

影像處理

Chapter 02 數位影像基礎

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人類視覺系統

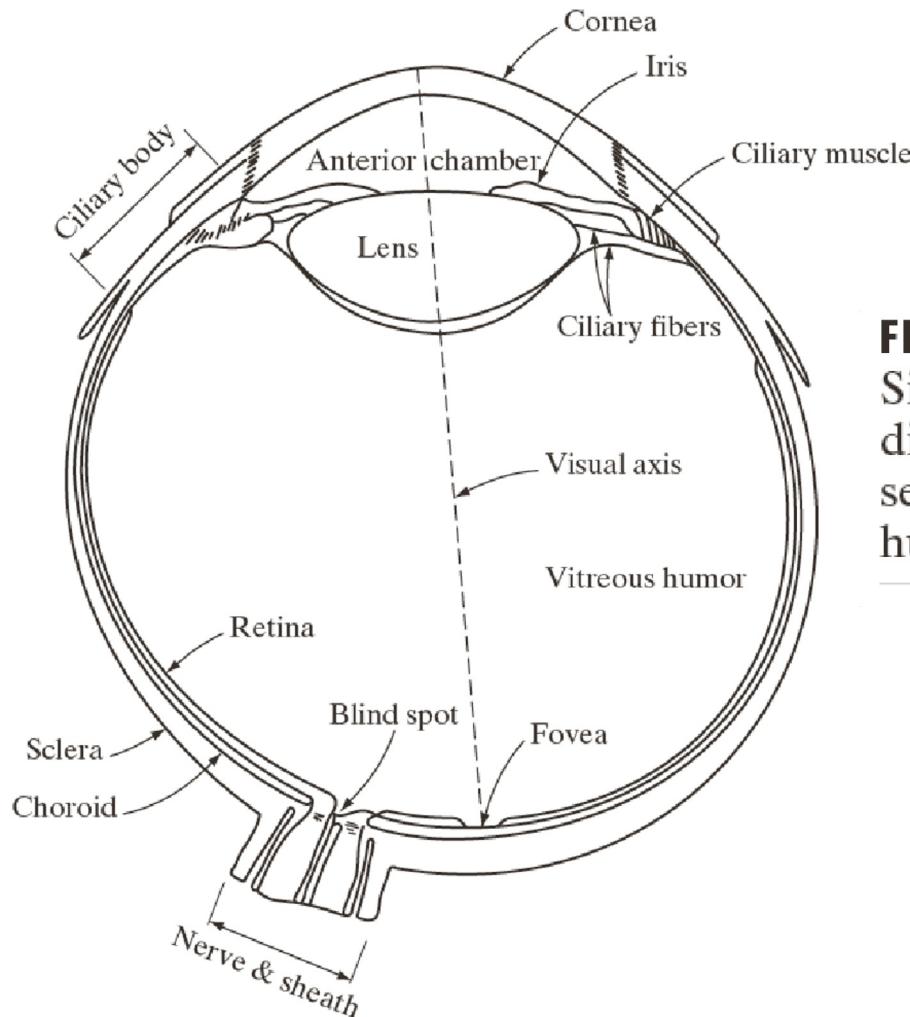


FIGURE 2.1
Simplified
diagram of a cross
section of the
human eye.

- The eye works like a camera, with the lens focusing an image onto the **retina** (upside-down and left-right reversed).
- The retina consists of an array of **rods** and three kinds of **cones**.
- The **rods** (柱狀體) come into play when **light levels** are **low** and produce a image in **shades of gray** (“all cats are gray at night!”).
- For **higher light levels**, the **cones** (錐狀體) each produce a signal. Because of their differing pigments, the **three kinds of cones** are most sensitive to **red (R)**, **green (G)**, and **blue (B)** light.
- It **seems likely** that the brain makes use of differences R-G, G-B, and B-R, as well as combining all of R, G, and B into a high-light-level achromatic channel.

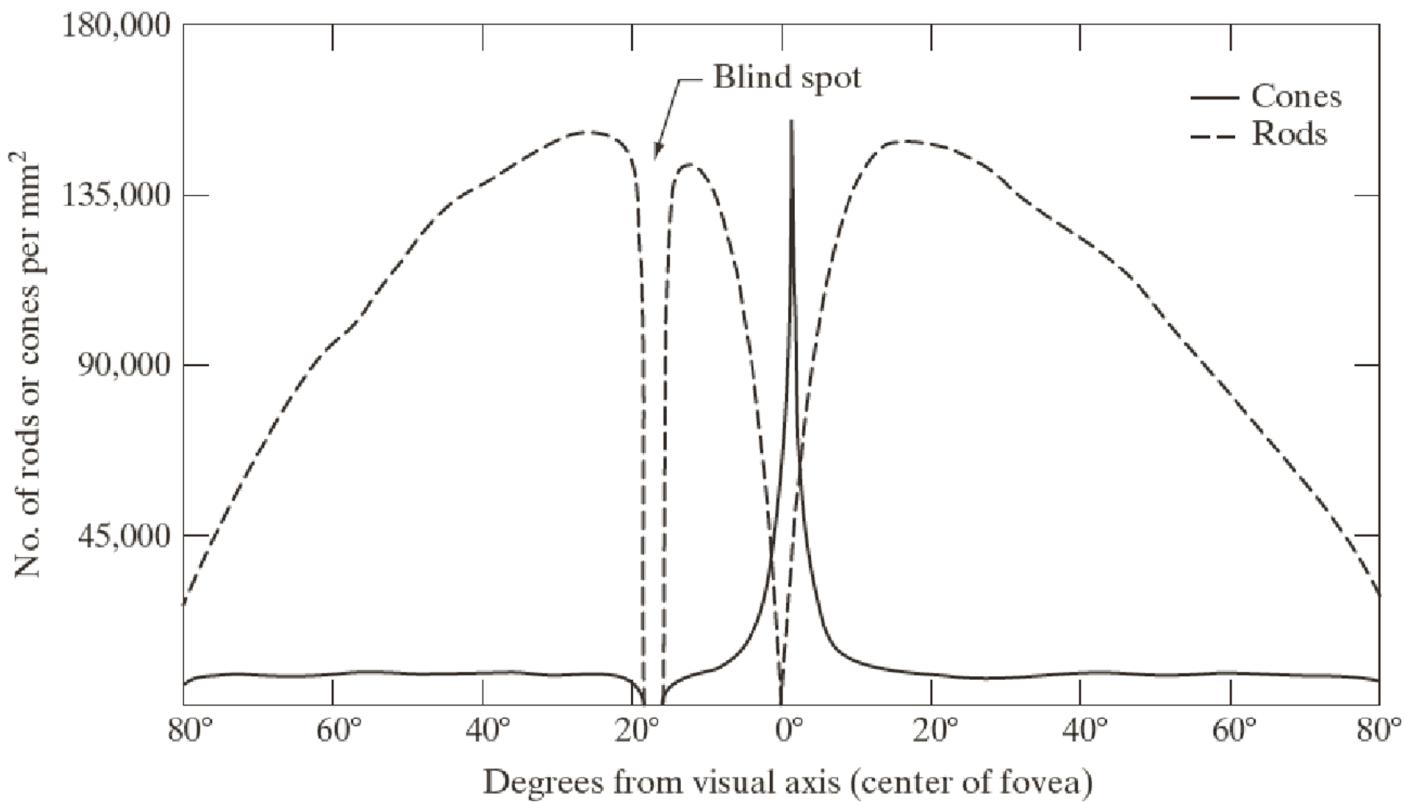


FIGURE 2.2
Distribution of rods and cones in the retina.

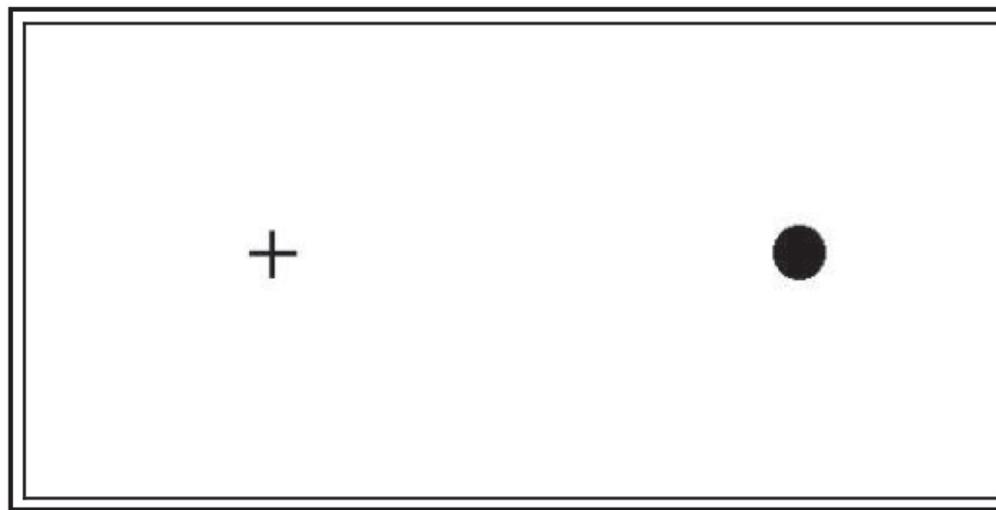
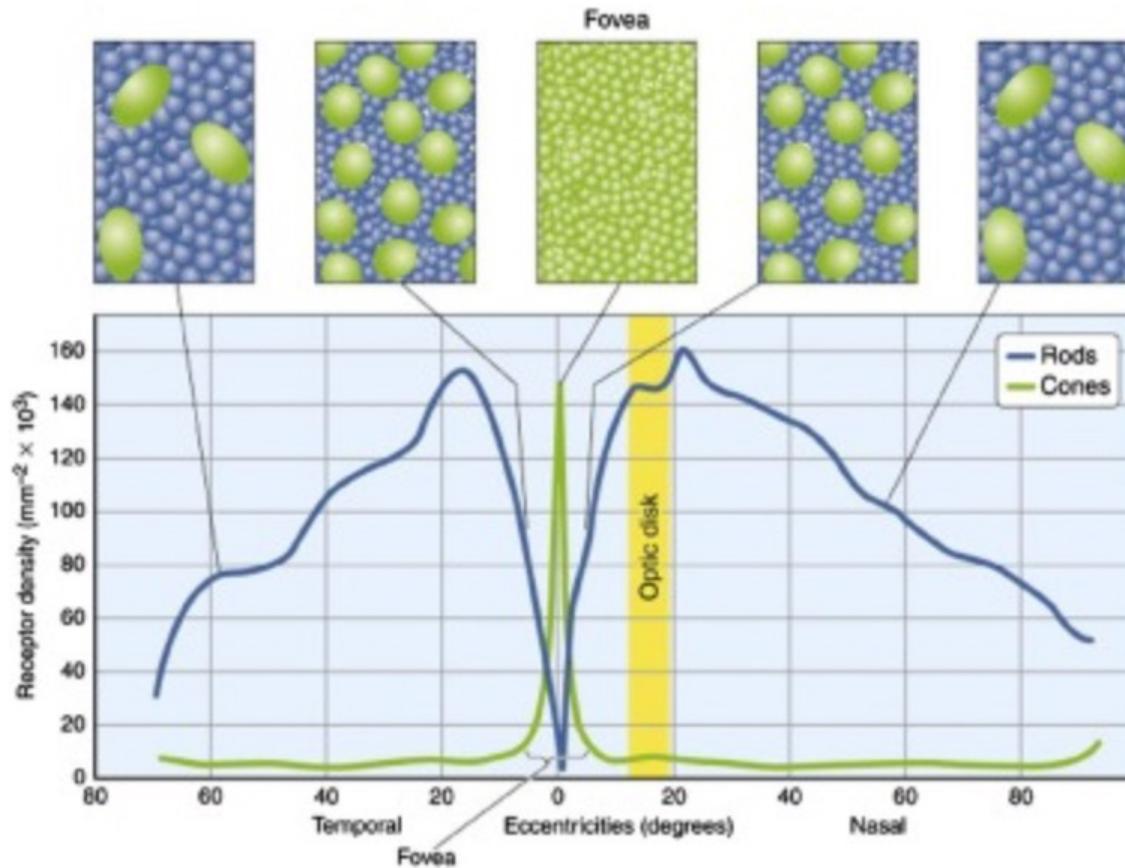


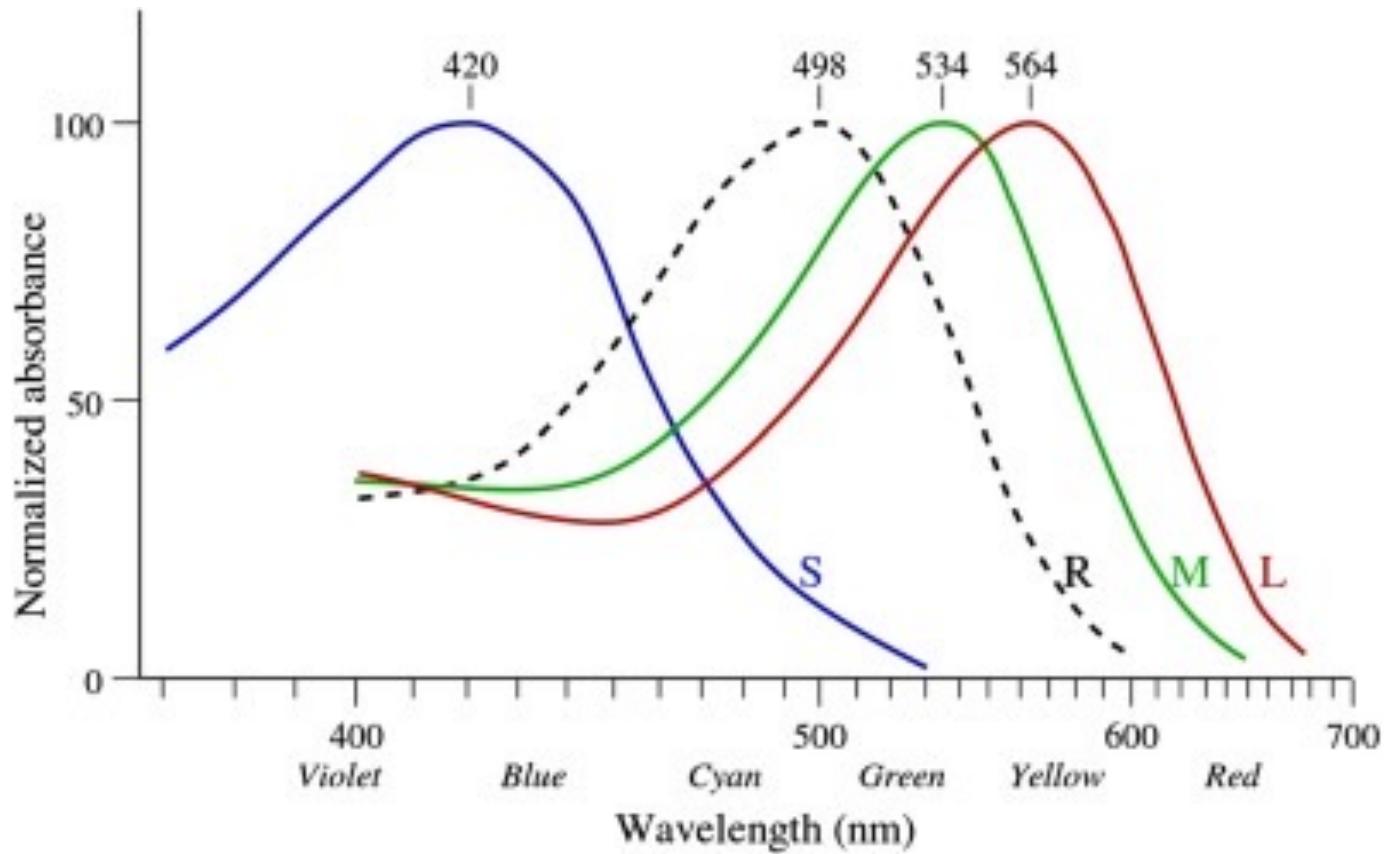
圖 3-3 人類眼睛的盲點測試圖



[Download](#) : [Download full-size image](#)

Figure 2.5. Photoreceptor distribution in the retina.

Reproduced with permission from: Mustafia et al. [12].



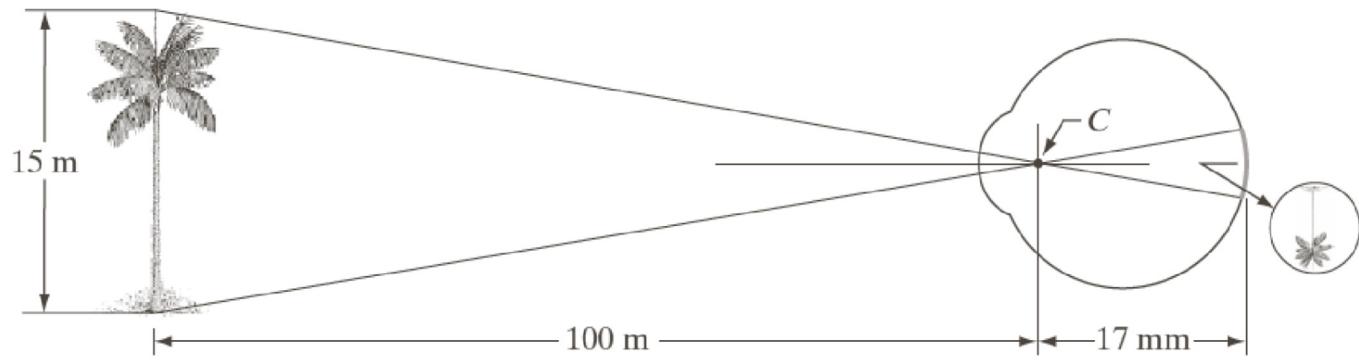
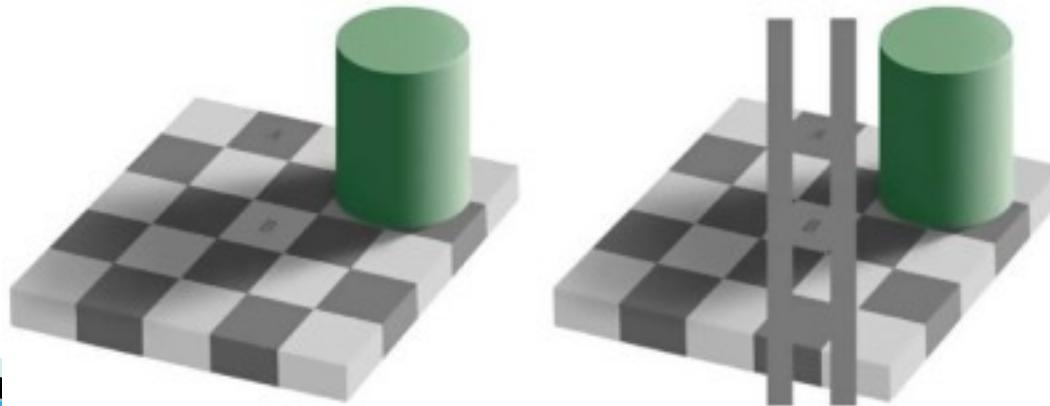


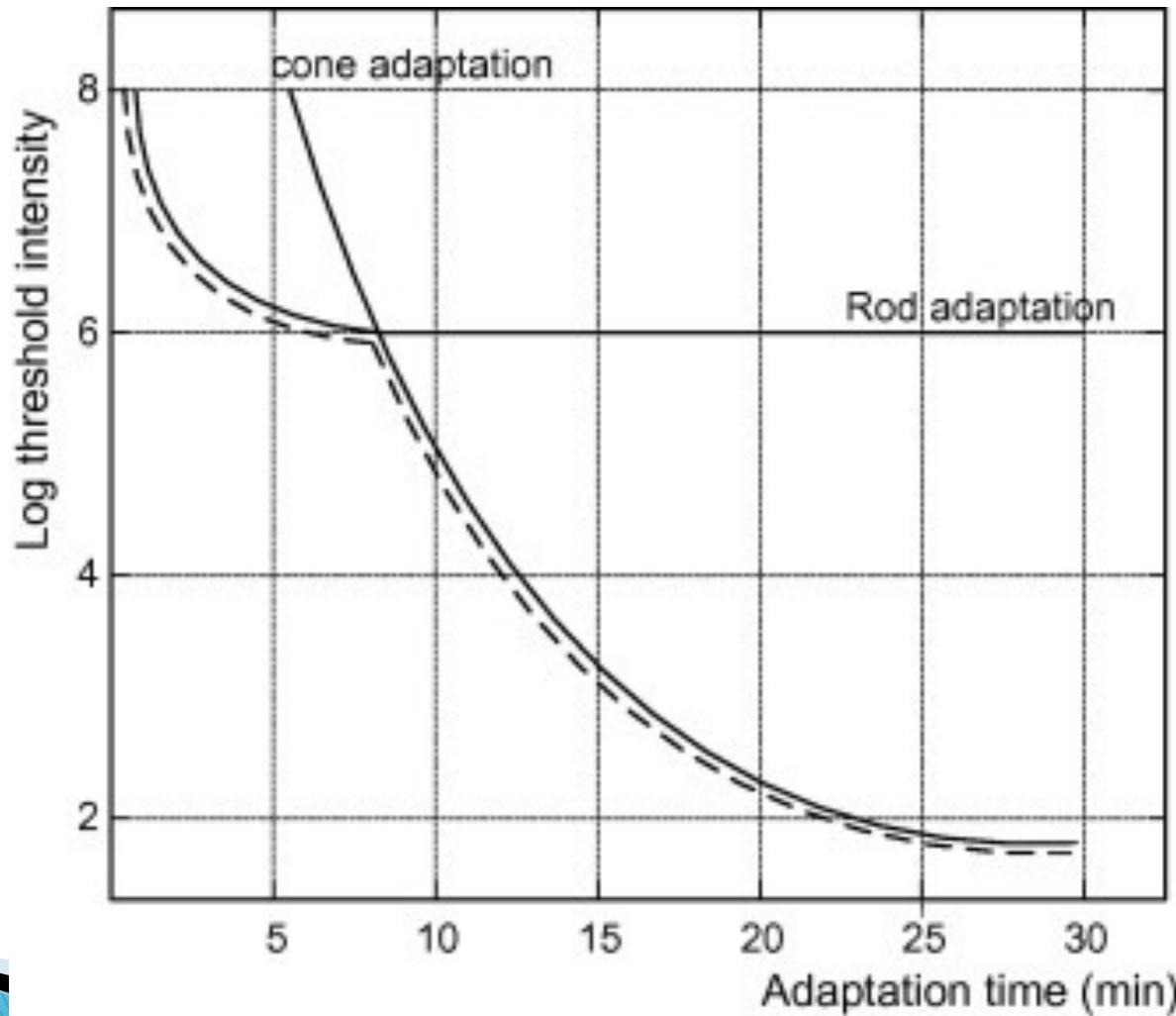
FIGURE 2.3
Graphical representation of the eye looking at a palm tree. Point *C* is the optical center of the lens.

- ▶ Mach band effect



- ▶ Adelson's grid





Increased immersion from color images

- ▶ on the right, shows a color image of Yellow Water in Kakadu, Australia and, on the left, a monochrome version of the same image. Most would agree that the color image is easier to interpret, providing improved differentiation between natural objects and features in the scene and a better sense of depth and engagement.



影像擷取

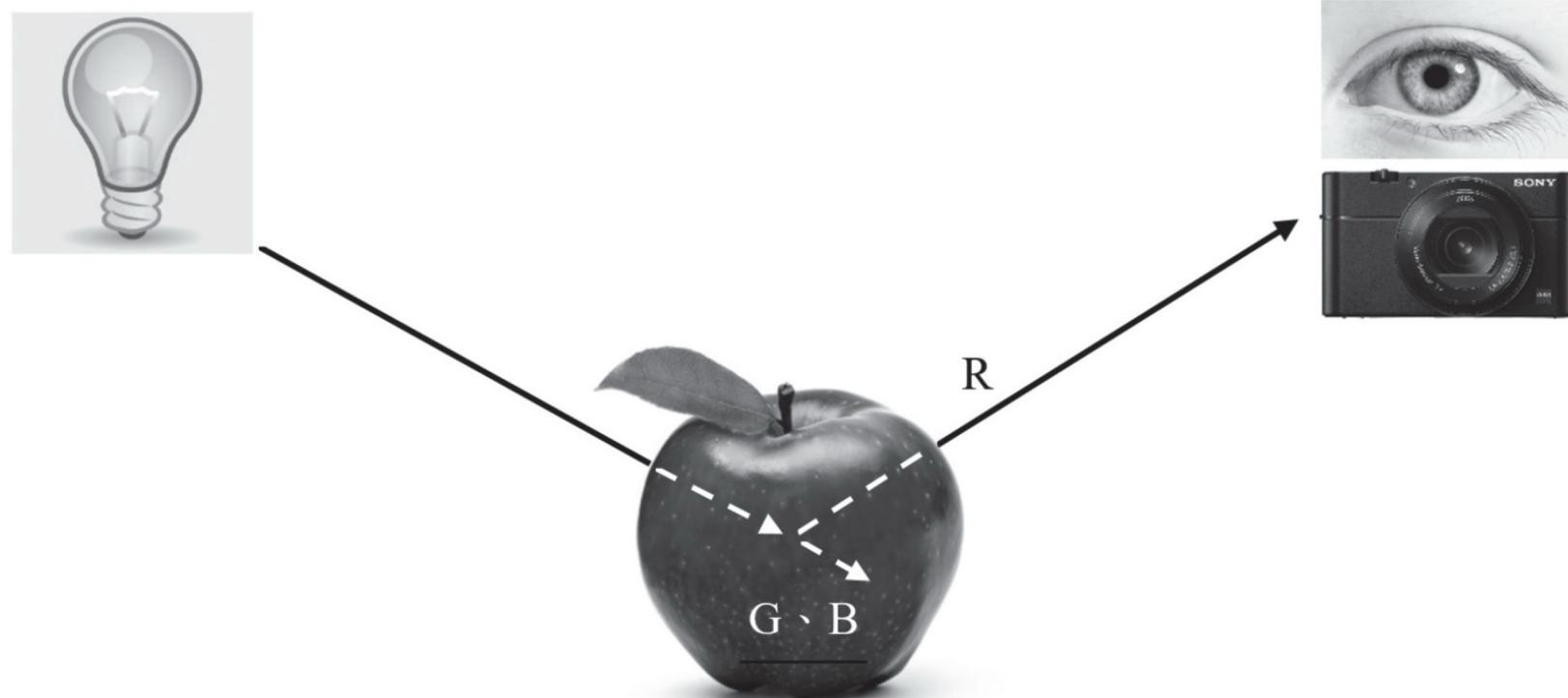
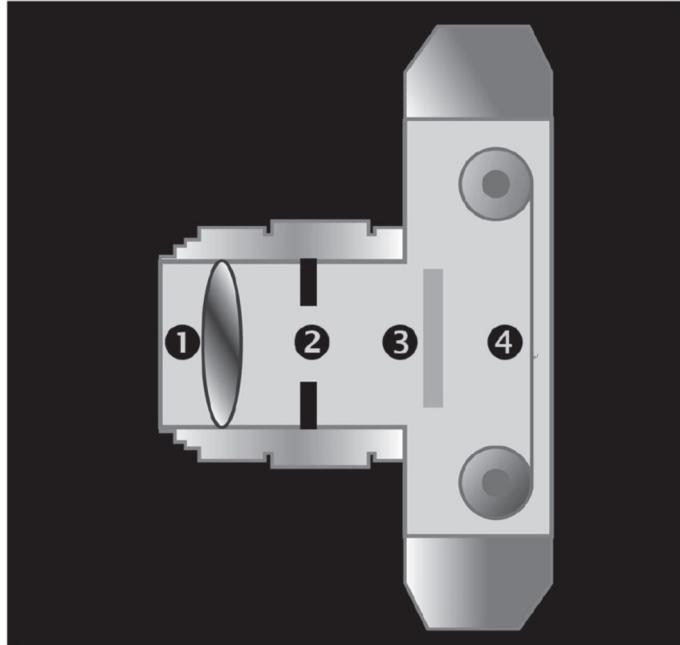


圖 3-4 影像擷取過程



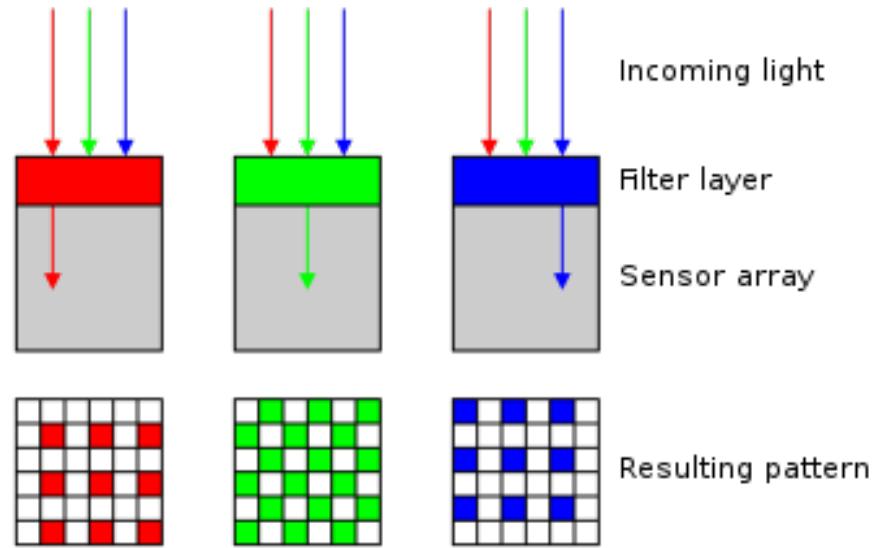
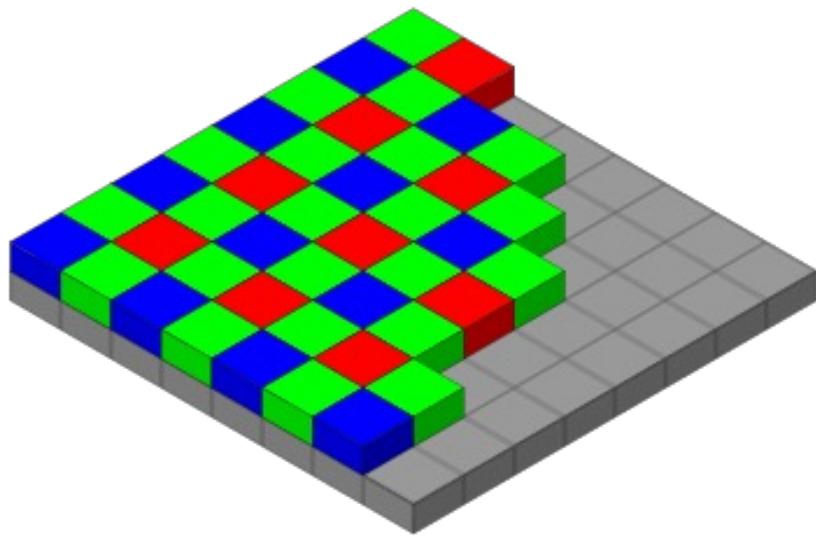
1. 鏡片 (Lens)
2. 光圈 (Aperture)
3. 快門 (Shutter)
4. CCD / CMOS

圖 3-5 相機的剖面結構圖

- 貝爾濾波器採用4個像素的強度值，構成一個RGB色彩像素

R	G	R	G	R	G	
G	B	G	B	G	B	
R	G	R	G			
G	B	G	B			
R	G					
G	B					

圖 3-6 貝爾濾波器



- ▶ 1. Original scene
- ▶ 2. Output of a 120×80 -pixel sensor with a Bayer filter
- ▶ 3. Output color-coded with Bayer filter colors
- ▶ 4. Reconstructed image after interpolating missing color information
- ▶ 5. full RGB version at 120×80 -pixels for comparison (e.g. as a film scan, Foveon or pixel shift image might appear)

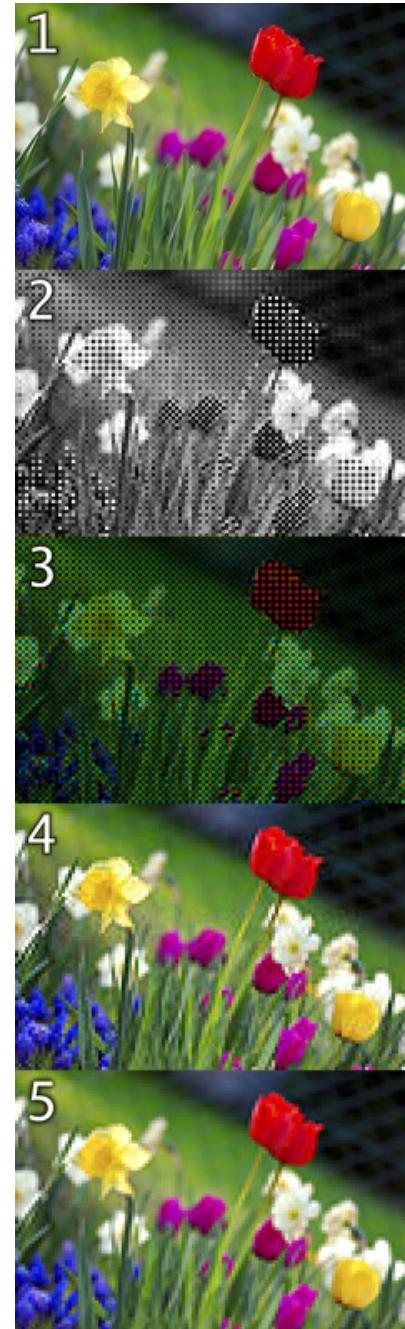


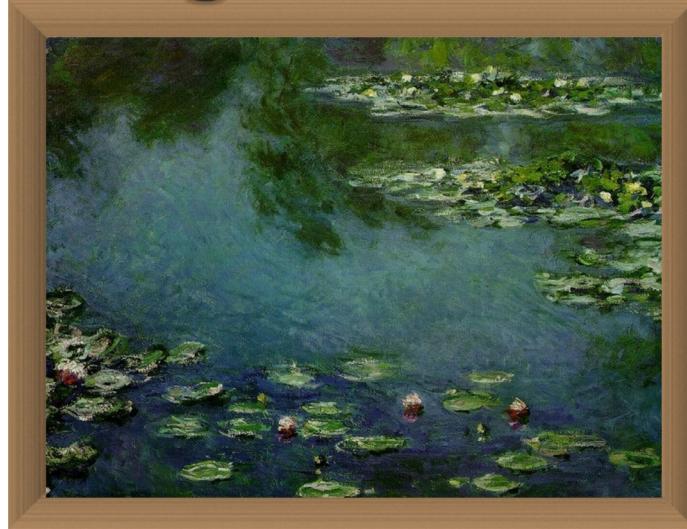
Image Formation Model

- Function $f(x, y)$ is characterized by two components
 - *illumination* $i(x, y)$ 打光函數: the amount of source illumination incident on the scene being viewed
 - *reflectance* $r(x, y)$ 反射函數: the amount of illumination reflected by the objects in the scene
- The two functions combine as a product to form

$$f(x, y) = i(x, y) \cdot r(x, y)$$

$$0 \leq i(x, y) < \infty \quad \text{and} \quad 0 \leq r(x, y) \leq 1$$

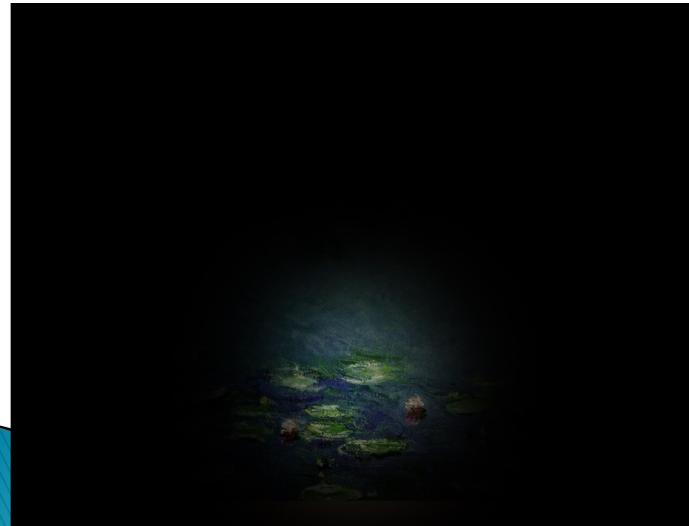
Image Formation Model



illumination $i(x, y)$



reflectance $r(x, y)$



打光函數(二維高斯函數)

$$r(x, y) = e^{-\frac{(x-x_0)^2+(y-y_0)^2}{2\sigma^2}}$$

$$f(x, y) = i(x, y) \cdot r(x, y)$$

$$f(x, y) = i(x, y) \cdot r(x, y)$$

$$0 \leq i(x, y) < \infty \quad \text{and} \quad 0 \leq r(x, y) \leq 1$$

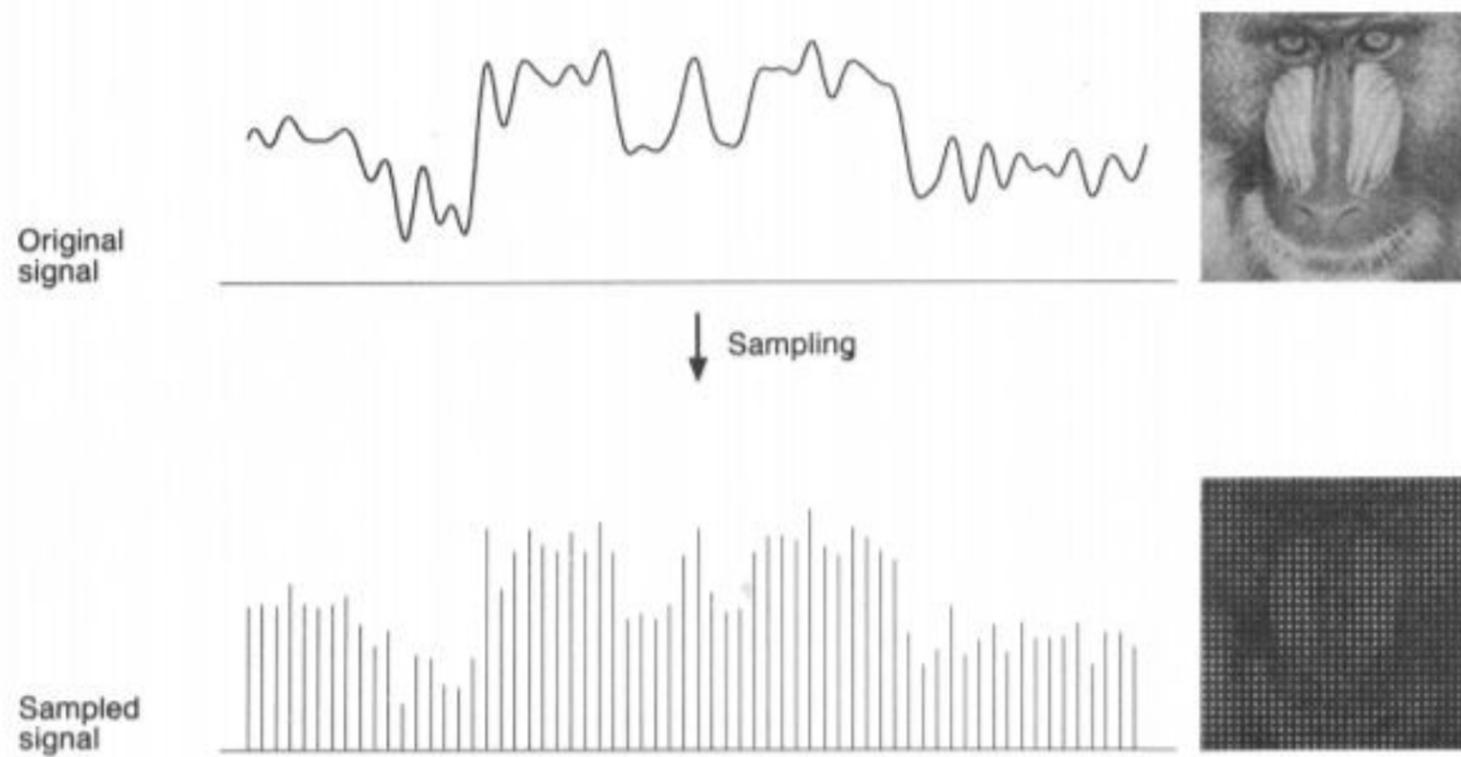
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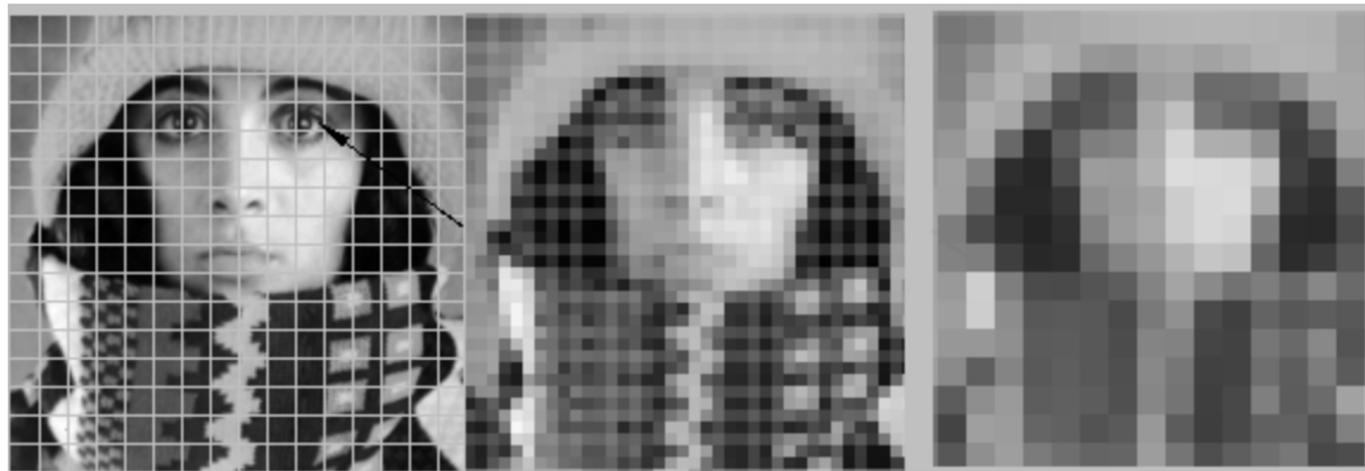
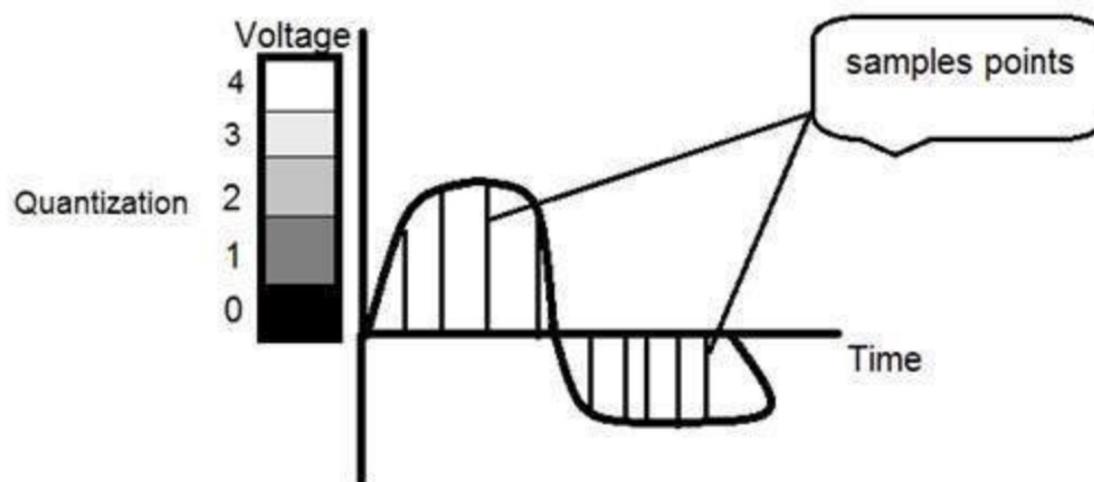
- ▶ 2.1 Image Formation Model
- ▶ 2.2 Practice: Modify python program to acquire the image formation result

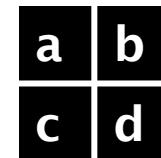
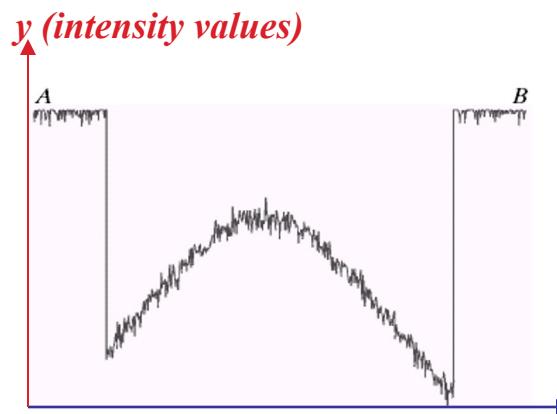
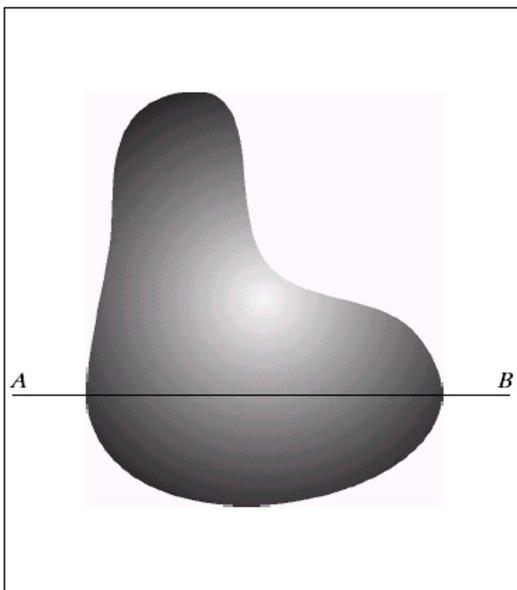
數位影像的取樣與量化

- 取樣(Sampling)：影像空間座標的數位化
- 量化(Quantization)：影像像素強度的數位化

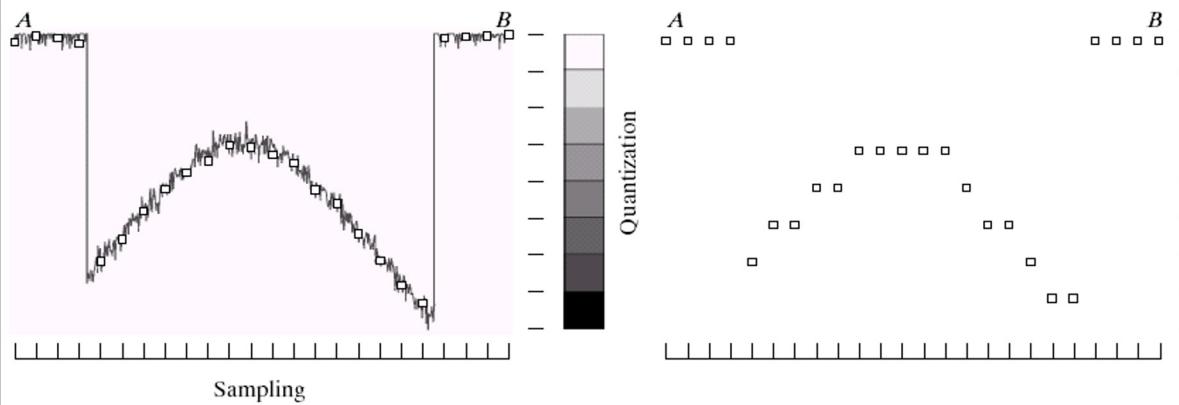
Image Sampling and Quantization

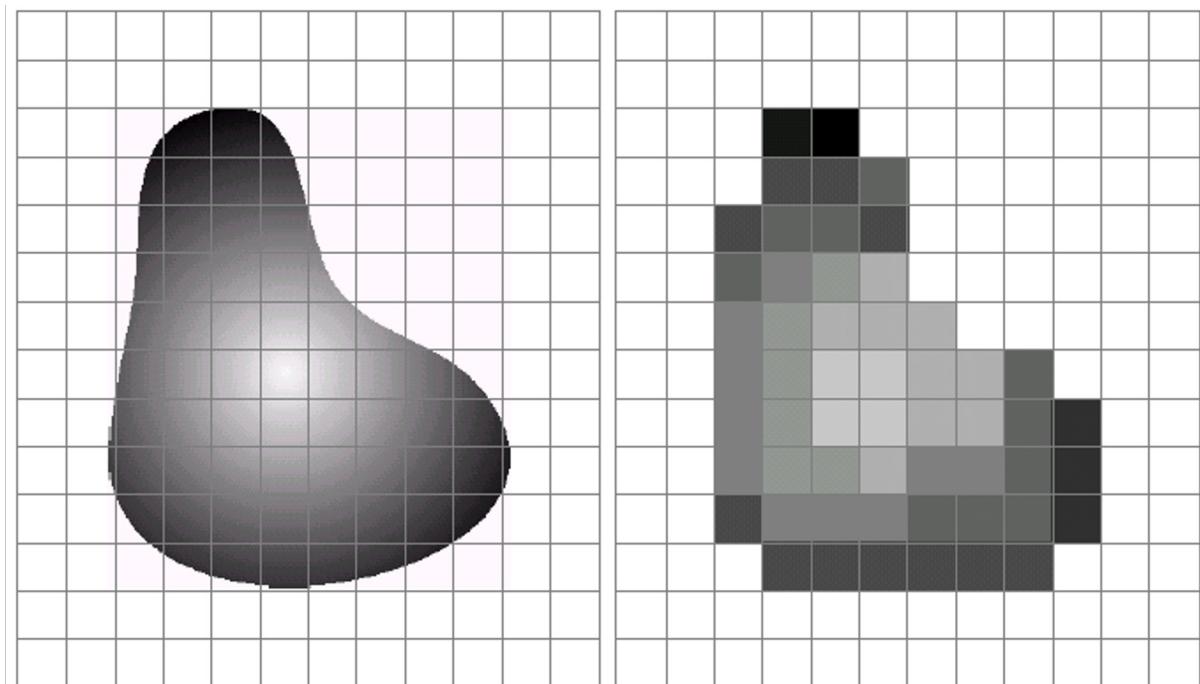






Generating a digital image. (a) Continuous image. (b) A scaling line from A to B in the continuous image, used to illustrate the concepts of sampling and quantization. (c) sampling and quantization. (d) Digital scan line.





a | b

(a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.

a | b

FIGURE 2.17 (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.

Sampling



1024



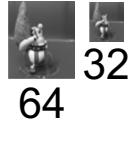
512



256



128

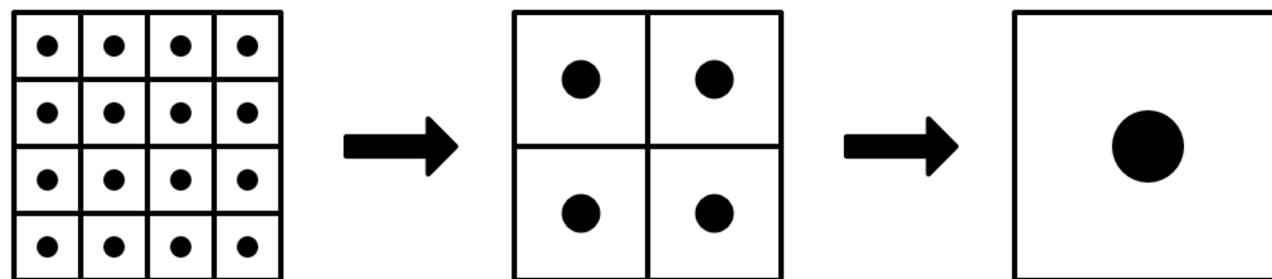


64

32

Image Downsampling

□ 整數的downsampling

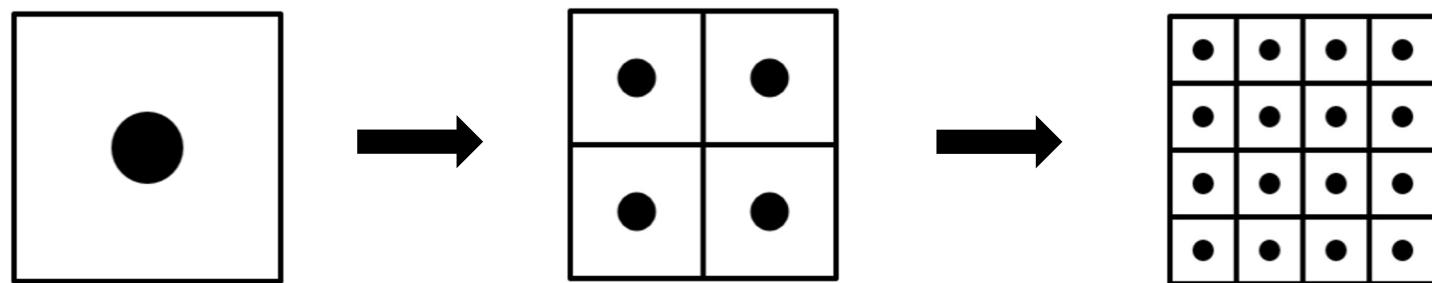


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- ▶ 2.3 Image Downsampling
- ▶ 2.4 Image downsampleing by the average of each $n \times n$ image block
 - n : sampling_rate
 - (1) use for loop to calculate block average
 - (2) use np.mean to calculate block average

Image Upsampling

□ 整數的 upsampling



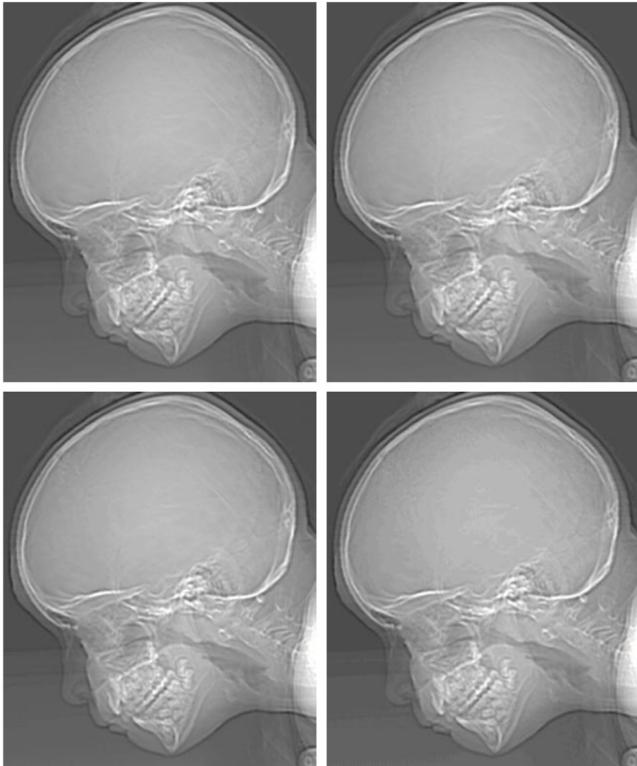
Check IP02.ipynb

- ▶ 2.5 Image Upsampling
 - integer extension like slide p.27

Image Quantization

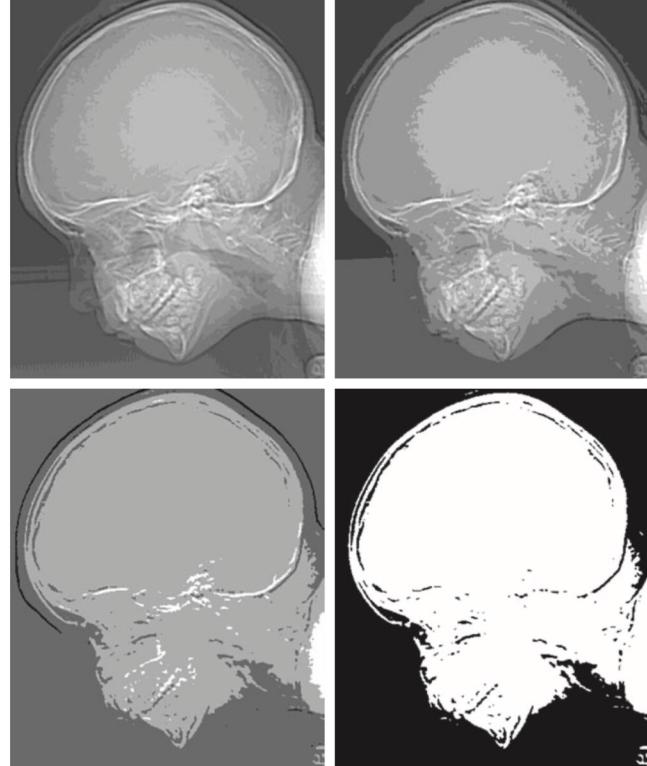
a
b
c
d

FIGURE 2.24
(a) 774×640 ,
256-level image.
(b)-(d) Image
displayed in 128,
64, and 32 inten-
sity levels, while
keeping the
spatial resolution
constant.
(Original image
courtesy of the
Dr. David R.
Pickens,
Department of
Radiology &
Radiological
Sciences,
Vanderbilt
University
Medical Center.)



e
f
g
h

FIGURE 2.24
(Continued)
(e)-(h) Image
displayed in 16, 8,
4, and 2 inten-
sity
levels.



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- ▶ 2.6 Image Quantization
- ▶ 2.7 Image Quantization version 2

Image Addition & Subtraction

- ▶ Image Addition

$$f(u) = \begin{cases} u + c, & \text{if } u + c < 255 \\ 255, & \text{else.} \end{cases}$$

- ▶ Image Subtraction

$$f(u) = \begin{cases} u - c, & \text{if } u - c > 0 \\ 0, & \text{else.} \end{cases}$$

Check IP02.ipynb

► 2.8 Image Addition & Subtraction(gray)

Original Image
shape=(512, 512)



Image Addition
shape=(512, 512)



Image Subtraction
shape=(512, 512)



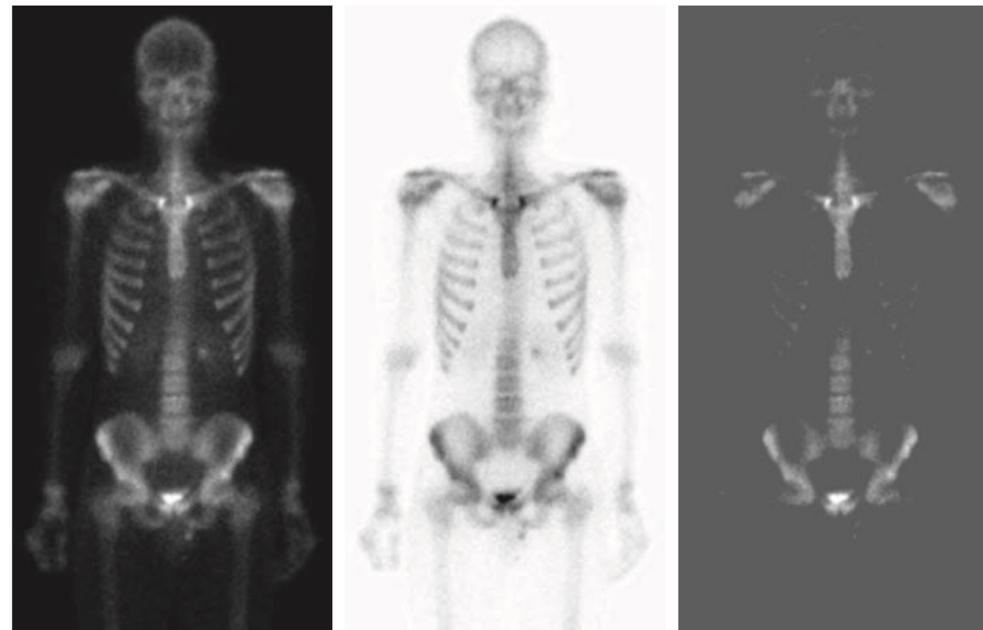
Complement 負片

- Complement of an image $f(x,y)$
- $c(x,y) = 255 - f(x,y)$
- Union of two images $f(x,y)$ and $g(x,y)$
- $A \cup B = \{\max(a,b) | a \in f, b \in g\}$

a b c

FIGURE 2.36

Set operations involving grayscale images. (a) Original image. (b) Image negative obtained using grayscale set complementation. (c) The union of image (a) and a constant image. (Original image courtesy of G.E. Medical Systems.)



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- ▶ **2.9 Practice Complement(gray)**
- ▶ Finish by implementing two functions
 - `def image_complement(f)`
 - `def image_union(f, g)`

Original Image
shape=(512, 512)



Complement Image
shape=(512, 512)

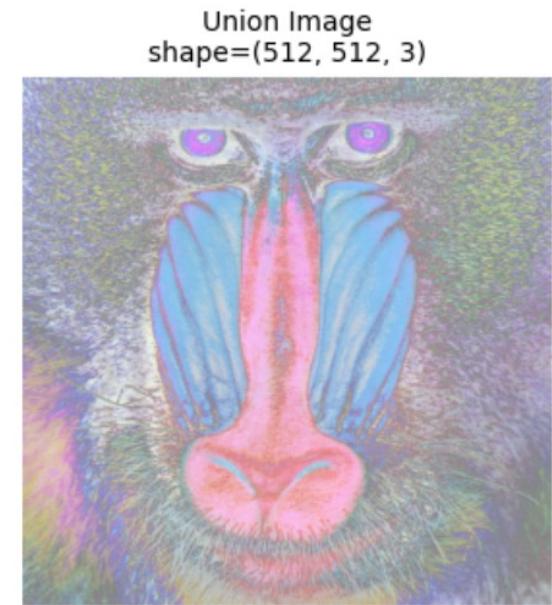
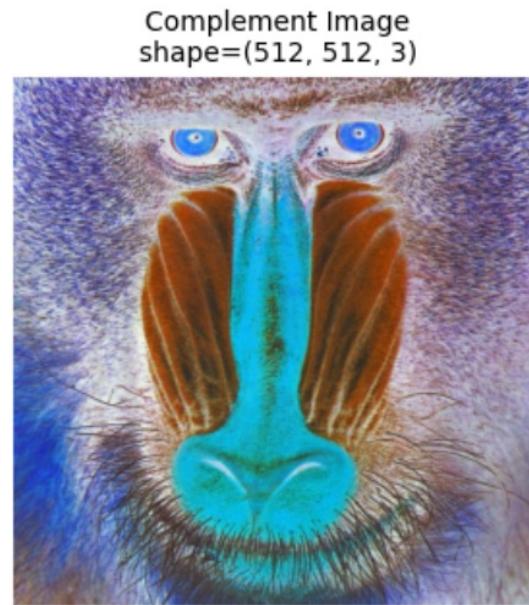
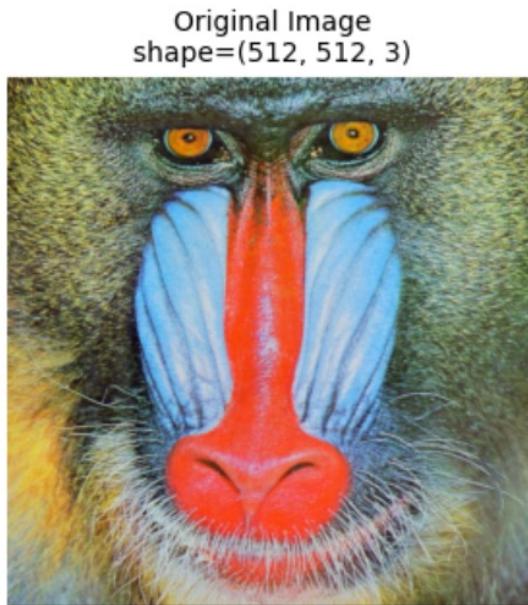


Union Image
shape=(512, 512)



Check IP02.ipynb

- ▶ **2.10 Practice Complement(color)**
- ▶ Finish by implementing two functions
 - `def image_complement(f)`
 - `def image_union(f, g)`



Geometric Transformations

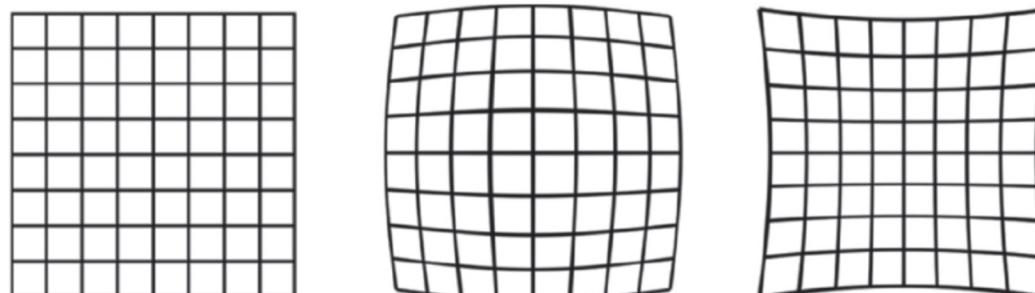
- modify the spatial arrangement of pixels in an image
- Geometric transformations of digital images consist of two basic operations:
 - Spatial transformation of coordinates
 - Intensity interpolation that assigns intensity values to the spatially transformed pixels



(a)



(b)



(c)

■ transformation of coordinates may be expressed as

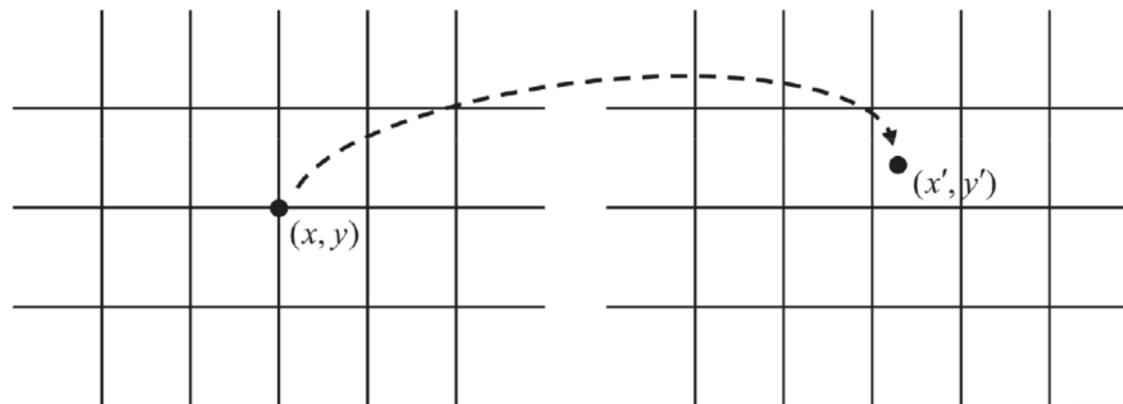
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = T \begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} t_{11} & t_{12} \\ t_{21} & t_{22} \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

(x, y) : pixel coordinates in the original image

(x', y') : corresponding pixel coordinates of the transformed image

正向映射(Forward Mapping) : $(x', y') = T \{(x, y)\}$

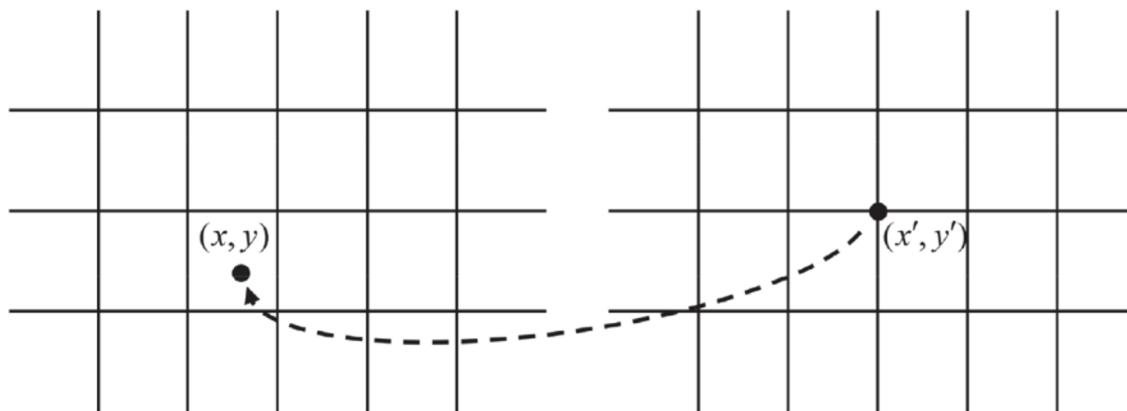
反向映射(Inverse Mapping) : $(x, y) = T^{-1}\{(x', y')\}$



輸入影像

輸出影像

正向映射 (Forward Mapping)

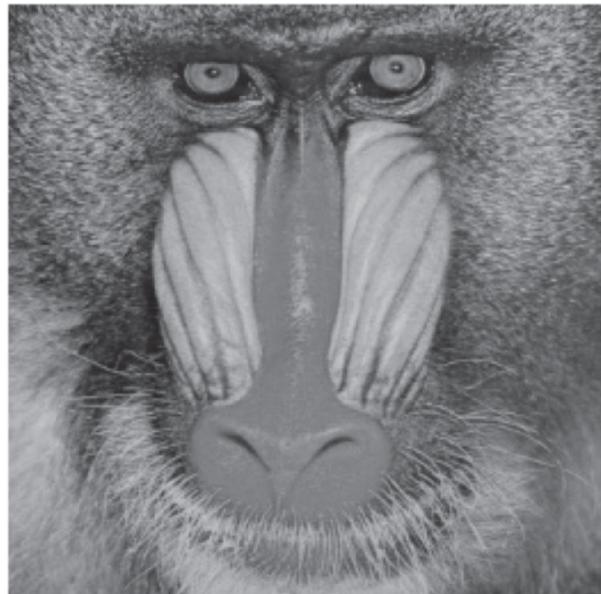


輸入影像

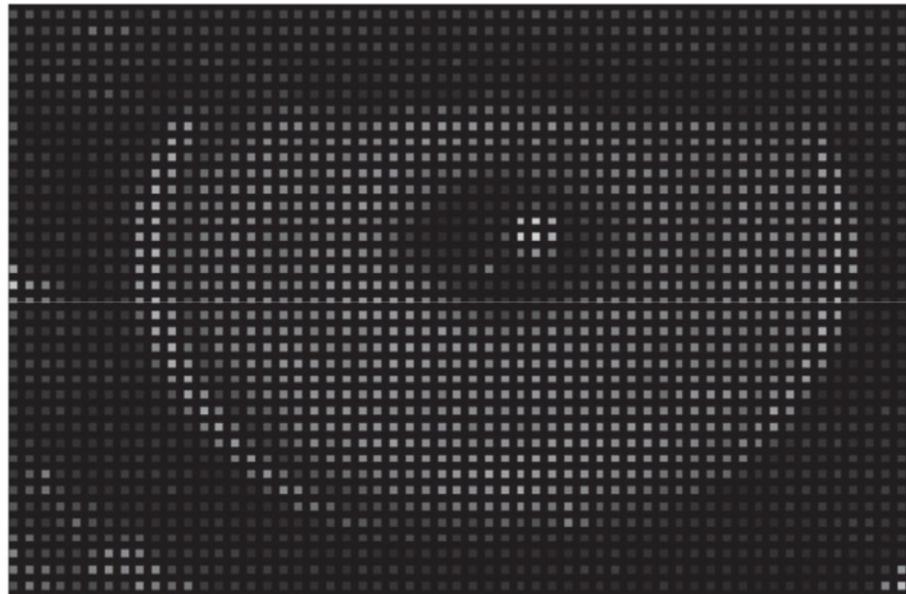
輸出影像

反向映射 (Inverse Mapping)

- 正向映射(Forward Mapping)可能會產生的問題



原始影像



放大兩倍 (局部)

圖 4-3 使用正向映射產生的破洞問題

□

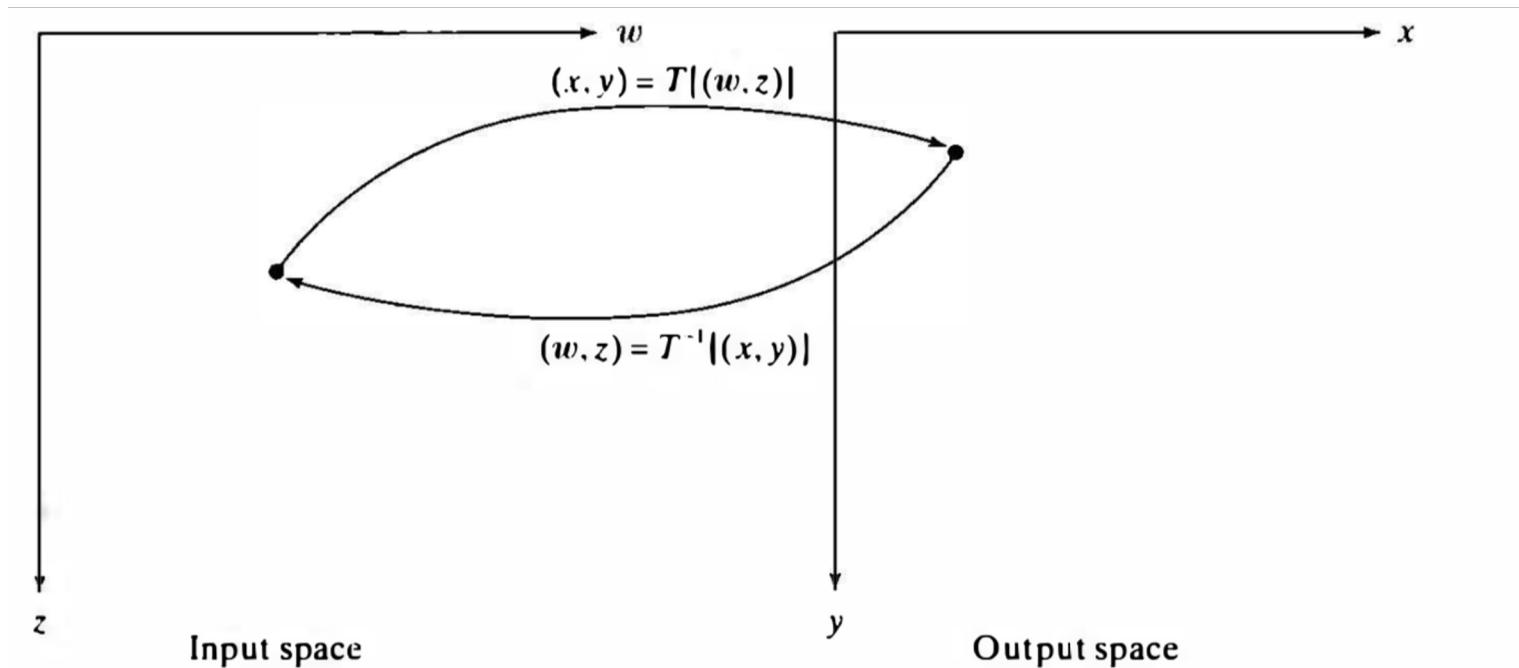


FIGURE 6.1 Forward and inverse transformation of a point for $T|(w, z)| = (w/2, z/2)$.

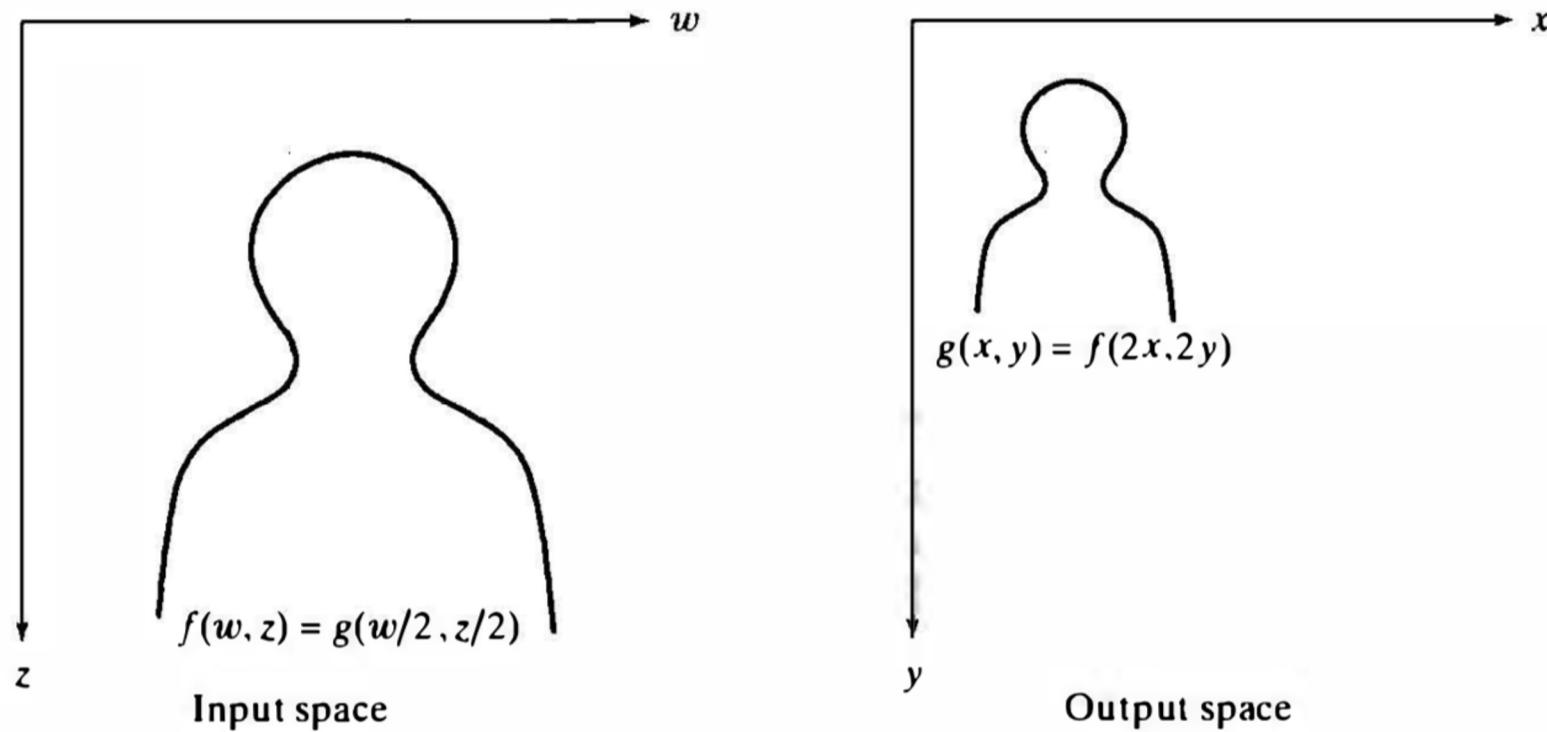


FIGURE 6.2 Forward and inverse transformation of a simple image for the transformation $T\{(w, z)\} = (w/2, z/2)$.

影像內插

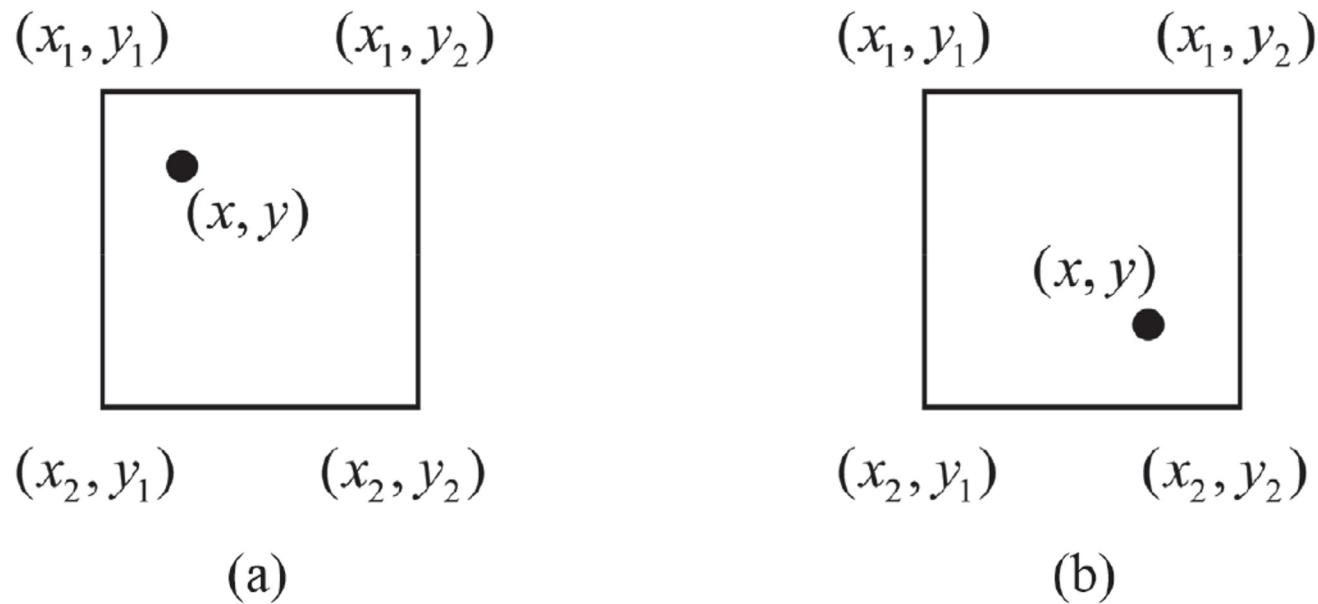
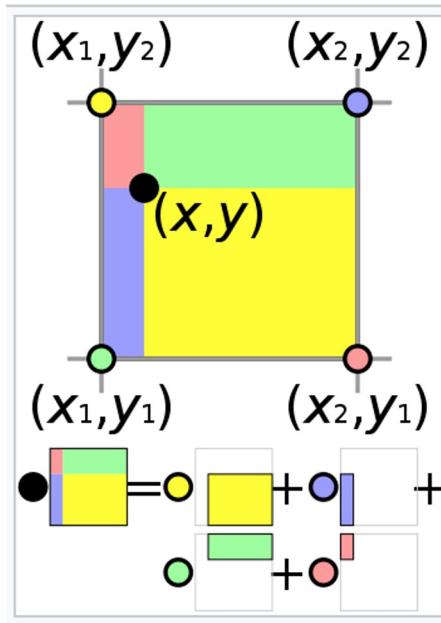


圖 4-4 最近鄰內插法

雙線性內插法(Bilinear Interpolation)



A geometric visualisation of bilinear interpolation. The product of the value at the desired point (black) and the entire area is equal to the sum of the products of the value at each corner and the partial area diagonally opposite the corner (corresponding colours).

from Wikipedia

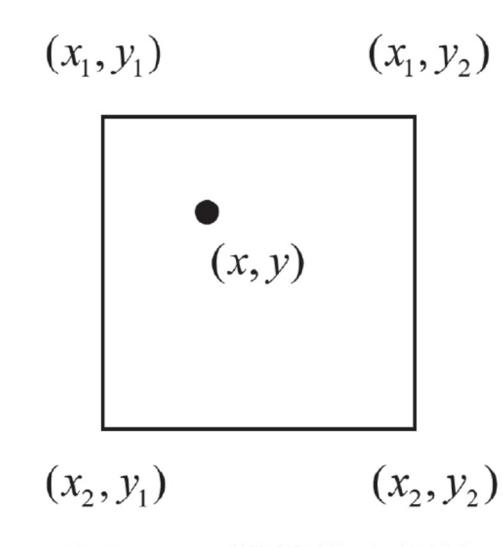


圖 4-5 雙線性內插法

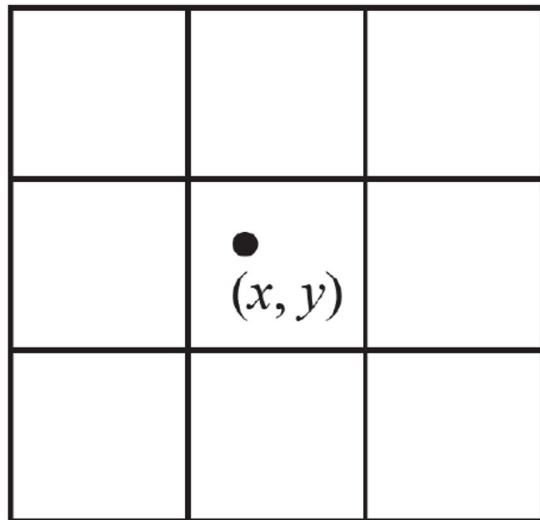


圖 4-6 雙立方內插法

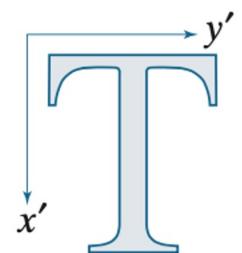
計算量大
保留更精確的影像細節
即時影像處理應用中不實用

Image Scaling 影像縮放

Scaling/Reflection
(For reflection, set one scaling factor to -1 and the other to 0)

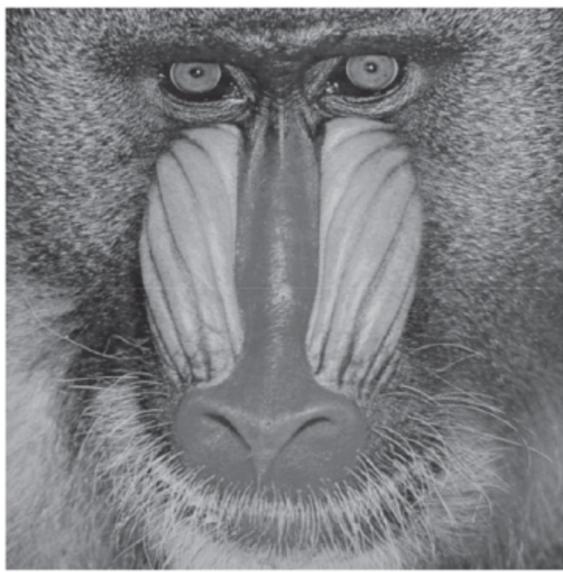
$$\begin{bmatrix} c_x & 0 & 0 \\ 0 & c_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$x' = c_x x$$
$$y' = c_y y$$

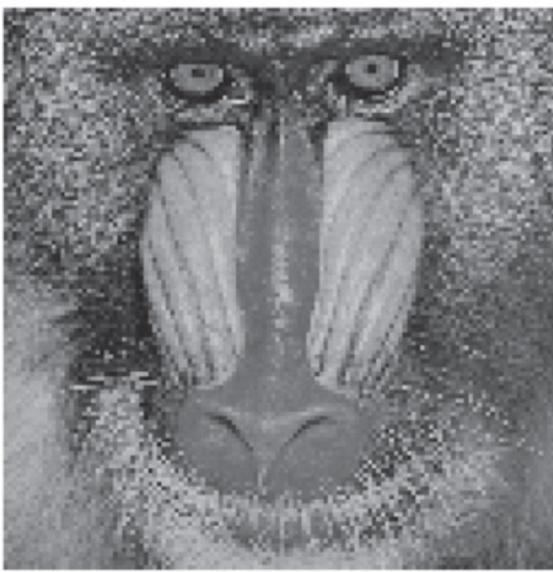


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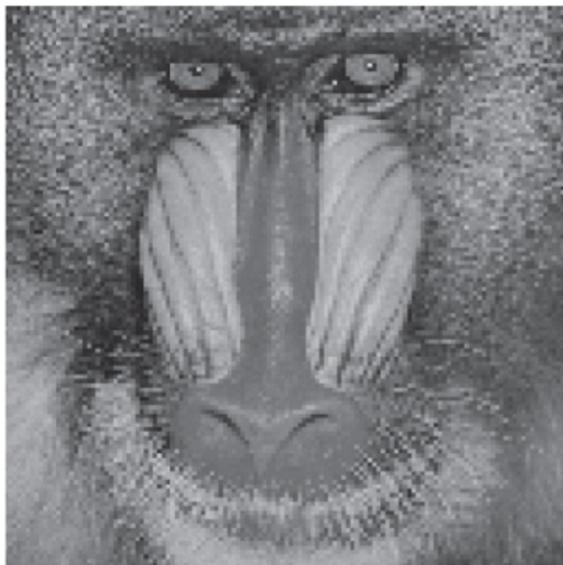
- ▶ 2.11 Image scaling



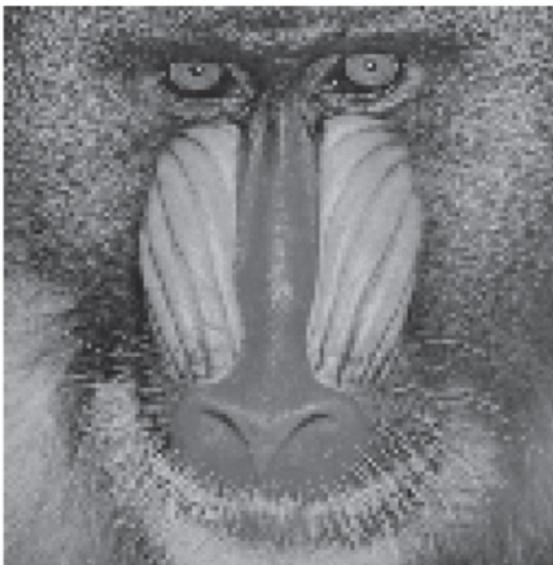
原始影像



最近鄰內插法



雙線性內插法



雙立方內插法

Which one is the best?
worst?

圖 4-8 使用不同內插法的影像縮放比較

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- ▶ 2.12 Image Rescaling

Images difference measure

$$MSE = \frac{1}{MN} \sum_{i=0}^{M-1} \sum_{j=0}^{N-1} [I(i,j) - I'(i,j)]^2$$

$$PSNR = 20 \cdot \log_{10}\left(\frac{255}{\sqrt{MSE}}\right)$$

$$PSNR = 10 \cdot \log_{10}\left(\frac{255^2}{MSE}\right)$$

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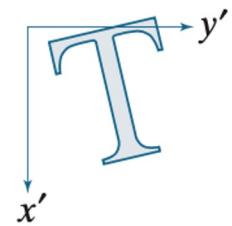
- ▶ 2.13 Homework PSNR
 - Design a PSNR function to measure the difference between (img,img1), (img,img2), and (img,img3)

Image Rotation 影像旋轉

Rotation (about the origin)

$$\begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

$$x' = x \cos \theta - y \sin \theta$$
$$y' = x \sin \theta + y \cos \theta$$



- 以上公式的旋轉中心為(0,0) , 是影像的正中心
- 然而影像的(0,0)是左上角 , 因此 , 使用旋轉函數時 , 需要移至影像的正中心點



原始影像

旋轉 $\theta = 30^\circ$

圖 4-9 影像旋轉

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- ▶ 2.14 Image Rotation

練習

- ▶ 已知影像旋轉的空間轉換函數可以定義為：
 - ▶ $x' = x\cos\theta - y\sin\theta$
 - ▶ $y' = x\sin\theta + y\cos\theta$
- ▶ 請計算反轉換函數

Ans

原式可以表示成：

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

因此求反矩阵：

$$\begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}^{-1} = \begin{bmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{bmatrix}$$

可得：

$$\begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x' \\ y' \end{bmatrix}$$

即：

$$x = x' \cos \theta + y' \sin \theta$$

$$y = -x' \sin \theta + y' \cos \theta$$

練習

- ▶ 已知影像旋轉的空間轉換函數可以定義為：
 - ▶ $x' = x\cos\theta - y\sin\theta$
 - ▶ $y' = x\sin\theta + y\cos\theta$
- ▶ 假設將旋轉中心移至影像中心 (x_0, y_0) ，請計算空間轉換函數及反轉換函數

Ans

$$x' = (x - x_0) \cos \theta - (y - y_0) \sin \theta$$

$$y' = (x - x_0) \sin \theta + (y - y_0) \cos \theta$$

或

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x - x_0 \\ y - y_0 \end{bmatrix}$$

因此可得：

$$\begin{bmatrix} x - x_0 \\ y - y_0 \end{bmatrix} = \begin{bmatrix} \cos \theta & \sin \theta \\ -\sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} x' \\ y' \end{bmatrix}$$

即：

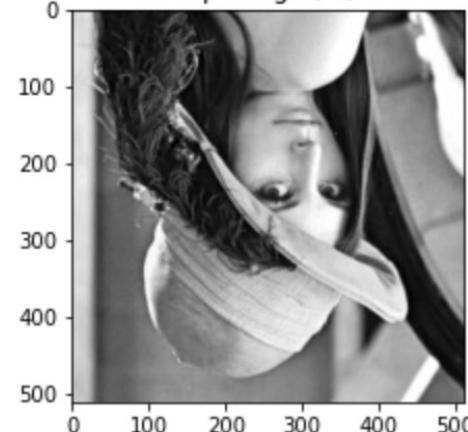
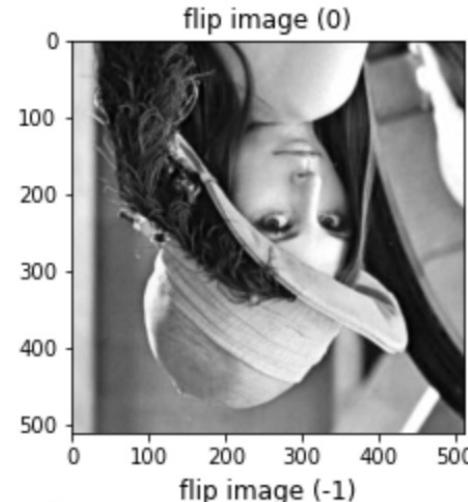
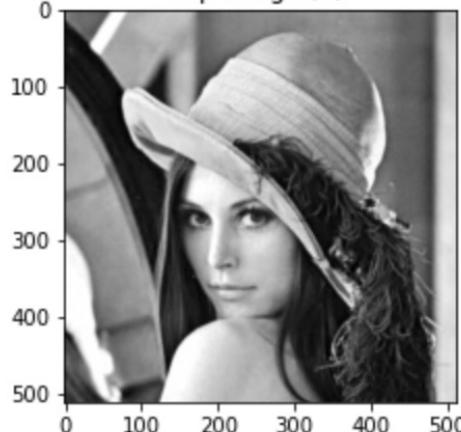
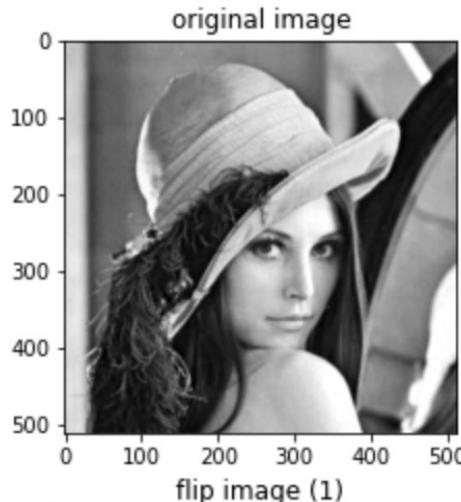
$$x = x' \cos \theta + y' \sin \theta + x_0$$

$$y = -x' \sin \theta + y' \cos \theta + y_0$$

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► 2.15 Image Flip

0:vertical flip
+:horizontal flip
-:dual direction



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► 2.16 Homework Flip

- Write Flip function yourself, don't use cv2.flip
- `img2 = my_flip(img1,0) #same as cv2.flip(img1,0)`
- `img3 = my_flip(img1,1) #same as cv2.flip(img1,1)`
- `img4 = my_flip(img1,-1) #same as cv2.flip(img1,-1)`

Affine Transformation

- $$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = A \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & a_{13} \\ a_{21} & a_{22} & a_{23} \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$
- ▶ This transformation can scale(縮放), rotate(旋轉), translate(平移) an image, depending on the values chosen for the elements of matrix A

TABLE 2.3

Affine transformations based on Eq. (2-45).

Transformation Name	Affine Matrix, \mathbf{A}	Coordinate Equations	Example
Identity	$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x$ $y' = y$	
Scaling/Reflection (For reflection, set one scaling factor to -1 and the other to 0)	$\begin{bmatrix} c_x & 0 & 0 \\ 0 & c_y & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = c_x x$ $y' = c_y y$	
Rotation (about the origin)	$\begin{bmatrix} \cos \theta & -\sin \theta & 0 \\ \sin \theta & \cos \theta & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x \cos \theta - y \sin \theta$ $y' = x \sin \theta + y \cos \theta$	
Translation	$\begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x + t_x$ $y' = y + t_y$	
Shear (vertical)	$\begin{bmatrix} 1 & s_v & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x + s_v y$ $y' = y$	
Shear (horizontal)	$\begin{bmatrix} 1 & 0 & 0 \\ s_h & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$	$x' = x$ $y' = s_h x + y$	

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- ▶ 2.17 Affine Transform
- ▶ 2.18 Homework Affine Transformation
 - The followings are code from ChatGPT
 - Please modify these codes for image affine transform to fit the following requirement
 - 1. only use OpenCV on image read and image display
 - 2. don't use PIL on image processing

Perspective Transformation

- ▶ Understanding Homography

透視轉換

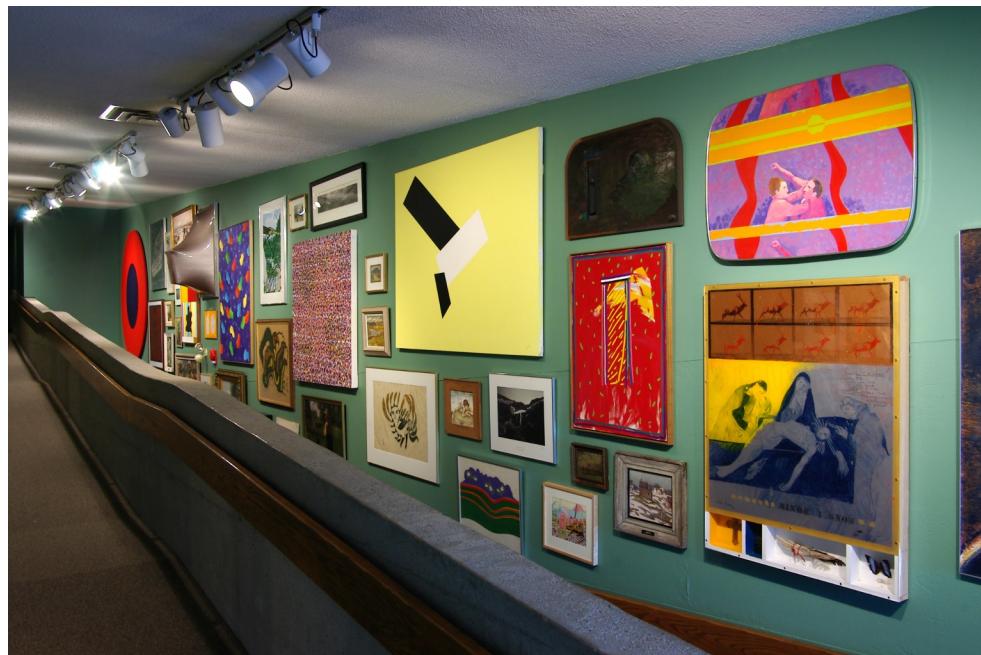
定義

透視轉換

透視轉換 (Perspective Transformation) 可以定義為：

$$\begin{bmatrix} x' \\ y' \\ w' \end{bmatrix} = \mathbf{T} \cdot \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

其中， \mathbf{T} 稱為透視轉換矩陣 (Perspective Transformation Matrix)。



數位影像處理：Python程式實作，張元翔，2020

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- ▶ 2.19 Perspective Transform
- ▶ 2.20 Practice: Perspective transform
 - use perspective transform to find the following result

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- ▶ 2.21 Practice: Rotation and Scaling
 - Please use the combination of `cv2.getRotationMatrix2D` and `cv2.warpAffine` to rotate an image with given degree and fit in the image under size 512x512