

# I Believe in a Hill Called Mount Calvary

Words and Music by  
WILLIAM J. GAITHER, GLORIA GAITHER  
and DALE OLDSHAM  
Arranged by Russell Mauldin

(59) Ballad feel ( $\text{♩}=70$ )

The musical score consists of six staves of music. Staff 1 (Treble and Bass) starts with a 3/4 time signature and key of A major. Staff 2 (Treble) begins at measure 4 with a 3/4 time signature and key of A major, labeled 'CHOIR mp'. The lyrics 'I be - lieve in a hill called Mount' are written below the staff. Staff 3 (Treble and Bass) continues with a 3/4 time signature and key of A major. Staff 4 (Treble and Bass) starts at measure 7 with a 3/4 time signature and key of A major. The lyrics 'Cal - v'ry.' and 'I'll be - lieve what - ev - er the' are written below the staff. Staff 5 (Treble and Bass) concludes the piece.

**Measure 1:** Treble staff has a bassoon-like line with grace notes. Bass staff has a sustained note followed by eighth-note pairs.

**Measure 4:** Treble staff is labeled 'CHOIR mp'. Bass staff has eighth-note pairs.

**Measure 7:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

**Measure 10:** Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

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*mf*

cost. And when time has sur -

Bm7

E7

D  
E

A

ren - dered and earth is no more, I'll still

C#7

D

C#m7 Bsus

B7

G#m  
BE#m  
B

cling to the old rug - ged cross.

unis.

60

E

D  
E

E7

Asus

90  
 20

I be - lieve that this life with its great mys - ter.  
*MEN mf*

A D E A D A A

24

ies sure - ly some - day will come to an

E7

ALL *mf*

end. Oh, but faith will con - quer the

A Em7 A D B7  
 D#

31

dark - ness and death, and will lead me at last to my

A  
D  
A  
G<sup>#</sup>m F<sup>#</sup>m  
B B E  
F<sup>#</sup>m E7 F<sup>#</sup>m E7

*LADIES**mp*

35

Friend.

I be - lieve that the Christ who was

F  
Eb  
F  
Bb  
Eb  
Bb

*mp*

39

slain on that cross has the pow - er to change lives to -

Bb  
Eb  
F  
Bb  
Bb  
F7

ALL *mf*

day.

For He changed me

com.

*B*<sup>b</sup>*E*<sup>b</sup>*mf*

plete - ly, a new life is mine, that is

*C*  
*E**B*<sup>b</sup>  
*F**E*<sup>b</sup>  
*F**B*<sup>b</sup>*A*<sub>m</sub>  
*C*  
*G*<sub>m</sub>  
*C*

62

why by the cross I will stay!

*F**G*<sub>m</sub>  
*C**F*<sub>7</sub>*E*<sup>b</sup>  
*F**F*<sub>7</sub>*E*<sup>b</sup>  
*B*<sup>b</sup>

52 *f*

I be - lieve in a hill called Mount Cal - v'ry.

B♭ B♭7 E♭ F E♭ B♭

56 (63)

I'll be - lieve what - ev - er the cost.

Gm Gm7 C7 Cm7

60 ff

— And when time has sur - ren - dered and

A♭ G♭ A♭ D♭ F7

94

63

earth is no more, I'll still cling to the old rug - ged

G<sub>b</sub> Fm7 E<sub>b</sub><sup>7</sup>sus E<sub>b</sub>7 Cm E<sub>b</sub> B<sub>b</sub>m E<sub>b</sub> A<sub>b</sub>

G<sub>b</sub> A<sub>b</sub> A<sub>b</sub>7

67

cross. I'll still cling to the old rug - ged

B<sub>b</sub>m E<sub>b</sub><sup>7</sup>sus E<sub>b</sub>7 Cm E<sub>b</sub> B<sub>b</sub>m E<sub>b</sub> A<sub>b</sub>

G<sub>b</sub> A<sub>b</sub> A<sub>b</sub>7

71

rit.

cross.

G<sub>b</sub> D<sub>b</sub> D<sub>b</sub>

rit.

D<sub>b</sub>