

## 6

## How Great Thou Art

*You are great and perform wonders. Psalm 86:10*

1. O Lord, my God, when I in awe-some won-der Con-sid-er  
 2. When through the woods and for-est glades I wan-der, And hear the  
 3. And when I think that God, His Son not spar-ing, Sent Him to  
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

all the \*worlds Thy hands have made, I see the stars, I hear the  
 birds sing sweet-ly in the trees; When I look down from loft-y  
 die, I scarce can take it in; That on the cross, my bur-den  
 home, what joy shall fill my heart! Then I shall bow in hum-ble

\*roll-ing thun-der, Thy power through-out the u-ni-verse dis-played.  
 moun-tain gran-deur, And hear the brook and feel the gen-tle breeze:  
 glad-ly bear-ing, He bled and died to take a-way my sin.  
 ad-o-ra-tion, And there pro-claim: my God, how great Thou art!

*Chorus*

Then sings my soul, my Sav-ior God, to Thee; How great Thou

\*Author's original words are "works" and "mighty."

WORDS: Stuart K. Hine

MUSIC: Swedish Folk melody; adapted by Stuart K. Hine; Choral ending by Ken Barker

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O STORE GUD  
 11.10.11.10. with Chorus

ADORATION, PRAISE, WORSHIP

art! How great Thou art! Then sings my soul, my Sav - ior

The first system of the musical score is written for a piano. It features a treble and bass staff in the key of B-flat major (two flats). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are placed below the notes.

God, to Thee; How great Thou art! How great Thou art!

The second system continues the melody. The treble staff has a *rit.* (ritardando) marking above the final measure. The lyrics are: "God, to Thee; How great Thou art! How great Thou art!". The bass staff continues the accompaniment.

*Optional choral ending  
a tempo*

art! How great Thou art! How great Thou

The third system is labeled "Optional choral ending a tempo". The melody in the treble staff is simpler, consisting of half notes. The lyrics are: "art! How great Thou art! How great Thou". The bass staff continues the accompaniment.

art! How great Thou art!

The fourth system concludes the piece. It features a *rit.* marking above the final measure. The melody in the treble staff ends with a long, sustained note. The lyrics are: "art! How great Thou art!". The bass staff continues the accompaniment.