Talked until dawn

a song by Alan Smith Robertson

https://youtu.be/tVieNqNjb4g

Put the reporting verbs from the list on the right into an appropriate space. Sometimes there is more than one possible verb.

Then listen to see if you guessed right.

Lyrics	Verbs
VERSE	
I'm no boyfriend material	admit
I don't commit to anyone	advised
I once had this girl, she liked to talk	agreed
And when she did, I wanted to turn her off	apologised asked
CHORUS	begged
She ¹ said that we needed to talk	blamed
And I ² asked her what was wrong	confessed
And then she talked until dawn	insisted
And as night turned into day	persuaded
And I ³ told her I could change	promised
But I turned and she had left	reminded said
VERSE	suggested
She ⁴ told me that she needed time	threatened
And ⁵ apologized for the hurt she caused	told
I ⁶ agreed to give her some space	urged
and I ⁷ promised that I would wait for her	warned
BRIDGE	
And so I ⁸ <u>submit</u> , I was tempted away	
Oh, but my Mercedes attracts the ladies	
VERSE	
When she finally came back	
I ⁹ confessed I'd met someone else	
And then she ¹⁰ begged me to stay	
And then she ¹¹ <u>blamed</u> me for how she felt	

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Post-listening activities

Are there any differences in meaning between the verb in the lyrics and the once that you chose?

For example, in #6 (I agreed to give her some space) maybe you wrote one of the phrases below:

- "I asked to give her some space"
- "I <u>begged</u> to give her some space"
- "I promised to give her some space"
- "I threatened to give her some space"

Do you prefer your choices or the actual lyrics?

* * *

Now look at these lines from the song: I once had this girl, she liked to talk

And when she did, I wanted to turn her off

What does "I wanted to turn her off" mean? Why is this a strange choice of words?

* * *

The lyrics of the song narrate a conversation between two people who are in a romantic relationship with each other. Look at the conversation below and fill the gaps to imagine how the conversation went. Also try adding other phrases to make the conversation sound more natural.

She said that we needed to talk, and I asked her what was wrong. She told me that she needed time and I told her I could change. She could see that I was in pain so she apologised for the hurt she caused. I agreed to give her some space and I promised that I would wait for her. (When she finally came back) I confessed I'd met someone else. She begged me to stay and then she blamed me for how she felt.

Q	We need to talk
ď	What's happen?
Q	This relationship isn't working. We need to take some time.
ď	I can change darlyng
Q	It's too late. I'm sorry for the damage I'm doing .
♂	OK, I will give you your space. I wait for you.
	[several weeks later]
Q	I'm back!
♂	Oh dear Excuse, I'm dating another girl. It's late.
φ	What?
♂	I have to go
Q	No! You don't go, I need you in my life.

* * *

Have you ever had an uncomfortable conversation with someone? Maybe you've had to apologise for a mistake you made, or give someone some bad news!

How did it go?