juilliard Concerto Competition, First Prize
2000	Aspen Music Festival Concerto Competition, First Prize

PROFESSIONAL TRAINING

2000-	The Juilliard School
1996-99	Juilliard Pre-College
1992-96	Central Conservatory of Music, Beijing

TEACHERS

2002-	Jerome Lowenthal
2001-	Yoheved Kaplinsky
2001-	Robert McDonald
2002-04	Joseph Kalichstein
1996-99	Herbert Stessin
1992-96	Yuan Wu

PRELIMINARY RECITAL

Scarlatti	Sonata in F minor, K. 481
	Sonata in D major, K. 29
Liebermann	Gargoyles, Op. 29
Schumann	Carnaval, Op. 9

SEMIFINAL RECITAL

Sebastian Currier	Scarlatti Cadences + Brainstorm
Schubert	Sonata in C minor, D. 958
Liszt	Spanish Rhapsody

SEMIFINAL CHAMBER

Schumann	Piano Quintet in E-flat major, Op. 44
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FINAL RECITAL

Corigliano	Etude Fantasy
Liszt	Sonata in B minor

FINAL CONCERTI

Beethoven	Piano Concerto No. 3 in C minor, Op. 37
Rachmaninoff	Piano Concerto No. 2 in C minor, Op. 18

EMAIL: joyceyang@yahoo.com
MANAGEMENT: ICM

COMPETITIONS AND AWARDS

2004 Juilliard Pre-College Concerto Competition, First Prize
1998 Philadelphia Orchestra Greenfield Competition, First Prize

PROFESSIONAL TRAINING

2004- The Juilliard School
1997-2004 Juilliard Pre-College

TEACHERS

1997- Yoheved Kaplinsky
1997-2000 Lisa Kim
1995-97 Choong-Mo Kang
1990-95 Jin-Young Kwok

PRELIMINARY ROUND

Bach	French Overture, BWV 831
Chopin	Andante Spianato and Grande Polonaise Brillante in E-flat major, Op. 22
Liszt	Réminiscences de Don Juan

SEMIFINAL RECITAL

Scarlatti	Sonata in D major, K. 492 Sonata in D minor, K. 141
Sebastian Currier	<i>Scarlatti Cadences + Brainstorm</i>
Beethoven	Sonata in E-flat major, Op. 31, No. 3
Liszt	Hungarian Rhapsody No. 6
Vine	Piano Sonata No. 1

SEMIFINAL CHAMBER

Dvořák Piano Quintet in A major, Op. 81

FINAL RECITAL

Corigliano	Etude Fantasy
Schubert-Liszt	<i>Gretchen am Spinnrade</i> <i>Auf dem Wasser zu Singen</i>
Brahms	Sonata No. 1 in C major, Op. 1

FINAL CONCERTI

Beethoven	Piano Concerto No. 3 in C minor, Op. 37
Prokofiev	Piano Concerto No. 2 in G minor, Op. 16



JOYCE YANG
SOUTH KOREA • AGE 19

The youngest of the Twelfth Cliburn Competition participants, Joyce Yang received her first piano as a birthday present from her aunt when she was four and immediately took to the instrument. After winning several national competitions in Korea, she moved to the United States to begin studies at Juilliard's pre-college division. Her victory at the Philadelphia Orchestra's Greenfield Competition for students led to her debut with that orchestra at the Academy of Music when she was thirteen. She has since performed with the Baltimore, Corpus Christi, Knoxville, and National Symphony Orchestras, as well as the Long Island and Reno Philharmonic Orchestras and the Ravinia Festival Orchestra. In recital, Ms. Yang has been presented by the La Jolla Music Society, the Gilmore Keyboard Festival, and Ravinia's Rising Stars series, among others. An avid chamber musician, she is a regular guest artist of the Bridgehampton Chamber Music Festival.

COMPETITORS • ANDRIUS ŽLABYS



ANDRIUS ŽLABYS
LITHUANIA • AGE 28

Andrius Žlabys began his piano studies at age six and appeared as soloist with the major ensembles of Lithuania while still a teenager. He made his Carnegie Hall debut in 2001 with the New York Youth Symphony Orchestra, and returned to perform at Carnegie the next year with Gidon Kremer's chamber orchestra, Kremerata Baltica. He has performed at the Cleveland Museum of Art, Carnegie's Zankel Hall, Amsterdam's Concertgebouw, and the Teatro Colon in Buenos Aires, and was also a guest artist at the 2004 Menuhin and Salzburg Festivals. A frequent collaborator with Mr. Kremer, he participated at the Lockenhaus Music Festival in Austria during several summers, and has toured Europe, China, Japan, and South America with the noted violinist and Kremerata Baltica. His recording of the Enescu Quintet with Mr. Kremer was nominated for a 2003 Grammy Award. A top prizewinner of the 2003 Cleveland Competition, Mr. Žlabys attended the Curtis Institute of Music and has an artist diploma from the Cleveland Institute of Music.

EMAIL: andriuszlabys@hotmail.com

MANAGEMENT: William Reinert Associates, Inc.

COMPETITIONS AND AWARDS

2003 Cleveland International Piano Competition, Fourth Prize

PROFESSIONAL TRAINING

2000-04 Cleveland Institute of Music
1995-2000 The Curtis Institute of Music
1994-95 Interlochen Arts Academy
1983-94 Ciurlionis Art School

TEACHERS

2000- Sergei Babayan
1995-2000 Seymour Lipkin
1994-95 Victoria Mushkatkol
1983-94 Laimute Jakniuniene

PRELIMINARY RECITAL

Bach	Chromatic Fantasy and Fugue, BWV 903
Brahms	Intermezzo in A minor, Op. 118, No. 1
	Intermezzo in A major, Op. 118, No. 2
	Ballade in G minor, Op. 118, No. 3
	Intermezzo in F minor, Op. 118, No. 4
	Intermezzo in E-flat minor, Op. 118, No. 6
Beethoven	Sonata in D minor, Op. 31, No. 2 "Tempest"

SEMIFINAL RECITAL

Ruth Schonthal	<i>Sonata quasi un'improvvisazione</i>
Bach	Partita No. 6 in E minor, BWV 830
Schumann	Arabesque in C major, Op. 18
Prokofiev	Sonata No. 7 in B-flat major, Op. 83

SEMIFINAL CHAMBER

Franck Piano Quintet in F minor

FINAL RECITAL

Debussy	<i>Suite Bergamasque</i>
Franck	Prelude, Chorale, and Fugue
Shostakovich	Sonata No. 1, Op. 12

FINAL CONCERTI

Beethoven	Piano Concerto No. 3 in C minor, Op. 37
Brahms	Piano Concerto No. 1 in D minor, Op. 15