

In Christ Alone (with The Solid Rock)

(based on the recording from the Hosanna! Music album "Alive Forever" with Travis Cottrell)
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Arr. by Dan Galbraith and Shane Ohlson
Orch. by Dan Galbraith

Deliberate $\text{♩} = 62$

The musical score is written for piano and vocal parts. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Deliberate' with a quarter note equal to 62 beats per minute. The score is divided into systems, with measures 1 through 9 visible. Chord markings include D, Am⁷, Em⁷, G/D, and A. The vocal part includes lyrics: '1. In Christ a-lone, my hope is found; He is my full-ness of (2.) -lone, Who took on flesh,'. A yellow highlight is placed over the first measure of the vocal part, with a box containing the number '1' and the text '1x - W.L. 2x - All m²-m²'. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a 'm²' marking in the first measure.

light, my strength, my song; This cor - ner - stone, this and sol - id
God in help - - less Babe; This gift of love and right - eous -

G D F# Em⁷ G A D G D G

13

ground, firm through the fier - cest drought and to storm; What heights of
ness, scorned by the ones He came to save; 'Til on that

A D F# G D F# Em⁷ G A D D F#

16

love, what depths of peace, when fears are stilled, when striv - ings cease; My Com - fort -
cross, as Je - sus died, the wrath of God was sat - is - fied, for ev - 'ry

(unison)

G Bm⁷ A D F# G Bm A G

19

1

er, my All in all, here in the love of Christ I stand.
sin on Him was laid; Here in the death of Christ I

D G A D F# G D F# Em7 G A D G D

23

Detailed description: This system contains the first four measures of the piece. The vocal parts (SATB) enter with the lyrics 'er, my All in all, here in the love of Christ I stand. sin on Him was laid; Here in the death of Christ I'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord symbols are placed above the piano staves.

2

All 2. In Christ a - live.

D G D D Am7 Em7

27

Detailed description: This system contains measures 5 through 8. The vocal parts continue with the lyrics 'All 2. In Christ a - live.'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the piano staves.

D G D D Am7 Em7

31

Detailed description: This system contains measures 9 through 12. The vocal parts continue with the lyrics 'All 2. In Christ a - live.'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols are placed above the piano staves.

2

3. There in the ground His bod - y lay, Light of the

world by dark - ness slain; Then burst - ing forth in glo - rious day, up from the

grave He rose a - gain; And as He stands in vic - to - ry, sin's curse has

35

39

43

lost its grip on me; For I am His and He is mine, bought with the

G Bm A G D G A D F \sharp

47

pre - cious blood of Christ. On

G D F \sharp Em 7 G A Dsus D

51

3 "The Solid Rock" - Edward Mote, William B. Bradbury - P.D.

Christ, the Sol - id Rock, I stand; All oth - er ground is sink - ing sand, all

D G Bm 7 G D A A G

54

58

3a

oth - er ground is sink - ing sand; On

D F \sharp G B \flat A D G/D D

61

Christ, the Sol - id Rock, I stand; All oth - er ground is sink - ing sand, all

E \flat A \flat C \flat 7 E \flat /B \flat A \flat E \flat /G B \flat B \flat /A \flat

65

oth - er ground is sink - ing sand. All-unison 4. No guilt in

E \flat /G A \flat C \flat B \flat E \flat A \flat /E \flat E \flat E \flat sus

2a

life, no fear in death, this is the pow'r of Christ in me; From life's first

E \flat A \flat B \flat E \flat /G A \flat E \flat /G Fm7 A \flat /B \flat E \flat A \flat /E \flat

68

cry to fi - nal breath, Je - sus com-mands my des - ti - ny; SATB No pow'r of

E \flat A \flat B \flat E \flat /G A \flat E \flat /G Fm7 A \flat /B \flat E \flat E \flat /G

72

hell, no scheme of man can ev - er pluck me from His hand; All-unison 'Til He re-

A \flat E \flat B \flat E \flat /G A \flat Cm B \flat A \flat

76

"Remember"
m. 1 !

turns or calls me home, here in the pow'r of Christ I'll stand.

E \flat A \flat B \flat E \flat G A \flat E \flat Fm 7 A \flat B \flat E \flat A \flat E \flat E \flat

80

Tag

B \flat m 7 Fm 7 E \flat A \flat E \flat E \flat

85

B \flat m 7 Fm 7 E \flat A \flat E \flat E \flat

Rit.

89