

CKO Seating Excerpts

Flute

Beethoven 7

Mvt I: mm. 41-48 ; Vivace mm.63 - 89

Mvt II: mm.139-183

Mvt IV: mm.201-220

Bizet: L'arlessiene Suite 2:

Mvt I: A to D, F to L

Mvt III: Beginning to D

Mvt IV: B to C

Oboe

Beethoven 7

mvt I: mm.23-29 ; mm.300-310

mvt II: mm.139- F

mvt III: mm.63-106

Bizet

Mvt I: F to I

Mvt II: m.33 to F

Mvt III: C through F

Clarinet

Beethoven 7

mvt I: mm.65-88; mm303-348

mvt II: mm. 101-134

Bizet

Mvt I: F through L

Mvt II: m.29 through F

Mvt III: D through F

Mvt IV: Beginning to D

Bassoon

Beethoven 7

Mvt I: mm 65-88

Bizet

Mvt I: A to D

Mvt IV: Beginning to B

Horn

Beethoven 7

Mvt II: mm. 75 to 100

Mvt III: mm. 149 to 179

Bizet

Mvt II: Beginning to D

Mvt IV: Beginning to B

Trumpet**Beethoven 7**

Mvt I: mm. 421 to end

Mvt IV: mm. 405 to end

Price

Mvt I: Beginning to mm. 69 (we need to rent this)

Mvt III: Beginning to mm. 24

Bizet

Mvt IV: Beginning to A; M to end

Violin**Beethoven 7**

Mvt I: mm. 84 to 141

Mvt II: mm. 183 to 213

Mvt III: mm. 1 to 24

Mvt IV: mm. 36 to 78

Bizet

Mvt II: D to 4 measures after E

Mvt IV: Beginning to B; F to H; 4 before K to end

Viola**Beethoven 7**

Mvt I: mm. 84 to 141

Mvt II: mm. 191 to 213

Mvt III: mm. 1 to 24

Mvt IV: mm. 36 to 78

Bizet

Mvt II: D to 4 measures after E (lower divisi)

Mvt IV: Beginning to B; F to H; M to end

Cello/Bass**Beethoven 7**

Mvt I: mm. 134-174

Mvt II: mm. 191 to 213

Mvt IV: mm. 36 to 78

Bizet

Mvt II: D to 4 measures after E (just cello)

Mvt IV: Beginning to B