

LUKAS MELO FRANK

they/them

e-mail: franklukas01@gmail.com

telephone: +43 670 5591961

Brazilian/German born May 10th 2002, Munich, Germany



education

since 2021	<i>Cross-Disciplinary Strategies (B.A.), University of applied Arts Vienna</i> <i>Art History (B.A.), University of Vienna</i>
2020-2021	Brief studies in Journalism and Communication Science, University of Vienna
2021	year-long writing workshop with Thomas Perle, Literaturhaus Wien writing workshop with Sandra Hoffmann and Katharina Adler, Literaturhaus München
2018- 2020	
2019	"Young Leadership Program" by Yad Vashem and Kultusministerium Bayern, Jerusalem

exhibitions and talks

2023	<i>group exhibition "SPF 50" with Highbrow Institute, Garage Grande, Wien</i> <i>group exhibition "Daddy's Favourite: Monsta Energy: an archive"</i> <i>Angewandte Festival 2023, Wien</i>
2022	<i>film showing and panel talk "Proposals for Going Public and Staying Opaque" with Bouchra Khalili and Övül Ö. Durmusoglu</i> <i>Angewandte Festival 2022, Wien</i> <i>group exhibition "The Skin Is Infinite Surface"</i> <i>Angewandte Festival 2022, Wien</i> <i>group exhibition "Bohema Presents" with Bohema Magazin</i> <i>Brotfabrik, Wien</i> <i>audio guide performance "Camp", WU Campus, Wien</i>
2019	<i>self-published magazine "Maladie"</i> <i>group exhibition "The Space is Ours", Munich</i>

working experience

2023	<i>production, graphic and stage design "Daddy's Favourite: Monsta Energy: a fairytale", collective theatre production, Spektakel Wien</i>
2022	<i>graphic design for "Glitch", FLINTA* events, Schikaneder Wien</i>
2021	<i>barista, Bäckerei Öfferl, Wien</i>

languages

English (C2)
German (1st language)
Portuguese (2nd language)
French (B1)

skills

Adobe Suite, Microsoft Suite, Blender, Unity, Maya, DaVinci Resolve
Html, CSS, basic javascript, basic Python
academic writing and research in humanities and arts