

María Mateo Vázquez

Junior Front-End Developer



☎ 680 495 882

✉ memematvaz@gmail.com

🌐 memematvaz

🌐 maria-mateo-vazquez

About me:

I am a Front-End developer with audiovisual creation background. After some years working as graphic designer, photographer and videographer I decided to reinvent myself as a Front-End developer. I am passionate about constant learning, so the dynamism of the digital world is perfect for me.

Skills:

Website layout: **HTML5, CSS3, Flexbox, CSS Grid, SAAS, Bootstrap.**

Javascript (ES6) and web services (APIs).

React (Class components, hooks and React Router).

Version control with **Git**.

Project management with **Agile** and **SCRUM** methodologies.

Pack Adobe: **Photoshop, Illustrator, InDesign, Premiere y After effects.**

Development projects:

Jara Amaro psychologist: Design and development of the professional website of psychologist Jara Amaro. The website describes her work and has a contact form. Made using React, SASS and Formspree.

React Rocket profile Cards: Web app that allows you to create business cards interactively and share them on Twitter. It was developed using React and SASS, following a design given through Zeplin but with own contributions like the dark mode. It is the final group project of the Adalab bootcamp.

Rick&Morty character filter: Catalogue of the characters of the Rick&Morty TV serie using an API. You can find, using the searcher, the different characters and get more information about them. Made using React and SASS. This is the final exam of the Adalab bootcamp.

To see more projects visit my **GitHub**.

Education:

Bootcamp in **Front-End Development** in **Adalab**.
2020.

Master in **Theoretical and practical philosophy**
in **National University of Distance Education**.
2014-2017.

Degree in **Audiovisual communication** in
University of Seville. 2010 – 2014.

Experience:

Graphic design in Black dragon tattoo.
2017 – 2019.

Organization and storage of images. Elaboration of flyers and posters. Creation of content for social networks and customer management. I was responsible for the digitalization project of the illustration process.
Photoshop, InDesign, Illustrator y Procreate.

Audiovisual production in different companies and as a freelance.
2016 – 2018.

Shooting and editing video and photography.
Documentary and advertising projects.
Photoshop, Capture One, Premiere y Audacity.

Languages:

Spanish native.

English B2. Catalan B2. French A2.

Volunteering:

Santuario Vegan: Animal care and communication projects.
2019 – now.