## 7th Latin American Conference on Human Computer Interaction

(CLIHC 2015)

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November 18 – 21, 2015 Córdoba, Argentina http://isa.ixda.org/2015/

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The Latin American Conference on Human Computer Interaction (CLIHC) aims to provide a premier forum that brings together Latin American and International HCI communities to discuss and exchange ideas, methods, approaches and techniques for designing interactive user experiences. This conference has its origin in Rio de Janeiro 2003 (Brazil), following editions in Cuernavaca 2005 (Mexico), Rio de Janeiro 2007 (Brazil), Merida 2009 (Mexico), Porto de Galinhas 2011 (Brazil), and Guanacaste 2013 (Costa Rica). In consonance with previous editions, we believe that in the field of HCI we must come to a technology that not only can be used and appreciated by as many people as possible, but that also promotes intercultural exchange and cooperation between people with different backgrounds and needs.

Paper submission and publication

CLIHC invites high quality contributions describing significant, original, and unpublished results for submission in the following categories:

**Full papers:** original contributions that have not previously been published in another forum, nor be subject to review for other conferences or publications. Contributions should include academic research results of high quality, case studies or experiences that provide new evidence about the research or application regarding the topics of the conference. Full papers must not exceed 8 pages (including figures, tables, references, and appendices).

**Short papers:** work in progress with partial but significant results. Submissions must contain an original contribution that has not previously been published in another forum, nor be subject to review for other conferences or publications. Short papers must not exceed 4 pages (including figures, tables, references, and appendices).

**Posters:** work in progress that is exhibited in a poster session during the conference, providing an interaction opportunity for researchers and practitioners to present and demonstrate their new and innovative work. Authors must submit a manuscript written in English, Spanish or Portuguese that must not exceed 2 pages.

Vânia Paula de Almeida Neris, Brasil/UFSCar - <vania@dc.ufscar.br> & Mario A. Moreno, México / Universidad de la Mixteca <sirpeto@gmail.com>

**Doctoral Consortium**: PhD students are invited to present the topic and progress of their research in order to obtain feedback from a panel of experts. Papers for doctoral consortium could be written in English, Spanish or Portuguese and must not exceed 2 pages.

Lucia Vilela Filgueiras Brasil/USP <lfilguei@gmail.com> & Luis A. Castro - <luis.castro@acm.org>

**Design competition**: an opportunity for students to participate through a practical activity, create an exhibition space of solutions to a problem socially relevant, and foster greater interaction between industry representatives and students. Participants can be students or professionals in groups of up to 4 participants with 1 supervisor. Each team must submit a presentation in Portuguese, Spanish or English in PDF format with a maximum of 15 slides.

Sandra Murillo, México / UPAEP - <sandrarocio.murillo@upaep.mx> & André Pimenta Freire Brasil/UFLA - <apfreire@dcc.ufla.br>

All contributions will be peer-reviewed by at least two PC members on the basis of technical quality, relevance, originality, significance and clarity.

Authors submitting a paper must:

\* Follow the official ACM Proceedings Format

(http://www.acm.org/sigs/publications/proceedings-templates) and

\* Submit their paper using the EasyChair platform (<a href="https://easychair.org/conferences/?conf=clihc2015">https://easychair.org/conferences/?conf=clihc2015</a>).

Accepted full and short papers written in English will be included in the conference proceedings and submitted for publication in the DL of the ACM (TBC). We are also exploring alternatives so that authors of selected outstanding papers are invited to submit extended versions of their papers for consideration of publication in an international journal.

### **Important dates:**

Paper submission - **June 30, 2015**Notification of acceptance: July 31, 2015
Camera-ready version: August 15, 2015
Conference dates: November 18 - 21, 2015

Topics of interest to CLIHC'2015 include but are not limited to:

- \* Accessibility and therapeutic uses of interaction
- \* Adaptive, adaptable, intelligent user interfaces
- \* Affective computing
- \* Augmented reality
- \* Context-aware interaction

- \* Effects of ageing on interacting with computers
- \* End user programming and development
- \* Ergonomics
- \* HCI and citizenship
- \* HCI design methods, tools and perspectives
- \* HCI education
- \* HCI evaluation methods, tools and perspectives
- \* HCI impacts on society
- \* HCI theories and theoretical approaches
- \* Human-robot interaction
- \* Integrating HCI and Software Engineering
- \* Interacting with information visualizations
- \* Interacting with new devices
- \* Interaction and information processing
- \* Interfaces for mobile and ambient systems
- \* Internationalization and cultural aspects of HCI
- \* Interaction and entertainment
- \* Legal issues in HCI
- \* Multimodal interfaces
- \* Natural interaction
- \* Semiotic engineering
- \* Social interaction
- \* Speech interfaces
- \* Tactile interfaces
- \* Task ad user analysis
- \* Usable privacy and security tools
- \* Usability engineering
- \* Web engineering

## **Program Committee**

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Vania Neris, Universidade Federal de São Carlos

Victor M. Gonzalez, Instituto Tecnológico Autónomo de México

Yazmín Magallanes

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Should you have any question regarding any type of submission, please contact the Program Chairs.

### **Program Chairs**

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- \* Renata Fortes, University of Sao Paulo (Brasil) renata@icmc.usp.br

# **Publishing Fees**

Authors must pay a publishing fee of USD 449.- This fee must be paid before August 15<sup>th</sup> to ensure the paper is included. This fee includes a one-person admittance ticket to the 4 days of the conference.