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Holy Ground

May the lifting up of my hands be like the evening sacrifice. Psalm 141:2 (NIV)

1. This is ho - ly ground; We're stand-ing on ho - ly ground,
 2. These are ho - ly hands; He's giv - en us ho - ly hands.

For the Lord is pres-ent and where He is is ho - ly.
 He works through these hands and so these hands are ho - ly.

This is ho - ly ground; We're stand-ing on ho - ly ground,
 These are ho - ly hands; He's giv - en us ho - ly hands.

For the Lord is pres-ent and where He is is ho - ly.
 He works through these hands and so these hands are ho - ly.

(segue)

BEATTY

Irregular meter



Holy Ground

72

The place where you are standing is holy ground. Exodus 3:5

Unison

We are stand - ing on ho - ly ground,

The first system of musical notation for 'Holy Ground' is in 4/4 time, featuring a unison melody and accompaniment. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The accompaniment consists of a steady eighth-note bass line in the left hand and a half-note chordal accompaniment in the right hand.

And I know that there are an-gels all a-round.

The second system continues the melody and accompaniment. The melody features a half note E5, followed by quarter notes F5, G5, and A5, then a half note B5. The accompaniment maintains the same rhythmic pattern.

Let us praise Je - sus now;

The third system continues the melody and accompaniment. The melody features a half note C6, followed by quarter notes B5, A5, and G5, then a half note F5. The accompaniment maintains the same rhythmic pattern.

We are stand - ing in His pres-ence on ho - ly ground.

The fourth system concludes the piece. The melody features a half note E5, followed by quarter notes D5, C5, and B4, then a half note A4. The accompaniment maintains the same rhythmic pattern.

*Sub
(segue)*

HOLY GROUND
Irregular meter