

MEL O'CALLAGHAN

CV

Born 1975 Sydney, Australia. Lives and works Paris, France

EDUCATION

Bachelor of Visual Arts with Honours, Sydney College of The Arts, University of Sydney, Australia

Bachelor of Science Architecture, University of Sydney, Australia

Master of Fine Arts in Research, College of Fine Arts, University of New South Wales, Sydney, Australia

SOLO EXHIBITIONS

- 2020 *Centre of the Centre*, Carpintarias de São Lázaro Centre of Contemporary Art, Lisbon, Portugal
Centre of the Centre, UQ Art Museum, Brisbane, Australia
Centre of the Centre, tour Museums and Galleries NSW (MGNSW), Australia
Centre of the Centre, Protocinema, Athens, Greece
- 2019 *Centre of the Centre*, Confort Moderne, Poitiers, France
Centre of the Centre, Artspace, Sydney, Australia
- 2018 *Primary/ Secondary Score*, Barangaroo et Carriageworks, Sydney, Australia
- 2017 *Dangerous on-the-way*, Palais de Tokyo, Paris, France, cur. Daria de Beauvais
En Masse, Galerie Allen, Paris, France
Mel O'Callaghan: Ensemble, National Gallery of Victoria (NGV), Melbourne, Australia, cur. Jane Devery
L'acte Gratuit, Kronenberg Mais Wright, Sydney, Australia
- 2015 *Dangerous looking-back*, Galeria Belo-Galsterer, Lisbon, Portugal
Ensemble, Galerie Allen, Loop, Barcelona, Spain
- 2014 *Time to Act*, Casa-Museu Medeiros e Almeida, Lisbon, Portugal
Ensemble, First Street Green, New York, USA
L'acte gratuit, Galerie Allen, Paris, France
- 2013 *Ensemble*, Galeria Belo-Galsterer, Lisbon, Portugal
- 2012 *Move*, Casa-Museu Medeiros e Almeida, Lisbon, Portugal
Endgame, Galeria Belo-Galsterer, Lisbon, Portugal
- 2011 *Each Mineral Flake Of That Night Filled Mountain*, Gallery Grantpirrie, Offsite, Melbourne, Australia
- 2010 *Each Atom Of That Stone*, Gallery Grantpirrie, Sydney, Australia
- 2008 *Topsy Turvy*, Gallery Grantpirrie, Sydney, Australia
- 2007 *Landslide*, Galerie Schleicher Lange, Paris, France
- 2006 *The Fall*, Galerie Schleicher Lange, Paris, France
- 2005 *Somewhere*, Galerie Schleicher Lange, Paris, France
Somewhere, Sherman Galleries, Sydney, Australia
- 2004 *The Fall*, Salles E.M. Sandoz M. David-Weill, Cité Internationale des Arts, Paris, France
The Fall, Annandale Galleries, Sydney, Australia
- 2003 *In The Half Light*, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2002 *The Fly and the Mountain*, The Art Gallery of New South Wales (AGNSW), Sydney, Australia
On This Day It Was Cold, Room 35 Gallery, Gitte Weise Gallery, Sydney, Australia
We Had Walked All Day, Department of Public Works, Sydney, Australia
- 2001 *Vagari*, Centre for Contemporary Arts, Prague, Czech Republic
Today We Looked At Walls, Sherman Galleries Hargrave, Sydney, Australia
Mel + Nell, Room Gallery, Rotterdam, The Netherlands
- 2000 *Nell + Mel*, Städtische Galerie, Amsterdam and Room 35, Gitte Weise Gallery, Sydney, Australia
- 1999 *Nell + Mel*, Room 35, Gitte Weise Gallery, Sydney, Australia
- 1998 *Mel + Nell*, Room 35, Gitte Weise Gallery, Sydney, Australia
Lot, Cbd, Sydney, Australia
- 1997 *Illume*, 1st FLOOR, Melbourne, Australia
- 1996 *Automate*, Firstdraft, Sydney, Australia

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SELECTED GROUP EXPOSITIONS

- 2019 *What Lies Within: Centre of the Centre*, Museum of Contemporary Art and Design (MCAD), Manila, Philippines
Centre of the Centre, Art Sonje, Seoul, Korea
Some of Us, Kunstwerk Carlshutte, Budelsdorf, Germany
Yo-Chang Art Museum, National Taiwan University of Arts
- 2018 200 Videos, Museo D'Art Contemporanea Di Roma (MACRO), Rome, Italy
Vertiges, Lab-Labanque, Béthune, France
Out In The Cold, Warwick Arts Centre, Coventry, United Kingdom
International Film Festival Rotterdam, The Netherlands
Kronenberg Wright, Sydney, Australia
ARCO Lisboa, Lisbon, Portugal
- 2017 *Lock/Route*, Gillman Barracks, Singapore
L'Eternité par les astres, Centre d'art Contemporain Les Tanneries, Amilly, France
Prix Meurice pour l'art contemporain, Hôtel Meurice, Paris, France
Galerie Allen, Arco Madrid, Spain
Kronenberg Wright, Sydney Contemporary, Australia
- 2016 *L'art de la révolte (The Art of Revolt)*, Musée National d'Art Moderne/Centre Pompidou, Paris et Malaga, Spain
Museum as Performance, Museu de Serralves, Porto, Portugal
Nuit Blanche, Place Dauphine, Paris, France
Do Disturb, Palais de Tokyo, Paris, France
J'ai Rêvé Le Goût De La Brique Pilée, La Borne : Centre céramique contemporaine, Henrichemont, France
- 2015 *Demain dans la bataille pense à moi*, IAC Institut d'art contemporain, Villeurbanne, France
Nature/ Revelation, The Ian Potter Museum, Melbourne, Australia
The Place of Disquiet, Third edition of A3bandas, F2 Galeria, Madrid, Spain
Les Drapeaux, Maison des Arts, Malakoff, Paris, France
Artissima Art Fair, Galerie Allen, Turin, Italy
- 2014 *19th Biennale of Sydney: You Imagine What You Desire*, Australia
Festival Encontros da Imagem: Love Will Tear Us Apart, Lisbon, Portugal
Arcadian Reverie, White Night, Melbourne, Australia,
Sinonimos de Perfume, Galeria 102-100, Castelo Branco, Portugal
Paperworks, Belo-Galsterer Galeria, Lisbon, Portugal
- 2013 *Natura*, Museu Nogueira da Silva, Braga, Portugal
Desire Lines, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
The Disorder of the Present Is the Order of the Future, Galeria Belo-Galsterer, Lisbon, Portugal
- 2012 *Livret IV*, Musée d'Art Contemporain de Rochechouart, France
- 2011 *The Rehearsal of Repetition*, Gallery Grantpirrie, Sydney Australia
Motion/Pictures, Gallery A.S., Paramount Pictures, Sydney, Australia
Event: New Moving Image Works, Artspace, Sydney, Australia
- 2010 *Dying in Spite of the Miraculous*, Gurtrude Contemporary Art Space, Melbourne, Australia
La Main Numérique, National Taiwan Museum of Fine Arts, Taipei, Taiwan
La Main Numérique, Maison d'art Bernard Anthonioz, (FNAGP), Paris, France
- 2009 *Event: New Moving Image Works*, Artspace, Sydney, Australia
- 2008 *Fantasmata*, Museo Ar/ge Kunst, Bolzano, Italy
Le Main Numérique, École Supérieure d'Art de l'Agglomération d'Annecy, France
- 2007 *Hamsterwheel*, Le Printemps de Septembre, Toulouse & Centre d'Art Santa Mònica (CASM), Barcelona, Spain
Vergäleibhaftig, Kunstverein Konstanz & Kunstmuseum Ravensburg, Germany
Vergänglichkeit, Galerie Schleicher Lange, Paris, France
Phases Of The Moon, Châtillon-sur-Marne, France
Sommerfrische Sehnsucht Nach Dem Paradies, Kunst:raum Sylt Quelle, Germany
- 2006 *Videoformes*, Prix de la Création Vidéo, Clermont Ferrand, France
- 2005 National Sculpture Prize, National Gallery of Australia (NGA)
Videobrasil 05 15°, Festival de Arte Contemporânea Sesc Videobrasil, São Paulo, Brazil
Impakt 16th Impakt Festival, Utrecht, The Netherlands
Edinburgh International Film Festival, 59th Edinburgh International Film Festival, UK
- 2004 *Site (Unseen)*, Sherman Galleries, Sydney, Australia
A Cut Across, Plymsoll Gallery, University of Tasmania, Australia
That Was Now, This is Then, Gitte Weise Gallery, Sydney, Australia

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- 2003 *Printroom*, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands
Printroom, Gurtrude Centre for Contemporary Art, Melbourne, Australia
Helen Lempriere Travelling Art Award, Artspace, Sydney, Australia

PRIZES, GRANTS AND RESIDENCIES

- 2019 Aide de Projet, Fondation National des Arts Graphiques et Plastiques (FNAGP)
2018 Australia Council For The Arts, Project Grant, Centre of the Centre
2017 Finalist, Prix Meurice pour l'art contemporain, France
Atelier, Nogent-sur-Marne, France - Fondation National des Arts Graphiques et Plastiques (FNAGP)
Cité Internationale des Arts, Artist Residency, Paris, France
Finalist, ACMI / Ian Potter Moving Image Commission
Australia Council For The Arts, Project Grant, Centre of the Centre
2016 Cité Internationale des Arts, Artist Residency, Paris, France
Australia Council For The Arts, Project Grant, Palais de Tokyo
2015 Recipient, Prix SAM pour l'Art Contemporain, France
2014 Nominated for the Bernd Lohaus Prize, Belgium
Finalist, Kaldor Public Art Projects, Sydney, Australia
Australia Council for the Arts, Research and Development for new video piece in Borneo, Malaysia
2013 Australia Council For The Arts, New Work Recipient for 19th Biennale of Sydney
2012 Australia Council For The Arts, New Work Recipient, Established Artist Category
2011 Cité Internationale des Arts, Artist Residency, Paris, France
2007 Cité Internationale des Arts, Artist Residency, Paris, France
2006 Australia Council For The Arts, New Work Recipient, Established Artist Category
2005 Cité Internationale des Arts, Artist Residency, Paris, France
National Sculpture Prize, Finalist, NGA National Gallery of Australia, Australia
Australian Film Commission, Australia
2004 Cité Internationale des Arts, Art Gallery of New South Wales Artist Residency, Paris, France
2001 Centre For Contemporary Arts, Artist Residency, Prague, Czech Republic
Finalist, Helen Lempriere Travelling Art Award, Artspace, Sydney, Australia
University of Sydney, Dean's Honours List, Sydney, Australia

PUBLIC COMMISSIONS

- 2018 Sydney Contemporary Commission, Carriageworks and Barangaroo, Sydney, Australia
2015 The Australian Embassy, Paris, France
2007 Attorney General's Department., The Justice Precinct, Sydney, Australia

PUBLIC COLLECTIONS

FRAC Bretagne / Fonds régional d'art contemporain Bretagne, France
National Gallery of Victoria (NGV), Australia
Musée National d'Art Moderne/Centre Pompidou, Paris, France
Monash University Museum of Modern Art (MUMA), Australia
Artbank, Australia
Australian Government Attorney-General's Department

BIBLIOGRAPHIE

- 2018 Marie Chenel, *Mel O'Callaghan*, Artpress 2: Vertiges, Septembre 2018 p. 20-21
2017 *Mel O'Callaghan*, Artist Monograph, Palais de Tokyo, Sam Art Projects : Paris
Mara Hoberman, "Mel O'Callaghan - Galerie Allen / Palais de Tokyo", *Artforum*, May Issue, 2017, p. 345
Greta Völler, "Mel O'Callaghan", *NGV Magazine*, Nov/Dec 2017, Issue # 7
Melissa Loughnan, ed., *Australiana to Zeitgeist* (Thames & Hudson Australia, 2017), p. 21, 26 & 27
Isabelle Bernini, "Mel O'Callaghan, Dangerous on-the-way", *Artpress*, April 2017
Valérie Duponchelle, "Les expositions à ne pas rater à Paris en 2017", *Le Figaro*, January 2017, p.105 - 110
"Palais de Tokyo : Mel O'Callaghan, Dangerous on-the-way", *La Gazette du Druout*, April 2017, p. 215
Alice Cavanagh, "Outside Herself, Mel O'Callaghan", *W Magazine, The Australian*, March 2017, p. 29-30

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2017 (*a continué*)

- Sabine Rittner, "Trance, Ecstasy And Altered States Of Consciousness", in *Mel O'Callaghan*, Artist Monograph
Mel O'Callaghan, Dangerous on-the-way, *Slash Paris*, March 2017
Marie-Elisabeth de la Fresnaye, "Mel O'Callaghan", Interview, *Artaïsme*, #15, 2017, p. 4
Marie Cheron, "Les ateliers du Palais de Tokyo", *Lifestyle.Paris*, March 2017
Mel O'Callaghan, Palais de Tokyo, *News Art Today TV*, February 2017 (television)
Mel O'Callaghan, "Dangerous on-the-way", *France Fine Art*, February 2017
L'agenda de la semaine: Lâcher prise, *AD Magazine*, February 2017
"Mel O'Callaghan, "Dangerous on-the-way", *Art das KunstMagazine*, February 2017
"Mel O'Callaghan | Retour d'expérience : La transe extatique pour le plus grand nombre", *Happening*, Fevrier, 2017
Anaël Pigeat, Lucile Commeaux & Arnaud Laporte, "En toute chose", *France Culture*, Fevrier, 2017
Thierry Hay, "Notre rapport à la Nature et aux objets: En toute chose", *France Info*, February 2017
Anne-Lou Vicente, "Mel O'Callaghan", *Trois Couleurs*, February 2017: Issue 148, p. 96
"Mel O'Callaghan: En Masse at Galerie Allen", Paris, *Blouin ArtInfo*, January 2017
"Palais de Tokyo: Mel O'Callaghan, Dangerous on-the-way", *E-flux*, January 2017
Fabiola Ondzounga, "Mel O'Callaghan, Dangerous on-the-way", *Artistik Rezo*, January 2017
Eric Bietry-Rivierre & Valerie Dupenchelle, "Paris, l'art en capitale", *Le Figaro*, January 2017, p. 26 - 27
"Mel O'Callaghan", *Madame Figaro*, January 2017, p. 41
"SAM Arts Projects Palais du Tokyo : Mel O'Callaghan (lauréate du Prix SAM 2015)", *Trajectoire*, January 2017
- 2016 Philippe Dagen, "Quand l'art bat le pavé", *Le Monde*, 28 April, 2016
Orianne Hidalgo-Laurier, "Les rites de Mel O'Callaghan", *Mouvement*, 25 January, 2016
- 2015 Joao Silverio, "Memory and Resistance", catalogue essay, *Dangerous Looking Back*, Belo-Galsterer Galeria
Béatrice Cotte, "Prix Sam 2015 : Mel O' Callaghan", *Follow Art With Me*, 17 December, 2015
- 2014 Juliana Engberg, "You are what you imagine", catalogue essay, *19th Biennale of Sydney*
Nicole Elpnick, "My Secret Sydney", *The Sydney Morning Herald*, 15 March, 2014
- 2013 Love will Tear us Apart, exhibition catalogue, *Encontros da Imagem*, Porto, 2013, p. 142-143.
Alda Galsterer, "Natura. Paisagem e Natureza", catalogue essay, *Natura*, Museum Nogueira da Silva, Braga, Portugal
- 2012 Juliana Engberg, "Desire Lines", catalogue essay, ACCA Australian Centre for Contemporary Art, Melbourne
Jack Cox et Alexandra Delage, "Les Languages Terrestres", *LIVRET IV*, Musée de Rochechouart, France
Andrew Stephens, "The Path less travelled", *The Age*, 15 December, 2012, p. 23.
Maura Edmond, "Desire Lines", *Time Out*, December, 2012
Leonor Nunes, "Destaque", *Journal Deletras*, n° 1100, November - December, 2012, p. 28.
Nuno Crespo, "O ar do tempo", *P2/Público Lisboa*, 23 December, 2012, p. 8.
"Miguel Branco & Mel O'Callaghan", *Agenda Cultural Lisboa*, Ed. Nov., 2012.
Anja Schneider, "The Rehearsal of Repetition", Grantpirrie Gallery, Sydney, Australia
- 2010 Dominique Païni, "La Main Numerique", Maison d'art Bernard Anthonioz (MABA), Paris, França
Dominique Païni, "La Main Numerique", National Museum of Fine Arts, Taipei, Taiwan
Alexie Glass Kantor, "Ever Tried, Ever Failed", Grantpirrie Gallery, 2010
Anja Isabel Schneider, "Mel O'Callaghan, Ever Tried, Ever Failed", Grantpirrie, 2010
- 2009 Blair French, "Event: Recalling The Cinematic", *Column publication*, Sydney, 2009
- 2008 Alison Kubler, "Topsy Turvy - Mel O'Callaghan", Gallery Grantpirrie, Sydney, Australia
- 2007 Bénédicte Ramade, "Les Perdreaux De L'année En Liberté", *Artclair L'Oeil*, n° 595, Octobre, 2007
Bérénice Bailly, "La Fugacité Decryptée Par Cinq Jeunes Artistes", *Le Monde*, Saturday April 2007, p. 32
Emmanuelle Lequeux, "Mel O'Callaghan", *Le Monde*, 29 September, 2007
- 2005 Alexie Glass Kantor, "Mel O'Callaghan, Space Travel", *Monument*, April/May, 2005
Jens-Emil Sennewald, "Mel O'Callaghan in the Galerie SchleicherLange", *Notiert, Kunst-Bulletin*, April 2005, p. 75
Bérénice Bailly, "Mel O'Callaghan, Somewhere", *Le Monde*, Saturday 3 December 2005, p. 32
Beatrice Gralton, National Sculpture Prize, exhibition catalogue, National Gallery of Australia (NGA)
Laura Murray Cree, "Finding Nowhere, Mel O'Callaghan", *Somewhere*, Sherman Galleries, Sydney, Australia
Solange Farkas, "New Vectors", catalogue essay, 15° Internacional Electronic Arts Biennale Videobrasil, Brasil, 2005
- 2002 Alexi Glass Kantor, "The Fly And The Mountain - Mel O'Callaghan and Nell", *Monument*, Issue 47. p.108
Jacqueline Millner, "The Fly And The Mountain", catalogue essay, Art Gallery New South Wales, Australia
Jacqueline Millner, "The Fly And The Mountain", *Postwest Publication*, March, 2002
Lenny Ann Low, "The Fly And The Mountain", *The Sydney Morning Herald*, Feb 2-3 p.11, 2002
Alex Szczepaniak, "Conversation With Mel O'Callaghan", *Look*, Art Gallery of New South Wales, February, 2002
- 2001 Victoria Hynes, "Weird Science", *The Sydney Morning Herald*, 22-28 June, 2001 p.22
Courtney Kidd, "On The Cutting Edge", *The Sydney Morning Herald*, 6 June, 2001, p. 22
- 2000 Bruce James, "Mel - New Millenium Kinetics", *The Australian Art Collector*, Jul -Sept p.140, 2000
Mark Jackson, "Awakening To The Dream", *Realtime Magazine*, Aug-Sept p.48, 2000