

# María Mateo Vázquez

## Junior Front-End Developer

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## Experience

### Front-End developer

Universidad Camilo José Cela  
2020 – present

Development of e-learning projects using React (Hooks, React Router and Context) and SASS. Applying the SCORM standard for connection to the LMS (BlackBoard). Migration to React of legacy project made with jQuery. Git for version control and Figma as design tool.

### Front-End developer

2020

Development of commercial websites and own projects. You can see them in my Portfolio.

Technologies used: HTML5, CSS, Vue, React and SASS.

### Graphic design

Black dragon tattoo  
2017 – 2019

Digitalization of the illustration process. Image organization. Flyers and posters layout.

Technologies used: Photoshop, InDesign, Illustrator and Procreate.

### Audiovisual production

2016 – 2018

Video and photography production and editing. Documentary and advertising projects in different companies and as freelance.

Technologies used: Photoshop, Capture One, Premiere and Audacity.

## Technological skills

Website layout: HTML5, CSS3, Flexbox, CSS Grid, SAAS.

Javascript (ES6) and web services (APIs) from providers.

React (Class components, hooks, Redux and React Router).

Vue (Vuex).

Version control with Git.

Project management with Agile and SCRUM methodologies.

Pack Adobe: Photoshop, Illustrator, InDesign, Premiere and After effects.



## About me

After some years working as a graphic designer and in different areas of audiovisual creation I decided to reinvent myself as a Front-End developer. I love to learn constantly, so the dynamism of the digital world is perfect for me.

## Education

### Full-Stack development

Samsung desArrolladoras  
2020 – present

### Front-End development

Adalab  
2020

### Audiovisual Communication

Universidad de Sevilla  
2010 – 2014

## Languages

Spanish mother tongue

English professional proficiency  
(B1.2)