

Come Jesus Come

(based on the recording by Stephen McWhirter | original key: G)

Words and Music by
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VERSE

♩ = 128

D

1. Some times I fall to my knees and
(2. There'll be no) war and there'll be no
(3. One day He'll) come, and we'll stand face to

2

G D A

pray, "Come, Je - sus, come, let to - day be the day."
chains when Je - sus comes; let to - day be the day.
face. Come and lay it all down, 'cause it might be to - day.

4

D G

Some - times I feel like I'm gon - na break,
He'll come for the weak and the strong just the same,
The time is right now; there's no need to wait.

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6 Bm7 Asus G D

but I'm hold - ing on to a hope that won't fade. Come, Je - sus,
and all will be - lieve in the pow'r of His name.
Your past will be washed by riv - ers of grace.

CHORUS

G2 D

come, we've been wait - ing so long for the day You re -

Asus A#° Bm7 Asus G2

11

turn to heal ev - 'ry hurt and right ev - 'ry wrong. We need You right

G2 Bm7

13

now; come and turn this a - round. Deep down I

15 Asus Bm7 A G2 D

know this world is - n't home, come, Je - sus, come. Come, Je - sus, come. 2. There'll be no

Detailed description: This block contains measures 15 to 17. Measure 15 starts with a treble clef, key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line consists of a half note G2 and a half note F#2. Measure 16 continues the melody with eighth notes G4, A4, B4, and A4, and the bass line with a half note G2 and a half note F#2. Measure 17 features a treble clef with a half note G4, a half note A4, and a half note B4. The bass line has a half note G2 and a half note F#2. Chords are indicated above the staff: Asus for measure 15, Bm7, A, and G2 for measure 16, and D for measure 17.

18 Bm7 A G2 Bm7 A G2

come. Come, Je - sus, come. 3. One day He'll

Detailed description: This block contains measures 18 to 20. Measure 18 starts with a treble clef, key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line consists of a half note G2 and a half note F#2. Measure 19 continues the melody with eighth notes G4, A4, B4, and A4, and the bass line with a half note G2 and a half note F#2. Measure 20 features a treble clef with a half note G4, a half note A4, and a half note B4. The bass line has a half note G2 and a half note F#2. Chords are indicated above the staff: Bm7, A, and G2 for measure 18, Bm7, A, and G2 for measure 19, and Bm7, A, and G2 for measure 20.

21 Bm7 A G2 Bm7 A G2 TAG Bm7 A

come. Come, Je - sus, come. Come, Je - sus, come,

Detailed description: This block contains measures 21 to 23. Measure 21 starts with a treble clef, key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line consists of a half note G2 and a half note F#2. Measure 22 continues the melody with eighth notes G4, A4, B4, and A4, and the bass line with a half note G2 and a half note F#2. Measure 23 features a treble clef with a half note G4, a half note A4, and a half note B4. The bass line has a half note G2 and a half note F#2. Chords are indicated above the staff: Bm7, A, and G2 for measure 21, Bm7, A, and G2 for measure 22, and Bm7, A, and G2 for measure 23. A 'TAG' box is present above measure 23.

24 G2 D G D Em/D D

come. Come, Je - sus, come.

Detailed description: This block contains measures 24 to 26. Measure 24 starts with a treble clef, key signature of one sharp (F#), and a 12/8 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass line consists of a half note G2 and a half note F#2. Measure 25 continues the melody with eighth notes G4, A4, B4, and A4, and the bass line with a half note G2 and a half note F#2. Measure 26 features a treble clef with a half note G4, a half note A4, and a half note B4. The bass line has a half note G2 and a half note F#2. Chords are indicated above the staff: G2 for measure 24, D for measure 25, and G, D, Em/D, and D for measure 26. An 'OUTRO' box is present above measure 26.