

# MeloForm - Sonata Form

The musical score is organized into three main sections, each with two staves. The first section (measures 1-8) is in C major (a<sub>1</sub>) and A minor (a'<sub>1</sub>). The second section (measures 9-16) is in A minor (b<sub>1</sub>). The third section (measures 17-24) is in C major (a<sub>1</sub>).

**Section 1 (Measures 1-8):**

- Staff a<sub>1</sub> (C major):** Measures 1-4 are boxed in blue. Measure 8 has a circled **Em** chord.
- Staff a'<sub>1</sub> (A minor):** Measures 1-4 are boxed in blue. Measure 5 has a circled **Am** chord. Measure 8 has a circled **Em** chord.
- Chord Progression:** C, F, G, Em (measures 1-8).

**Section 2 (Measures 9-16):**

- Staff b<sub>1</sub> (A minor):** Measures 9-12 are boxed in orange. Measure 16 has a circled **G** chord.
- Staff b<sub>1</sub> (A minor):** Measures 9-12 are boxed in orange. Measure 16 has a circled **G** chord.
- Chord Progression:** Am, F, Dm, Am, G (measures 9-16).

**Section 3 (Measures 17-24):**

- Staff a<sub>1</sub> (C major):** Measures 17-20 are boxed in blue. Measure 17 has a circled **C** chord.
- Staff a<sub>1</sub> (C major):** Measures 17-20 are boxed in blue. Measure 17 has a circled **C** chord.
- Chord Progression:** C, F, G, C (measures 17-24).

Green arrows indicate melodic connections: from the circled **Em** in measure 8 of staff a'<sub>1</sub> to the circled **Am** in measure 5 of staff a'<sub>1</sub>, and from the circled **G** in measure 16 of staff b<sub>1</sub> to the circled **C** in measure 17 of staff a<sub>1</sub>.