

127 The Heart of Worship

"He is before all things, and by Him all things hold together...so that He might...have first place." Colossians 1:17-18

Unison

1. When the mu - sic fades, all is swept a - way
2. King of end - less worth, no one could ex-press

and I sim-ply come; Long - ing just to bring
how much You de - serve. Though I'm weak and poor,

some-thing that's of worth that will bless Your heart.
all I have is Yours, ev - 'ry sin - gle breath.

I'll bring You more than a song, for a song in it-self

is not what You have re - quired.

WORDS: Matt Redman
MUSIC: Matt Redman

REDMAN
Irregular meter

This musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of two systems of four staves each. The first system contains the first two lines of the verse, and the second system contains the next two lines. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal part has a melody that is easy to sing, with lyrics written below the notes. The lyrics are: 'You search much deep - er with - in, through the way things ap - pear; You're look - ing in - to my heart. Chorus I'm com - ing back to the heart of wor - ship, and it's all a - bout You, it's all a - bout You, Je - sus. I'm sor - ry, Lord, for the thing I've made it, when it's all a - bout You, it's all a - bout You, Je - sus.' The score ends with a final chord in the piano part.

You search much deep - er with - in, through the way things ap - pear;

You're look - ing in - to my heart.

Chorus

I'm com - ing back to the heart of wor - ship, and it's

all a - bout You, it's all a - bout You, Je - sus.

I'm sor - ry, Lord, for the thing I've made it, when it's

all a - bout You, it's all a - bout You, Je - sus.