

PASTA NIGHT

Three Page Script Camp Challenge

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1st Draft

Made in Highland

Fade In:

1 **INT. URBAN BUNGALOW APARTMENT KITCHEN - LATE NIGHT** 1
AFX - MIXING PASTA
We open on a big, beaten pot of bolognese sitting on the oven.
JESS mixes the spaghetti with urgency. The front door opens,
and slams.

JESS
Kyle! You're finally home! I was
getting worried. It's pasta night!

KYLE
I know, Jess. Wouldn't miss it.

KYLE slowly walks into the kitchen. JESS turns around with a
smile, but that changes into a grimace almost immediately.
KYLE's face is beaten badly -- he's got a black eye, a split
lip, and a nasty cut across his forehead.

JESS
Oh my god, Kyle, what the heck
happened?

KYLE
Let's call it a workplace
incident.

3 **INT. CITIBANK -- DUSK** 3
KYLE is sitting in a chair. He then puts on a balaclava and
produces a shotgun from his bag. Three other guys join him. The
SECURITY GUARDS also pull their guns, but on the people in the
bank. People cower in fear

KYLE
EVERYONE ON THE GROUND NOW! THIS
IS A ROBBERY.

4 **INT. BUNGALOW KITCHEN.** 4

JESS
No way. What are they doing over
at Amazon? Fight Club Part 2?

KYLE
Nah. Just general workplace
sloppiness, you know?

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5 INT. BANK**5**

KYLE AND CO. are stuffing their bags with money.

Suddenly, glass shatters and THE FELINE descends from the ceiling. Immediately TWO GUNMEN open fire on her.

The bullets plink off of THE FELINE.

THE FELINE flicks its tail, and speeds towards them and engages in combat with both of them.

6 INT. KITCHEN -- NIGHT**6**

JESS

I'm so sorry. I hope those guys
get the ass-reaming they deserve

KYLE

It's in no way your fault.
Besides, we can at least expect a
check from HR soon.

KYLE Smiles Weakly. JESS runs in for a hug. kyle rubs jess's back and pulls a concerned face.

KYLE

What happened to your back?
There's a lot of welts on it.

JESS

Compared to you? Nothing.

7 INT. BANK**7**

THE FELINE stomps hard on one of the henchmen with an AFX: CRUNCH, then looks around.

SHE hears a shotgun cock, and before she can turn around,

KYLE fires it directly into THE FELINE's back.

THE FELINE staggers back, but doesn't seem injured. The figure turns around menacingly.

THE FELINE (JESS)

You shouldn't have done that.

THE FELINE lunges and open-palm strikes KYLE so hard he rockets to the back of the bank. KYLE starts to bleed from the cut on his eye. The OTHER GUNMEN fire on THE FELINE, which allows kyle to escape with his money.

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8 EXT. BANK ALLEY -- NIGHT

8

KYLE makes it to the exit and barricades the door, then runs to the waiting AMAZON Van. THE VEHICLE speeds away as the door blasts off it's hinges and the feline races out. THE FELINE removes her mask and watches as the car drives away.

JESS

Bastard!

9 INT. KITCHEN.

9

JESS

I just hope you're okay. Anyway!
Pasta and TV?

KYLE

Hell yeah.

10 INT. BUNGALOW LOUNGE - NIGHT

10

KYLE and JESS are illuminated by the TV light. SURVIVOR wraps up. The credits roll as they eat. THE TV immediately shifts to the news at 10.

JENNIFER CHO

Good evening, I'm Jennifer Cho;
Tony Moreno is off tonight, our
top story, Bank robbery almost
averted - local superhero, the
Feline, was able to stop four
masked men from robbing the
CITIBANK on Fourth and Wexler St.
We have an exclusive interview
with her coming up.

THE FELINE

I'm happy to have helped the
community in whatever way I can,
but I feel like I need to be
accountable for something. There
were five men in that robbery, and
I can only count four criminals
here. So listen - whoever that
last guy is. I will hunt you down
and give you the ass-reaming you
deserve.

CUT TO: COUCH

KYLE pauses and looks over at JESS, who scrapes out her bowl of saucy parmigiana. He shakes off the doubt and keeps watching.

FIN

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