

7. $\text{♩} = 96 \text{ to } 124$

Exercise 7 consists of 12 measures in 2/4 time, marked with a tempo of 96 to 124. The key signature has one sharp (F#). The melody is written on a single staff and features eighth and sixteenth notes, often beamed together. Many notes have accents (^) above them. The piece concludes with a double bar line.

8. $\text{♩} = 100 \text{ to } 132$

Exercise 8 consists of 12 measures in 3/4 time, marked with a tempo of 100 to 132. The key signature has one sharp (F#). The melody is written on a single staff and includes eighth, sixteenth, and dotted quarter notes. Accents (^) are placed above several notes. The exercise ends with a double bar line.

9. $\text{♩} = 116$

Exercise 9 consists of 12 measures in 2/4 time, marked with a tempo of 116. The key signature has one sharp (F#). The melody is written on a single staff and is characterized by rapid sixteenth-note passages. Accents (^) are placed above many of the notes. The exercise concludes with a double bar line.

10. Allegro. $\text{♩} = 96 \text{ to } 120$

Exercise 10 consists of 12 measures in 2/4 time, marked with a tempo of 96 to 120 and the instruction 'Allegro'. The key signature has one sharp (F#). The melody is written on a single staff and features a mix of eighth and sixteenth notes. Accents (^) are placed above several notes. The exercise ends with a double bar line.