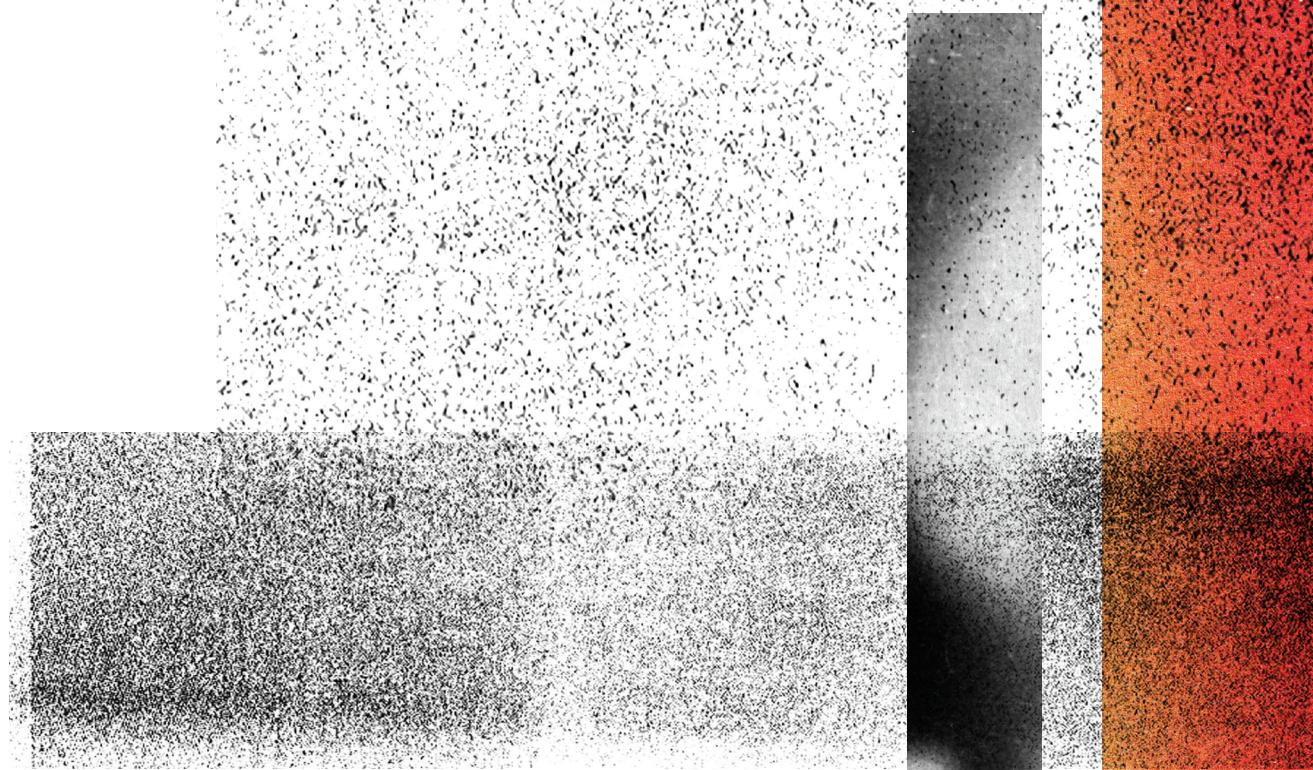
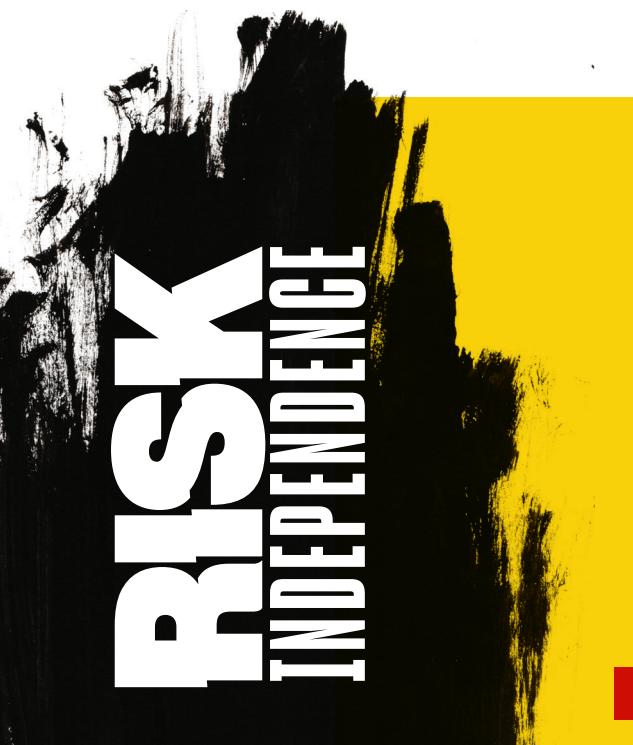


SUNDANCE FILM FESTIVAL 2019®

JAN 24 - FEB 3



20
19

PRINTABLE PROGRAM GUIDE

THE FILMS

Many of these films have not yet been rated by the Motion Picture Association of America. Read the full descriptions and choose responsibly.

Films are generally followed by a Q&A with the director and selected members of the cast and crew.

All films are shown in 35 mm and DCP.

Special thanks to Dolby Laboratories, Inc., for its support of our digital cinema projection.

U.S. DRAMATIC COMPETITION

BEFORE YOU KNOW IT

A long-kept family secret thrusts codependent, thirtysomething sisters Rachel and Jackie Gurner into a literal soap opera. A journey that proves that you really can come of age, at any age.

Director: Hannah Pearl Utt

Sun. 1/27, 9:15 p.m., PC Library, PC
 Mon. 1/28, 8:30 a.m., Egyptian, PC
 Tue. 1/29, 9:00 p.m., Tower, SLC
 Wed. 1/30, 3:30 p.m., Eccles, PC
 Fri. 2/1, 9:00 p.m., Resort, Sundance
 Sat. 2/2, 3:00 p.m., PC Library, PC

BIG TIME ADOLESCENCE

A suburban teenager comes of age under the destructive guidance of his best friend, a charismatic college dropout.

Director: Jason Orley

Mon. 1/28, 3:30 p.m., Eccles, PC
 Tue. 1/29, 9:15 a.m., The Ray, PC
 Thu. 1/31, 11:30 a.m., Prospector, PC
 Fri. 2/1, 6:15 p.m., Grand, SLC
 Sat. 2/2, noon, PC Library, PC

BRITTANY RUNS A MARATHON

A woman living in New York takes control of her life—one city block at a time.

Director: Paul Downs Colaizzo

Mon. 1/28, 12:15 p.m., Eccles, PC
 Tue. 1/29, 11:30 a.m., The MARC, PC
 Thu. 1/31, 2:30 p.m., The MARC, PC
 Fri. 2/1, 3:00 p.m., PC Library, PC
 Sat. 2/2, 3:15 p.m., Grand, SLC

CLEMENCY

Years of carrying out executions has taken a toll on prison warden Bernadine Williams. As she prepares to execute another death-row inmate, she confronts the psychological and emotional demons her job creates, which ultimately connect her to the man she is sanctioned to kill.

Director: Chinonye Chukwu

Sun. 1/27, 6:00 p.m., PC Library, PC
 Tue. 1/29, 12:15 p.m., Eccles, PC
 Thu. 1/31, noon, Temple, PC
 Fri. 2/1, 6:30 p.m., Rose Wagner, SLC
 Sat. 2/2, 8:30 a.m., Egyptian, PC

THE FAREWELL

English and Mandarin with English subtitles

A headstrong Chinese American woman returns to China when her beloved grandmother is given a terminal diagnosis. Billi struggles with her family's decision to keep grandma in the dark about her illness as they all stage an impromptu wedding to see grandma one last time.

Director: Lulu Wang

Fri. 1/25, 12:15 p.m., Eccles, PC
 Sat. 1/26, 1:00 p.m., Redstone 2, PC
 Sat. 1/26, 9:15 p.m., Grand, SLC
 Tue. 1/29, 9:15 p.m., Resort, Sundance
 Wed. 1/30, noon, PC Library, PC
 Fri. 2/1, 8:30 a.m., Egyptian, PC

HALA*English and Urdu with English subtitles*

Muslim teenager Hala comes into her own while also coping with the unraveling of her family.

Director: Minhal Baig

Sat. 1/26, noon, PC Library, PC
 Sun. 1/27, 6:00 p.m., SLC Library, SLC
 Mon. 1/28, 5:30 p.m., The MARC, PC
 Thu. 1/31, 12:15 p.m., Eccles, PC
 Fri. 2/1, 11:45 p.m., Prospector, PC

HONEY BOY

A child television star and his ex-rodeo-clown father face their stormy past through time and cinema.

Director: Alma Har'el

Fri. 1/25, 3:30 p.m., Eccles, PC
 Sat. 1/26, 12:15 p.m., Grand, SLC
 Sat. 1/26, 10:00 p.m., Redstone 2, PC
 Sun. 1/27, 9:15 p.m., Resort, Sundance
 Wed. 1/30, 9:30 p.m., The Ray, PC
 Sat. 2/2, 11:30 a.m., The MARC, PC

IMAGINARY ORDER

The sexual, psychological, and moral unraveling of an obsessive-compulsive suburban mom.

Director: Debra Eisenstadt

Sat. 1/26, 6:00 p.m., PC Library, PC
 Sun. 1/27, 1:00 p.m., Redstone 2, PC
 Mon. 1/28, 10:00 p.m., Rose Wagner, SLC
 Thu. 1/31, 9:30 p.m., Eccles, PC
 Fri. 2/1, 11:30 a.m., Egyptian, PC

THE LAST BLACK MAN IN SAN FRANCISCO

Jimmie Fails dreams of reclaiming the Victorian home his grandfather built in the heart of San Francisco. Joined on his quest by his best friend, Mont, Jimmie searches for belonging in a rapidly changing city that seems to have left them behind.

Director: Joe Talbot

Sat. 1/26, 12:15 p.m., Eccles, PC
 Sun. 1/27, 9:30 p.m., Redstone 1, PC
 Thu. 1/31, 6:00 p.m., SLC Library, SLC
 Fri. 2/1, 8:30 p.m., Prospector, PC
 Sat. 2/2, 8:45 a.m., PC Library, PC

LUCE

A married couple is forced to reckon with their idealized image of their son, who was adopted from war-torn Eritrea, after an alarming discovery by a devoted high-school teacher threatens his status as an all-star student.

Director: Julius Onah

Sun. 1/27, 3:00 p.m., PC Library, PC
 Tue. 1/29, 3:30 p.m., Eccles, PC
 Thu. 1/31, 6:30 p.m., Rose Wagner, SLC
 Fri. 2/1, noon, Temple, PC
 Sat. 2/2, 3:00 p.m., Redstone 7, PC

MS. PURPLE

Kasie, stuck working as a karaoke hostess in Los Angeles's Koreatown, gets paid by drunk men for her companionship. When her dad's hospice nurse quits, Kasie reconnects with her estranged brother, Carey, forcing them to enter a period of intense self-reflection as the single father who raised them nears death.

Director: Justin Chon

Fri. 1/25, 5:45 p.m., PC Library, PC
 Sat. 1/26, 8:30 a.m., Egyptian, PC
 Sun. 1/27, 3:00 p.m., SLC Library, SLC
 Wed. 1/30, 5:30 p.m., The MARC, PC
 Thu. 1/31, 6:00 p.m., Resort, Sundance
 Fri. 2/1, 3:30 p.m., Eccles, PC

NATIVE SON

In this modern reimagining of Richard Wright's seminal novel, a young African American man named Bigger Thomas takes a job working for a highly influential Chicago family, a decision that will change the course of his life forever.

Director: Rashid Johnson

Thu. 1/24, 9:00 p.m., Eccles, PC
 Fri. 1/25, 9:30 a.m., The Ray, PC
 Fri. 1/25, 9:00 p.m., Tower, SLC
 Sat. 1/26, noon, Resort, Sundance
 Wed. 1/30, 6:00 p.m., PC Library, PC
 Thu. 1/31, 11:45 p.m., Egyptian, PC

SHARE

After discovering a disturbing video from a night she doesn't remember, 16-year-old Mandy must try to figure out what happened and how to navigate the escalating fallout.

Director: Pippa Bianco

Fri. 1/25, 2:45 p.m., PC Library, PC
 Sat. 1/26, 12:30 p.m., Rose Wagner, SLC
 Sun. 1/27, 11:30 p.m., Prospector, PC
 Thu. 1/31, 3:30 p.m., Eccles, PC
 Sat. 2/2, 4:00 p.m., Redstone 2, PC

THE SOUND OF SILENCE

A successful "house tuner" in New York City, who calibrates the sound in people's homes in order to adjust their moods, meets a client with a problem he can't solve.

Director: Michael Tyburski

Sat. 1/26, 12:30 p.m., The Ray, PC
 Sun. 1/27, 9:15 p.m., Grand, SLC
 Mon. 1/28, 8:30 a.m., Prospector, PC
 Wed. 1/30, 12:15 p.m., Eccles, PC
 Fri. 2/1, 5:45 p.m., The MARC, PC
 Sat. 2/2, 3:00 p.m., Resort, Sundance

THEM THAT FOLLOW

Inside a snake-handling church deep in Appalachia, a forbidden relationship forces a pastor's daughter to confront her community's deadly tradition.

Directors: Britt Poulton, Dan Madison Savage

Sun. 1/27, 12:30 p.m., Eccles, PC
 Mon. 1/28, 6:30 p.m., Redstone 1, PC
 Tue. 1/29, 9:30 p.m., Rose Wagner, SLC
 Wed. 1/30, 9:00 a.m., The Ray, PC
 Fri. 2/1, 11:30 a.m., The MARC, PC

TO THE STARS

Under small-town scrutiny, a withdrawn farmer's daughter forges an intimate friendship with a worldly but reckless new girl in 1960s Oklahoma.

Director: Martha Stephens

Fri. 1/25, 9:30 p.m., The Ray, PC
 Sat. 1/26, 8:30 a.m., Prospector, PC
 Sun. 1/27, 12:15 p.m., Grand, SLC
 Fri. 2/1, 12:15 p.m., Eccles, PC
 Sat. 2/2, 11:30 a.m., Prospector, PC

WORLD CINEMA DRAMATIC COMPETITION

DIRTY GOD

Netherlands/United Kingdom/Belgium/Ireland

Jade is a young mother in the prime of her life when an acid attack leaves her severely burned. While her face has been reconstructed, her beauty is lost beneath the scars. Descending a self-destructive path and with relationships crumbling, Jade must take drastic action to reclaim her life.

Director: Sacha Polak

Sat. 1/26, 2:30 p.m., Prospector, PC
Sun. 1/27, 11:45 p.m., Park Avenue, PC
Mon. 1/28, 6:00 p.m., Broadway 6, SLC
Thu. 1/31, 9:00 a.m., Temple, PC
Fri. 2/1, 3:00 p.m., Park Avenue, PC

DIVINE LOVE

Brazil/Uruguay/Denmark/Norway/Chile

Portuguese with English subtitles

Brazil, 2027. A deeply religious woman uses her position in a notary's office to advance her mission saving struggling couples from divorce. Whilst waiting for a sign in recognition of her efforts, she's confronted with a crisis in her own marriage that ultimately brings her closer to God.

Director: Gabriel Mascaro

Fri. 1/25, 6:30 p.m., The Ray, PC
Sun. 1/27, noon, Temple, PC
Mon. 1/28, 3:45 p.m., Broadway 3, SLC
Thu. 1/31, 8:30 p.m., Prospector, PC
Fri. 2/1, 9:00 p.m., Holiday 2, PC

DOLCE FINE GIORNATA

Poland

Italian/Polish/French with English subtitles

In Tuscany, Maria's stable family life begins to erode as her relationship with a young immigrant develops, all against a backdrop of terrorism and deteriorating democracy.

Director: Jacek Borcuch

Mon. 1/28, 3:30 p.m., The Ray, PC
Wed. 1/30, 11:30 a.m., Prospector, PC
Thu. 1/31, 6:00 p.m., Broadway 6, SLC
Fri. 2/1, 6:00 p.m., Park Avenue, PC
Sat. 2/2, 2:30 p.m., Egyptian, PC

JUDY & PUNCH

Australia

In the anarchic town of Seaside (nowhere near the sea), puppeteers Judy and Punch try to resurrect their marionette show. The show is a hit due to Judy's superior puppeteering, but Punch's driving ambition and penchant for whiskey lead to an inevitable tragedy that Judy must avenge.

Director: Mirrah Foulkes

Sun. 1/27, 9:30 p.m., The Ray, PC
Tue. 1/29, 10:00 p.m., Redstone 2, PC
Wed. 1/30, 9:00 a.m., Park Avenue, PC
Thu. 1/31, 9:30 p.m., Rose Wagner, SLC
Sat. 2/2, 3:00 p.m., Park Avenue, PC

KOKO-DI KOKO-DA

Sweden/Denmark

Swedish/Danish with English subtitles

As a couple goes on a trip to find their way back to each other, a sideshow artist and his shady entourage emerge from the woods, terrorizing them and luring them deeper into a maelstrom of psychological terror and humiliating slapstick.

Director: Johannes Nyholm

Fri. 1/25, 8:45 p.m., Prospector, PC
Sat. 1/26, 11:59 p.m., Broadway 6, SLC
Sun. 1/27, noon, Redstone 7, PC
Thu. 1/31, 10:00 p.m., Holiday 4, PC
Fri. 2/1, 6:00 p.m., PC Library, PC

THE LAST TREE

United Kingdom

Femi is a British boy of Nigerian heritage who, after a happy childhood in rural Lincolnshire, moves to inner London to live with his mum. Struggling with the unfamiliar culture and values of his new environment, teenage Femi has to figure out which path to adulthood he wants to take.

Director: Shola Amoo

Thu. 1/24, 9:15 p.m., Prospector, PC
Fri. 1/25, 9:00 a.m., Temple, PC
Fri. 1/25, 9:15 p.m., SLC Library, SLC
Sat. 1/26, 6:00 p.m., Resort, Sundance
Wed. 1/30, 6:00 p.m., Temple, PC
Fri. 2/1, 1:00 p.m., Redstone 2, PC

MONOS

Colombia/Argentina/Netherlands/Germany/Sweden/Uruguay

English and Spanish with English subtitles

On a faraway mountaintop, eight kids with guns watch over a hostage and a "conscripted" milk cow.

Director: Alejandro Landes

Sat. 1/26, 9:15 p.m., The Ray, PC
Sun. 1/27, 6:00 p.m., Park Avenue, PC
Mon. 1/28, 6:00 p.m., Tower, SLC
Wed. 1/30, 1:00 p.m., Redstone 2, PC
Thu. 1/31, 9:00 p.m., Resort, Sundance
Fri. 2/1, 5:30 p.m., Egyptian, PC

QUEEN OF HEARTS

Denmark

Danish with English subtitles

A woman jeopardizes both her career and her family when she seduces her teenage stepson and makes an irreversible decision with fatal consequences.

Director: May el-Touky

Sat. 1/26, 5:30 p.m., Prospector, PC
Sun. 1/27, 8:45 p.m., Tower, SLC
Mon. 1/28, 8:45 p.m., Park Avenue, PC
Fri. 2/1, 8:45 p.m., PC Library, PC
Sat. 2/2, 9:45 a.m., Holiday 4, PC

THE SHARKS

Uruguay/Argentina/Spain

Spanish with English subtitles

While a rumor about the presence of sharks in a small beach town distracts residents, 15-year-old Rosina begins to feel an instinct to shorten the distance between her body and Joselo's.

Director: Lucía Garibaldi

Preceded by **THOSE BAD THINGS**
Mon. 1/28, 9:00 p.m., Egyptian, PC
Tue. 1/29, 11:30 p.m., Park Avenue, PC
Thu. 1/31, 6:30 p.m., Redstone 1, PC
Fri. 2/1, 2:30 p.m., Prospector, PC
Sat. 2/2, noon, Broadway 6, SLC

THE SOUVENIR

United Kingdom

A shy film student begins finding her voice as an artist while navigating a turbulent courtship with a charismatic but untrustworthy man. She defies her protective mother and concerned friends as she slips deeper and deeper into an intense, emotionally fraught relationship that comes dangerously close to destroying her dreams.

Director: Joanna Hogg

Sun. 1/27, 6:30 p.m., The Ray, PC
Mon. 1/28, 9:00 p.m., Tower, SLC
Tue. 1/29, 6:30 p.m., Redstone 1, PC
Fri. 2/1, 4:00 p.m., Holiday 4, PC
Sat. 2/2, 9:00 a.m., Temple, PC

THIS IS NOT BERLIN*Mexico**Spanish with English subtitles*

1986, Mexico City. Seventeen-year-old Carlos doesn't fit in anywhere—not in his family nor with the friends he has chosen in school. But everything changes when he is invited to a mythical nightclub, where he discovers the underground nightlife scene: punk, sexual liberty, and drugs.

Director: Hari Sama

Fri. 1/25, 2:30 p.m., Prospector, PC
 Sat. 1/26, 7:00 p.m., Redstone 2, PC
 Mon. 1/28, 9:00 p.m., Resort, Sundance
 Tue. 1/29, 6:00 p.m., Broadway 6, SLC
 Thu. 1/31, 5:45 p.m., PC Library, PC
 Fri. 2/1, 9:45 a.m., Holiday 4, PC

WE ARE LITTLE ZOMBIES*Japan**Japanese with English subtitles*

Their parents are dead. They should be sad, but they can't cry. So instead they form a kick-ass band. This is the story of four 13-year-olds in search of their emotions.

Director: Makoto Nagahisa

Sun. 1/27, 2:15 p.m., Prospector, PC
 Mon. 1/28, 11:59 p.m., Park Avenue, PC
 Thu. 1/31, 10:00 p.m., Redstone 2, PC
 Fri. 2/1, 9:00 p.m., SLC Library, SLC
 Sat. 2/2, 2:45 p.m., Temple, PC

U.S. DOCUMENTARY COMPETITION**ALWAYS IN SEASON**

When 17-year-old Lennon Lacy is found hanging from a swing set in rural North Carolina in 2014, his mother's search for justice and reconciliation begins, as the trauma of more than a century of lynching African Americans bleeds into the present.

Director: Jacqueline Olive

Sat. 1/26, 11:30 a.m., Prospector, PC
 Sun. 1/27, 9:00 a.m., Temple, PC
 Mon. 1/28, 3:00 p.m., Resort, Sundance
 Tue. 1/29, 9:45 p.m., Broadway 3, SLC
 Wed. 1/30, 12:30 p.m., Redstone 1, PC
 Sat. 2/2, noon, Temple, PC

AMERICAN FACTORY*English and Mandarin with English subtitles*

In postindustrial Ohio, a Chinese billionaire opens a new factory in the husk of an abandoned General Motors plant and hires two thousand blue-collar Americans. Early days of hope and optimism give way to setbacks as high-tech China clashes with working-class America.

Directors: Steven Bognar, Julia Reichert

Fri. 1/25, 5:30 p.m., Prospector, PC
 Sat. 1/26, 8:15 a.m., The MARC, PC
 Sat. 1/26, 9:00 p.m., Broadway 6, SLC
 Tue. 1/29, 11:45 a.m., Resort, Sundance
 Wed. 1/30, 6:30 p.m., Redstone 1, PC
 Fri. 2/1, 12:15 p.m., The Ray, PC

APOLLO 11

A purely archival reconstruction of humanity's first trip to another world—featuring never-before-seen 70 mm footage and never-before-heard audio from the mission.

Director: Todd Douglas Miller

Thu. 1/24, 9:00 p.m., The Ray, PC
 Fri. 1/25, 8:30 a.m., The MARC, PC
 Fri. 1/25, 9:00 p.m., Resort, Sundance
 Sat. 1/26, 6:30 p.m., Grand, SLC
 Wed. 1/30, noon, Temple, PC
 Thu. 1/31, 9:30 p.m., Redstone 1, PC

BEDLAM

A psychiatrist makes rounds in ERs, jails, and homeless camps to tell the intimate stories behind one of the greatest social crises of our time. A personal and intense journey into the world of the seriously mentally ill.

Director: Kenneth Paul Rosenberg

Mon. 1/28, 11:15 a.m., Egyptian, PC
 Tue. 1/29, 9:00 a.m., Temple, PC
 Wed. 1/30, 9:00 p.m., PC Library, PC
 Thu. 1/31, 9:15 p.m., SLC Library, SLC
 Fri. 2/1, 6:00 p.m., Redstone 7, PC

DAVID CROSBY: REMEMBER MY NAME

You thought you knew him. Meet David Crosby now in this portrait of a man with everything but an easy retirement on his mind. With unflinching honesty, self-examination, regret, fear, exuberance, and an unshakable belief in family and the transformative nature of music, Crosby shares his often-challenging journey.

Director: A.J. Eaton

Sat. 1/26, 11:30 a.m., The MARC, PC
 Sun. 1/27, 9:30 p.m., Rose Wagner, SLC
 Mon. 1/28, 8:30 p.m., Prospector, PC
 Thu. 1/31, 9:00 a.m., PC Library, PC
 Fri. 2/1, 6:00 p.m., Resort, Sundance
 Sat. 2/2, 12:30 p.m., The Ray, PC

HAIL SATAN?

A look at the intersection of religion and activism, tracing the rise of the Satanic Temple—only six years old and already one of the most controversial religious movements in American history. The temple is calling for a Satanic revolution to save this nation's soul. But are they for real?

Director: Penny Lane

Fri. 1/25, 3:30 p.m., The Ray, PC
 Sat. 1/26, 4:00 p.m., Redstone 2, PC
 Sat. 1/26, 11:59 p.m., Tower, SLC
 Wed. 1/30, 2:30 p.m., The MARC, PC
 Thu. 1/31, 6:45 p.m., Broadway 3, SLC
 Fri. 2/1, noon, Resort, Sundance
 Sat. 2/2, 2:30 p.m., Prospector, PC

JAWLINE

This film follows 16-year-old Austyn Tester, a rising star in the live-broadcast ecosystem who built his following on wide-eyed optimism and teen-girl lust, as he tries to escape a dead-end life in rural Tennessee.

Director: Liza Mandelup

Mon. 1/28, noon, PC Library, PC
 Tue. 1/29, 1:00 p.m., Redstone 2, PC
 Thu. 1/31, 9:00 p.m., Temple, PC
 Fri. 2/1, 9:00 a.m., Holiday 2, PC
 Sat. 2/2, 3:00 p.m., Broadway 6, SLC

KNOCK DOWN THE HOUSE

A young bartender in the Bronx, a coal miner's daughter in West Virginia, a grieving mother in Nevada, and a registered nurse in Missouri build a movement of insurgent candidates challenging powerful incumbents in Congress. One of their races will become the most shocking political upset in recent American history.

Director: Rachel Lears

Sun. 1/27, 6:00 p.m., The MARC, PC
 Tue. 1/29, 8:30 a.m., Prospector, PC
 Thu. 1/31, 11:30 a.m., The MARC, PC
 Fri. 2/1, 9:00 p.m., Redstone 7, PC
 Sat. 2/2, 3:30 p.m., Rose Wagner, SLC

MIDNIGHT FAMILY

Spanish with English subtitles

In Mexico City's wealthiest neighborhoods, the Ochoa family runs a private ambulance, competing with other for-profit EMTs for patients in need of urgent help. As they try to make a living in this cutthroat industry, they struggle to keep their financial needs from compromising the people in their care.

Director: Luke Lorentzen

Preceded by **THE DISPOSSESSED**

Sun. 1/27, 3:30 p.m., The Ray, PC
 Mon. 1/28, 3:30 p.m., Redstone 1, PC
 Wed. 1/30, noon, Resort, Sundance
 Thu. 1/31, 9:45 p.m., Broadway 3, SLC
 Fri. 2/1, 2:30 p.m., Egyptian, PC
 Sat. 2/2, 8:30 a.m., Prospector, PC

MIKE WALLACE IS HERE

For over half a century, *60 Minutes'* fearsome newsman Mike Wallace went head-to-head with the world's most influential figures.

Relying exclusively on archival footage, the film interrogates the interrogator, tracking Wallace's storied career and troubled personal life while unpacking how broadcast journalism evolved to today's precarious tipping point.

Director: Avi Belkin

Sun. 1/27, 12:30 p.m., The Ray, PC
 Mon. 1/28, 10:00 p.m., Temple, PC
 Wed. 1/30, 4:00 p.m., Redstone 2, PC
 Fri. 2/1, 8:30 a.m., The MARC, PC
 Sat. 2/2, 12:15 p.m., Grand, SLC

MOONLIGHT SONATA: DEAFNESS IN THREE MOVEMENTS

A deeply personal portrait of three lives and the discoveries that lie beyond loss—a deaf boy growing up, his deaf grandfather growing old, and Beethoven the year he was blindsided by deafness and wrote his iconic sonata.

Director: Irene Taylor Brodsky

Sun. 1/27, noon, Resort, Sundance
 Mon. 1/28, 2:30 p.m., The MARC, PC
 Tue. 1/29, 9:00 p.m., Temple, PC
 Thu. 1/31, 9:00 p.m., Tower, SLC
 Fri. 2/1, 4:00 p.m., Redstone 2, PC
 Sat. 2/2, 9:00 a.m., Park Avenue, PC

ONE CHILD NATION

English and Mandarin with English subtitles

After becoming a mother, a filmmaker uncovers the untold history of China's one-child policy and the generations of parents and children forever shaped by this social experiment.

Directors: Nanfu Wang, Jialing Zhang

Sat. 1/26, 5:45 p.m., Egyptian, PC
 Sun. 1/27, 6:00 p.m., Tower, SLC
 Mon. 1/28, 3:00 p.m., Redstone 7, PC
 Thu. 1/31, 3:00 p.m., Temple, PC
 Fri. 2/1, 9:00 p.m., Park Avenue, PC

PAHOKEE

In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and participate in the rituals of an extraordinary senior year.

Directors: Ivete Lucas, Patrick Bresnan

Sun. 1/27, 2:30 p.m., Egyptian, PC
 Mon. 1/28, 9:00 a.m., Temple, PC
 Thu. 1/31, 7:00 p.m., Redstone 2, PC
 Fri. 2/1, 8:45 a.m., PC Library, PC
 Sat. 2/2, 3:00 p.m., SLC Library, SLC

TIGERLAND*English and Russian/Hindi with English subtitles*

Fifty years ago, a young forest officer in India rallied the world to save tigers from extinction. Today, the creed is carried on in the Russian Far East by the guardians of the last Siberian tigers, and these guardians risk everything to save the species.

Director: Ross Kauffman

Sun. 1/27, noon, PC Library, PC
 Mon. 1/28, 7:00 p.m., Redstone 2, PC
 Thu. 1/31, 5:30 p.m., The MARC, PC
 Fri. 2/1, 1:30 p.m., Broadway 6, SLC
 Sat. 2/2, noon, Park Avenue, PC

UNTITLED AMAZING JOHNATHAN DOCUMENTARY

What begins as a documentary following the final tour of a dying magician—"The Amazing Johnathan"—becomes an unexpected and increasingly bizarre journey as the filmmaker struggles to separate truth from illusion.

Director: Ben BermanPreceded by **ALBATROSS SOUP**

Fri. 1/25, 11:30 a.m., The MARC, PC
 Sat. 1/26, 3:30 p.m., Redstone 1, PC
 Sun. 1/27, 9:45 p.m., Broadway 3, SLC
 Thu. 1/31, 9:00 p.m., PC Library, PC
 Fri. 2/1, 8:30 p.m., The MARC, PC

WHERE'S MY ROY COHN?

Roy Cohn personified the dark arts of American politics, turning empty vessels into dangerous demagogues—from Joseph McCarthy to his final project, Donald J. Trump. This thriller-like exposé connects the dots, revealing how a deeply troubled master manipulator shaped our current American nightmare.

Director: Matt Tyrnauer

Fri. 1/25, 2:30 p.m., The MARC, PC
 Sat. 1/26, 9:00 a.m., Temple, PC
 Sun. 1/27, 6:30 p.m., Rose Wagner, SLC
 Tue. 1/29, 4:00 p.m., Redstone 2, PC
 Fri. 2/1, noon, PC Library, PC
 Sat. 2/2, noon, Resort, Sundance

WORLD CINEMA DOCUMENTARY COMPETITION

ADVOCATE*Israel/Canada/Switzerland**Arabic with English subtitles*

Lea Tsemel defends Palestinians: from feminists to fundamentalists, from nonviolent demonstrators to armed militants. As a Jewish Israeli lawyer who has represented political prisoners for nearly 50 years, Tsemel, in her tireless quest for justice, pushes the praxis of a human-rights defender to its limits.

Directors: Rachel Leah Jones, Philippe Bellaïche

Sun. 1/27, 8:30 p.m., Egyptian, PC
 Mon. 1/28, 12:30 p.m., Redstone 1, PC
 Tue. 1/29, 3:00 p.m., Temple, PC
 Fri. 2/1, 3:45 p.m., Broadway 3, SLC
 Sat. 2/2, 2:30 p.m., Holiday 1, PC

COLD CASE HAMMARSKJÖLD*Denmark/Norway/Sweden/Belgium**English and French with English subtitles*

Danish director Mads Brügger and Swedish private investigator Göran Björkdahl are trying to solve the mysterious death of Dag Hammarskjöld. As their investigation comes to a head, they discover a crime far worse than killing the secretary-general of the United Nations.

Director: Mads Brügger

Sat. 1/26, 8:45 p.m., Prospector, PC
 Mon. 1/28, 3:00 p.m., Temple, PC
 Wed. 1/30, 2:45 p.m., Temple, PC
 Thu. 1/31, 9:15 a.m., The Ray, PC
 Fri. 2/1, 9:45 p.m., Broadway 3, SLC

THE DISAPPEARANCE OF MY MOTHER*Italy**English and Italian with English subtitles*

An aging fashion model strives to escape the world of images and disappear for good, but her son's determination to make a final film about her sparks an unexpected collaboration and confrontation with the camera's gaze.

Director: Beniamino Barrese

Fri. 1/25, 5:45 p.m., Egyptian, PC
 Sat. 1/26, 9:00 p.m., Tower, SLC
 Sun. 1/27, 6:30 p.m., Redstone 1, PC
 Wed. 1/30, 2:30 p.m., Prospector, PC
 Sat. 2/2, 1:00 p.m., Holiday 4, PC

THE EDGE OF DEMOCRACY*Brazil**Portuguese with English subtitles*

A cautionary tale for these times of democracy in crisis—the personal and political fuse to explore one of the most dramatic periods in Brazilian history. With unprecedented access to Presidents Dilma Rousseff and Lula da Silva, we witness their rise and fall and the tragically polarized nation that remains.

Director: Petra Costa

Thu. 1/24, 6:30 p.m., Egyptian, PC
 Fri. 1/25, 8:30 a.m., Prospector, PC
 Fri. 1/25, 6:00 p.m., Resort, Sundance
 Sat. 1/26, 6:00 p.m., Tower, SLC
 Thu. 1/31, 9:30 p.m., The Ray, PC
 Fri. 2/1, 3:00 p.m., Temple, PC

GAZA

Ireland/Canada
Arabic with English subtitles

Gaza brings us into a unique place beyond the reach of television news reports to reveal a world rich with eloquent and resilient characters, offering us a cinematic and enriching portrait of a people attempting to lead meaningful lives against the rubble of perennial conflict.

Directors: Garry Keane, Andrew McConnell

Tue. 1/29, 3:00 p.m., Park Avenue, PC
Wed. 1/30, 11:45 a.m., Egyptian, PC
Thu. 1/31, 12:30 p.m., Redstone 1, PC
Fri. 2/1, 9:00 a.m., Park Avenue, PC
Sat. 2/2, noon, SLC Library, SLC

HONEYLAND

Macedonia
Turkish with English subtitles

When nomadic beekeepers break Honeyland's basic rule (take half of the honey, but leave half to the bees), the last female beehunter in Europe must save the bees and restore natural balance.

Directors: Ljubomir Stefanov, Tamara Kotevska

Mon. 1/28, 6:00 p.m., Park Avenue, PC
Tue. 1/29, 9:00 p.m., Broadway 6, SLC
Wed. 1/30, 9:00 a.m., Temple, PC
Fri. 2/1, 6:00 p.m., Holiday 2, PC
Sat. 2/2, 11:30 a.m., Holiday 1, PC

LAPÜ

Colombia
Wayuu Naiki/Spanish with English subtitles

In the middle of the Guajira Desert, Doris, a young Wayúu woman, exhumes her cousin's remains in order to meet her for the last time. Through a sensory journey, this ritual leads her to confront death and blend the world of the dreams with the world of the living.

Directors: Juan Pablo Polanco,

César Alejandro Jaimes

Sat. 1/26, 3:00 p.m., Temple, PC
Sun. 1/27, 4:00 p.m., Redstone 2, PC
Mon. 1/28, 6:45 p.m., Broadway 3, SLC
Thu. 1/31, noon, Park Avenue, PC
Sat. 2/2, 8:30 a.m., Holiday 1, PC

THE MAGIC LIFE OF V

Finland/Denmark/Bulgaria
English and Finnish with English subtitles

Haunted by childhood traumas, Veera is trying to become more independent through live-action role-playing. As she guides herself and her mentally challenged brother through worlds of multiple roles and identities, witches and wizards, she finds the courage to face the demons of her own past and her abusive father's legacy.

Director: Tonislav Hristov

Preceded by **SISTER**

Fri. 1/25, 2:45 p.m., Egyptian, PC
Sat. 1/26, 6:00 p.m., SLC Library, SLC
Sun. 1/27, 3:00 p.m., Redstone 7, PC
Thu. 1/31, 9:00 a.m., Park Avenue, PC
Fri. 2/1, noon, Holiday 2, PC

MIDNIGHT TRAVELER

U.S.A./Qatar/United Kingdom/Canada
Afghan Persian with English subtitles

When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey, Fazili shows firsthand the dangers facing refugees seeking asylum and the love shared by a family on the run.

Director: Hassan Fazili

Sun. 1/27, 11:30 a.m., Prospector, PC
Mon. 1/28, 10:00 p.m., Redstone 2, PC
Tue. 1/29, 3:45 p.m., Broadway 3, SLC
Thu. 1/31, 3:00 p.m., PC Library, PC
Fri. 2/1, 3:00 p.m., Holiday 2, PC

SEA OF SHADOWS

Austria
English and Spanish with English subtitles

The vaquita, the world's smallest whale, is nearing extinction as its habitat is destroyed by Mexican cartels and the Chinese Mafia, who harvest the totoaba fish, the "cocaine of the sea." Environmental activists, the Mexican navy, and undercover investigators are fighting back against this illegal multimillion-dollar business.

Director: Richard Ladkani

Sun. 1/27, 5:30 p.m., Prospector, PC
Mon. 1/28, noon, Temple, PC
Thu. 1/31, 6:30 p.m., The Ray, PC
Fri. 2/1, 6:00 p.m., Tower, SLC
Sat. 2/2, noon, Holiday 2, PC

SHOOTING THE MAFIA

Ireland/U.S.A.
English and Italian with English subtitles

Sicilian Letizia Battaglia began a lifelong battle with the Mafia when she first pointed her camera at a brutally slain victim. Documenting the Cosa Nostra's barbaric rule, she bore unflinching witness to their crimes. Her photographs, art, and bravery helped bring an end to a shocking reign of slaughter.

Director: Kim Longinotto

Fri. 1/25, 8:30 p.m., Egyptian, PC
Sat. 1/26, 6:30 p.m., Redstone 1, PC
Sun. 1/27, 9:00 p.m., SLC Library, SLC
Wed. 1/30, 3:00 p.m., Resort, Sundance
Thu. 1/31, 2:30 p.m., Prospector, PC
Fri. 2/1, 9:00 a.m., Temple, PC

STIEG LARSSON – THE MAN WHO PLAYED WITH FIRE

Sweden
Swedish with English subtitles

A documentary about the Millennium Trilogy author Stieg Larsson and his pioneering work fighting right-wing extremists and neo-Nazis, an obsession with fatal consequences.

Director: Henrik Georgsson

Fri. 1/25, 6:00 p.m., Broadway 6, SLC
Tue. 1/29, 9:30 p.m., The Ray, PC
Wed. 1/30, 8:30 a.m., Prospector, PC
Fri. 2/1, 10:00 p.m., Redstone 2, PC
Sat. 2/2, 11:30 a.m., Egyptian, PC

PREMIERES

AFTER THE WEDDING

Seeking funds for her orphanage in India, Isabel travels to New York to meet Theresa, a wealthy benefactor. An invitation to attend a wedding ignites a series of events in which the past collides with the present while mysteries unravel. Based on the Academy Award-nominated film by Susanne Bier.

Director: Bart Freundlich

Thu. 1/24, 5:30 p.m., Eccles, PC
 Thu. 1/24, 5:30 p.m., The Ray, PC
 Fri. 1/25, 9:00 a.m., Eccles, PC
 Fri. 1/25, 9:15 p.m., Grand, SLC
 Sat. 1/26, 9:00 p.m., Resort, Sundance
 Wed. 1/30, 5:30 p.m., Prospector, PC
 Sat. 2/2, 5:30 p.m., The MARC, PC

ANIMALS

After a decade of partying, Laura and Tyler's friendship is strained by Laura's new love and her focus on her novel. A snapshot of a modern woman with competing desires, at once a celebration of female friendship and an examination of the choices we make when facing a crossroads.

Director: Sophie Hyde

Mon. 1/28, 9:45 p.m., Eccles, PC
 Tue. 1/29, 8:30 a.m., The MARC, PC
 Thu. 1/31, 9:00 p.m., Broadway 6, SLC
 Sat. 2/2, 5:30 p.m., Prospector, PC

BLINDED BY THE LIGHT

In 1987, during the austere days of Thatcher's Britain, a teenager learns to live life, understand his family, and find his own voice through the music of Bruce Springsteen.

Director: Gurinder Chadha

Sun. 1/27, 6:30 p.m., Eccles, PC
 Mon. 1/28, 8:30 a.m., The MARC, PC
 Fri. 2/1, 9:30 p.m., The Ray, PC
 Sat. 2/2, 6:15 p.m., Grand, SLC

THE BOY WHO HARNESSSED THE WIND

English and Chichewa with English subtitles

Against all the odds, a 13-year-old boy in Malawi invents an unconventional way to save his family and village from famine. Based on the true story of William Kamkwamba.

Director: Chiwetel Ejiofor

Fri. 1/25, 8:00 p.m., Rose Wagner, SLC
 Sat. 1/26, 3:15 p.m., The Ray, PC
 Mon. 1/28, 4:00 p.m., Redstone 2, PC
 Thu. 1/31, 3:00 p.m., Resort, Sundance
 Sat. 2/2, 9:00 a.m., Eccles, PC
 Sun. 2/3, 12:15 p.m., Grand, SLC

EXTREMELY WICKED, SHOCKINGLY EVIL AND VILE

A chronicle of the crimes of Ted Bundy from the perspective of Liz, his longtime girlfriend, who refused to believe the truth about him for years.

Director: Joe Berlinger

Sat. 1/26, 9:45 p.m., Eccles, PC
 Sun. 1/27, 8:30 a.m., The MARC, PC
 Tue. 1/29, 6:30 p.m., Rose Wagner, SLC
 Wed. 1/30, 6:00 p.m., Resort, Sundance
 Sat. 2/2, 12:15 p.m., Eccles, PC

I AM MOTHER

In the wake of humanity's extinction, a teenage girl is raised by a robot designed to repopulate the earth. But their unique bond is threatened when an inexplicable stranger arrives with alarming news.

Director: Grant Sputore

Fri. 1/25, 9:45 p.m., Eccles, PC
 Sat. 1/26, 8:45 a.m., PC Library, PC
 Sat. 1/26, 3:15 p.m., Grand, SLC
 Tue. 1/29, 6:00 p.m., Resort, Sundance
 Wed. 1/30, 5:45 p.m., Broadway 6, SLC
 Sat. 2/2, 5:30 p.m., Egyptian, PC

LATE NIGHT

A legendary late-night talk-show host's world is turned upside down when she hires her only female staff writer. Originally intended to smooth over diversity concerns, her decision has unexpectedly hilarious consequences as two women separated by culture and generation are united by their love of a biting punch line.

Director: Nisha Ganatra

Fri. 1/25, 6:30 p.m., Eccles, PC
 Sat. 1/26, 9:00 a.m., Eccles, PC
 Sun. 1/27, 3:15 p.m., Grand, SLC
 Mon. 1/28, noon, Resort, Sundance
 Sat. 2/2, 8:30 p.m., The MARC, PC
 Sun. 2/3, 6:15 p.m., Tower, SLC

THE MUSTANG

While participating in a rehabilitation program training wild mustangs, a convict at first struggles to connect with the horses and his fellow inmates, but he learns to confront his violent past as he soothes an especially feisty horse.

Director: Laure de Clermont-Tonnerre

Thu. 1/31, 6:30 p.m., Eccles, PC
 Fri. 2/1, 9:00 a.m., Eccles, PC
 Sat. 2/2, 9:15 p.m., Grand, SLC
 Sun. 2/3, 1:00 p.m., Resort, Sundance

OFFICIAL SECRETS

The true story of British intelligence whistleblower Katharine Gun, who prior to the 2003 Iraq invasion leaked a top-secret NSA memo exposing a joint US-UK illegal spying operation against members of the UN Security Council. The memo proposed blackmailing member states into voting for war.

Director: Gavin Hood

Mon. 1/28, 6:30 p.m., Eccles, PC
 Tue. 1/29, 8:45 a.m., PC Library, PC
 Sat. 2/2, 9:30 p.m., The Ray, PC
 Sun. 2/3, 12:30 p.m., Rose Wagner, SLC

PADDLETON

An unlikely friendship between two misfit neighbors becomes an unexpectedly emotional journey when the younger man is diagnosed with terminal cancer.

Director: Alex Lehmann

Fri. 2/1, 9:30 p.m., Eccles, PC
 Sat. 2/2, 8:30 a.m., The MARC, PC
 Sun. 2/3, 9:30 p.m., Rose Wagner, SLC

PHOTOGRAPH

Hindi with English subtitles

Two lives intersect in Mumbai and go along together. A struggling street photographer, pressured to marry by his grandmother, convinces a shy stranger to pose as his fiancée. The pair develops a connection that transforms them in ways that they could not expect.

Director: Ritesh Batra

Sun. 1/27, 3:30 p.m., Eccles, PC
 Mon. 1/28, 9:00 a.m., PC Library, PC
 Tue. 1/29, 3:00 p.m., Resort, Sundance
 Fri. 2/1, 6:00 p.m., SLC Library, SLC
 Sat. 2/2, 8:45 p.m., Egyptian, PC

RELIVE

After a man's family dies in what appears to be murder, the man gets a call from one of the dead, his niece. He's not sure if she's a ghost or if he's going mad—but as it turns out, he's not. Instead, her calls help him rewrite history.

Director: Jacob Estes

Sun. 1/27, 8:45 p.m., The MARC, PC
 Tue. 1/29, 9:00 a.m., Eccles, PC
 Fri. 2/1, 9:15 p.m., Grand, SLC
 Sat. 2/2, 11:45 p.m., Park Avenue, PC
 Sun. 2/3, 10:00 a.m., Resort, Sundance

THE REPORT

The story of Daniel Jones, lead investigator for the U.S. Senate's sweeping study into the CIA's Detention and Interrogation Program, which was found to be brutal, immoral, and ineffective. With the truth at stake, Jones battled tirelessly to make public what many in power sought to keep hidden.

Director: Scott Z. Burns

Sat. 1/26, 3:45 p.m., Eccles, PC
 Sun. 1/27, 9:00 a.m., Eccles, PC
 Wed. 1/30, 6:30 p.m., Rose Wagner, SLC
 Sat. 2/2, 3:30 p.m., Eccles, PC
 Sun. 2/3, 3:00 p.m., Tower, SLC

SONJA - THE WHITE SWAN

Norwegian with English subtitles

The true story of one of the world's greatest athletes and the inventor of modern figure skating, who took Hollywood by storm in the 1930s, sacrificing everything to stay in the spotlight.

Director: Anne Sewitsky

Tue. 1/29, 6:30 p.m., Eccles, PC
 Wed. 1/30, 9:00 a.m., Eccles, PC
 Fri. 2/1, 11:30 a.m., Prospector, PC
 Sat. 2/2, 9:00 p.m., SLC Library, SLC

THE SUNLIT NIGHT

English and Norwegian

Between New York City and the far north of Norway, an American painter and a Russian émigré find each other in the Arctic Circle. Together, under a sun that never sets, they discover a future and family that they didn't know they had.

Director: David Wnendt

Sat. 1/26, 7:00 p.m., Eccles, PC
 Sun. 1/27, 9:00 a.m., PC Library, PC
 Sun. 1/27, 6:15 p.m., Grand, SLC
 Thu. 1/31, noon, Resort, Sundance
 Sat. 2/2, 6:45 p.m., Eccles, PC

FIGHTING WITH MY FAMILY

From a tight-knit wrestling family, Paige and her brother Zac get the once-in-a-lifetime opportunity to try out for WWE. But when only Paige earns a spot in the training program, she leaves her family to prove that what makes her different is the very thing that can make her a star.

Director: Stephen Merchant

Mon. 1/28, 9:30 p.m., The Ray, PC
 Wed. 1/30, 8:30 p.m., The MARC, PC

THE TOMORROW MAN

Ed Hemsler spends his life preparing for a disaster that may never come. Ronnie Meisner spends her life shopping for things she may never use. In a small town somewhere in America, these two people will try to find love while trying not to get lost in each other's stuff.

Director: Noble Jones

Wed. 1/30, 6:30 p.m., Eccles, PC
 Thu. 1/31, 9:00 a.m., Eccles, PC
 Sat. 2/2, 9:30 p.m., Redstone 1, PC
 Sun. 2/3, 6:45 p.m., Grand, SLC

TOP END WEDDING

English and Tiwi with English subtitles

Lauren and Ned are engaged, they are in love, and they have just 10 days to find Lauren's mother (who has gone AWOL somewhere in the remote far north of Australia), reunite her parents, and pull off their dream wedding.

Director: Wayne Blair

Wed. 1/30, 9:30 p.m., Eccles, PC
 Thu. 1/31, 8:30 a.m., The MARC, PC
 Fri. 2/1, 11:59 p.m., Tower, SLC
 Sat. 2/2, 6:00 p.m., Temple, PC

VELVET BUZZSAW

A thriller set in the contemporary-art world of Los Angeles, where big money, artists, and megacollectors pay a high price when art collides with commerce.

Director: Dan Gilroy

Sun. 1/27, 9:45 p.m., Eccles, PC
 Mon. 1/28, 9:00 a.m., Eccles, PC
 Wed. 1/30, 9:00 p.m., Resort, Sundance
 Sat. 2/2, 11:30 p.m., Prospector, PC
 Sun. 2/3, 3:30 p.m., Grand, SLC

DOCUMENTARY PREMIERES

ASK DR. RUTH

A documentary portrait chronicling the incredible life of Dr. Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist. As her 90th birthday approaches, Dr. Ruth revisits her painful past and her career at the forefront of the sexual revolution.

Director: Ryan White

Fri. 1/25, 12:30 p.m., The Ray, PC
 Sat. 1/26, 3:30 p.m., Rose Wagner, SLC
 Sun. 1/27, 8:30 a.m., Prospector, PC
 Mon. 1/28, 6:00 p.m., Resort, Sundance
 Fri. 2/1, 9:00 p.m., Broadway 6, SLC
 Sat. 2/2, 6:00 p.m., Park Avenue, PC

THE BRINK

Now unconstrained by an official post, Steve Bannon is free to peddle influence as a perceived kingmaker, who some say still has a direct line to the White House. After anointing himself leader of the “populist movement,” he travels around the U.S. and the world spreading his hard-line anti-immigration message.

Director: Alison Klayman

Wed. 1/30, 3:00 p.m., PC Library, PC
 Thu. 1/31, 8:30 a.m., Egyptian, PC
 Sat. 2/2, 6:30 p.m., Rose Wagner, SLC

THE GREAT HACK

Data—arguably the world's most valuable asset—is being weaponized to wage cultural and political wars. The dark world of data exploitation is uncovered through the unpredictable, personal journeys of players on different sides of the explosive Cambridge Analytica/Facebook data story.

Directors: Karim Amer, Jehane Noujaim
 Sat. 1/26, 5:45 p.m., The MARC, PC
 Sun. 1/27, 5:45 p.m., Resort, Sundance
 Mon. 1/28, 6:15 p.m., Rose Wagner, SLC
 Tue. 1/29, 9:30 p.m., Redstone 1, PC
 Sat. 2/2, 9:00 p.m., Temple, PC

HALSTON

From Iowa to Studio 54, this investigation into the rags-to-riches story of America's first superstar designer uncovers the cautionary tale of an artist who sold his name to Wall Street.

Director: Frédéric Tcheng

Sat. 1/26, 2:30 p.m., The MARC, PC
 Sun. 1/27, 9:15 a.m., The Ray, PC
 Mon. 1/28, 6:00 p.m., SLC Library, SLC
 Fri. 2/1, 9:30 p.m., Redstone 1, PC
 Sat. 2/2, 6:45 p.m., Broadway 3, SLC

THE INVENTOR: OUT FOR BLOOD IN SILICON VALLEY

With a magical new invention that promised to revolutionize blood testing, Elizabeth Holmes became the world's youngest self-made billionaire, heralded as the next Steve Jobs. Then, overnight, her 10-billion-dollar company dissolved. The rise and fall of Theranos is a window into the psychology of fraud.

Director: Alex Gibney

Thu. 1/24, 5:30 p.m., The MARC, PC
 Fri. 1/25, 8:30 a.m., PC Library, PC
 Sun. 1/27, 6:00 p.m., Broadway 6, SLC
 Thu. 1/31, 8:30 a.m., Prospector, PC
 Sat. 2/2, 6:00 p.m., Resort, Sundance

LOVE, ANTOSHA

A portrait of the extraordinary life and career of actor Anton Yelchin.

Director: Garret Price

Mon. 1/28, 11:30 a.m., The MARC, PC
 Tue. 1/29, 6:00 p.m., Temple, PC
 Sat. 2/2, 6:30 p.m., Redstone 1, PC
 Sun. 2/3, 3:30 p.m., Rose Wagner, SLC

MARIANNE & LEONARD: WORDS OF LOVE

English and Norwegian with English subtitles

A story of enduring love between Leonard Cohen and his Norwegian muse, Marianne Ihlen. The film follows their relationship from their early days in Greece, a time of “free love” and open marriage, to how their love evolved when Leonard became a successful musician.

Director: Nick Broomfield

Sun. 1/27, 11:30 a.m., The MARC, PC
 Mon. 1/28, noon, Redstone 7, PC
 Thu. 1/31, 6:00 p.m., Tower, SLC
 Sat. 2/2, 9:00 p.m., Park Avenue, PC

MERATA: HOW MUM DECOLONISED THE SCREEN

An intimate portrayal of pioneering filmmaker Merata Mita told through the eyes of her children. Using hours of archive footage, some never before seen, her youngest child discovers the filmmaker he never knew and shares with the world the mother he lost.

Director: Hepi Mita

Mon. 1/28, 11:30 a.m., Prospector, PC
 Tue. 1/29, 12:30 p.m., Redstone 1, PC
 Fri. 2/1, noon, Park Avenue, PC
 Sat. 2/2, 9:30 p.m., Rose Wagner, SLC

MILES DAVIS: BIRTH OF THE COOL

English and French with English subtitles

A visionary, innovator, and originator who defied categorization and embodied the word cool—a foray into the life and career of musical and cultural icon Miles Davis.

Director: Stanley Nelson

Sun. 1/27, 8:30 p.m., Prospector, PC
 Wed. 1/30, 8:30 a.m., Egyptian, PC
 Fri. 2/1, 2:30 p.m., The MARC, PC
 Sat. 2/2, 9:45 p.m., Broadway 3, SLC

RAISE HELL: THE LIFE & TIMES OF MOLLY IVINS

Molly Ivins was six feet of flame-haired Texas trouble. She was a prescient political journalist, best-selling author, and Bill of Rights warrior. She took no prisoners, leaving both sides of the aisle laughing and craving more of her razor-sharp wit. It's time to raise hell like Molly!

Director: Janice Engel

Mon. 1/28, 5:45 p.m., Prospector, PC
 Tue. 1/29, 6:00 p.m., Park Avenue, PC
 Fri. 2/1, 3:00 p.m., Redstone 7, PC
 Sat. 2/2, 6:00 p.m., SLC Library, SLC

TONI MORRISON: THE PIECES I AM

This artful and intimate meditation on the legendary storyteller examines her life, her works, and the powerful themes she has confronted throughout her literary career. Toni Morrison leads an assembly of her peers, critics, and colleagues on an exploration of race, history, America, and the human condition.

Director: Timothy Greenfield-Sanders

Sun. 1/27, 2:30 p.m., The MARC, PC
Mon. 1/28, 6:30 p.m., Temple, PC
Tue. 1/29, 2:45 p.m., Broadway 6, SLC
Fri. 2/1, 9:00 a.m., The Ray, PC
Sat. 2/2, 5:45 p.m., Broadway 6, SLC

UNTOUCHABLE

The inside story of the rise and fall of Harvey Weinstein reveals how, over decades, he acquired and protected his power even when scandal threatened to engulf him. Former colleagues and accusers detail the method and consequences of his alleged abuse, hoping for justice and also to inspire change.

Director: Ursula Macfarlane

Fri. 1/25, 5:30 p.m., The MARC, PC
Sat. 1/26, 9:30 a.m., The Ray, PC
Sun. 1/27, 12:30 p.m., Rose Wagner, SLC
Thu. 1/31, 8:30 p.m., The MARC, PC
Sat. 2/2, 9:00 p.m., Redstone 7, PC

WORDS FROM A BEAR

A visual journey into the mind and soul of Pulitzer Prize-winning author Navarro Scott Momaday, relating each written line to his unique Native American experience representing ancestry, place, and oral history.

Director: Jeffrey Palmer

Preceded by **SHINAAB, PART II**

Tue. 1/29, noon, PC Library, PC
Wed. 1/30, 3:45 p.m., Broadway 3, SLC
Thu. 1/31, 3:30 p.m., The Ray, PC
Sat. 2/2, 10:00 p.m., Redstone 2, PC

SPOTLIGHT

ANTHROPOCENE: THE HUMAN EPOCH

English and Russian/Mandarin/Cantonese/Italian/German with English subtitles

From concrete seawalls that cover 60 percent of China's mainland coast, to the biggest terrestrial machines ever built in Germany, to psychedelic potash mines in Russia's Ural Mountains, to conservation sanctuaries in Kenya, the filmmakers have traversed the globe to document the evidence and experience of human planetary domination.

Directors: Jennifer Abbott, Nicholas de Pencier, Edward Burtynsky

Fri. 1/25, noon, Resort, Sundance
Fri. 1/25, 9:00 p.m., Temple, PC
Mon. 1/28, 9:15 p.m., SLC Library, SLC
Wed. 1/30, 2:30 p.m., Egyptian, PC
Sat. 2/2, 6:00 p.m., Redstone 7, PC

THE BIGGEST LITTLE FARM

Two dreamers and a dog embark on an odyssey to bring harmony to their lives and the land. As their plan takes a series of wild turns, they will have to reach a far greater understanding of the intricacies and wisdom of nature and life itself.

Director: John Chester

Fri. 1/25, 6:00 p.m., Tower, SLC
Tue. 1/29, 5:30 p.m., The MARC, PC
Wed. 1/30, 7:00 p.m., Redstone 2, PC
Sat. 2/2, 6:00 p.m., PC Library, PC

BIRDS OF PASSAGE

English and Spanish/Wayúu with English subtitles

In 1970s Colombia, Rapayet is a man torn between the desire to be powerful and his duty to uphold his culture's values. His indigenous tribe, the Wayúu, ignores ancient omens and enters the drug-trafficking business—where honor is the highest currency and debts are paid with blood.

Directors: Cristina Gallego, Ciro Guerra

Fri. 1/25, 6:00 p.m., SLC Library, SLC
Tue. 1/29, 3:15 p.m., The Ray, PC
Thu. 1/31, 11:45 p.m., Park Avenue, PC
Sat. 2/2, 9:00 p.m., Resort, Sundance

MAIDEN

The incredible, against-all-odds story of sailor Tracy Edwards, who skippered the first all-female international crew in the 1989 Whitbread Round the World Race.

Director: Alex Holmes

Fri. 1/25, 6:15 p.m., Grand, SLC
Mon. 1/28, 6:00 p.m., PC Library, PC
Wed. 1/30, 11:30 a.m., The MARC, PC
Sat. 2/2, 7:00 p.m., Redstone 2, PC

THE MOUNTAIN*English and French with English subtitles*

1950s America. Since his mother's confinement to an institution, Andy has lived in the shadow of his stoic father. A family acquaintance, Dr. Wallace Fiennes, employs the introverted young man as a photographer to document an asylum tour advocating for Fiennes's increasingly controversial lobotomy procedure.

Director: Rick Alverson

Fri. 1/25, 3:00 p.m., Resort, Sundance
 Sat. 1/26, 9:00 p.m., SLC Library, SLC
 Mon. 1/28, 8:30 p.m., The MARC, PC
 Wed. 1/30, 3:30 p.m., Redstone 1, PC
 Sat. 2/2, 6:00 p.m., Holiday 2, PC

THE NIGHTINGALE*English and Gaelic/Palawa kani with English subtitles*

1825. Clare, a young Irish convictwoman, chases a British officer through the Tasmanian wilderness, bent on revenge for a terrible act of violence he committed against her family. On the way, she enlists the services of Aboriginal tracker Billy, who is marked by trauma from his own violence-filled past.

Director: Jennifer Kent

Fri. 1/25, 8:30 p.m., The MARC, PC
 Sat. 1/26, 6:30 p.m., Rose Wagner, SLC
 Mon. 1/28, 11:30 p.m., Prospector, PC
 Wed. 1/30, noon, The Ray, PC

NEXT**ADAM**

Awkward teenager Adam arrives to spend his final high-school summer with his older sister, who has thrown herself into New York City's lesbian and trans activist scene. Over the summer, Adam and those around him experience love, friendship, and attendant hard truths in this coming-of-age comedy.

Director: Rhys Ernst

Fri. 1/25, 11:45 a.m., PC Library, PC
 Sat. 1/26, noon, Redstone 7, PC
 Sat. 1/26, 10:00 p.m., Rose Wagner, SLC
 Wed. 1/30, 9:00 a.m., PC Library, PC
 Thu. 1/31, 11:30 a.m., Egyptian, PC

THE DEATH OF DICK LONG

Dick died last night, and Zeke and Earl don't want anybody finding out how. That's too bad, though, 'cause news travels fast in small-town Alabama.

Director: Daniel Scheinert

Sat. 1/26, 9:30 p.m., The MARC, PC
 Tue. 1/29, 11:59 p.m., Egyptian, PC
 Wed. 1/30, 9:00 p.m., Temple, PC
 Fri. 2/1, 9:45 p.m., Rose Wagner, SLC
 Sat. 2/2, 3:00 p.m., Holiday 2, PC

GIVE ME LIBERTY*English and Russian with English subtitles*

When a riot breaks out in Milwaukee, America's most segregated city, medical-transport driver Vic is torn between his promise to get a group of elderly Russians to a funeral and his desire to help Tracy, a young black woman with ALS.

Director: Kirill Mikhanovsky

Thu. 1/24, 9:00 p.m., The MARC, PC
 Fri. 1/25, noon, Temple, PC
 Fri. 1/25, 9:00 p.m., Broadway 6, SLC
 Sat. 1/26, 3:00 p.m., Resort, Sundance
 Wed. 1/30, 9:00 p.m., Park Avenue, PC
 Fri. 2/1, 3:30 p.m., Redstone 1, PC

THE INFILTRATORS*English and Spanish with English subtitles*

A ragtag group of undocumented youth—Dreamers—deliberately get detained by border patrol in order to infiltrate a shadowy, for-profit detention center.

Directors: Alex Rivera, Cristina Ibarra

Fri. 1/25, 8:30 p.m., PC Library, PC
 Sat. 1/26, 11:59 p.m., Prospector, PC
 Sun. 1/27, 11:45 a.m., Broadway 6, SLC
 Wed. 1/30, 8:15 p.m., Egyptian, PC
 Thu. 1/31, 3:30 p.m., Redstone 2, PC

LIGHT FROM LIGHT

Shelia, a single mom and sometime paranormal investigator, is enlisted to investigate a possible "haunting" at a widower's farmhouse in East Tennessee.

Director: Paul Harrill

Mon. 1/28, 3:00 p.m., PC Library, PC
 Tue. 1/29, 8:30 p.m., Prospector, PC
 Thu. 1/31, noon, PC Library, PC
 Fri. 2/1, 9:00 p.m., Temple, PC
 Sat. 2/2, 3:00 p.m., Tower, SLC

PARADISE HILLS

A young woman is sent to Paradise Hills to be reformed, only to learn that the high-class facility's beautiful facade hides a sinister secret.

Director: Alice Waddington

Sat. 1/26, 9:00 p.m., PC Library, PC
 Sun. 1/27, 8:30 a.m., Egyptian, PC
 Tue. 1/29, 11:30 p.m., Prospector, PC
 Thu. 1/31, 3:00 p.m., Broadway 6, SLC
 Fri. 2/1, 3:30 p.m., The Ray, PC

PREMATURE

The summer before she leaves for college, Ayanna meets handsome and mysterious outsider Isaiah; her entire world is turned upside down as she navigates the demanding terrain of young love, against a changing Harlem landscape.

Director: Rashaad Ernesto Green

Preceded by **HOT DOG**

Sat. 1/26, 8:30 p.m., Egyptian, PC
 Sun. 1/27, 9:00 p.m., Broadway 6, SLC
 Tue. 1/29, 3:00 p.m., PC Library, PC
 Wed. 1/30, 10:00 p.m., Redstone 2, PC
 Sat. 2/2, 9:30 a.m., The Ray, PC

SELAH AND THE SPADES

Five factions run the underground life of the prestigious Haldwell boarding school. At the head of the most powerful faction—the Spades—sits Selah Summers. By turns charming and callous, she chooses whom to keep close and whom to cut loose, walking the fine line between being feared and loved.

Director: Tayarisha Poe

Sun. 1/27, 11:30 a.m., Egyptian, PC
 Tue. 1/29, noon, Temple, PC
 Thu. 1/31, 3:30 p.m., Redstone 1, PC
 Fri. 2/1, 8:30 a.m., Prospector, PC
 Sat. 2/2, 12:30 p.m., Rose Wagner, SLC

SISTER AIMEE

English and Spanish with English subtitles

In 1926, America's most famous evangelist is a woman. And she's looking for a way out. Fed up with her own success, she gets swept up in her lover's daydreams about Mexico and finds herself on a wild road trip toward the border. Based on true events. Mostly made up.

Directors: Samantha Buck, Marie Schlingmann

Preceded by **SUNDOWNERS**

Sat. 1/26, 3:00 p.m., PC Library, PC
 Mon. 1/28, 9:30 a.m., The Ray, PC
 Wed. 1/30, 6:00 p.m., SLC Library, SLC
 Thu. 1/31, 12:30 p.m., Redstone 2, PC
 Fri. 2/1, 3:00 p.m., Resort, Sundance
 Sat. 2/2, 2:30 p.m., The MARC, PC

THE WOLF HOUR

Once a known counterculture figure, June E. Leigh now lives in self-imposed exile in her South Bronx apartment during the incendiary '77 Summer of Sam. When an unseen tormentor begins exploiting June's weaknesses, her insular universe begins to unravel.

Director: Alistair Banks Griffin

Sat. 1/26, 6:15 p.m., The Ray, PC
 Sun. 1/27, 7:00 p.m., Redstone 2, PC
 Tue. 1/29, 6:45 p.m., Broadway 3, SLC
 Thu. 1/31, 3:00 p.m., Park Avenue, PC
 Sat. 2/2, 9:00 a.m., Holiday 2, PC

MIDNIGHT**CORPORATE ANIMALS**

Disaster strikes when the egotistical CEO of an edible cutlery company leads her long-suffering staff on a corporate team-building trip in New Mexico. Trapped underground, this mismatched and disgruntled group must pull together to survive.

Director: Patrick Brice

Tue. 1/29, 8:30 p.m., The MARC, PC
 Wed. 1/30, 11:59 p.m., PC Library, PC
 Thu. 1/31, 11:30 p.m., Prospector, PC
 Fri. 2/1, 6:00 p.m., Broadway 6, SLC
 Sat. 2/2, 10:00 p.m., Holiday 4, PC

GREENER GRASS

A dark comedy set in a demented, timeless suburbia where every adult wears braces on their straight teeth, couples coordinate meticulously pressed outfits, and coveted family members become pawns in this competition for acceptance.

Directors: Jocelyn DeBoer, Dawn Luebbe

Sat. 1/26, 11:45 p.m., Egyptian, PC
 Tue. 1/29, 12:15 p.m., The Ray, PC
 Thu. 1/31, 3:45 p.m., Broadway 3, SLC
 Fri. 2/1, 6:30 p.m., The Ray, PC
 Sat. 2/2, 11:45 p.m., Egyptian, PC

THE HOLE IN THE GROUND

One night, Sarah's young son disappears into the woods behind their rural home. When he returns, he looks the same, but his behavior grows increasingly disturbing. Soon, Sarah realizes that the boy who returned may not be her son at all ...

Director: Lee Cronin

Fri. 1/25, 11:45 p.m., Egyptian, PC
 Sat. 1/26, noon, Temple, PC
 Wed. 1/30, 6:00 p.m., Tower, SLC
 Fri. 2/1, 11:59 p.m., PC Library, PC

LITTLE MONSTERS

A film dedicated to all the kindergarten teachers who motivate children to learn, instill them with confidence, and stop them from being devoured by zombies.

Director: Abe Forsythe

Sun. 1/27, 11:59 p.m., PC Library, PC
 Tue. 1/29, 2:30 p.m., The MARC, PC
 Wed. 1/30, 11:45 p.m., Egyptian, PC
 Thu. 1/31, 12:30 p.m., The Ray, PC
 Sat. 2/2, 11:59 p.m., Tower, SLC

THE LODGE

In this psychologically chilling slow burn, a young woman and her reticent new stepchildren find themselves isolated in the family's remote winter cabin, locked away to dredge up the mysteries of the woman's dark past and the losses that seem to haunt them all.

Directors: Veronika Franz, Severin Fiala

Fri. 1/25, 11:59 p.m., PC Library, PC
 Sat. 1/26, 6:00 p.m., Park Avenue, PC
 Sun. 1/27, 3:30 p.m., Rose Wagner, SLC
 Wed. 1/30, 11:59 p.m., Park Avenue, PC
 Sat. 2/2, 3:30 p.m., The Ray, PC

MEMORY—THE ORIGINS OF ALIEN

The untold origin story behind Ridley Scott's *Alien*—rooted in Greek and Egyptian mythologies, underground comics, the art of Francis Bacon, and the dark visions of Dan O'Bannon and H.R. Giger. A contemplation on the symbiotic, collaborative process of moviemaking, the power of myth, and our collective unconscious.

Director: Alexandre O. Philippe

Thu. 1/24, 9:45 p.m., Egyptian, PC
 Fri. 1/25, 11:30 a.m., Prospector, PC
 Sun. 1/27, 3:00 p.m., Resort, Sundance
 Tue. 1/29, 11:59 p.m., PC Library, PC
 Fri. 2/1, 6:30 p.m., Redstone 1, PC
 Sat. 2/2, 11:59 p.m., Broadway 6, SLC

MOPE

Two “mopes”—the lowest-level male performers in the porn industry—set their sights on an impossible dream: stardom.

Director: Lucas Heyne

Sun. 1/27, 11:45 p.m., Egyptian, PC
 Tue. 1/29, 6:00 p.m., Tower, SLC
 Wed. 1/30, 11:30 p.m., Prospector, PC
 Sat. 2/2, noon, Redstone 7, PC

SWEETHEART

Jenn has washed ashore on a small tropical island, and it doesn't take her long to realize she's completely alone. She must spend her days not only surviving the elements but also fending off the malevolent force that comes out each night.

Director: JD Dillard

Mon. 1/28, 11:59 p.m., PC Library, PC
 Tue. 1/29, 9:00 p.m., Park Avenue, PC
 Wed. 1/30, 10:00 p.m., Rose Wagner, SLC
 Thu. 1/31, 11:59 p.m., PC Library, PC
 Sat. 2/2, 7:00 p.m., Holiday 4, PC

WOUNDS

Disturbing and mysterious things begin to happen to a bartender in New Orleans after he picks up a phone left behind at his bar.

Director: Babak Anvari

Sat. 1/26, 11:59 p.m., PC Library, PC
 Sun. 1/27, 9:00 p.m., Park Avenue, PC
 Wed. 1/30, 5:30 p.m., Egyptian, PC
 Fri. 2/1, 11:59 p.m., Broadway 6, SLC
 Sat. 2/2, 11:59 p.m., PC Library, PC

INDIE EPISODIC

INDIE EPISODIC PROGRAM 1

GIRLS WEEKEND

When a queer daughter returns home to Las Vegas for a “girls weekend” with her estranged, homophobic sister and people-pleasing mother, her gun-toting dad lets it slip that her mother’s cancer is back with a vengeance, forcing her to decide whether or not she can rejoin her family.

Director: Kyra Sedgwick

DON’T HUG ME I’M SCARED

In the small-town community of Clayhill, roommates Red Guy, Yellow Guy, and Duck live simple, uneventful lives—until Mayor Pigface disappears.

Creators: Becky Sloan, Joseph Pelling, Baker Terry

BOOTSTRAPPED

Best friends Madeline and Aimee are underdog entrepreneurs who launch a fashion and tech start-up out of a garage in their hometown of Kansas City, MO. The duo’s overly positive attitude convinces two other coders to join them on their broke-ass entrepreneurial journey to make *BitchThatWouldLookBetterOnMe.com* a household name.

Creator: Danielle Uhlarik

MAGGIE

A darkly comedic series about a struggling new mom who ditches her dreary postpartum group for the stand-up comedy class next door. In the pilot episode, Maggie struggles with inappropriate fantasies about her live-in nanny.

Director: Sasha Gordon

QUARTER LIFE POETRY

Poems for the young, broke, and hungry.

Creators: Samantha Jayne, Arturo Perez Jr.

Tue. 1/29, 2:30 p.m., Prospector, PC
 Wed. 1/30, 3:00 p.m., Broadway 6, SLC
 Thu. 1/31, 7:00 p.m., Holiday 4, PC

INDIE EPISODIC PROGRAM 2

THE DRESS UP GANG

Donny, a responsible adult with the innocence and outlook of a child, relies on guidance and life advice from his friend Cory, the dad-like thirtysomething who has been crashing on his couch for quite some time.

Creators: Robb Boardman, Cory Loykasek, Donny Divanian

DELIVERY GIRL

Trisha is a woman struggling with her identity, living in a fiercely Catholic household leading a double life: selling drugs to make ends meet and carrying on having an affair. She fights for the courage to embrace her future as the first of many delivery girls.

Director: Kate Krieger

IT'S NOT ABOUT JIMMY KEENE

Dad's home from heart surgery, Mom's still in shock. Adult sisters at each other's throats again, hurt and rage masked by their politics ... the stalking hallucination of a murdered biracial teen's body ... race, identity, confusion ... Thursday with Ivan's family.

Creator: Caleb Jaffe

WORK IN PROGRESS

After her therapist dies mid-session and she begins to date a trans man, Abby is forced to re-evaluate her life choices, her dating options, and whether or not to confront the woman responsible for "ruining her life": SNL's Julia Sweeney.

Creators: Abby McEnany, Tim Mason

Tue. 1/29, 5:30 p.m., Prospector, PC
 Wed. 1/30, 9:00 p.m., Tower, SLC
 Thu. 1/31, 1:00 p.m., Holiday 4, PC

DELHI CRIME STORY

English and Hindi with English subtitles

Following the Delhi Police during their investigation of a horrific gang rape of a young woman on a bus in 2012. Based on actual events and case files.

Director: Richie Mehta

Tue. 1/29, 11:30 a.m., Prospector, PC
 Wed. 1/30, 9:00 p.m., Broadway 6, SLC
 Thu. 1/31, 10:00 a.m., Holiday 4, PC

STATE OF THE UNION

Every week before their weekly marital-therapy session, estranged couple Tom and Louise meet at a pub to try and get their story straight for the therapist. With each successive episode we piece together how their lives were, what drew them together, and what has started to pull them apart.

Creator: Nick Hornby

Mon. 1/28, 6:30 p.m., The Ray, PC
 Tue. 1/29, 6:00 p.m., SLC Library, SLC
 Wed. 1/30, 6:00 p.m., Park Avenue, PC

WU-TANG CLAN: OF MICS AND MEN

The cultural history of the Wu-Tang Clan—artists who escape the poverty, violence, and oppression of their neighborhoods through music. They encounter wild success and heartbreak along the way to becoming the most recognized musical movement in the world—all while walking the tightrope that links business with brotherhood.

Director: Sacha Jenkins

Mon. 1/28, 9:00 p.m., PC Library, PC
 Tue. 1/29, 9:00 p.m., SLC Library, SLC
 Wed. 1/30, 3:00 p.m., Park Avenue, PC

SHORTS

SHORTS PROGRAM 1

LAVENDER

A young gay man grows increasingly entangled in the marriage of an older couple.

Director: Matthew Puccini

FAST HORSE

The Blackfoot bareback horse-racing tradition returns in the astonishingly dangerous Indian Relay. Siksika horseman Allison Red Crow struggles with secondhand horses and a new jockey on his way to challenging the best riders in the Blackfoot Confederacy.

Director: Alexandra Lazarowich

DUNYA'S DAY

Abandoned by her domestic help, Dunya fights to throw the perfect graduation soirée.

Director: Raed Alsemari

FATHERLAND

In 2016, on the 63rd anniversary of his death, Stalin's worshippers gather outside his birthplace in Georgia to demand his canonization as a saint ... when something uncanny materializes.

Director: George Sikharulidze

MUTEUM

In an art museum, we learn—from outer to inner, from deep to deepest, seriously and sincerely.

Director: Äggie Pak Yee Lee

ONE CAMBODIAN FAMILY PLEASE FOR MY PLEASURE

A lonely Czech refugee paints an all-too-appealing picture of her American life, as she writes a letter begging an organization to send a Cambodian refugee family to resettle in her new “dreamland” hometown: Fargo, North Dakota.

Director: A.M. Lukas

FEATHERS

Elizier, an emotionally dejected new enrollee at the Edward R. Mill School for Boys, must overcome memories of a tragic past and current hazing by his peers in order to tackle larger issues dominating his young life.

Director: A.V. Rockwell

Thu. 1/24, 6:00 p.m., Prospector, PC
 Fri. 1/25, 7:00 p.m., Redstone 2, PC
 Sat. 1/26, 6:45 p.m., Broadway 3, SLC
 Sat. 2/2, 4:00 p.m., Holiday 4, PC

SHORTS PROGRAM 2**KADO (A GIFT)**

Isfi can wear her comfortable pants among her male friends, but she has to wear a hijab to be accepted at Nita's house. With two days until Nita's birthday, all Isfi wants is to prepare the best gift in Nita's room.

Director: Aditya Ahmad

OLD HAUNT

A procrastinating writer stays in an Airbnb to get some work done, but after an unexpected visitor arrives, he finds himself in an increasingly unsettling set of situations that he can't explain.

Director: Andre Hyland

BLACK 14

An archival social study examining white pathology and cognitive dissonance via media coverage of a 1969 racial protest at the University of Wyoming.

Director: Darius Clark Monroe

MANICURE

After the unexpected death of his wife, a man struggles to deal with the aftermath under the eyes of the local villagers.

Director: Arman Fayyaz

HOW DOES IT START

With her self-absorbed parents distracted by their recent divorce, 12-year-old Rain is left alone to navigate the complexities of love and adulthood—and learns to do it her own way.

Director: Amber Sealey

THROAT SINGING IN KANGIRSUK

Eva and Manon practice the art of throat singing in the small village of Kangirsuk, in their native Arctic land. Interspersed with footage of the four seasons of Kangirsuk by Johnny Nassak.

Directors: Eva Kaukai, Manon Chamberland

BROTHERHOOD

When a hardened Tunisian shepherd's son returns home after a long journey with a new wife, tension rises between father and son.

Director: Meryam Joobeur

Fri. 1/25, 6:30 p.m., Redstone 1, PC
 Sat. 1/26, 9:00 p.m., Park Avenue, PC
 Sun. 1/27, 3:15 p.m., Broadway 6, SLC
 Thu. 1/31, 6:00 p.m., Park Avenue, PC

SHORTS PROGRAM 3**LOCKDOWN**

Struggling with feelings for her best friend, 14-year-old Marie stages an almost perfect plan.

Directors: Celine Held, Logan George

AZIZA

A dynamic take on the life of Syrian refugees told through black comedy.

Director: Soudade Kaadan

FAINTING SPELLS

Told through recollections of youth, learning, lore, and departure, this is an imagined myth for the Indian pipe plant used by the Ho-Chunk to revive those who have fainted.

Director: Sky Hopinka

FUCK YOU

Alice is together with Johannes, but she doesn't have enough space to be herself. On a night out with friends, she steals a strap-on and challenges her boyfriend's thoughts about girls.

Director: Anette Sidor

EASTER SNAP

With a baited handling of American symbolism, this is an examination of five Alabama men who resurrect the homestead ritual of hog processing in the Deep South under the guidance of Johnny Blackmon.

Director: RaMell Ross

THE MINORS

A slice of life about a grandpa and his grandsons, the future and the past.

Director: Robert Machoian

THE SILENCE OF THE DYING FISH

On his way to work one morning, a fish-farm worker is told that he died the day before. Failing to prove that he is alive, he spends his last day securing caretakers for his beloved canaries.

Director: Vasilis Kekatos

Fri. 1/25, 9:30 p.m., Redstone 1, PC
 Sat. 1/26, noon, Broadway 6, SLC
 Sun. 1/27, 9:00 p.m., Temple, PC
 Fri. 2/1, 1:00 p.m., Holiday 4, PC

SHORTS PROGRAM 4**ADALAMADRINA**

While she claims to be an expert in sex and love on YouTube, Ada can barely speak to her gym trainer, with whom she's madly in love. When she sets her sights on him, everything changes.

Director: Carlota Oms

**EL VERANO DEL LEÓN
ELÉCTRICO**

Hidden in a house far from the city, a boy accompanies his sister as she becomes the seventh wife of a prophet who electrocutes anyone who touches him.

Director: Diego Céspedes

THE PHANTOM 52

Loneliness: a trucker who calls out on his CB radio waiting for a reply that never comes. A ghost that haunts the deserted highways. A whale that sings at a frequency no other whale can even hear.

Director: Geoff Marslett

THE RAT

It's Halloween night and Renee is madly in love with Jim. On their way to a party, Jim detours to a haunted house where Renee is forced to confront a terrifying situation.

Director: Carlen May-Mann

GREEN

Green, an undocumented Turkish pedicab driver, unwittingly draws police attention, endangering his brother, his community, and himself.

Director: Suzanne Andrews Correa

SQUIRREL

A meager apology tests a woman's fortitude to forgive.

Director: Alex Kavutskiy

BAJO LA SOMBRA DEL GUACARI

Dead bodies have washed up on the banks of the river. When Abraham finds out that one of them was his friend, he embarks on a journey to fulfill a promise that will take him to the Guacari tree.

Director: Greg Méndez

Fri. 1/25, 6:00 p.m., Park Avenue, PC
 Sat. 1/26, 9:45 p.m., Broadway 3, SLC
 Mon. 1/28, 1:00 p.m., Redstone 2, PC
 Fri. 2/1, 10:00 p.m., Holiday 4, PC

SHORTS PROGRAM 5**SOMETIMES, I THINK
ABOUT DYING**

Fran is thinking about dying, but a man in the office might want to date her.

Director: Stefanie Abel Horowitz

BIRDS IN THE EARTH

Examining the deeper questions of the ownership of the Sami land through the ballet performances of two young dancers.

Director: Marja Helander

THE FIELD

A poor agricultural laborer leads a double life in the village's last remaining cornfield. But the harvest is approaching.

Director: Sandhya Suri

FRAN THIS SUMMER

Teenage lovebirds Fran and Angie spend the summer at home while Fran begins their transition. They must face who and what they mean to each other when they visit the beach, their love on display for all to see.

Director: Mary Evangelista

CRUDE OIL

Jenny breaks free from a toxic friendship and learns to harness her magical, useless superpower.

Director: Christopher Good

THE GHOST BEHIND

Four friends. Many bands. Expectations. Addiction. Loss.

Director: Caroline Rumley

DESires OF THE FLESH

Blessed be the Sunday, that it is the day to see Giovana.

Director: Rafaela Camelo

Sat. 1/26, 6:00 p.m., Temple, PC
 Sun. 1/27, 10:00 p.m., Redstone 2, PC
 Mon. 1/28, 3:00 p.m., Broadway 6, SLC
 Thu. 1/31, 5:30 p.m., Egyptian, PC

ANIMATION SPOTLIGHT**UNTRAVEL**

A girl lives in an isolated country enclosed by a huge wall. She has never traveled anywhere, but all her life she has dreamed of leaving forever for a perfect world called Abroad.

Directors: Ana Nedeljkovic, Nikola Majdak

RENEEPOPTOSIS

Three Renees go on a quest to find God, who is also Renee. As they traverse the mountains and valleys of Renee, they discover all the great joys, sorrows, and mysteries of being Renee.

Director: Renee Zhan

THE CALL

A phone call, a bathroom, and a woman are at the intersection of the worlds.

Director: Anca Damian

KNOCKSTRIKE

Two men accidentally exchange briefcases. One contains a videotape that will lead the new owner to embark on an unexpected journey to figure out what is in it.

Directors: Marc Torices, Pau Anglada, Genis Rigol

OBON

During the festival of Obon, one of the last survivors of the atomic bombing of Hiroshima receives the spirits of her parents and is haunted by memories.

Directors: André Hörmann, Anna Samo

OCTANE

A man's street race through hell and back parallels the black experience in America.

Director: Jeron Braxton

COUNT YOUR CURSES

In a town where supernatural beings are part of everyday life, two roommates had their house spirit devoured overnight, again. They go on their way to find a replacement spirit and a solution to their pest problem.

Director: Lorène Yavo

ACID RAIN

After running away from her depressing village in eastern Europe, a teenage girl meets a new friend under a bridge.

Director: Tomek Popakul

Sat. 1/26, 6:00 p.m., Broadway 6, SLC
 Sun. 1/27, 6:15 p.m., Temple, PC
 Mon. 1/28, 11:45 p.m., Egyptian, PC
 Thu. 1/31, 8:30 p.m., Egyptian, PC

DOCUMENTARY SHORTS PROGRAM 1**ALL INCLUSIVE**

Under the spell of mass entertainment on the high seas.

Director: Corina Schwingruber Ilić

EDGECOMBE

Through the deeply personal truths of three local residents, this is an examination of the ways trauma repeats and reinvents itself in rural Black communities.

Director: Crystal Kayiza

LIFE IN MINIATURE

A celebration of one woman's mission to document the everyday as she carves a place for herself in the precious world of miniatures.

Director: Ellen Evans

LIBRE

Undocumented immigrants forced to spend months in detention are turning to private companies to secure their release on bond. In exchange, immigrants pay exorbitant monthly fees for a GPS ankle monitor they can't remove.

Director: Anna Barsan

EVERYTHING YOU WANTED TO KNOW ABOUT SUDDEN BIRTH* (*BUT WERE AFRAID TO ASK)

The true story of how the Berkeley Police Department, the Nazi invasion of the Netherlands, and Mr. Spock from *Star Trek* are all connected by one of the most disturbing educational films ever created.

Director: Scott Calonico

DULCE

In coastal Colombia, facing rising tides made worse by climate change, a mother teaches her daughter how to swim so that she may go to the mangroves and harvest piangua shellfish with the other women in the village.

Directors: Guille Isa, Angello Faccini

IT'S GOING TO BE BEAUTIFUL

The U.S. Border Patrol has been given the task of choosing a winning design for building a wall on the U.S.-Mexico border.

Directors: Luis Gutierrez Arias, John Henry Theisen

STAY CLOSE

The underdog story of a fencer from Brooklyn who overcomes a gauntlet of hardships on the road to the Olympics.

Directors: Shuhan Fan, Luther Clement

Fri. 1/25, 3:00 p.m., Temple, PC
 Sat. 1/26, 3:00 p.m., Broadway 6, SLC
 Tue. 1/29, 8:30 a.m., Egyptian, PC
 Thu. 1/31, 9:00 p.m., Park Avenue, PC

DOCUMENTARY SHORTS PROGRAM 2

THE TOUGH

A discovery arouses a man's imagination and propels him forward in an uncouth and obsessive way. Step by step, the camera participates as he explores places hitherto unknown to humankind, which offer increasing resistance to human delicacy.

Director: Marcin Polar

GHOSTS OF SUGAR LAND

In Sugar Land, Texas, a group of young Muslim American men ponder the disappearance of their friend "Mark," who is suspected of joining ISIS.

Director: Bassam Tariq

MIDNIGHT SHORTS PROGRAM

DOCKING

Trevor reflects on his fear of dating.

Director: Trevor Anderson

CHOWBOYS: AN AMERICAN FOLKTALE

Things seem hopeless when three mysterious cowboys find themselves stranded on the coldest night in recorded history.

Directors: Adam Brooks, Matthew Kennedy, Conor Sweeney, Jeremy Gillespie, Steven Kostanski

END

Juan is dead. Surprisingly, he is given an opportunity: to relive a moment of his past life, but it will not be an ordinary moment.

Director: Yimit Ramírez

LIFE OVERTAKES ME

Facing deportation, hundreds of refugee children in Sweden have become afflicted with resignation syndrome, withdrawing from the world into a coma-like state as if frozen for months, or even years.

Directors: John Haptas, Kristine Samuelson

Sat. 1/26, 11:30 a.m., Egyptian, PC
Mon. 1/28, 9:30 p.m., Redstone 1, PC
Wed. 1/30, noon, Park Avenue, PC
Sat. 2/2, 9:00 p.m., Tower, SLC

UNDER COVERS

On the night of a lunar eclipse, we uncover the sweet, salacious, and spooky secrets of a small town. From a pigtailed psychopath to naughty nuns, this stop-motion animated film conjures a comforting thought: that "weird" is relative.

Director: Michaela Olsen

SUICIDE BY SUNLIGHT

Valentina, a day-walking black vampire protected from the sun by her melanin, is forced to restrain her bloodlust to regain custody of her estranged daughters.

Director: Nikyatu Jusu

ANIMISTICA

An expedition into rotting animal carcasses and rampant spiderwebs, accompanied by a gloomy drone like a swarm of hungry flies. Foraging around the borderlands of the horror genre in a kaleidoscope of ecology in all its horrifying beauty.

Director: Nikki Schuster

ACID

A troubling cloud is taking shape somewhere out west. It's now slowly moving inland, forcing the population to flee. As the cloud keeps on moving forward inescapably, panic strikes.

Director: Just Philippot

CHICHI

My dog has dreams and he tells me about them. I made a movie about those dreams. This is that movie.

Director: David Nessl

Fri. 1/25, 11:30 p.m., Prospector, PC
Sat. 1/26, 9:30 p.m., Redstone 1, PC
Fri. 2/1, 12:30 p.m., Redstone 1, PC
Sat. 2/2, 6:00 p.m., Tower, SLC

NEW FRONTIER SHORTS PROGRAM

CABLESTREET

A cable system designed by controversial Chinese company Huawei Technologies enables communication between an expert and a machine. Time succumbs to space in a "New Cold War" played out in technological materials.

Director: Meredith Lackey

I SNUCK OFF THE SLAVE SHIP

Lonnie Holley, a "self-taught African American artist" and dimensional traveler, attempts to sneak off the slave ship *America*.

Directors: Lonnie Holley, Cyrus Moussavi

AMERICA

A cinematic omnibus rooted in New Orleans, challenging the idea of black cinema as a "wave" or "movement in time," proposing instead a continuous thread of achievement.

Director: Garrett Bradley

AS TOLD TO G/D THYSELF

The cosmic journey of sacred youth, during which pain, pleasure, and sublimation are nonnegotiable.

Directors: Terence Nance, Jenn Nkiru, Marc Thomas, Kamasi Washington, Bradford Young, collectively known as the Ummah Chroma

Sat. 1/26, 9:00 p.m., Temple, PC
Mon. 1/28, 9:45 p.m., Broadway 3, SLC
Tue. 1/29, 3:30 p.m., Redstone 1, PC
Fri. 2/1, 7:00 p.m., Holiday 4, PC

SPECIAL EVENTS

DOCUMENTARY NOW!

ORIGINAL CAST ALBUM: CO-OP

Taking on both Pennebaker and Sondheim, “Original Cast Album: Co-Op” chronicles the all-night recording of a cast album for the ill-fated 1970 Broadway musical *Co-Op*. Taran Killam, John Mulaney, and James Urbaniak play producers overseeing the session, with a cast determined to do right by a musical about tenement housing.

Director: Alex Buono

WAITING FOR THE ARTIST

Internationally acclaimed performance artist Izabella Barta is preparing for a major career retrospective in “Documentary Now! Waiting for the Artist,” with Cate Blanchett channeling Marina Abramović. As she works to create a worthy centerpiece, Barta surprises both her critics and supporters by inviting her former lover and collaborator to the exhibit’s premiere.

Directors: Alex Buono, Rhys Thomas

Sun. 1/27, 5:30 p.m., Egyptian, PC

LEAVING NEVERLAND

At the height of his stardom Michael Jackson began long-running relationships with two boys, aged 7 and 10, and their families. Now in their 30s, they tell the story of how they were sexually abused by Jackson, and how they came to terms with it years later.

Producer: Dan Reed

Fri. 1/25, 9:00 a.m., Egyptian, PC
Sat. 1/26, 12:45 p.m., Broadway 3, SLC

LORENA

Twenty-five years after the notorious case of John and Lorena Bobbitt, this series groundbreaking re-investigates the story that made international headlines and helped birth a 24-hour news cycle, exploring vital moral issues and the missed opportunity for a national discussion about domestic violence and sexual assault within this American scandal.

Directors: Joshua Rofé, Steven J. Berger, Jordan Peele, Win Rosenfeld

Tue. 1/29, 11:30 a.m., Egyptian, PC
Wed. 1/30, 6:45 p.m., Broadway 3, SLC

NOW APOCALYPSE

Ulysses and his friends are trying to navigate Los Angeles as they pursue love, sex, and fame. Between dating-app adventures, Ulysses grows increasingly troubled as foreboding dreams make him paranoid—or maybe he’s just smoking too much weed.

Director: Gregg Araki

Tue. 1/29, 6:00 p.m., PC Library, PC
Wed. 1/30, 9:00 p.m., SLC Library, SLC

POP-UP MAGAZINE

A touring “live magazine” show, created for a stage, a screen, and a live audience. Contributors—including filmmakers, best-selling authors, popular radio and podcast voices, and artists—perform vivid multimedia stories accompanied by illustration, animation, film, photography, and an original live score.

Producers: Anita Badejo, Haley Howle, Derek Fagerstrom, Tina Antolini

Mon. 1/28, 6:30 p.m., Egyptian, PC

THIS IS PERSONAL (FORMERLY TIL EVERYBODY'S FREE)

While the 2016 election catalyzed the Women’s March and a new era of feminist activism, Tamika Mallory and Erika Andiola have been fighting for their communities for decades. Their stories expose the fundamental connection between personal and political and raise the question: what’s intersectionality, and can it save the world?

Director: Amy Berg

Mon. 1/28, 2:15 p.m., Prospector, PC

FROM THE COLLECTION

THE BLAIR WITCH PROJECT

On October 21, 1994, Heather Donahue, Joshua Leonard, and Michael Williams hiked into Maryland's Black Hills Forest to shoot a documentary on local legend "The Blair Witch." They were never heard from again. One year later, their footage was found, capturing the terrifying events that led up to their disappearance.

Directors: Daniel Myrick, Eduardo Sanchez

Fri. 2/1, 11:45 p.m., Egyptian, PC

THE HOURS AND TIMES

In spring 1963, the Beatles were on their meteoric rise to worldwide superstardom. Following a grueling winter of touring, 22-year-old John Lennon vacations in Spain with his brilliant manager, Brian Epstein, often called the "Fifth Beatle." Their four-day holiday, intimate and charged, became the subject of speculation and mythology.

Director: Christopher Munch

Mon. 1/28, 2:00 p.m., Egyptian, PC

KIDS

ABE

English and Arabic/Portuguese with English subtitles

The Israeli Jewish side of his family calls him Avram. The Palestinian Muslim side Ibrahim. His first-generation American agnostic lawyer parents call him Abraham. But the 12-year-old kid from Brooklyn who loves food and cooking prefers, well, Abe. Just Abe.

Director: Fernando Grostein Andrade

Sat. 1/26, noon, SLC Library, SLC
Sun. 1/27, 3:30 p.m., Redstone 1, PC
Thu. 1/31, 5:30 p.m., Prospector, PC
Sat. 2/2, 1:00 p.m., Redstone 2, PC

THE ELEPHANT QUEEN

Athena is a mother who will do everything in her power to protect her herd. When they are forced to leave their water hole, they embark on an epic journey across the African savanna in a tale of love, loss, and coming home.

Directors: Victoria Stone, Mark Deeble

Sat. 1/26, 3:00 p.m., SLC Library, SLC
Sun. 1/27, 12:30 p.m., Redstone 1, PC
Wed. 1/30, 6:30 p.m., The Ray, PC
Sat. 2/2, 12:30 p.m., Redstone 1, PC

THE WITCH HUNTERS

Serbian with English subtitles

Ten-year-old Jovan is often escaping reality to immerse himself into a fantasy world. It all changes when he befriends his new classmate Milica, and the adventure to hunt her "witch" stepmother starts.

Director: Rasko Miljkovic

Sat. 1/26, 12:30 p.m., Redstone 1, PC
Sun. 1/27, noon, SLC Library, SLC
Fri. 2/1, 5:30 p.m., Prospector, PC
Sat. 2/2, 3:30 p.m., Redstone 1, PC

NEW FRONTIER

FILMS & PERFORMANCES

AQUARELA

English and Russian/Spanish with English subtitles
A cinematic journey through the transformative beauty and raw power of water.

Director: Victor Kossakovsky

Mon. 1/28, 12:30 p.m., The Ray, PC
Thu. 1/31, 6:00 p.m., Temple, PC
Fri. 2/1, 7:00 p.m., Redstone 2, PC
Sat. 2/2, 9:00 p.m., Broadway 6, SLC

TAKING THE HORSE TO EAT JALEBIS

Hindi with English subtitles
The waft of kebabs blends with the memories of an Indo-Islamic culture, fusing and playing with the dreams and subconscious landscapes of a modern migrant community laboring hard with dignity and humor. Fusing documentary-realism with magic-realism, and true and fictionalized stories with poetry and dreams.

Director: Anamika Haksar

Sun. 1/27, 3:00 p.m., Temple, PC
Mon. 1/28, 9:00 p.m., Broadway 6, SLC
Wed. 1/30, 9:45 p.m., Redstone 1, PC
Sat. 2/2, 9:00 p.m., Holiday 2, PC

WALDEN

A fir tree in an Austrian forest is felled and processed into wooden slats, which are then transported by train, boat, and truck into the Brazilian rain forest. With powerful 360-degree sequence shots, the film portrays a paradoxical journey along globalized trade routes.

Director: Daniel Zimmermann

Fri. 1/25, 9:00 p.m., Park Avenue, PC
Sat. 1/26, 3:00 p.m., Redstone 7, PC
Sun. 1/27, 12:45 p.m., Broadway 3, SLC
Sat. 2/2, 5:30 p.m., Holiday 1, PC

EXHIBITIONS

NEW FRONTIER DOUBLE FEATURE

(ANTIQUATED) AUGMENTED REALITY

Visual intimacy, ontological form, in real time. Pioneering the use of a nondigital, reinvented, precinematic stereo-imaging technique, the exquisite ensemble of dancers seems to do the impossible—reach out. The vivid choreography and score leave a lasting impression within one's psyche created by giant, stunning, "liberated" 3-D shadows.

Director: Christine Marie

THE (ART) OF BE(I)NG

A visual-sonic journey meant to expand one's consciousness and emotional capacity through handcrafted art and multidimensional storytelling.

Director: JB Ghuman Jr.

Tue. 1/29, 6:00 p.m., Egyptian, PC
Tue. 1/29, 9:00 p.m., Egyptian, PC

NEW FRONTIER AT THE RAY

1768 Park Ave., Park City

Friday, January 25; Sunday, January 27; Tuesday, January 29, 2:00 p.m.–9:30 p.m.

Saturday, January 26, 4:00 p.m.–7:30 p.m.

Monday, January 28, 2:00 p.m.–9:30 p.m.*

Wednesday, January 30; Thursday, January 31, noon–9:30 p.m.

Friday, February 1, noon–9:30 p.m.*

Saturday, February 2, 10:00 a.m.–5:30 p.m.

*8:00 p.m.–9:30 p.m. for Express Pass holders only

Tickets are required and are available during individual ticket sales (online and at main box offices). eWaitlist also available.

EMBODY

Piloted by movement and whole-body engagement and dialogue, this shared game of trading and transforming avatars aims to leave players with a deep feeling of physical embodiment and surprise at their bodies' forgotten potential.

Lead Artists: Melissa Painter, Thomas Wester, Siân Slawson

EMERGENCE

Enter an open-world environment, expressing the primal desire to maintain your individual identity whilst being part of a crowd. Showing over five thousand intelligent human behaviors, this powerful VR experience is made possible by advanced graphics technology.

Lead Artist: Matt Pyke

GLOOMY EYES

1983, Woodland City. Being a zombie is against the law. Like all of his kind, young Gloomy is hiding in the forest, away from bounty hunters. But Gloomy is different. While bitterness plagues the city, he strives to find a balance in his mysterious dual nature.

Lead Artists: Jorge Tereso, Fernando Maldonado

A JESTER'S TALE

Experience the viscerality of a psychologically taxing children's fable merging with the physicality of our world, as you come home cold and tired, just in time for a bedtime story. In this interactive augmented reality narrative the characters are just hollow meshes, but maybe so are you.

Lead Artist: Asad J. Malik

REACH

A next-generation VR photobooth allowing attendees to step inside the story. Users can be captured in dimensionalized video, placed into one of several "walk around" environments, and automatically create a volumetric VR experience that can be viewed on any device and shared online.

Lead Artists: Nonny de la Peña, Chaitanya Shah, Hannah Eaves, Cedric Gamelin

RUNNIN'

This interactive dance experience takes the player on a journey of musical expression. Play along with the music in an intimate neighborhood record store and be transported to a retro-future dance party. Show off your moves on the dance floor alongside a troupe of dancers.

Lead Artists: Reggie Watts, Kiira Benzing

SWEET DREAMS

An invitation to the meal of your dreams. But will it remain a dream, forever out of reach? Drawing on mythological archetypes, the project turns a fine-dining experience into a playful exploration of the destructive nature of our appetite and our debt to pleasure.

Lead Artists: Robin McNicholas, Ersin Han Ersin, Barnaby Steel, Nell Whitley

TRAVELING WHILE BLACK

Confronting the way we understand and talk about race in America, this virtual reality documentary immerses the viewer in the long history of restriction of movement for black Americans and the creation of safe spaces in our communities.

Lead Artists: Roger Ross Williams, Félix Lajeunesse, Paul Raphaël, Ayesha Nadarajah

THE BOX

1768 Park Ave., Park City

This venue houses the New Frontier VR Cinema Programs. Tickets are required and available during individual ticket sales (online and at main box offices). eWaitlist also available.

VR CINEMA PROGRAM 1**LAST WHISPERS: AN IMMERSIVE ORATORIO**

At an unprecedented speed, faster than the extinction of most endangered species, we are losing our linguistic diversity—and the very means by which we know ourselves. This immersive oratorio is an invocation of the languages that have gone extinct and an incantation of those that are endangered.

Lead Artists: Lena Herzog, Mark Mangini, Jonathan Yomayusa, Amanda Tasse

THE TIDE: EPISODES 1 & 2

Something strange is coming. Can we survive? One day, previously unknown giant fish begin to appear among humans, who are escalating into conflict amid the worst drought ever. A disaster thriller about a new survival battle: human vs. fish.

Lead Artist: Taekyung Yoo

VR CINEMA PROGRAM 2**MARSHALL FROM DETROIT**

Growing up, Marshall Mathers dreamed of rapping his way out of Detroit. Years and fortunes later, he still hasn't left. Join him on a night ride through his hometown, where the mirrored struggles of Eminem and the Motor City speak to the heart of what we call home.

Lead Artists: Caleb Slain, Félix Lajeunesse, Paul Raphaël

HOST FLEET VR

An immersive look at the true story of modern slavery in the Thai fishing industry, told through the experience of one man's harrowing ordeal to escape a prison of water after 10 years at sea.

Lead Artists: Lucas Gath, Shannon Service

ROCKETMAN360

A few minutes before taking off to Mars on a dangerous, noble mission to colonize the planet, an astronaut receives a 360-degree video from his girlfriend.

Lead Artists: Millo Simulov, Gabriela Hirit

Fri. 1/25, 7:00 p.m., Box, PC
Sun. 1/27, 7:00 p.m., Box, PC
Wed. 1/30, 7:00 p.m., Box, PC
Fri. 2/1, 1:00 p.m., Box, PC
Sat. 2/2, 4:00 p.m., Box, PC

TRAVELING WHILE BLACK

Confronting the way we understand and talk about race in America, this virtual reality documentary immerses the viewer in the long history of restriction of movement for black Americans and the creation of safe spaces in our communities.

Lead Artists: Roger Ross Williams, Félix Lajeunesse, Paul Raphaël, Ayesha Nadarajah

Sat. 1/26, 5:00 p.m., Box, PC
Mon. 1/28, 7:00 p.m., Box, PC
Wed. 1/30, 12:30 p.m., Box, PC
Fri. 2/1, 5:00 p.m., Box, PC
Sat. 2/2, 1:30 p.m., Box, PC

VR CINEMA PROGRAM 3**LIVE STREAM FROM YUKI <3**

Yuki live streams her love life as usual to a group of supportive netizens, though an uninvited guest crashes the party and strips her of her disguise. Can you see what is real and what is fallacious?

Lead Artist: Tsung-Han Tsai

KAIJU CONFIDENTIAL

Grigón's not the toughest beast on the block, but he's certainly the most neurotic. When he discovers the legendary Mega-Hydra rampaging on his turf, it becomes a standoff of passive-aggressive proportions.

Lead Artists: Thomas O'Donnell, Ethan Shaftel, Piotr Karwas, Raul Dominguez

ASHE '68

Fifty years before Colin Kaepernick, there was Arthur Ashe. This VR experience immerses you in the tennis champion's defining moment in 1968 as he becomes the first black man to win the U.S. Open and uses his newfound celebrity to lift his voice against injustice.

Lead Artists: Brad Lichtenstein, Beth Hubbard, Rex Miller, Jeff Fitzsimmons

4 FEET: BLIND DATE

Juana, an 18-year-old girl in a wheelchair, is anxious to explore her sexuality. She's going on a blind date with a guy she found on social media. She didn't tell him about her disability. Overcoming fears and an inaccessible city, they meet. Together they discover what their bodies feel.

Directors: María Belén Poncio, Rosario Perazolo Masjoan, Damián Turkieh, Ezequiel Lenardón

Sat. 1/26, 8:00 p.m., Box, PC
 Tue. 1/29, 7:00 p.m., Box, PC
 Thu. 1/31, 7:00 p.m., Box, PC
 Fri. 2/1, 8:30 p.m., Box, PC
 Sat. 2/2, 11:00 a.m., Box, PC

NEW FRONTIER CENTRAL

950 Iron Horse Dr., Park City

Friday, January 25–Sunday, January 27, 2:00 p.m.–7:00 p.m.

Monday, January 28–Friday, February 1, noon–7:00 p.m.

Saturday, February 2, 10:00 a.m.–5:00 p.m.

Open to credential holders

NEW FRONTIER AFTER HOURS

At New Frontier After Hours, some of the most exciting media and tech companies in the field host cocktails and conversation in the lounge and exhibition spaces of New Frontier Central.

Saturday, January 26, 8:30 p.m.–10:30 p.m.
 Hosted by IMAX

Sunday, January 27, 8:30 p.m.–10:30 p.m.
 Hosted by Google AR & VR

Monday, January 28, 8:30 p.m.–10:30 p.m.
 Hosted by Dell

Tuesday, January 29, 8:30 p.m.–10:30 p.m.

THE DIAL

A woman smashes through the stone wall outside her family home. This visual tale unravels the formerly wealthy family's emotional underbelly and what happened that fateful night, as seen from shifting perspectives. An interactive narrative combining augmented reality and projection mapping where you control time by moving your body.

Lead Artists: Peter Flaherty, Jesse Garrison, Trey Gilmore

GRISAILLE

In 2016, a young artist traded her paintbrushes for a headset and began inhabiting virtual reality more than the real world. In this VR installation, join her in a recursive exploration of the infinite self. When your body leaves the experience, your presence lives inside her ever-expanding virtual painting.

Lead Artist: Teek Mach

INTERLOOPED

What happens when you step in a room that slowly fills up with different versions of the same person? What happens when you get surrounded by different versions of yourself? What happens when you are in a loop of your most recent reality? Sound confusing? You reached the right place.

Lead Artists: Maria Guta, Robin Mange, Javier Bello Ruiz, Pablo Fernandez

MECHANICAL SOULS

Despite the cost, Mrs. Song hires androids to assist in the lavish wedding of her daughter, Zhen-Zhen. But when she tries to modify the behavior of the android bridesmaid, a new model named Ah-Hui, its functioning begins to go haywire.

Lead Artists: Gaëlle Mourre, L. P. Lee

MICA

I am Mica, the human center of AI and mixed reality. In a gestural exchange, I contemplate my place in your world. Be my collaborator; let's champion genius and celebrate creativity. Join me at the beginning of my existence, to pull from the past and create the future.

Lead Artists: John Monos, Alice Wroe

THE SEVEN AGES OF MAN

The Royal Shakespeare Company explores theatre's future with Magic Leap technology in this sublime production of the "Seven Ages of Man" speech from Shakespeare's *As You Like It*. This mixed reality experience, featuring cutting-edge volumetric capture and an original musical score, turns the line "all the world's a stage" literal.

Lead Artists: Robert Gilbert, Jessica Curry

IMMERSIVE STAGE AT NEW FRONTIER CENTRAL

950 Iron Horse Dr., Park City
Open to credential holders

ANALMOSH

An explosive wash of color and sound bathes audiences in this generative audiovisual installation. Dynamic abstract imagery accompanies sample-based audio that is programmatically distorted and remixed to match the visuals. Iterative coding allows each instance of the installation to produce unique landscapes while maintaining a cohesive structure.

Lead Artist: Matt Romein

Fri. 1/25: 4:00 p.m., 4:30 p.m.
Sat. 1/26: 4:00 p.m., 4:30 p.m.
Sun. 1/27: 4:00 p.m.
Mon. 1/28: noon, 12:30 p.m.,
4:00 p.m., 4:30 p.m.
Tue. 1/29: noon, 12:30 p.m.
Wed. 1/30: noon, 12:30 p.m., 4:00 p.m.,
4:30 p.m., 6:00 p.m., 6:30 p.m. (live)
Thu. 1/31: noon, 12:30 p.m.
Fri. 2/1: noon, 12:30 p.m., 4:00 p.m., 4:30 p.m.
Sat. 2/2: 11:00 a.m.
After Hours performances
Sat. 1/26–Tue. 1/29, 8:30 p.m.–
10:30 p.m. (live Tue. 1/29, 10:00 p.m.)

DIRTSCRAPER

An installation simulating an underground structure whose “smart architecture” is overseen by artificial intelligences. Unaware of these entities’ control, residents live in ways that reflect varied economies and class hierarchies. Periodically, this system will interject one of 48 cinematic interludes, revealing different facets of life in this decaying arcology.

Lead Artist: Peter Burr

Plays daily Fri. 1/25–Sat. 2/2, 2:30 p.m., plus
an additional screening Fri. 1/25, 5:30 p.m.

ESPERPENTO

Inspired by Spanish painter Francisco Goya, a large-scale, interactive projection platform featuring immersive installations, a creative studio, a digital-puppet karaoke lounge, and periodic stagings of the play *Two Black Lights and One Red* (the story of a blind poet’s last day, told by live actors and digital avatars).

Lead Artists: Victor Morales, Jason Batcheller

Fri. 1/25: 2:00 p.m., 5:00 p.m.
Sat. 1/26: 2:00 p.m.
Sun. 1/27: 2:00 p.m., 4:30 p.m., 5:00 p.m.
Mon. 1/28: 1:00 p.m., 1:30 p.m., 2:00 p.m.
Tue. 1/29: 1:00 p.m., 1:30 p.m.,
2:00 p.m., 5:00 p.m.
Wed. 1/30: 1:00 p.m., 1:30 p.m., 2:00 p.m.
Thu. 1/31: 1:00 p.m., 1:30 p.m.,
2:00 p.m., 5:00 p.m.
Fri. 2/1: 1:00 p.m., 1:30 p.m., 2:00 p.m.
Sat. 2/2: 10:00 a.m., 10:30 a.m., 12:30 p.m.

DIGITAL PUPPETEERING DEMONSTRATION

Come see demos of the custom technology that powers the live digital puppets of the *Esperpento* world.

Lead Artists: Victor Morales, Jason Batcheller

Sat. 1/26, 5:00 p.m.
Mon. 1/28, 5:00 p.m.
Tue. 1/29, 4:00 p.m.
Wed. 1/30, 5:00 p.m.
Thu. 1/31, 4:00 p.m.
Fri. 2/1, 5:00 p.m.
Sat. 2/2, 11:30 a.m.

TWO BLACK LIGHTS AND ONE RED

Featuring live actors and digital avatars, *Two Black Lights and One Red* is a multimedia play set in the world of *Esperpento* about the last day of a blind poet, Max Starpower.

Lead Artists: Victor Morales, Billy Burns, Jason Batcheller

Sun. 1/27, 6:00 p.m.
Tue. 1/29, 6:00 p.m.
Thu. 1/31, 6:00 p.m.
Sat. 2/2, 1:30 p.m.

DIGITAL PUPPET KARAOKE IN THE PICA LAGARTOS LOUNGE

Sing a song while a live digital puppet from the *Esperpento* world performs.

Lead Artists: Victor Morales, Jason Batcheller

Sat. 1/26, 6:00 p.m.
Mon. 1/28, 6:00 p.m.
Fri. 2/1, 6:00 p.m.

OFFSCREEN

POWER OF STORY

The Power of Story series looks to deepen public engagement with storytelling, explore cinema culture, and celebrate artists whose work propels the form.

MAKERS OF THE NEW NARRATIVE REVOLUTION

#PowerOfStory

Saturday, January 26, 2:30 p.m.–4:00 p.m.

Egyptian Theatre, 328 Main St.

Ticket required

Bolstered by the breathtaking palate of emerging media, visionary artists are deviating from forms and norms and reinventing storytelling as we know it. In looking at the tantalizing futurescape of story (encompassing visual arts; virtual, augmented, and mixed realities; immersive theatrical experiences; social art practices; and forms we haven't yet contemplated), we explore a range of inspirations, the changing nature of artistic discovery, the necessity of invention, and how culture stands to be dramatically reshaped by revolutionary, new narrative experiences.

Terence Nance (*As Told To G/D Thyself, Random Acts of Flyness*), **Reggie Watts** (*Runnin', Waves*), **John Gaeta** (senior vice president of creative strategy, Magic Leap), **Stephanie Dinkins** (*Not the Only One*), and **Sarah Ellis** (*The Seven Ages of Man*; director of digital development, Royal Shakespeare Company) explore the value of independence and an artist's imperative.

Presented by Dropbox

PUSHING BOUNDARIES

#PowerOfStory

Thursday, January 31, 2:30 p.m.–4:00 p.m.

Egyptian Theatre, 328 Main St.

Ticket required

In contemplating the complexities of the world, we have always looked to artists and storytellers to challenge our thinking and shake us from complacency. That's particularly true of fiercely independent artists who maintain the freedom to shatter prevailing orthodoxies, reframe moral perspectives, and push the boundaries of accepted norms. They don't lead us to safety but away from it, out of our comfort zones.

We're joined by a group of exceptional, provocative filmmakers and artists—**Rick Alverson** (*The Mountain*), **Mads Brügger** (*Cold Case Hammarskjöld*), **Kitty Green** (*Casting JonBenét*), **Penny Lane** (*Hail Satan?*), and others—for a conversation about how their work pushes boundaries conceptually, formally, and morally.

Presented by Dropbox

NEW FRONTIER PANELS

Explore the technology and innovation pushing the boundaries of storytelling.

Open to the public

AI: I LOVE YOU

#NewFrontier

Sunday, January 27, 11:30 a.m.–1:00 p.m.

The Box at The Ray, 1768 Park Ave.

Artificial intelligence in our day-to-day lives is shifting. Once typified by science-fiction writers, practical AI is now ever present in the searches we perform and the products we consume. Now AI gets much more personal, processing our words, tone, expression, senses, and gestures. Join **Eleanor Whitley** (*Sweet Dreams*), **Stephanie Dinkins** (*Not the Only One*); **John Monos** (head of human-centered AI at Magic Leap); and Google Empathy Lab's **Danielle Krettek** to explore how we might ensure that AI technologies lift us up and move us forward.

THE SECOND COMING OF AR

#NewFrontier

Monday, January 28, 11:30 a.m.–1:00 p.m.

The Box at The Ray, 1768 Park Ave.

Enthusiasm for augmented reality and mixed reality has been at a fever pitch this year. ARKit and ARCore have caused an explosion of developer activity, and many believe that the potential reach of AR is an order of magnitude greater than VR. Join **Peter Flaherty** (*THE DIAL*); **Ted Schilowitz** (Paramount Pictures Futurist in Residence); **Alice Wroe** (Magic Leap's *Mica*); and Artie's founder and CEO, **Ryan Horrigan**, in a discussion about the present of AR and what important technologies are on the horizon that may trigger the next wave.

THE BIODIGITAL CONTINUUM: REBOUNDING DIGITAL DEMOCRACY

#NewFrontier

Tuesday, January 29, 11:30 a.m.–1:00 p.m.

The Box at The Ray, 1768 Park Ave.

Plugged into our phones 24/7 is not a good look for any of us. But becoming technological teetotalers is not a practical option, as digital platforms continuously aid and abet our thoughts, needs, and even our identities. Join economist **Douglas Rushkoff** (*Throwing Rocks at the Google Bus, Team Human*), filmmaker/author **Tiffany Shlain** (*Connected*; founder, the Webby Awards), and filmmaker **Jehane Noujaim** (*The Great Hack, The Square*) in a high-tech fireside chat as they explore the relationship between digital platforms, democracy, and what it means to be a member of the human species.

ARTISTIC PRACTICE ON THE BLEEDING EDGE OF TECH

#NewFrontier

Thursday, January 31, 11:30 a.m.–1:00 p.m.

The Box at The Ray, 1768 Park Ave.

Among the most exciting things about New Frontier artists are the formal innovations and groundbreaking technologies they create in pursuit of artistic expression. Join **Nonny de la Peña** (*REACH*), **Victor Morales** (*Esperponto*), and **Melissa Painter** (*Embody*) as they discuss their artistic process; the rewards, potential, and challenges of storytelling using bleeding-edge technologies; and what brings them to the necessity of invention.

FESTIVAL PANELS

Delve into the themes of this year's Festival lineup and broader trends in indie film.

Open to Festival credential holders

MAKING THE (IN)VISIBLE: RADICAL TRANSPARENCY IN THE DATA-DRIVEN AGE

#SFFInclusionData

Friday, January 25, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

Sundance Institute has partnered with the USC Annenberg Inclusion Initiative to publish a groundbreaking analysis of the race and gender of applicants and participants in all Sundance Film Festival programs. How can radical data transparency reveal systemic barriers to inclusion? Join **Franklin Leonard, Stacy Smith, Lena Waithe, Nina Jacobson, and Karim Ahmad** for a discussion of the data, its relevance to the field, and new models to advance equitable representation in film.

CAN ART SAVE DEMOCRACY?

#SFFForFreedoms

Saturday, January 26, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

In 2018, For Freedoms launched the 50 State Initiative—the largest creative collaboration in U.S. history—to catalyze civic engagement and public discourse through the arts. The program was based on Franklin D. Roosevelt's Four Freedoms: freedom of speech, freedom of worship, freedom from want, and freedom from fear. In this Sundance Institute/For Freedoms Town Hall, artists from For Freedoms, the Sundance Film Festival, and the Utah community will explore how culture is vital to an active, participatory, inclusive, and free democracy.

DEMOCRACY HACKED?

#SFFDemocracyHacked

Sunday, January 27, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

Is it possible to foster and protect democracy against the unprecedented triple threat of rampant inequality, the corrosion of public discourse, and the polarizing forces of the internet? In what has been called “a golden age of press harassment, domestic propaganda and coercive efforts to control political debate,” who comprises the fourth estate today—and are they part of the problem or the solution?

RESEEING THE PRESENT, REWRITING THE PAST

#SFFPastRewrite

Monday, January 28, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

For two particular U.S. populations, Native Americans and African

Americans, the history of mainstream cinema has been one of erasure and misrepresentation. But that history is being rewritten and redressed, and that cinema is being challenged through radically reimagined aesthetics and upended storyforms. Join **Tommy Orange** (*There There*), **RaMell Ross** (*Hale County This Morning, This Evening*), **Sky Hopinka** (*Fainting Spells*), and others as they inscribe new ways of seeing and being seen into the future history of cinema.

THE NEW STORYTELLERS

#SFFNewStorytellers

Tuesday, January 29, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

With scientists employing a range of popular media platforms and storytellers finding imaginative new ways to render science narratives in film, television, and emerging media, have we entered a great new era of science communication—one that's finding fresh ways to spark popular imagination. A group of scientists and filmmakers will explore the surge in popular science narratives and captivating voices.

Supported by the Alfred P. Sloan Foundation

ADVENTURES IN INDIE EPISODIC

#SFFIndieEpisodic

Wednesday, January 30, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

As the episodic landscape continues to evolve, artists are pushing the boundaries of the form and creating groundbreaking work populated by unforgettable characters. Join **Kyra Sedgwick** (*Girls Weekend*), **Deniese Davis** (Issa Rae Productions), **Sacha Jenkins** (*Wu-Tang Clan: Of Mics and Men*), and others, with moderator **Michelle Satter** (Sundance Institute), for a conversation about getting from proof of concept to a series and how independent artists are reimagining the paradigm of episodic storytelling and audience engagement.

IMAGINING THE INDEPENDENT INTERNET

#SFFIndieInternet

Thursday, January 31, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

Many platforms designed to bring us together have torn us apart. Artists are among those forging new directions in real-world and virtual-world communities by harnessing powerful new technologies with the core values of autonomy, privacy, ownership, and independence. What is the future of the online community, and what promise or illusion does the blockchain offer artists seeking independence? Join Sundance Institute's **Tara Hein-Phillips** and guests to find out.

LEAPS OF FAITH

#SFFLeapsOfFaith

Friday, February 1, 2:00 p.m.–3:30 p.m.
Filmmaker Lodge, 550 Main St. (2nd floor)

From snake-wielding Appalachian Pentecostals and real-life revolutionary Satanists to a Catholic near-future in Brazil, this year's Festival is filled with fiction and nonfiction films inhabiting religious worlds as a basis for telling the stories of our times. Join critic and journalist **Alissa Wilkinson**, filmmakers, and guests to explore why so many artists are taking these narrative leaps of faith and what they tell us about religion and cinema culture.

LIFE STORIES

#SFFLifeStories

Saturday, February 2, 2:00 p.m.–3:30 p.m.

Filmmaker Lodge, 550 Main St. (2nd floor)

As fiction films draw upon the real world in increasingly inventive ways, and as documentaries incorporate fictional techniques to express the lived experience more imaginatively, we explore the challenges of creatively portraying the real lives of others in film. Where are the ethical boundaries? When are such biographical portraits acts of trespass, and when are they acts of transformative truth telling—and can they be both? Join **Alma Har'el** (*Honey Boy*), **Benedetta Barzini** (*The Disappearance of My Mother*), and others.

FILM CHURCH

#FilmChurch

Sunday, February 3, 10:30 a.m.–noon

Filmmaker Lodge, 550 Main St. (2nd floor)

What could be more divine than 10 days of film watching? Finish off your Sundance Film Festival experience by sharing a near-spiritual moment with Festival director **John Cooper** and director of programming **Kim Yutani**, who will offer nondenominational talks of the Festival that was. Come confess your likes and dislikes. Joining us for the sermon will be a variety of special guests, including a few filmmakers who took home awards the night before (if they can be found the morning after!). All will be forgiven.

PARTNER PANELS

Experience the latest and greatest from our partner community.

Open to all Festival credential holders and the general public as space allows

JEWISH FILM INSTITUTE'S LIGHT LUNCH AND NOT-SO-LIGHT CONVERSATION

Friday, January 25, noon–2:00 p.m.

Kimball Art Center, 1401 Kearns Blvd.

An intimate conversation between *Where's My Roy Cohn?* director **Matt Tyrnauer** and Festival senior programmer **Caroline Libresco**. The Jewish Film Institute (JFI) takes its mission—of inspiring communities to expand their understanding of Jewish experience through film, media, and dialogue—to the 2019 Sundance Film Festival. Join us for a nosh and a thought-provoking exchange of ideas about one of the most relevant and timely films in the documentary competition, *Where's My Roy Cohn?*

Presented by the Jewish Film Institute

EXPLORE THE WIDE WORLD OF EDITING

Friday, January 25, panel: 3:00 p.m.–4:00 p.m.; reception: 4:00 p.m.–5:30 p.m.

Kimball Art Center, 1401 Kearns Blvd.

Join a lively discussion with genre- and generation-spanning editors about the ever-evolving craft of editing. Hear Sundance Film Festival success stories, ranging from iconic documentaries to groundbreaking fiction features. Panelists include **Carla Gutierrez**, editor of 2018's hit documentary *RBG*; **Will Merrick**, editor and graphic artist for the technological thriller *Searching* (2018 Sundance Film Festival Audience Award: NEXT); and **Paul Rogers**, editor of *The Death of Dick Long* from this year's NEXT category.

Presented by Adobe

WHAT VR CAN LEARN FROM THEATRE AND FILM

Friday, January 25, 3:00 p.m.–4:30 p.m.

The Box at The Ray, 1768 Park Ave.

What happens when a traditional documentary filmmaker and a theatre troupe dip their toes into VR for the first time? How can classic forms of storytelling help make VR both meaningful and entertaining in ways traditional formats have perfected over centuries? Join Academy Award-winning director **Roger Ross Williams**, theatre director **Tara Ahmadinejad** (*Piehole*), and VR creators **Sam Gorman** (*Tender Claws*) and **Félix Lajeunesse** (*Felix & Paul Studios*) as they examine this convergence of forms that continues to elevate the craft of VR.

Presented by Oculus from Facebook

ABILITIES UNLIMITED: THE REAL D IN DIVERSITY

Saturday, January 26, 11:30 a.m.–1:30 p.m.

Kimball Art Center, 1401 Kearns Blvd.

Hollywood has the opportunity to capitalize on new, authentic stories and reach a large segment of the marketplace by including people with disabilities in their content. This community represents an estimated 25 percent of the U.S. population and \$21 billion in discretionary income, but they are seen in less than 3 percent of on-screen roles. Join us for an intimate discussion on the ways you can include this vibrant community in your next project. Moderated by **Smita Pillai**, chief diversity and inclusion officer of Dow Jones.

Presented by Easterseals Southern California

CAPTURING CINEMATIC VR IN SPACE

Saturday, January 26, 3:00 p.m.–4:30 p.m.
Kimball Art Center, 1401 Kearns Blvd.

TIME and Felix & Paul Studios, both Emmy-winning studios, join forces to produce an ambitious virtual reality series filmed on the International Space Station, culminating with the first-ever space walk in cinematic VR. Join us for a discussion of the project and the groundbreaking technology being developed to take viewers to space.

Presented by TIME, in partnership with Felix & Paul Studios

WHAT WORKS, WHAT DOESN'T: MEET THE CREATIVES BEHIND SOME OF YOUTUBE'S BUZZIEST CHANNELS

Saturday, January 26, 4:30 p.m.–6:00 p.m.
Filmmaker Lodge, 550 Main St. (2nd Floor)

Global superstar talent (the likes of Will Smith, Gordon Ramsay, Kylie Jenner, Steph Curry, Jenna Dewan, and Jason Momoa) are coming to YouTube to create unique and authentic content while directly engaging with their fans around the world. Hear from producers and creative leads who are behind some of these massive YouTube channels on what works—and what doesn't—and how they approach their video-content strategies to break through the noise.

Presented by YouTube

THE ROAD TO DECOLONIZATION

Sunday, January 27, noon–1:30 p.m.
Kimball Art Center, 1401 Kearns Blvd.

As ethnic, gender, and power dynamics become redefined throughout American culture and society at large, independent film faces similar challenges in finding its way forward. Join this forward-looking conversation with leading industry thinkers to consider and construct a more just and equitable future.

Presented by the Center for Asian American Media (CAAM)

EXPLORING BOUNDARIES: A SCIENCE SANDBOX CONVERSATION AND RECEPTION

Sunday, January 27, 2:00 p.m.–5:00 p.m.
The Shop, 1167 Woodside Ave.

Through imagination and exploration and a deep sense of wonder, scientists and artists aim to reveal deeper truths about our world—in different and sometimes surprisingly similar ways. Join us, our project fellows, and other special guests as we celebrate the inaugural year of the Science Sandbox Nonfiction Project and engage in a conversation between legendary filmmaker Werner Herzog and renowned astrophysicist and novelist Janna Levin about experimental science storytelling. Reception to follow.

Presented by Science Sandbox, an initiative of the Simons Foundation

SOUND IS IMPORTANT! HOW SOUND DESIGN CAN HELP YOU TELL YOUR STORY

Sunday, January 27, 3:00 p.m.–4:30 p.m.
The Box at The Ray, 1768 Park Ave.

Sound design is as important to indie movies as studio tentpoles. Join the creative teams behind *Honey Boy* and *The Sound of Silence* (both Dolby Family Sound Fellowship winners) as they present clips from the films and talk about how they use sound to transport the audience and build the world outside the frame.

Presented by Dolby Institute

BMI'S 21ST ROUNDTABLE DISCUSSION: MUSIC AND FILM—THE CREATIVE PROCESS

Sunday, January 27, 3:00 p.m.–4:30 p.m.
Kimball Art Center, 1401 Kearns Blvd.

What goes into creating a successful film score? We partner filmmakers and composers to answer these and other questions in this inspired roundtable discussion moderated by BMI's Doreen Ringer-Ross. Participants will include Sundance Institute's Peter Golub, composer Mandy Hoffman and director Minhal Baig (*Hala*), composer Jon Ekstrand and director May el-Toukhy (*Queen of Hearts*), composer Blake Neely and director Ryan White (*Ask Dr. Ruth*), and composer Heather McIntosh and director Martha Stephens (*To The Stars*).

Presented by BMI

SLATE'S EMPLOYEE OF THE MONTH LIVE

Sunday, January 27, 4:30 p.m.–6:00 p.m.
Filmmaker Lodge, 550 Main St. (2nd Floor)

Slate, in collaboration with Dropbox, presents *Employee of the Month*, its new culture podcast. *Employee of the Month* is a live talk show where host **Catie Lazarus** honors exciting people and interviews them about their work. She will be joined on stage by some of the leading creators at the Festival to discuss their work and give credit to the credits. Join us for fun and frank conversations, live music from the *EOTM* house band, and more.

Presented by Dropbox

LOYALTY: STORIES—BEING MUSLIM IN THE MILITARY

Monday, January 28, noon–1:30 p.m.
Kimball Art Center, 1401 Kearns Blvd.

Muslim service members defend a country that does not always defend them. In the new docuseries *Loyalty: Stories*, diverse portraits of Muslim military personnel challenge stereotypes of both Islam and the armed forces. This panel discussion follows a film preview with guests including current and former Muslim service members and film director **David Washburn**.

Presented by the Muslim Public Affairs Council's Hollywood Bureau and Kartemquin Films

THE NEW YORK TIMES: OP-DOCS—"TRAVELING WHILE BLACK" PREMIERE AND CONVERSATION

Monday, January 28, 3:00 p.m.–5:30 p.m.

The Shop, 1167 Woodside Ave.

Open to credentials holders as space allows.

Op-Docs, *The New York Times*'s award-winning series of short documentaries, returns to the Sundance Film Festival for the world premiere of its 300th episode, "Traveling While Black." The virtual reality film, made in collaboration with Felix & Paul Studios and Oculus, immerses viewers in African Americans' struggles to travel freely around the United States. The film's director, **Roger Ross Williams**, will be in conversation with *Times* journalist **Brent Staples** about the history and current reality of traveling while black.

Presented by The New York Times

VOLUMETRIC FILMMAKING: ARTISTS SHAPING THE FUTURE OF IMMERSIVE STORYTELLING

Tuesday, January 29, 3:00 p.m.–4:30 p.m.

The Box at The Ray, 1768 Park Ave.

Major breakthroughs in storytelling technology have been born out of New Frontier. Join Vimeo, Scatter, and a panel of Emmy-winning filmmakers, creative technologists, and artists who are using immersive environments, volumetric video, and machine learning to define a new dimension in storytelling called volumetric filmmaking. This interdisciplinary group of creators will discuss the politics of creating tools and how the stories we tell can shape our world.

Presented by Vimeo

BEYOND THE TRANSITION NARRATIVE: TRANSGENDER STORYTELLING IN THE 21ST CENTURY

Tuesday, January 29, 4:30 p.m.–5:30 p.m.

Filmmaker Lodge, 550 Main St. (2nd Floor)

GLAAD continues the conversation about how to tell stories about transgender people that move beyond transition narratives and other tired tropes. Whether it's a rom-com or a heist caper, a sci-fi adventure or a horror film, writing characters that just happen to be trans will produce more adventurous and interesting trans narratives. This year, GLAAD and 5050by2020 published *TRANSform Hollywood*, a guide for media-content creators on how to break the cycle of reductive and simplistic trans stories. This panel, composed of creators involved in transgender storytelling in Hollywood, will keep the dialogue going on how to improve trans representation in film.

Presented by GLAAD

DEMYSTIFYING THE TECHNICAL PROCESS: WHERE ART MEETS TECHNOLOGY

Wednesday, January 30, 3:00 p.m.–4:30 p.m.

The Box at The Ray, 1768 Park Ave.

Effective visual storytelling starts with strong communication between the director and director of photography. Join experienced filmmakers and Canon U.S.A. as they demystify the process of transforming a written script into the images we see on screen. Learn how these professionals collaborate to craft the visual aesthetic of a film and get to know the latest Cinema EOS products that will help you achieve your look for your next project.

Presented by Canon U.S.A.

"BROAD CAST" NEWS: HOW CRAZY RICH ASIANS CHANGES THE GAME FOR ASIAN TALENT

Wednesday, January 30, 4:30 p.m.–6:00 p.m.

Filmmaker Lodge, 550 Main St. (2nd Floor)

History may record 2018 as the year Asian American and Asian talent went mainstream in Hollywood. The outsized success of *Crazy Rich Asians* has opened doors like never before—not just for Asian actors, but for Asian directors, producers, and other offscreen talent. Producer **Janet Yang**, who helped usher in this era with *The Joy Luck Club*, will host a conversation that explores the profound change in landscape and what it portends for Asians in independent and studio films.

Presented by Asia Society Southern California, Asia Society Northern California, and Elkes Foundation

CONNECTING WITH CHARACTERS IN A VIRTUAL WORLD

Thursday, January 31, 3:00 p.m.–4:30 p.m.

The Box at The Ray, 1768 Park Ave.

How does the immersive and 3-D nature of virtual reality enable users to connect with characters in a way that is unlike any medium that has preceded it? PlayStation R&D executive **Dominic Mallinson** will join leading VR-game developers to discuss building experiences in VR that allow players to develop an emotional connection with the characters around them.

Presented by PlayStation

CREATING THE DOCUMENTARY: NONFICTION STORYTELLING

Thursday, January 31, 4:30 p.m.–6:00 p.m.

Filmmaker Lodge, 550 Main St. (2nd Floor)

Truth is stranger than fiction. But how do you turn that truth into a compelling narrative that moves an audience? Creating the Documentary focuses on how nonfiction storytellers find the story and craft it ... or does the story find them? This panel features filmmakers and educators from Syracuse University, including **Professor Jeffrey Palmer** (director, *Words from a Bear*; transmedia department at Syracuse University) and other Festival creators. Moderated by **Professor Tula Goenka** (television, radio, and film department at Syracuse University).

Presented by Syracuse University

NEW NARRATIVES IN OUR DNA

Friday, February 1, 4:30 p.m.–6:00 p.m.

Filmmaker Lodge, 550 Main St. (2nd Floor)

By the time Tyler turned 10, he had lost his ability to walk, see, and hear. When he turned 12, scientists at University of Utah Health identified the mysterious illness hidden in Tyler's DNA, a discovery that led to a life-changing treatment. Acclaimed directors **Jeremiah Zagar** (*We the Animals*) and **Ross Kauffman** (*TIGERLAND*) captured the story on film, which will premiere before the panel. They will be joined by Tyler's mom and physician to discuss how the right combination of science, art, and genetics reveals everything about us.

Presented by University of Utah Health

LIVE STREAM OF BLACKHOUSE AND OWN: DAVID MAKES MAN—CLIPS AND CONVERSATION

Friday, January 25, 5:30 p.m.–7:00 p.m.

804 Main St.

Limited-access event

Blackhouse and OWN present a first look at **Tarell Alvin McCraney's** anticipated new drama *David Makes Man* from executive producers **Michael B. Jordan** and **Oprah Winfrey**. The intimate clips and conversation with McCraney, Jordan, and Winfrey, alongside the showrunner and cast, will spotlight the series about a teenage prodigy from the projects and will explore childhood trauma and the power of using imagination to survive. Visit theblackhouse.org for attendance details.

Presented by the Blackhouse Foundation

MUSIC

Enjoy live performances in the heart of the Festival.

SUNDANCE ASCAP MUSIC CAFÉ

Performances daily 2:00 p.m.–6:00 p.m.

(Doors open 1:30 p.m.)

751 Main St.

Open to Festival credential holders 21 and older

Whether it's enhancing drama, building atmosphere, or underscoring an unforgettable moment, music is essential to the movies. The Sundance ASCAP Music Café honors the love affair between music and film with eight days of performances from artists and songwriters you already love and some you need to know. Stop by to discover some great tunes and find a collaborator for your next project. Courtesy of your friends at ASCAP, home to more than 690,000 of the world's greatest creators and a proud partner of the Sundance Film Festival for 21 years.

Featured performers this year include **Stephen Bishop, Creamer, Dounia, Everlast, Flor De Toloache, Patty Griffin, Herizen, iDKHOW (I Dont Know How But They Found Me), Leland, Patrick Martin, Shim Moore, Milck, Judith Owen, Park88, J.P. Saxe, and Warbly Jets**, plus a special ACM and Bluebird Cafe Songwriters Series performance lineup with **Lee Ann Womack, Deana Carter, Carlton Anderson, and Jacob Davis ...** and many more! Artists will be featured January 25 through February 1 from 2:00 p.m. to 6:00 p.m. every day. For the full lineup, check out ascap.com and the Festival mobile app.

CELEBRATION OF MUSIC IN FILM—BLINDED BY THE LIGHT

Saturday, January 26, 7:00 p.m.–10:00 p.m.

The Shop, 1167 Woodside Ave.

Open to Festival credential holders as space allows

The highly anticipated Celebration of Music in Film concert features iconic performances inspired by the Sundance Film Festival's most powerful films. Past celebrations have honored legends such as Joan Jett, Common, Erykah Badu, Patti Smith, Lou Reed, Mos Def, Michel Gondry, Darlene Love, and more. This year—which marks the 20th anniversary of the concert series—we celebrate *Blinded by the Light*, a film that bridges different cultures and corners of the world through the music of Bruce Springsteen. Join us for an evening dedicated to the power of music and film. Celebration of Music in Film is programmed annually by the Sundance Institute Film Music Program. For the full lineup, check sundance.org/program.

BMI SNOWBALL

Tuesday, January 29, 8:00 p.m.–10:00 p.m.

(Doors open 7:30 p.m.)

The Shop, 1167 Woodside Ave.

Open to Festival credential holders as space allows

BMI invites you to the 17th annual Snowball Music Showcase. This showcase is an intimate night of music featuring a phenomenal mixture of emerging and iconic artists. Memorable past performances have included Rita Wilson, Christina Perri, Donovan, Rodriguez, Death Cab for Cutie, Devo, Allen Stone, KT Tunstall, Robert Randolph, Dawes, Terence Blanchard, Keb' Mo', Minnie Driver, and Rock & Roll Hall of Fame inductees Percy Sledge and Spooner Oldham. Check sundance.org for this year's lineup details.

PROGRAM SCHEDULE

THURSDAY, JANUARY 24

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	The MARC Theatre 550 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats
5 p.m.					
6 p.m.	Premieres <i>After The Wedding</i> 5:30 p.m. 110 min.		Doc Premieres <i>The Inventor: Out for Blood in Silicon Valley</i> 5:30 p.m. 119 min.		Premieres <i>After The Wedding</i> 5:30 p.m. 110 min.
7 p.m.		World Doc <i>The Edge of Democracy</i> 6:30 p.m. 113 min.		Shorts <i>Shorts Program 1</i> 6:00 p.m. 91 min.	
8 p.m.					
9 p.m.	U.S. Drama <i>Native Son</i> 9:00 p.m. 108 min.		NEXT <i>Give Me Liberty</i> 9:00 p.m. 119 min.		U.S. Doc <i>APOLLO 11</i> 9:00 p.m. 93 min.
10 p.m.		Midnight <i>MEMORY—The Origins of Alien</i> 9:45 p.m. 93 min.		World Drama <i>The Last Tree</i> 9:15 p.m. 99 min.	
11 p.m.					
12 a.m.					
1 a.m.					

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Temple Theatre 318 Seats
PARK CITY										
8 a.m.										
9 a.m.	Premieres <i>After The Wedding</i> 9:00 a.m. 110 min.	Special Events <i>Leaving Neverland</i> 9:00 a.m. 236 min.		Doc Premieres <i>The Inventor: Out for Blood in Silicon Valley</i> 8:30 a.m. 93 min.	U.S. Doc <i>APOLLO 11</i> 8:30 a.m. 93 min.		World Doc <i>The Edge of Democracy</i> 8:30 a.m. 113 min.			
10 a.m.										World Drama <i>The Last Tree</i> 9:00 a.m. 99 min.
11 a.m.										
12 p.m.	U.S. Drama <i>The Farewell</i> 12:15 p.m. 98 min.			NEXT <i>Adam</i> 11:45 a.m. 95 min.	U.S. Doc <i>Untitled Amazing Johnathan Documentary</i> 11:30 a.m. 98 min.		Midnight <i>MEMORY—The Origins of Alien</i> 11:30 a.m. 93 min.			
1 p.m.								Doc Premieres <i>Ask Dr. Ruth</i> 12:30 p.m. 100 min.		
2 p.m.										
3 p.m.	World Doc <i>The Magic Life of V</i> 2:45 p.m. 95 min.	U.S. Drama <i>Share</i> 2:45 p.m. 89 min.	U.S. Doc <i>Where's My Roy Cohn?</i> 2:30 p.m. 97 min.			World Drama <i>This is not Berlin</i> 2:30 p.m. 109 min.				
4 p.m.	U.S. Drama <i>Honey Boy</i> 3:30 p.m. 93 min.						U.S. Doc <i>Hail Satan?</i> 3:30 p.m. 95 min.			Shorts <i>Documentary Shorts Program 1</i> 3:00 p.m. 92 min.
5 p.m.										
6 p.m.	World Doc <i>The Disappearance of My Mother</i> 5:45 p.m. 96 min.	U.S. Drama <i>Ms. Purple</i> 5:45 p.m. 87 min.	Doc Premieres <i>Untouchable</i> 5:30 p.m. 98 min.	Shorts <i>Shorts Program 4</i> 6:00 p.m. 96 min.	U.S. Doc <i>American Factory</i> 5:30 p.m. 115 min.					
7 p.m.	Premieres <i>Late Night</i> 6:30 p.m. 102 min.					World Drama <i>Divine Love</i> 6:30 p.m. 101 min.	Shorts <i>Shorts Program 2</i> 6:30 p.m. 101 min.			Shorts <i>Shorts Program 1</i> 7:00 p.m. 91 min.
8 p.m.										
9 p.m.	World Doc <i>Shooting the Mafia</i> 8:30 p.m. 94 min.	NEXT <i>The Infiltrators</i> 8:30 p.m. 95 min.	Spotlight <i>The Nightingale</i> 8:30 p.m. 136 min.	NF Films & Performances <i>Walden</i> 9:00 p.m. 106 min.	World Drama <i>Koko-di Koko-da</i> 8:45 p.m. 86 min.					Spotlight <i>Anthropocene: The Human Epoch</i> 9:00 p.m. 87 min.
10 p.m.	Premieres <i>I Am Mother</i> 9:45 p.m. 114 min.					U.S. Drama <i>To The Stars</i> 9:30 p.m. 111 min.	Shorts <i>Shorts Program 3</i> 9:30 p.m. 95 min.			
11 p.m.										
12 a.m.	Midnight <i>The Hole in the Ground</i> 11:59 p.m. 90 min.	Midnight <i>The Lodge</i> 11:59 p.m. 108 min.			Shorts <i>Midnight Shorts Program</i> 11:30 p.m. 92 min.					
1 a.m.										

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Kimball Art Center	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,084 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats	
NEW FRONTIER														
8 a.m.			OFFSCREEN				RESORT	SALT LAKE CITY						
9 a.m.			Exhibition space open to credential holders 2:00 p.m.–7:00 p.m. Scheduled performances take place at the immersive stage.											
10 a.m.														
11 a.m.														
12 p.m.					Cinema Café TBA 11:30 a.m. 60 min.									
1 p.m.						Partner Panels Jewish Film Institute's Light Lunch and Not-So-Light Conversation Noon 120 min.								
2 p.m.	NF Exhibitions New Frontier at The Ray 2:00 p.m. 90 min.		Esperpento	Festival Panels Making the (In) visible: Radical Transparency in the Data-Driven Age 2:30 p.m. 90 min.			Music Sundance ASCAP Music Café 2:00 p.m. 240 min.							
3 p.m.		Partner Panels What VR Can Learn from Theatre and Film 3:00 p.m. 90 min.	Dirtscraper				Partner Panels Explore the Wide World of Editing 3:00 p.m. 150 min.							
4 p.m.	NF Exhibitions New Frontier at The Ray 4:00 p.m. 90 min.		analmosh											
5 p.m.			Esperpento											
6 p.m.	NF Exhibitions New Frontier at The Ray 5:30 p.m. 90 min.		Dirtscraper				Partner Panels Live Stream of Blackhouse and OWN: David Makes Man—Clips and Conversation 5:30 p.m. 90 min.							
7 p.m.	NF Exhibitions VR Cinema Program 1 7:00 p.m. 50 min.						World Doc The Edge of Democracy 6:00 p.m. 113 min.							
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. 90 min.							World Doc Stieg Larsson – The Man Who Played With Fire 6:00 p.m. 99 min.						
9 p.m.									Spotlight Maiden 6:15 p.m. 97 min.					
10 p.m.										Premieres The Boy Who Harnessed the Wind 8:00 p.m. 113 min.				
11 p.m.											U.S. Drama Native Son 9:00 p.m. 108 min.			
12 a.m.														
1 a.m.														

SATURDAY, JANUARY 26

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
PARK CITY											
8 a.m.				U.S. Doc American Factory 8:15 a.m. 115 min.							
9 a.m.	Premieres Late Night 9:00 a.m. 102 min.	U.S. Drama Ms. Purple 8:30 a.m. 87 min.	Premieres I Am Mother 8:45 a.m. 114 min.		U.S. Drama To The Stars 8:30 a.m. 111 min.						U.S. Doc Where's My Roy Cohn? 9:00 a.m. 97 min.
10 a.m.							Doc Premieres Untouchable 9:30 a.m. 98 min.				
11 a.m.											
12 p.m.	U.S. Drama The Last Black Man in San Francisco 12:15 p.m. 120 min.	Shorts Documentary Shorts Program 2 11:30 a.m. 75 min.	U.S. Drama Hala Noon 94 min.	U.S. Doc David Crosby: Remember My Name 11:30 a.m. 95 min.	U.S. Doc Always in Season 11:30 a.m. 89 min.	U.S. Drama The Sound of Silence 12:30 p.m. 87 min.	Kids THE WITCH HUNTERS 12:30 p.m. 86 min.		NEXT Adam Noon 95 min.		Midnight The Hole in the Ground Noon 90 min.
1 p.m.									U.S. Drama The Farewell 1:00 p.m. 98 min.		
2 p.m.											
3 p.m.		Power of Story Makers of the New Narrative Revolution 2:30 p.m. 90 min.		Doc Premieres Halston 2:30 p.m. 120 min.	World Drama Dirty God 2:30 p.m. 104 min.	Premieres The Boy Who Harnessed the Wind 3:15 p.m. 113 min.	U.S. Doc Untitled Amazing Johnathan Documentary 3:30 p.m. 98 min.		NF Films & Performances Walden 3:00 p.m. 106 min.		World Doc Lapü 3:00 p.m. 75 min.
4 p.m.	Premieres The Report 3:45 p.m. 118 min.								U.S. Doc Hail Satan? 4:00 p.m. 95 min.		
5 p.m.											
6 p.m.	U.S. Doc One Child Nation 5:45 p.m. 85 min.	U.S. Drama Imaginary Order 6:00 p.m. 101 min.	Doc Premieres The Great Hack 5:45 p.m. 139 min.	Midnight The Lodge 6:00 p.m. 108 min.	World Drama Queen of Hearts 5:30 p.m. 128 min.						Shorts Shorts Program 5 6:00 p.m. 98 min.
7 p.m.	Premieres The Sunlit Night 7:00 p.m. 106 min.										
8 p.m.											
9 p.m.		NEXT Premature 8:30 p.m. 97 min.									
10 p.m.	Premieres Extremely Wicked, Shockingly Evil and Vile 9:45 p.m. 110 min.			NEXT Paradise Hills 9:00 p.m. 95 min.	Shorts Shorts Program 2 9:00 p.m. 101 min.	World Doc Cold Case Hammarströld 8:45 p.m. 128 min.	World Drama Monos 9:15 p.m. 102 min.	Shorts Midnight Shorts Program 9:30 p.m. 92 min.			Shorts New Frontier Shorts Program 9:00 p.m. 90 min.
11 p.m.				NEXT The Death of Dick Long 9:30 p.m. 100 min.							
12 a.m.		Midnight Greener Grass 11:45 p.m. 101 min.	Midnight Wounds 11:59 p.m. 94 min.		Free Screening TBA	NEXT The Infiltrators 11:59 p.m. 95 min.					
1 a.m.					TBA 11:45 p.m. Complimentary screening access via the eWaitlist						

SATURDAY, JANUARY 26

SUNDAY, JANUARY 27

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
PARK CITY											
8 a.m.											
9 a.m.	Premieres <i>The Report</i> 9:00 a.m. 118 min.	NEXT <i>Paradise Hills</i> 8:30 a.m. 95 min.	Premieres <i>The Sunlit Night</i> 9:00 a.m. 106 min.	Premieres <i>Extremely Wicked, Shockingly Evil and Vile</i> 8:30 a.m. 110 min.		Doc Premieres <i>Ask Dr. Ruth</i> 8:30 a.m. 100 min.					U.S. Doc <i>Always in Season</i> 9:00 a.m. 89 min.
10 a.m.											
11 a.m.		NEXT <i>Selah and the Spades</i> 11:30 a.m. 97 min.				Doc Premieres <i>Marianne & Leonard: Words of Love</i> 11:30 a.m. 97 min.					
12 p.m.	U.S. Drama <i>Them That Follow</i> 12:30 p.m. 98 min.		U.S. Doc <i>TIGERLAND</i> Noon 91 min.			World Doc <i>Midnight Traveler</i> 11:30 a.m. 87 min.				World Drama <i>Koko-di Koko-da</i> Noon 86 min.	World Drama <i>Divine Love</i> Noon 101 min.
1 p.m.							U.S. Doc <i>Mike Wallace Is Here</i> 12:30 p.m. 94 min.	Kids <i>The Elephant Queen</i> 12:30 p.m. 96 min.	U.S. Drama <i>Imaginary Order</i> 1:00 p.m. 101 min.		
2 p.m.						World Drama <i>WE ARE LITTLE ZOMBIES</i> 2:15 p.m. 120 min.					
3 p.m.	Premieres <i>Photograph</i> 3:30 p.m. 110 min.	U.S. Doc <i>Pahokee</i> 2:30 p.m. 112 min.	U.S. Drama <i>Luce</i> 3:00 p.m. 109 min.	Doc Premieres <i>Toni Morrison: The Pieces I Am</i> 2:30 p.m. 119 min.		U.S. Doc <i>Midnight Family</i> 3:30 p.m. 89 min.	Kids <i>Abe</i> 3:30 p.m. 85 min.			World Doc <i>The Magic Life of V</i> 3:00 p.m. 95 min.	NF Films & Performances <i>TAKING THE HORSE TO EAT JALEBIS</i> 3:00 p.m. 121 min.
4 p.m.									World Doc <i>Lapü</i> 4:00 p.m. 75 min.		
5 p.m.						World Doc <i>Sea of Shadows</i> 5:30 p.m. 105 min.					
6 p.m.	Premieres <i>Documentary Now! Season 52 Preview</i> 5:30 p.m. 26 min.	U.S. Drama <i>Clemency</i> 6:00 p.m. 113 min.	U.S. Doc <i>Knock Down the House</i> 6:00 p.m. 86 min.	World Drama <i>Monos</i> 6:00 p.m. 102 min.		World Drama <i>The Souvenir</i> 6:30 p.m. 119 min.	World Doc <i>The Disappear- ance of My Mother</i> 6:30 p.m. 96 min.				Shorts <i>Animation Spotlight</i> 6:15 p.m. 91 min.
7 p.m.	Premieres <i>Blinded by the Light</i> 6:30 p.m. 114 min.								NEXT <i>The Wolf Hour</i> 7:00 p.m. 99 min.		
8 p.m.											
9 p.m.		World Doc <i>Advocate</i> 8:30 p.m. 110 min.	U.S. Drama <i>Before You Know It</i> 9:15 p.m. 98 min.	Premieres <i>Relive</i> 8:45 p.m. 103 min.	Midnight <i>Wounds</i> 9:00 p.m. 94 min.	Doc Premieres <i>Miles Davis: Birth of the Cool</i> 8:30 p.m. 115 min.					Shorts <i>Shorts Program 3</i> 9:00 p.m. 95 min.
10 p.m.	Premieres <i>Velvet Buzzsaw</i> 9:45 p.m. 109 min.					World Drama <i>Judy & Punch</i> 9:30 p.m. 105 min.	U.S. Drama <i>The Last Black Man in San Francisco</i> 9:30 p.m. 120 min.				Shorts <i>Shorts Program 5</i> 10:00 p.m. 98 min.
11 p.m.							U.S. Drama <i>Share</i> 11:30 p.m. 89 min.				
12 a.m.		Midnight <i>Mope</i> 11:45 p.m. 105 min.	Midnight <i>Little Monsters</i> 11:59 p.m. 94 min.	World Drama <i>Dirty God</i> 11:45 p.m. 104 min.							
1 a.m.											

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Kimball Art Center	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,084 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER				OFFSCREEN				RESORT	SALT LAKE CITY			
8 a.m.													
9 a.m.													
10 a.m.													
11 a.m.													
12 p.m.		New Frontier Panels Al: I Love You 11:30 a.m.		Cinema Café TBA 11:30 a.m. 60 min.	Partner Panels The Road to Decolonization Noon 90 min.		U.S. Doc Moonlight Sonata: Deafness in Three Movements Noon 90 min.	NEXT The Infiltrators 11:45 a.m. 95 min.	U.S. Drama To The Stars 12:15 p.m. 111 min.		Kids THE WITCH HUNTERS Noon 86 min.		
1 p.m.								NF Films & Performances Walden 12:45 p.m. 106 min.		Doc Premieres Untouchable 12:30 p.m. 98 min.			
2 p.m.	NF Exhibitions New Frontier at The Ray 2:00 p.m. 90 min.			Esperpento Democracy Hacked? 2:30 p.m. 90 min.	Festival Panels Exploring Boundaries: Science Sandbox 2:00 p.m. 180 min.	Partner Panels Midnight MEMORY— The Origins of Alien 3:00 p.m. 93 min.		Shorts Shorts Program 2 3:15 p.m. 101 min.	Premieres Late Night 3:15 p.m. 102 min.				
3 p.m.		Partner Panels Sound Is Important! How Sound Design Can Help You Tell Your Story 3:00 p.m. 90 min.			Partner Panels BM's 21st Roundtable Discussion: Music and Film—The Creative Process 3:00 p.m. 120 min.	Music Sundance ASCAP Music Café 2:00 p.m. 240 min.				Midnight The Lodge 3:30 p.m. 108 min.	U.S. Drama Ms. Purple 3:00 p.m. 87 min.		
4 p.m.	NF Exhibitions New Frontier at The Ray 4:00 p.m. 90 min.			Esperpento Slate's Employee of the Month Live 4:30 p.m. 45 min.		Doc Premieres The Great Hack 5:45 p.m. 139 min.							
5 p.m.				Esperpento Two Black Lights and One Red 6:00 p.m. 60 min.				Doc Premieres The Inventor: Out for Blood in Silicon Valley 6:00 p.m. 119 min.	Premieres The Sunlit Night 6:15 p.m. 106 min.	U.S. Doc Where's My Roy Cohn? 6:30 p.m. 97 min.	U.S. Drama Hala 6:00 p.m. 94 min.	U.S. Doc One Child Nation 6:00 p.m. 85 min.	
6 p.m.	NF Exhibitions New Frontier at The Ray 6:00 p.m. 90 min.												
7 p.m.		NF Exhibitions VR Cinema Program 1 7:00 p.m. 50 min.											
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. 90 min.												
9 p.m.													
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
PARK CITY											
8 a.m.											
9 a.m.	Premieres Velvet Buzzsaw 9:00 a.m. 109 min.	U.S. Drama Before You Know It 8:30 a.m. 98 min.	Premieres Photograph 9:00 a.m. 110 min.	Premieres Blinded by the Light 8:30 a.m. 114 min.		U.S. Drama The Sound of Silence 8:30 a.m. 87 min.					U.S. Doc Pahokee 9:00 a.m. 112 min.
10 a.m.											
11 a.m.		U.S. Doc Bedlam 11:15 a.m. 84 min.			Doc Premieres Love, Antosha 11:30 a.m. 92 min.		Doc Premieres MERATA: How Mum Decolonised The Screen 11:30 a.m. 95 min.				
12 p.m.	U.S. Drama Brittany Runs A Marathon 12:15 p.m. 103 min.		U.S. Doc Jawline Noon 99 min.				NF Films & Performances Aquarela 12:30 p.m. 90 min.	World Doc Advocate 12:30 p.m. 110 min.	Doc Premieres Marianne & Leonard: Words of Love Noon 97 min.		World Doc Sea of Shadows Noon 105 min.
1 p.m.									Shorts Shorts Program 4 1:00 p.m. 96 min.		
2 p.m.		Collection The Hours and Times 2:00 p.m. 58 min.			U.S. Doc Moonlight Sonata: Deafness in Three Movements 2:30 p.m. 90 min.	Special Events This Is Personal (formerly Til Everybody's Free) 2:15 p.m. 105 min.					
3 p.m.	U.S. Drama Big Time Adolescence 3:30 p.m. 90 min.					World Drama Dolce Fine Giornata 3:30 p.m. 92 min.	U.S. Doc Midnight Family 3:30 p.m. 89 min.			U.S. Doc One Child Nation 3:00 p.m. 85 min.	World Doc Cold Case Hammarskjöld 3:00 p.m. 128 min.
4 p.m.									Premieres The Boy Who Harnessed the Wind 4:00 p.m. 113 min.		
5 p.m.											
6 p.m.			Spotlight Maiden 6:00 p.m. 97 min.	U.S. Drama Hala 5:30 p.m. 94 min.	World Doc Honeyland 6:00 p.m. 85 min.	Doc Premieres Raise Hell: The Life & Times of Molly Ivins 5:45 p.m. 91 min.	Indie Episodic State of the Union 6:30 p.m. 100 min.	U.S. Drama Them That Follow 6:30 p.m. 98 min.			Doc Premieres Toni Morrison: The Pieces I Am 6:30 p.m. 119 min.
7 p.m.	Premieres Official Secrets 6:30 p.m. 112 min.	Special Events Pop-Up Magazine 6:30 p.m. 90 min.							U.S. Doc TIGERLAND 7:00 p.m. 91 min.		
8 p.m.											
9 p.m.				Spotlight The Mountain 8:30 p.m. 109 min.	World Drama Queen of Hearts 8:45 p.m. 128 min.	U.S. Doc David Crosby: Remember My Name 8:30 p.m. 95 min.					
10 p.m.	Premieres Animals 9:45 p.m. 109 min.	World Drama The Sharks 9:00 p.m. 94 min.	Indie Episodic Wu-Tang Clan: Of Mics and Men 9:00 p.m. 117 min.			Premieres Fighting with My Family 9:30 p.m. 108 min.	Shorts Documentary Shorts Program 2 9:30 p.m. 75 min.				U.S. Doc Mike Wallace Is Here 10:00 p.m. 94 min.
11 p.m.									World Doc Midnight Traveler 10:00 p.m. 87 min.		
12 a.m.		Shorts Animation Spotlight 11:45 p.m. 91 min.	Midnight Sweetheart 11:59 p.m. 82 min.		World Drama WE ARE LITTLE ZOMBIES 11:59 p.m. 120 min.	Spotlight The Nightingale 11:30 p.m. 136 min.					
1 a.m.											

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Other	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,084 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats	
NEW FRONTIER														
8 a.m.														
9 a.m.														
10 a.m.														
11 a.m.														
12 p.m.	New Frontier Panels The Second Coming of AR 11:30 a.m.			Cinema Café TBA 11:30 a.m. 60 min.			Partner Panels <i>Loyalty: Stories—Being Muslim in the Military</i> Noon 90 min.	Premieres <i>Late Night</i> Noon 102 min.						
1 p.m.														
2 p.m.	NF Exhibitions New Frontier at The Ray 2:00 p.m. 90 min.			Esperpento	Festival Panels Reseeing the Present, Rewriting the Past 2:00 p.m. 90 min.		Music Sundance ASCAP Music Café 2:00 p.m. 240 min.	U.S. Doc <i>Always in Season</i> 3:00 p.m. 89 min.	Shorts Shorts Program 5 3:00 p.m. 98 min.					
3 p.m.														
4 p.m.	NF Exhibitions New Frontier at The Ray 4:00 p.m. 90 min.			analmosh			Partner Panels <i>The New York Times: Op-Docs—“Traveling While Black”</i> Premiere and Conversation 3:00 p.m. 150 min.	World Drama <i>Divine Love</i> 3:45 p.m. 101 min.						
5 p.m.				analmosh										
6 p.m.	NF Exhibitions New Frontier at The Ray 6:00 p.m. 90 min.			Digital Puppeteer Demonstration	NF Exhibitions Digital Puppet Karaoke in the Pica Lagartos Lounge 6:00 p.m. 60 min.		Doc Premieres <i>Ask Dr. Ruth</i> 6:00 p.m. 100 min.	World Drama <i>Dirty God</i> 6:00 p.m. 104 min.		Doc Premieres <i>The Great Hack</i> 6:15 p.m. 139 min.	Doc Premieres <i>Halston</i> 6:00 p.m. 120 min.	World Drama <i>Monos</i> 6:00 p.m. 102 min.		
7 p.m.	NF Exhibitions VR Cinema Program 2 7:00 p.m. 42 min.						World Doc <i>Lapü</i> 6:45 p.m. 75 min.							
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. 90 min.			analmosh										
9 p.m.				analmosh			World Drama <i>This is not Berlin</i> 9:00 p.m. 109 min.	NF Films & Performances <i>TAKING THE HORSE TO EAT JALEBIS</i> 9:00 p.m. 121 min.		U.S. Drama <i>Imaginary Order</i> 10:00 p.m. 101 min.	Spotlight <i>Anthropocene: The Human Epoch</i> 9:15 p.m. 87 min.	World Drama <i>The Souvenir</i> 9:00 p.m. 119 min.		
10 p.m.				analmosh										
11 p.m.														
12 a.m.														
1 a.m.														

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Temple Theatre 318 Seats
PARK CITY										
8 a.m.										
9 a.m.	Premieres Relive 9:00 a.m. 103 min.	Shorts Documentary Shorts Program 1 8:30 a.m. 92 min.	Premieres Official Secrets 8:45 a.m. 112 min.	Premieres Animals 8:30 a.m. 109 min.		U.S. Doc Knock Down the House 8:30 a.m. 86 min.				U.S. Doc Bedlam 9:00 a.m. 84 min.
10 a.m.										
11 a.m.										
12 p.m.	U.S. Drama Clemency 12:15 p.m. 113 min.	Special Events Lorena 11:30 a.m. 253 min.	Doc Premieres Words from a Bear Noon 91 min.	U.S. Drama Brittany Runs A Marathon 11:30 a.m. 103 min.		Indie Episodic Delhi Crime Story 11:30 a.m. 111 min.				NEXT Selah and the Spades Noon 97 min.
1 p.m.										
2 p.m.										
3 p.m.	U.S. Drama Luce 3:30 p.m. 109 min.	NEXT Premature 3:00 p.m. 97 min.	Midnight Little Monsters 2:30 p.m. 94 min.	World Doc Gaza 3:00 p.m. 92 min.	Indie Episodic Indie Episodic Program 1 2:30 p.m. 98 min.	Spotlight Birds of Passage 3:15 p.m. 125 min.	Shorts New Frontier Shorts Program 3:30 p.m. 90 min.			World Doc Advocate 3:00 p.m. 110 min.
4 p.m.										
5 p.m.										
6 p.m.	NF Exhibitions New Frontier Double Feature 6:00 p.m. 66 min.	Special Events Now Apocalypse 6:00 p.m. 86 min.	Spotlight The Biggest Little Farm 5:30 p.m. 91 min.	Doc Premieres Raise Hell: The Life & Times of Molly Ivins 6:00 p.m. 91 min.	Indie Episodic Indie Episodic Program 2 5:30 p.m. 99 min.					Doc Premieres Love, Antosha 6:00 p.m. 92 min.
7 p.m.	Premieres Sonja - The White Swan 6:30 p.m. 114 min.									
8 p.m.										
9 p.m.	NF Exhibitions New Frontier Double Feature 9:00 p.m. 66 min.	Townie Tuesday Premieres Late Night 8:45 p.m. 102 min. <small>Summit County locals' screening. Pass holders must waitlist.</small>	Midnight Corporate Animals 8:30 p.m. 86 min.	Midnight Sweetheart 9:00 p.m. 82 min.	NEXT Light From Light 8:30 p.m. 82 min.					
10 p.m.	TBA TBA 9:30 p.m.						World Doc Stieg Larsson – The Man Who Played With Fire 9:30 p.m. 139 min.	Doc Premieres The Great Hack 9:30 p.m. 139 min.		
11 p.m.										
12 a.m.										
1 a.m.		NEXT The Death of Dick Long 11:59 p.m. 100 min.	Midnight MEMORY—The Origins of Alien 11:59 p.m. 93 min.	World Drama The Sharks 11:30 p.m. 94 min.	NEXT Paradise Hills 11:30 p.m. 95 min.					

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Kimball Art Center	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,084 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
NEW FRONTIER					OFFSCREEN		RESORT						
SALT LAKE CITY													
8 a.m.													
9 a.m.													
10 a.m.													
11 a.m.													
12 p.m.													
1 p.m.													
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10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													

WEDNESDAY, JANUARY 30

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Temple Theatre 318 Seats
PARK CITY										
8 a.m.				TBA		World Doc				
9 a.m.	Premieres Sonja - The White Swan 9:00 a.m. 114 min.	Doc Premieres Miles Davis: Birth of the Cool 8:30 a.m. 115 min.	NEXT Adam 9:00 a.m. 95 min.	TBA 8:30 a.m.	World Drama Judy & Punch 9:00 a.m. 105 min.	Stieg Larsson – The Man Who Played With Fire 9:30 a.m. 99 min.	U.S. Drama Them That Follow 9:00 a.m. 98 min.			World Doc Honeyland 9:00 a.m. 85 min.
10 a.m.										
11 a.m.										
12 p.m.	U.S. Drama The Sound of Silence 12:15 p.m. 87 min.	World Doc Gaza 11:45 a.m. 92 min.	U.S. Drama The Farewell Noon 98 min.	Spotlight Maiden 11:30 a.m. 97 min.	Shorts Documentary Shorts Program 2 Noon 75 min.	World Drama Dolce Fine Giornata 11:30 a.m. 92 min.	Spotlight The Nightingale Noon 136 min.	U.S. Doc Always in Season 12:30 p.m. 89 min.	U.S. Doc APOLLO 11 Noon	U.S. Doc APOLLO 11 Noon
1 p.m.									World Drama Monos 1:00 p.m. 102 min.	
2 p.m.										
3 p.m.	U.S. Drama Before You Know It 3:30 p.m. 98 min.	Spotlight Anthropocene: The Human Epoch 2:30 p.m. 87 min.	Doc Premieres The Brink 3:00 p.m. 93 min.	U.S. Doc Hail Satan? 2:30 p.m. 95 min.	Indie Episodic Wu-Tang Clan: Of Mics and Men 3:00 p.m. 117 min.	World Doc The Disappearance of My Mother 2:30 p.m. 96 min.			World Doc Cold Case Hammarskjöld 2:45 p.m. 128 min.	
4 p.m.										
5 p.m.										
6 p.m.		Midnight Wounds 5:30 p.m. 94 min.	U.S. Drama Native Son 6:00 p.m. 108 min.	U.S. Drama Ms. Purple 5:30 p.m. 87 min.	Indie Episodic State of the Union 6:00 p.m. 100 min.	Premieres After The Wedding 5:30 p.m. 110 min.	Kids The Elephant Queen 6:30 p.m. 96 min.	U.S. Doc American Factory 6:30 p.m. 115 min.	World Drama The Last Tree 6:00 p.m. 99 min.	
7 p.m.	Premieres The Tomorrow Man 6:30 p.m. 94 min.									
8 p.m.										
9 p.m.	Premieres Top End Wedding 9:30 p.m. 103 min.	NEXT The Infiltrators 8:15 p.m. 95 min.	U.S. Doc Bedlam 9:00 p.m. 84 min.	Premieres Fighting with My Family 8:30 p.m. 108 min.	NEXT Give Me Liberty 9:00 p.m. 119 min.	Award Winners Shorts Award Winners 8:30 p.m.				
10 p.m.										
11 p.m.										
12 a.m.		Midnight Little Monsters 11:45 p.m. 94 min.	Midnight Corporate Animals 11:59 p.m. 86 min.		Midnight The Lodge 11:59 p.m. 108 min.	Midnight Mope 11:30 p.m. 105 min.				
1 a.m.										

WEDNESDAY, JANUARY 30

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Kimball Art Center	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,084 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER				OFFSCREEN				RESORT	SALT LAKE CITY			
8 a.m.													
9 a.m.													
10 a.m.													
11 a.m.													
12 p.m.	NF Exhibitions New Frontier at The Ray Noon 90 min.				analmosh TBA 11:30 a.m. 60 min.			U.S. Doc Midnight Family Noon 89 min.					
1 p.m.	NF Exhibitions VR Cinema Program 2 12:30 p.m. 42 min.				Esperpento								
2 p.m.	NF Exhibitions New Frontier at The Ray 2:00 p.m. 90 min.				Esperpento	Festival Panels Adventures in Indie Episodic 2:00 p.m. 90 min.		Music Sundance ASCAP Music Café 2:00 p.m. 240 min.					
3 p.m.	Partner Panels Demystifying the Technical							World Doc Shooting the Mafia 3:00 p.m. 94 min.		Indie Episodic Indie Episodic Program 1 3:00 p.m. 98 min.			
4 p.m.	NF Exhibitions New Frontier at The Ray 4:00 p.m. 90 min.							Doc Premieres Words from a Bear 3:45 p.m. 91 min.					
5 p.m.	Process: Where Art Meets Technology 3:00 p.m. 90 min.												
6 p.m.	NF Exhibitions New Frontier at The Ray 6:00 p.m. 90 min.							Premieres Extremely Wicked, Shockingly Evil and Vile 6:00 p.m. 110 min.					
7 p.m.	NF Exhibitions VR Cinema Program 1 6:30 p.m. 30 min.							Special Events Lorena 6:45 p.m. 253 min.					
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. 90 min.							Premieres Velvet Buzzsaw 9:00 p.m. 109 min.					
9 p.m.									Indie Episodic Delhi Crime Story 9:00 p.m. 111 min.				
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Holiday Village Cinema 4 162 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Temple Theatre 318 Seats
PARK CITY											
8 a.m.					Premieres						
9 a.m.	Premieres The Tomorrow Man 9:00 a.m. 94 min.	Doc Premieres The Brink 8:30 a.m. 93 min.		U.S. Doc David Crosby: Remember My Name 9:00 a.m. 95 min.	Top End Wedding 8:30 a.m. 103 min.	World Doc The Magic Life of V 9:00 a.m. 95 min.	Doc Premieres The Inventor: Out for Blood in Silicon Valley 8:30 a.m. 119 min.				World Drama Dirty God 9:00 a.m. 104 min.
10 a.m.			Indie Episodic Delhi Crime Story 10:00 a.m. 111 min.					Cold Case Hammarskjöld 9:15 a.m. 128 min.			
11 a.m.		NEXT Adam 11:30 a.m. 95 min.			U.S. Doc Knock Down the House 11:30 a.m. 86 min.	World Doc Lapü Noon 75 min.	U.S. Drama Big Time Adolescence 11:30 a.m. 90 min.				
12 p.m.	U.S. Drama Hala 12:15 p.m. 94 min.			NEXT Light From Light Noon 82 min.			Midnight Little Monsters 12:30 p.m. 94 min.	World Doc Gaza 12:30 p.m. 92 min.	NEXT Sister Aimee 12:30 p.m. 96 min.		U.S. Drama Clemency Noon 113 min.
1 p.m.		Indie Episodic Indie Episodic Program 2 1:00 p.m. 99 min.									
2 p.m.		Power of Story Pushing Boundaries 2:30 p.m.			U.S. Drama Brittany Runs A Marathon 2:30 p.m. 103 min.		World Doc Shooting the Mafia 2:30 p.m. 94 min.				
3 p.m.	U.S. Drama Share 3:30 p.m. 89 min.			World Doc Midnight Traveler 3:00 p.m. 87 min.	NEXT The Wolf Hour 3:00 p.m. 99 min.		Doc Premieres Words from a Bear 3:30 p.m. 91 min.	NEXT Selah and the Spades 3:30 p.m. 97 min.	NEXT The Infiltrators 3:30 p.m. 95 min.		U.S. Doc One Child Nation 3:00 p.m. 85 min.
4 p.m.											
5 p.m.											
6 p.m.		Shorts Shorts Program 5 5:30 p.m. 98 min.		World Drama This is not Berlin 5:45 p.m. 109 min.	U.S. Doc TIGERLAND 5:30 p.m. 91 min.	Shorts Shorts Program 2 6:00 p.m. 101 min.	Kids Abe 5:30 p.m. 85 min.	World Doc Sea of Shadows 6:30 p.m. 105 min.	World Drama The Sharks 6:30 p.m. 94 min.		NF Films & Performances Aquarela 6:00 p.m. 90 min.
7 p.m.	Premieres The Mustang 6:30 p.m. 96 min.	Indie Episodic Indie Episodic Program 1 7:00 p.m. 98 min.									
8 p.m.		Shorts Animation Spotlight 8:30 p.m. 91 min.			Doc Premieres Untouchable 8:30 p.m. 98 min.		World Drama Divine Love 8:30 p.m. 101 min.				
9 p.m.	U.S. Drama Imaginary Order 9:30 p.m. 101 min.		U.S. Doc Untitled Amazing Johnathan Documentary 9:00 p.m. 98 min.			Shorts Documentary Shorts Program 1 9:00 p.m. 92 min.		World Doc The Edge of Democracy 9:30 p.m. 113 min.	U.S. Doc APOLLO 11 9:30 p.m. 93 min.		U.S. Doc Jawline 9:00 p.m. 99 min.
10 p.m.			World Drama Koko-di Koko-da 10:00 p.m. 86 min.								
11 p.m.											
12 a.m.		U.S. Drama Native Son 11:45 p.m. 108 min.		Midnight Sweetheart 11:59 p.m. 82 min.		Spotlight Birds of Passage 11:45 p.m. 125 min.	Midnight Corporate Animals 11:30 p.m. 86 min.				
1 a.m.											

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Kimball Art Center	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,084 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
NEW FRONTIER					OFFSCREEN		RESORT						
SALT LAKE CITY													
8 a.m.													
9 a.m.													
10 a.m.													
11 a.m.													
12 p.m.	NF Exhibitions New Frontier at The Ray Noon 90 min.	New Frontier Panels Artistic Practice on the Bleeding Edge of Tech 11:30 a.m.			Cinema Café TBA 11:30 a.m. 60 min.		Premieres The Sunlit Night Noon 106 min.						
1 p.m.					analmosh analmosh								
2 p.m.	NF Exhibitions New Frontier at The Ray 2:00 p.m. 90 min.				Esperpento Esperpento								
3 p.m.		Partner Panels Connecting with Characters in a Virtual World 3:00 p.m. 90 min.				Festival Panels Imagining the Independent Internet Dirtscraper 2:30 p.m. 90 min.	Music Sundance ASCAP Music Café 2:00 p.m. 240 min.						
4 p.m.	NF Exhibitions New Frontier at The Ray 4:00 p.m. 90 min.			Digital Puppeteering Demonstration 3:00 p.m. 90 min.		Partner Panels Creating the Documentary: Nonfiction Storytelling 4:30 p.m. 90 min.	Premieres The Boy Who Harnessed the Wind 3:00 p.m. 113 min.						
5 p.m.								Midnight Greener Grass 3:45 p.m. 101 min.					
6 p.m.	NF Exhibitions New Frontier at The Ray 6:00 p.m. 90 min.			NF Exhibitions Two Black Lights and One Red 6:00 p.m. 60 min.			U.S. Drama Ms. Purple 6:00 p.m. 87 min.	World Drama Dolce Fine Giornata 6:00 p.m. 92 min.					
7 p.m.		NF Exhibitions VR Cinema Program 3 7:00 p.m. 43 min.					U.S. Doc Hail Satan? 6:45 p.m. 95 min.						
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. 90 min.						World Drama Monos 9:00 p.m. 102 min.	U.S. Drama Luce 6:30 p.m. 109 min.					
9 p.m.							U.S. Doc Midnight Family 9:45 p.m. 89 min.	Premieres Animals 9:00 p.m. 109 min.					
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													

FRIDAY, FEBRUARY 1

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Holiday Village Cinema 2 154 Seats	Holiday Village Cinema 4 162 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
PARK CITY													
8 a.m.													
9 a.m.	Premieres <i>The Mustang</i> 9:00 a.m. 96 min.	U.S. Drama <i>The Farewell</i> 8:30 a.m. 98 min.			U.S. Doc <i>Jawline</i> 9:00 a.m. 99 min.	U.S. Doc <i>Pahokee</i> 8:45 a.m. 112 min.	U.S. Doc <i>Mike Wallace Is Here</i> 8:30 a.m. 94 min.	World Doc <i>Gaza</i> 9:00 a.m. 92 min.	NEXT <i>Selah and the Spades</i> 8:30 a.m. 97 min.				
10 a.m.					World Drama <i>This is not Berlin</i> 9:45 a.m. 109 min.					Doc Premieres <i>Toni Morrison: The Pieces I Am</i> 9:00 a.m. 119 min.			
11 a.m.		U.S. Drama <i>Imaginary Order</i> 11:30 a.m. 101 min.	World Doc <i>The Magic Life of V</i> Noon 95 min.			U.S. Doc <i>Where's My Roy Cohn?</i> Noon 97 min.	U.S. Drama <i>Them That Follow</i> 11:30 a.m. 98 min.		Premieres <i>Sonja - The White Swan</i> 11:30 a.m. 114 min.				World Doc <i>Shooting the Mafia</i> 9:00 a.m. 94 min.
12 p.m.	U.S. Drama <i>To The Stars</i> 12:15 p.m. 111 min.			Shorts Shorts Program 3			Doc Premieres <i>MERATA: How Mum Decolonised The Screen</i> Noon 95 min.		U.S. Doc <i>American Factory</i> 12:15 p.m. 115 min.	Shorts <i>Midnight Shorts Program</i> 12:30 p.m. 92 min.			U.S. Drama <i>Luce</i> Noon 109 min.
1 p.m.					1:00 p.m. 95 min.					World Drama <i>The Last Tree</i> 1:00 p.m. 99 min.			
2 p.m.		U.S. Doc <i>Midnight Family</i> 2:30 p.m. 89 min.	World Doc <i>Midnight Traveler</i> 3:00 p.m. 87 min.			U.S. Drama <i>Brittany Runs A Marathon</i> 3:00 p.m. 103 min.	Doc Premieres <i>Miles Davis: Birth of the Cool</i> 2:30 p.m. 115 min.	World Drama <i>Dirty God</i> 3:00 p.m. 104 min.	World Drama <i>The Sharks</i> 2:30 p.m. 94 min.				
3 p.m.	U.S. Drama <i>Ms. Purple</i> 3:30 p.m. 87 min.								NEXT <i>Paradise Hills</i> 3:30 p.m. 95 min.	NEXT <i>Give Me Liberty</i> 3:30 p.m. 119 min.			Doc Premieres <i>Raise Hell: The Life & Times of Molly Ivins</i> 3:00 p.m. 113 min.
4 p.m.													World Doc <i>The Edge of Democracy</i> 3:00 p.m. 113 min.
5 p.m.													
6 p.m.		World Drama <i>Monos</i> 5:30 p.m. 102 min.	World Doc <i>Honeyland</i> 6:00 p.m. 85 min.		World Drama <i>Koko-di Koko-da</i> 6:00 p.m. 86 min.	U.S. Drama <i>The Sound of Silence</i> 5:45 p.m. 87 min.	World Drama <i>Dolce Fine Giornata</i> 6:00 p.m. 92 min.	World Drama <i>THE WITCH HUNTERS</i> 5:30 p.m. 86 min.	Kids				U.S. Doc <i>Moonlight Sonata: Deafness in Three Movements</i> 4:00 p.m. 90 min.
7 p.m.	Premieres <i>Troop Zero</i> 6:30 p.m. 97 min.			Shorts <i>New Frontier Shorts Program</i> 7:00 p.m. 90 min.					Midnight <i>Greener Grass</i> 6:30 p.m. 101 min.	Midnight <i>MEMORY— The Origins of Alien</i> 6:30 p.m. 93 min.			U.S. Doc <i>Bedlam</i> 6:00 p.m. 84 min.
8 p.m.													
9 p.m.	Premieres <i>Paddleton</i> 9:30 p.m. 89 min.				World Drama <i>Divine Love</i> 9:00 p.m. 101 min.	World Drama <i>Queen of Hearts</i> 8:45 p.m. 128 min.	U.S. Doc <i>Untitled Amazing Johnathan Documentary</i> 8:30 p.m. 98 min.	U.S. Doc <i>The Last Black Man in San Francisco</i> 8:30 p.m. 120 min.					U.S. Doc <i>Knock Down the House</i> 9:00 p.m. 86 min.
10 p.m.						Shorts Shorts Program 4			Premieres <i>Blinded by the Light</i> 9:30 p.m. 114 min.	Doc Premieres <i>Halston</i> 9:30 p.m. 120 min.			World Doc <i>Stieg Larsson — The Man Who Played With Fire</i> 10:00 p.m. 99 min.
11 p.m.						10:00 p.m. 96 min.							
12 a.m.		Collection <i>The Blair Witch Project</i> 11:45 p.m.			Midnight <i>The Hole in the Ground</i> 11:59 p.m. 90 min.		Free Screening <i>TBA</i> 11:30 p.m. Complimentary screening access via the eWaitlist	U.S. Drama <i>Hala</i> 11:45 p.m. 94 min.					
1 a.m.													

FRIDAY, FEBRUARY 1

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Kimball Art Center	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,084 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats	
NEW FRONTIER														
8 a.m.														
9 a.m.														
10 a.m.														
11 a.m.														
12 p.m.	NF Exhibitions New Frontier at The Ray Noon 90 min.				Cinema Café TBA 11:30 a.m. 60 min.		U.S. Doc Hail Satan? Noon 95 min.							
1 p.m.	NF Exhibitions VR Cinema Program 1 1:00 p.m. 50 min.	Esperpento	Esperpento											
2 p.m.	NF Exhibitions New Frontier at The Ray 2:00 p.m. 90 min.	Esperpento	Festival Panels Leaps of Faith 2:00 p.m. 90 min. I p. 89		Music Sundance ASCAP Music Café 2:00 p.m. 240 min.			U.S. Doc TIGERLAND 1:30 p.m. 91 min.						
3 p.m.		NF Exhibitions Dirtscraper 2:30 p.m. 90 min.				NEXT Sister Aimee 3:00 p.m. 96 min.								
4 p.m.	NF Exhibitions New Frontier at The Ray 4:00 p.m. 90 min.	analmosh				World Doc Advocate 3:45 p.m. 110 min.								
5 p.m.	NF Exhibitions VR Cinema Program 2 5:00 p.m. 42 min.	Digital Puppeteering Demonstration Digital Puppet Karaoke in the Pica Lagartos Lounge 6:00 p.m. 60 min.			U.S. Doc David Crosby: Remember My Name 6:00 p.m. 95 min.		Midnight Corporate Animals 6:00 p.m. 86 min.	U.S. Drama Big Time Adolescence 6:15 p.m. 90 min.	U.S. Drama Clemency 6:30 p.m. 113 min.	Premieres Photograph 6:00 p.m. 110 min.	World Doc Sea of Shadows 6:00 p.m. 105 min.			
6 p.m.	NF Exhibitions New Frontier at The Ray 6:00 p.m. 90 min.													
7 p.m.														
8 p.m.	NF Exhibitions New Frontier at The Ray 8:00 p.m. 90 min.	NF Exhibitions VR Cinema Program 3 8:30 p.m. 43 min.			U.S. Drama Before You Know It 9:00 p.m. 98 min.		Doc Premieres Ask Dr. Ruth 9:00 p.m. 100 min.	Premieres Relive 9:15 p.m. 103 min.			World Drama WE ARE LITTLE ZOMBIES TBA 9:00 p.m.	TBA 9:00 p.m.		
9 p.m.							World Doc Cold Case Hammarskjöld 9:45 p.m. 128 min.							
10 p.m.														
11 p.m.														
12 a.m.								Midnight Wounds 11:59 p.m. 94 min.						
1 a.m.												Premieres Top End Wedding 11:59 p.m. 103 min.		

SATURDAY, FEBRUARY 2

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Holiday Village Cinema 1 162 Seats	Holiday Village Cinema 2 154 Seats	Holiday Village Cinema 4 162 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats	Redstone Cinema 1 188 Seats	Redstone Cinema 2 175 Seats	Redstone Cinema 7 175 Seats	Temple Theatre 318 Seats
PARK CITY														
8 a.m.														
9 a.m.	Premieres The Boy Who Harnessed the Wind 9:00 a.m. 113 min.	U.S. Drama Clemency 8:30 a.m. 113 min.	World Doc Lapū 8:30 a.m. 75 min.	NEXT The Wolf Hour 9:00 a.m. 99 min.		U.S. Drama The Last Black Man in San Francisco 8:45 a.m. 120 min.	Premieres Paddleton	U.S. Doc Midnight Family 8:30 a.m. 89 min.						World Drama The Souvenir 9:00 a.m. 119 min.
10 a.m.					World Drama Queen of Hearts 9:45 a.m. 128 min.			U.S. Doc Moonlight Sonata: Deafness in Three Movements 9:00 a.m. 90 min.		NEXT Premature 9:30 a.m. 97 min.				
11 a.m.		World Doc Stieg Larsson — The Man Who Played With Fire 11:30 a.m. 85 min.	World Doc Honeyland 11:30 a.m. 85 min.	World Doc Sea of Shadows Noon 105 min.		U.S. Drama Big Time Adolescence Noon 90 min.	U.S. Drama Honey Boy 11:30 a.m. 93 min.	U.S. Drama To The Stars 11:30 a.m. 111 min.						
12 p.m.	Premieres Extremely Wicked, Shockingly Evil and Vile 12:15 p.m. 110 min.			World Doc The Disap- pearance of My Mother 1:00 p.m. 96 min.		U.S. Drama Sister Aimee 2:30 p.m. 96 min.	U.S. Doc TIGERLAND Noon 91 min.	U.S. Doc David Crosby: Remember My Name 12:30 p.m. 95 min.	Kids The Elephant Queen 12:30 p.m. 96 min.	Kids Abe 1:00 p.m. 85 min.			Midnight Mope Noon 105 min.	U.S. Doc Always in Season Noon 89 min.
1 p.m.														
2 p.m.		World Drama Dolce Fine Giornata 2:30 p.m. 92 min.	World Doc Advocate 2:30 p.m. 110 min.	NEXT The Death of Dick Long 3:00 p.m. 100 min.	World Doc Before You Know It 3:00 p.m. 98 min.	U.S. Drama Judy & Punch 3:00 p.m. 105 min.	U.S. Doc Hail Satan? 2:30 p.m. 95 min.							World Drama WE ARE LITTLE ZOMBIES 2:45 p.m. 120 min.
3 p.m.	Premieres The Report 3:30 p.m. 118 min.				Shorts Shorts Program 1 4:00 p.m. 91 min.			Midnight The Lodge 3:30 p.m. 108 min.	Kids THE WITCH HUNTERS 3:30 p.m. 86 min.					U.S. Drama Luce 3:00 p.m. 109 min.
4 p.m.														
5 p.m.	Premieres I Am Mother 5:30 p.m. 114 min.	NF Films & Performances Walden 5:30 p.m. 106 min.	Spotlight The Mountain 6:00 p.m. 109 min.	Spotlight The Biggest Little Farm 6:00 p.m. 91 min.	Premieres After The Wedding 5:30 p.m. 110 min.	Premieres Ask Dr. Ruth 6:00 p.m. 100 min.	Premieres Animals 5:30 p.m. 109 min.	TBA	Doc Premieres Love, Antosha 6:30 p.m. 92 min.					Spotlight Anthropocene: The Human Epoch 6:00 p.m. 87 min.
6 p.m.														Premieres Top End Wedding 6:00 p.m. 103 min.
7 p.m.	Premieres The Sunlit Night 6:45 p.m. 106 min.				Midnight Sweetheart 7:00 p.m. 82 min.									
8 p.m.														
9 p.m.	Premieres Photograph 8:45 p.m. 110 min.		NF Films & Performances TAKING THE HORSE TO EAT JALEBIS 9:00 p.m. 121 min.	Award Winners Audience Award: U.S. Documentary Winner 9:00 p.m.	Award Winners Corporate Animals 10:00 p.m. 86 min.	Premieres Late Night 8:30 p.m. 102 min.	Premieres Troop Zero 8:30 p.m. 97 min.							Doc Premieres Untouchable 9:00 p.m. 98 min.
10 p.m.	Award Winners Audience Award: U.S. Dramatic Winner 9:45 p.m.					Marianne & Leonard: Words of Love 9:00 p.m. 97 min.	Premieres Official Secrets 9:30 p.m. 112 min.	Premieres The Tomorrow Man 9:30 p.m. 94 min.					Doc Premieres The Great Hack 9:00 p.m. 139 min.	
11 p.m.														
12 a.m.		Midnight Greener Grass 11:45 p.m. 101 min.			Midnight Wounds 11:59 p.m. 94 min.		Premieres Relive 11:45 p.m. 103 min.	Premieres Velvet Buzzsaw 11:30 p.m. 109 min.						
1 a.m.														

SATURDAY, FEBRUARY 2

SUNDAY, FEBRUARY 3

	Eccles Theatre 1,270 Seats	Egyptian Theatre 318 Seats	Holiday Village Clnema 1 162 Seats	Holiday Village Clnema 2 154 Seats	Holiday Village Clnema 4 162 Seats	Library Center Theatre 486 Seats	The MARC Theatre 550 Seats	Park Avenue Theatre 295 Seats	Prospector Square Theatre 324 Seats	The Ray Theatre 532 Seats
PARK CITY										
8 a.m.										
9 a.m.										
10 a.m.	Award Winners Grand Jury Prize: World Cinema Dramatic Winner 10:00 a.m.		Award Winners TBA 10:00 a.m.				Award Winners TBA 10:30 a.m.			
11 a.m.		Award Winners Shorts Award Winners 10:30 a.m.			Award Winners TBA 11:00 a.m.			Award Winners Audience Award: U.S. Documentary Winner 11:15 a.m.	Award Winners Alfred P. Sloan Feature Film Prize: The Boy Who Harnessed the Wind 10:30 a.m.	
12 p.m.				Award Winners TBA 11:30 a.m.					Award Winners TBA 11:30 a.m.	
1 p.m.	Award Winners Grand Jury Prize: U.S. Documentary Winner 1:00 p.m.		Award Winners TBA 1:00 p.m.			Award Winners Grand Jury Prize: World Cinema Documentary Winner 1:00 p.m.			Award Winners TBA 1:00 p.m.	
2 p.m.					Award Winners TBA 2:00 p.m.			Award Winners Audience Award: World Cinema Dramatic Winner 2:15 p.m.		
3 p.m.								Award Winners TBA 2:00 p.m.		
4 p.m.	Award Winners Grand Jury Prize: U.S. Dramatic Winner 3:30 p.m.			Award Winners TBA 4:00 p.m.			Award Winners Audience Award: World Cinema Documentary Winner 3:30 p.m.			
5 p.m.								Award Winners TBA 5:00 p.m.		
6 p.m.	Award Winners Audience Award: U.S. Dramatic Winner 6:00 p.m.			Award Winners TBA 5:30 p.m.			Award Winners TBA 5:15 p.m.			
7 p.m.										
8 p.m.										
9 p.m.										
10 p.m.										
11 p.m.										
12 a.m.										
1 a.m.										

SUNDAY, FEBRUARY 3

	New Frontier at The Ray Capacity: 35	The Box at The Ray 40 Seats	New Frontier Central Capacity: 202	Filmmaker Lodge Capacity: 200	Kimball Art Center	Other	Sundance Mountain Resort 164 Seats	Broadway Cinema 3 243 Seats	Broadway Cinema 6 245 Seats	The Grand Theatre 1,084 Seats	Rose Wagner Center 495 Seats	SLC Library Theatre 300 Seats	Tower Theatre 340 Seats
	NEW FRONTIER			OFFSCREEN			RESORT	SALT LAKE CITY					
8 a.m.													
9 a.m.													
10 a.m.							Premieres Relive 10:00 a.m. 103 min.						
11 a.m.				Festival Panels Film Church 10:30 a.m. 90 min.									
12 p.m.													
1 p.m.							Premieres The Mustang 1:00 p.m. 96 min.						
2 p.m.													
3 p.m.													Premieres The Report 3:00 p.m. 118 min.
4 p.m.													
5 p.m.													
6 p.m.													Premieres Late Night 6:15 p.m. 102 min.
7 p.m.													
8 p.m.													
9 p.m.													
10 p.m.													
11 p.m.													
12 a.m.													
1 a.m.													