

MELVILLE'S MARGINALIA *Online*

Steven Olsen-Smith and Peter Norberg
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52. Beale, Thomas. *The Natural History of the Sperm Whale*. London: Van Voorst, 1839. Houghton Library, *AC85. M4977. Zz839b. Introduction by Steven Olsen-Smith. [Click to expand . . .](#)

**B**

BOISE STATE



and Povelsen as the most savage and ferocious of all marine animals; for not only, according to their accounts, does the cachalot constantly thirst for the blood of every fish in the sea, but actually possesses a relish for human flesh, which we are led to suppose they wished to satiate, when these historians assert that they seized, and upset with their jaws, a boat which contained some

Q Element name filter

- body
 - div "2" Flow
 - div "3" Bristled
 - div "4" Achilles
 - div "2" Stand
 - div "4" Be
 - div "2" So
 - div "2" Since
 - div "3" Made
 - div "2" My
 - div "3" Set
 - div "2" Her
 - div "2" That
 - div "2" And
 - div "3" Nectar
 - div "2" dream,
 - div "2" Swarms
 - div "2" Men's
 - div "2" But
 - div "2"
 - div "2" In

body

```
1 <?xml version="1.0" encoding="UTF-8"?>
2 <body>
3   <div id="2"
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5     x="498"
6     y="686"
7     width="1041"
8     height="112"
9     type="score"
10    attribution="HM"
11    sealts="277_1_1.008"
12    section="1">
13     <w x="588">Flow</w>
14     <w x="630">in</w>
15     <w x="696">thy</w>
16     <w x="814">nerves, </w>
17     <w x="889">God</w>
18     <w x="979">gave</w>
19     <w x="1053">thee</w>
20     <w x="1104">it;</w>
21     <w x="1175">and</w>
22     <w x="1227">so</w>
23     <w x="1283">'tis</w>
24     <w x="1341">not</w>
25     <w x="1425">thine</w>
26     <w x="1507">own, </w>
```

body

```
1 <?xml version="1.0" encoding="UTF-8"?>
2 <body>
3   <div section="Book 1">
4     <head>277_1_1.008,
5       score</head>
6     <p>
7       <w>Flow</w>
8       <w>in</w>
9       <w>thy</w>
10      <w>nerves,</w>
11      <w>God</w>
12      <w>gave</w>
13      <w>thee</w>
14      <w>it;</w>
15      <w>and</w>
16      <w>so</w>
17      <w>'tis</w>
18      <w>not</w>
```

xsl:stylesheet xsl:template html body table tr xsl:for-each tr td

```
18 <body>
19   <h2>Word counts of all Melville's markings in Homer's <em>Odyssey</em></h2>
20   <table border="2" class="sortable">
21     <tr bgcolor="#9acd32">
22       <th>Each Marking Instance</th>
23       <th>Word Count</th>
24     <xsl:for-each select="//div/p">
25
26       <tr>
27         <td><xsl:apply-templates/>
28           (<xsl:value-of select="preceding-sibling::head[1]" />)
29         </td>
30
31         <td><xsl:value-of select="count(w)" />
32         </td>
33       </tr>
34
35     </tr>
```


Word counts of all Melville's markings in Homer's *Iliad*

Each Marking Instance	Word Count
Flow in thy nerves, God gave thee it; and so 'tis not thine own, But in his hands still. What then lifts thy pride in this so high? (277_1_1.008, score)	28
Bristled his bosom, and two ways drew his discursive part; If, from his thigh his sharp sword drawn, he should make room about Atrides' person, slaught'ring him, or sit his anger out, And curb his spirit. While these thoughts striv'd in his blood and mind, (277_1_1.008, score)	45
Achilles by the yellow curls, and only gave her look To him; appearance not a man of all the rest could see. (277_1_1.008, score)	22
Stand heartily inclin'd to both. Come, give us both respects, And cease contention; draw no sword; use words, and such as may (277_1_1.009, checkmark)	22
draw no sword; use words, (277_1_1.009, underline)	5
Be bitter to his pride, but just; (277_1_1.009, underline)	7
So old as I. I liv'd long since, and was companion With men superior to you both, who yet would ever hear My counsels with respect. Mine eyes yet never witness were, Nor ever will be, of such men as then delighted them; Pirithous, Exadius, and god-like Polypheme, Caneus, and Dryas prince of men, Egean Theseus, A man like heaven's immortals form'd; all, all most vigorous, (277_1_1.010, score)	66
Since they mine honour. But your king, in tempting mischief, raves, Nor sees at once by present things the future; how like waves Ills follow ill; injustices being never so secure In present times, but after-plagues even then are seen as sure; Which yet he sees not, and so soothes his present lust, which check'd, Would check plagues future; and he might, in succouring right, protect (277_1_1.013, wavyscore)	66
Made to his mother: "Mother! Since you brought me forth to breathe So short a life, Olympius had good right to bequeath (277_1_1.013, score)	22
My short life honour; yet that right he doth in no degree, (277_1_1.014, score)	12
Set with her old sire in his deeps, and instantly appear'd Up from the grey sea like a cloud, sate by side, and said: (277_1_1.014, dottedxmark)	24
Up (277_1_1.014, underline)	1
like a cloud, (277_1_1.014, underline)	3
Her answer she pour'd out in tears: "O me, my son," said she, "Why brought I up thy being at all, that brought thee forth to be Sad subject of so hard a fate? O would to heaven, that since Thy fate is little, and not long, thou might'st without offence And tears perform it! But to live thrall to so stern a fate As grants thee least life, and that least so most unfortunate, Grieves me t' have given thee any life. But what thou wishest now, If Jove will grant, I'll up and ask; Olympus crown'd with snow (277_1_1.015, score)	100

Word counts of all Melville's markings in Homer's *Iliad*

Each Marking Instance	Word Count ▼
Up (277_1_1.014, underline)	1
slick (277_1_1.051, underline)	1
stood (277_1_1.069, underline)	1
set, (277_1_1.069, underline)	1
exceed, (277_1_1.069, underline)	1
revengeful sail (277_1_1.051, underline)	2
walk'd storming (277_1_1.052, underline)	2
fell speaking (277_1_1.222, underline)	2
Depopulating troops (277_1_1.232, underline)	2
a languishing (277_2_2.192, underline)	2
like a cloud, (277_1_1.014, underline)	3
bench of Gods: (277_1_1.152, underline)	3
To thy ability. (277_1_1.154, underline)	3
firmament of fires; (277_1_1.194, underline)	3
Benignity is best.' (277_1_1.195, underline)	3
Tydides dreadfully replied: (277_1_1.222, underline)	3
An ill dream (277_1_1.223, underline)	3
crusheth into mist (277_1_1.230, underline)	3
cold sharp javelins (277_1_1.263, underline)	3

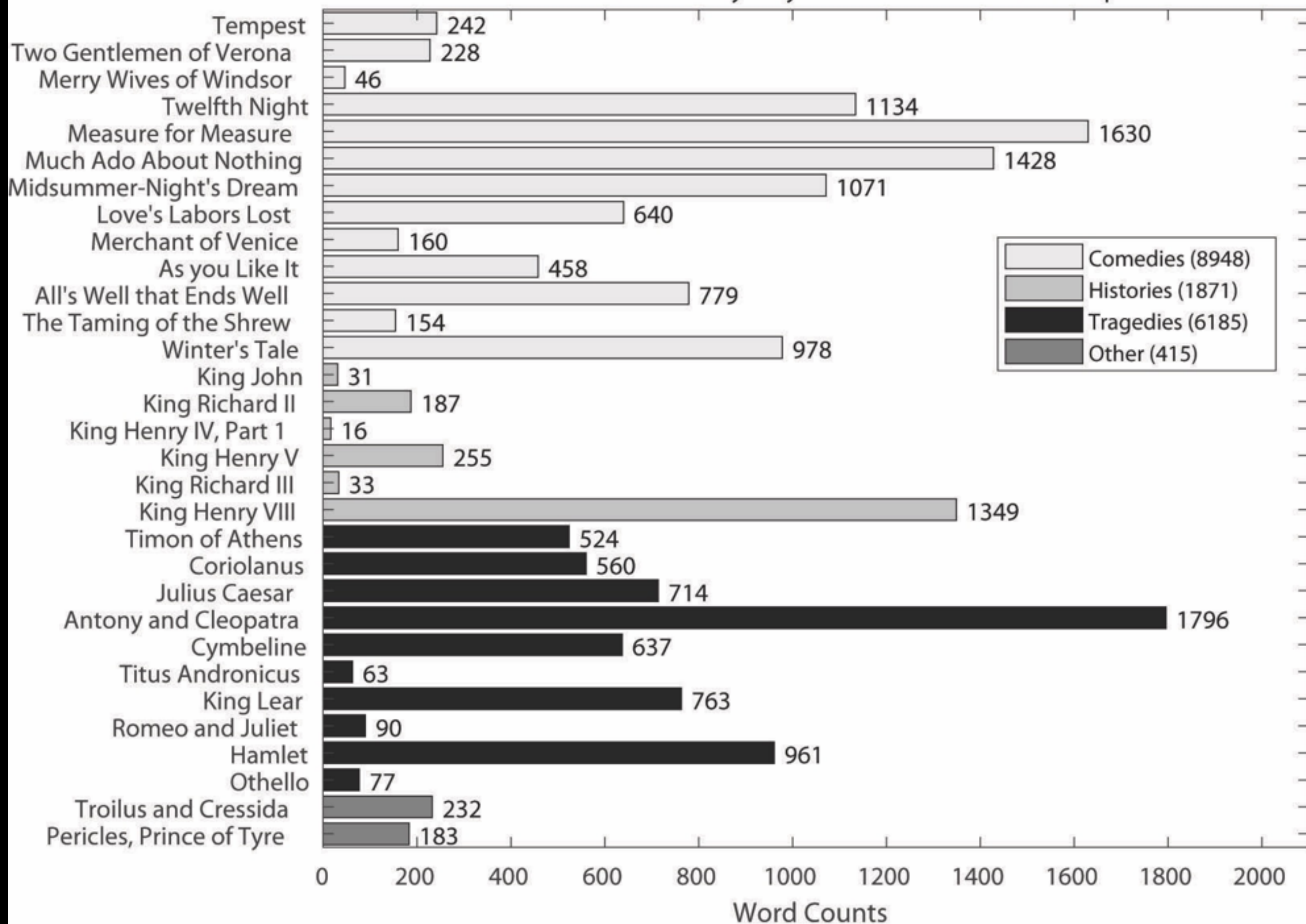
body

```
1 <?xml version="1.0" encoding="UTF-8"?>
2 <body>
3   <div id="2"
4     x="277"
5     y="2415"
6     group="1"
7     width="1299"
8     height="129"
9     type="checkmark"
10    sealts="460_1_c011"
11    attribution="HM"
12    mode="comedy"
13    play="1a">
14    <w x="416">That</w>
15    <w x="526">this</w>
16    <w x="653">lives</w>
17    <w x="726">in</w>
18    <w x="815">thy</w>
19    <w x="1023">mind?</w>
20    <w x="1197">What</w>
21    <w x="1344">seest</w>
22    <w x="1469">thou</w>
23    <w x="1574">else</w>
24    <div id="3"
25      x="277"
26      y="2479"
27      group="1"
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29      height="74"
30      type="underline"
31      sealts="460_1_c011"
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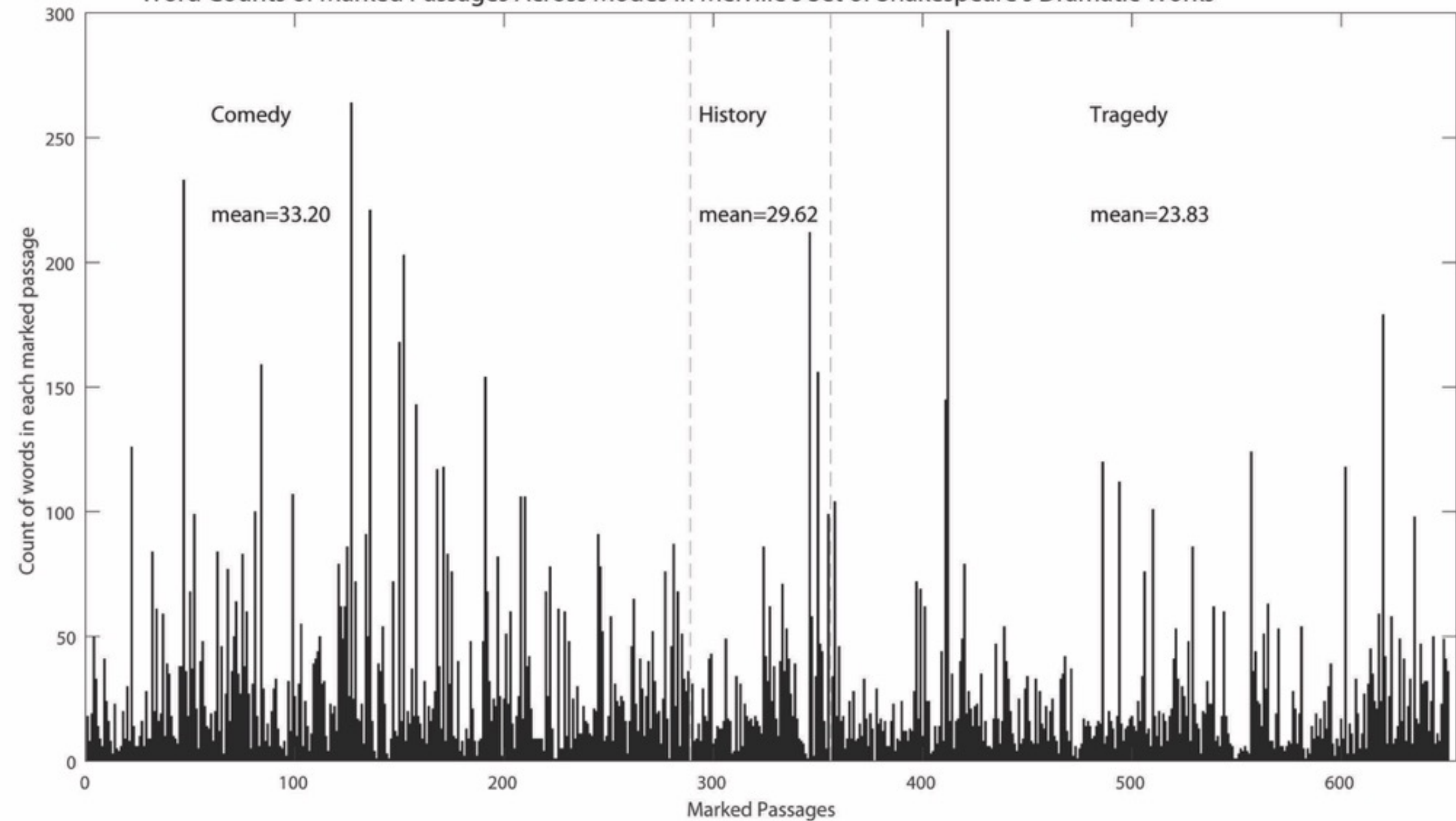
xsl:stylesheet xsl:template html h2

```
1 <?xml version="1.0" ?>
2 <xsl:stylesheet version="1.0"
3   xmlns:xsl="http://www.w3.org/1999/XSL/Transform">
4   <xsl:output method="html"/>
5
6   <xsl:template match="/">
7     <html>
8       <h2>Word counts of Melville's markings in each of Shakespeare's plays</h2>
9       <body>
10        <table border="2">
11          <tr>
12            <th>Play</th>
13            <th>Word Count</th>
14            <xsl:for-each select="/body/div">
15              <tr>
16                <td><xsl:value-of disable-output-escaping="yes" select="@play"/>
17              </td>
18                <td>
19                  <xsl:value-of select="count(./w)" />
20                </td>
21              </tr>
22            </xsl:for-each>
23          </tr>
24        </table></body>
25      </html>
26    </xsl:template>
27
28    <xsl:strip-space elements="p"/>
29
30  </xsl:stylesheet>
```

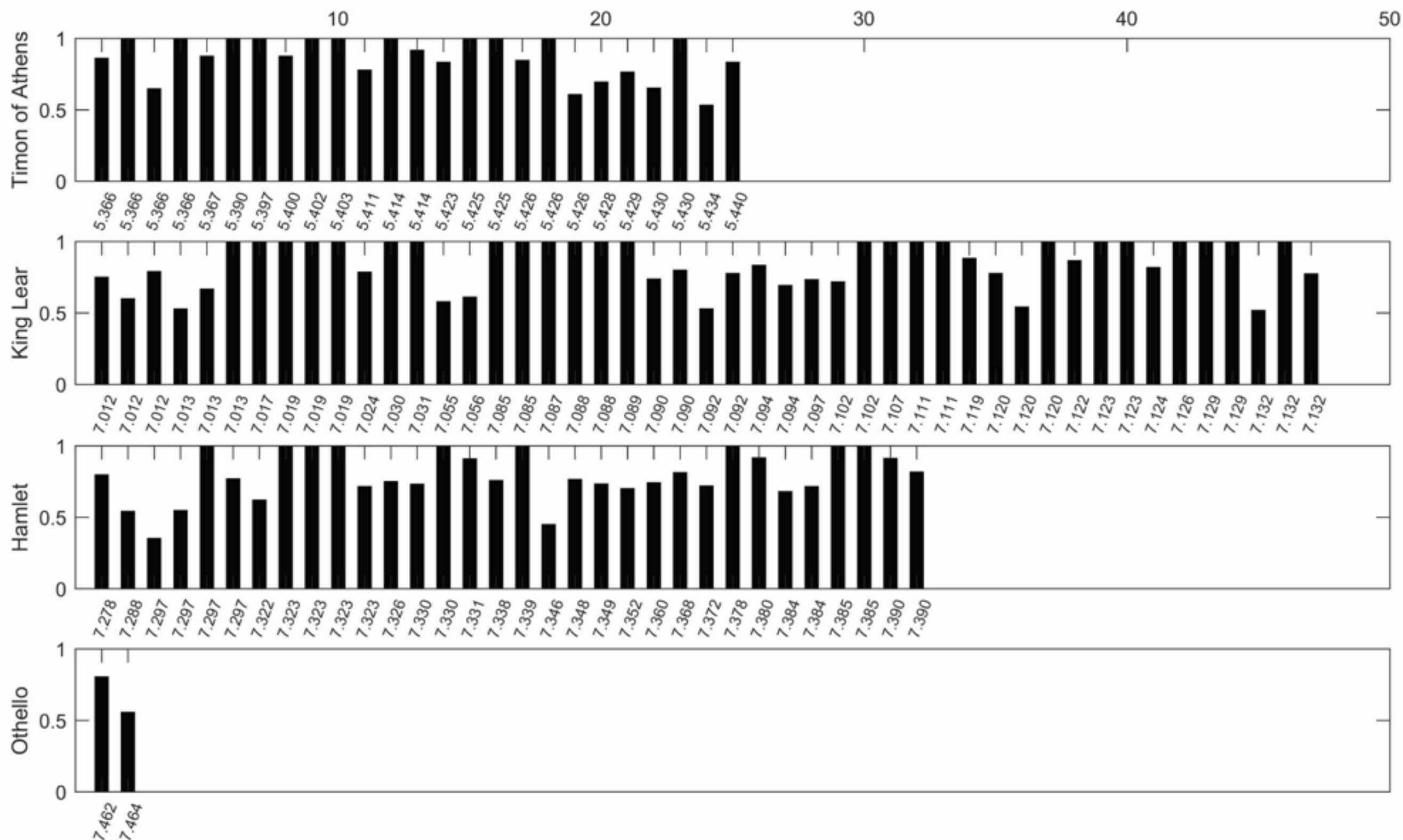

Word Counts of Marked Content by Play in Melville's Set of Shakespeare



Word Counts of Marked Passages Across Modes in Melville's Set of Shakespeare's Dramatic Works



Lexical Uniqueness Values for each Marked Passage in Melville's Marginalia
to Timon of Athens, King Lear, Hamlet, and Othello



460. Shakespeare, William. The Dramatic Works of William Shakespeare. Boston: Hiliard, Gray, 1837. V. 7 of 7. Houghton Library, *AC85. M4977. Zz837s. Click to expand ...

Display all Marked and inscribed Inscribed

King Lear (pp. 3-134)

[7.085 \(marked and annotated\)](#)

[7.087 \(marked and annotated\)](#)

13] pencil underline and annotation:
"Terrific!"

[7.124 \(marked and annotated\)](#)

Hamlet, Prince of Denmark (pp. 247-394)

[Back matter](#)

navigation:

volume

7.087 (marked and annotated)

zoom: 100%

+ -

SC. VII.]

KING LEAR.

87

Reg. Wherefore to Dover?

Glo. Because I would not see thy cruel nails
Pluck out his poor old eyes; nor thy fierce sister
In his anointed flesh stick boarish fangs.¹

The sea, with such a storm as his bare head
In hell-black night endured, would have buoyed up,
And quenched the stelled² fires; yet, poor old heart,
He help the heavens to rain.

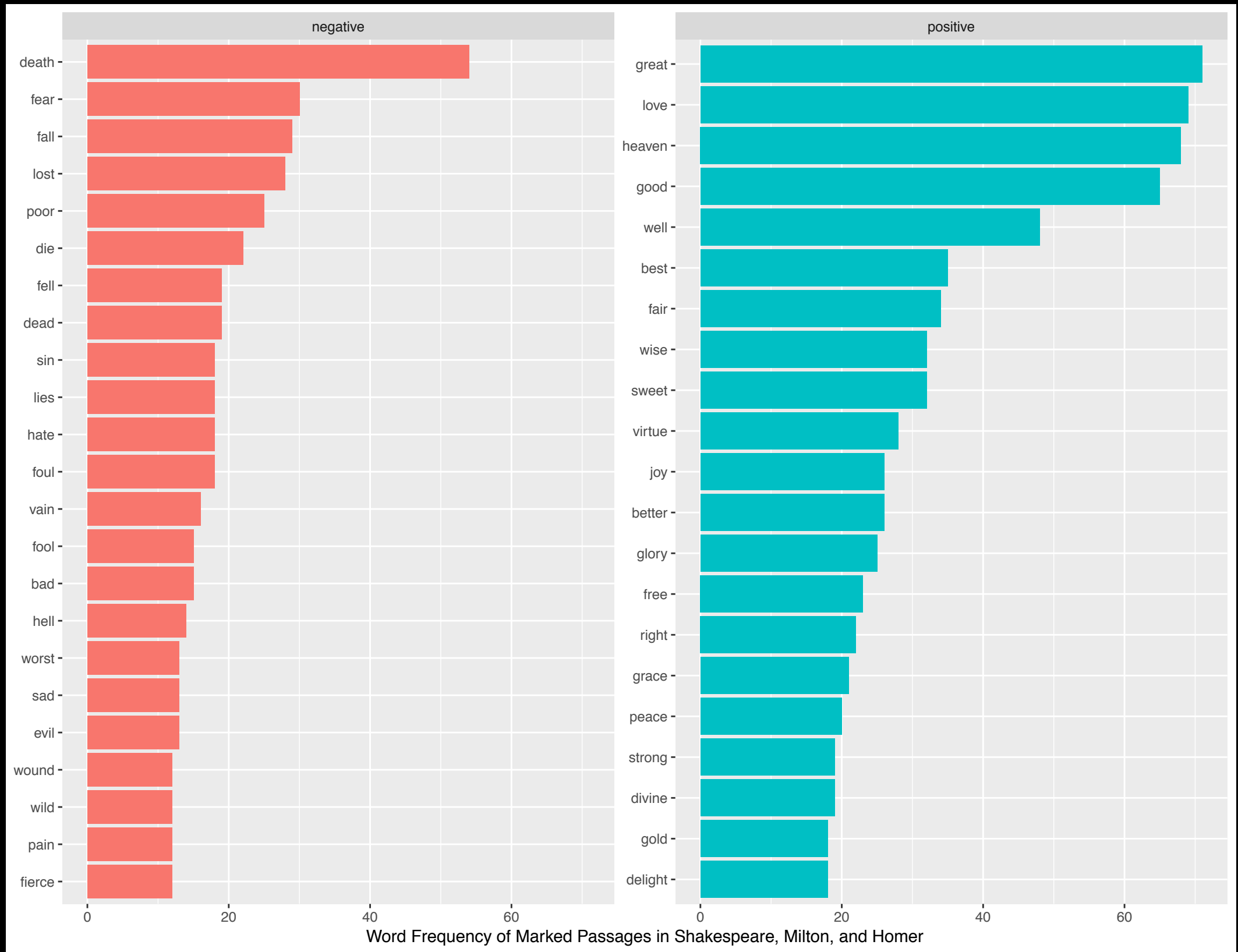
If wolves had at thy gate howled that stern³ time,
Thou shouldst have said, *Good porter, turn the key;*
All cruels else subscribed.⁴—But I shall see
The winged vengeance overtake such children.

Corn. See it shalt thou never.—Fellows, hold the
chair;

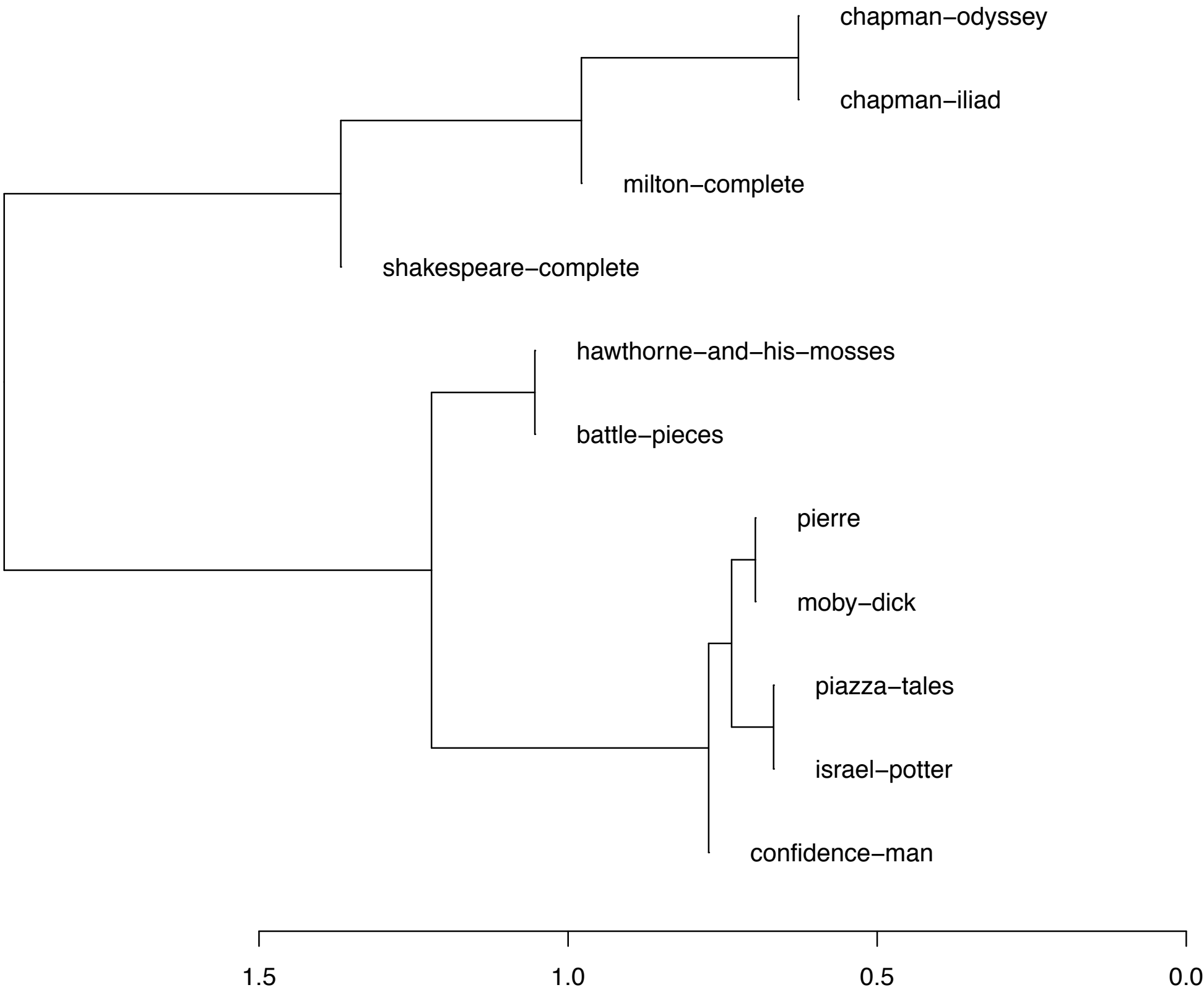
Upon these eyes of thine I'll set my foot.

[GLOSTER is held down in his chair, while
CORNWALL plucks out one of his eyes, and
sets his foot on it.

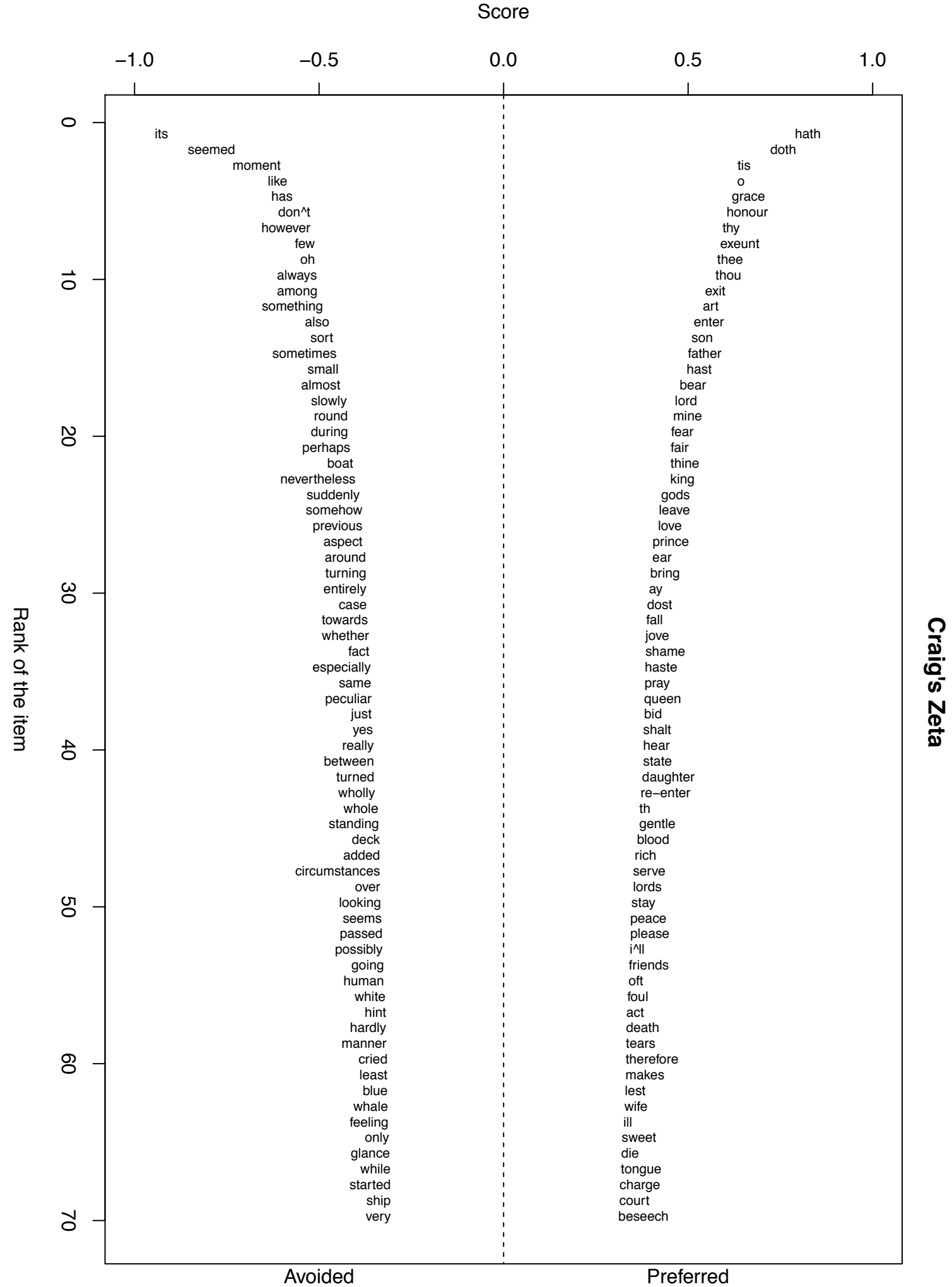
Terrific!



Cluster Analysis



5000 MFW Culled @ 0%
Classic Delta distance



Cheers!

- Email me: christopher.ohge@sas.ac.uk
- All the scripts and xml files are on our GitHub repo: <https://github.com/melvillemarks/ranalysis>