

Soon and Very Soon

53

Words and Music by
ANDRAÉ CROUCH
Arranged by Russell Mauldin

44 Soulfully (♩=134)

1

D7
F# G
Gm(maj7) E Gm6 Bb

mf

4

mf 1st time, CHOIR UNISON
2nd time, PARTS

Soon and ver - y soon,
No more cry - ing there,

D A F#m A Em A D G A D Em D D

7

we are goin' to see the King.
we are goin' to see the King.

G D Em D D E9

This musical score consists of three staves of music. The top staff uses a treble clef and has a key signature of one sharp. It includes harmonic analysis above the staff: D7/F#, G, Gm(maj7)/E, and Gm6/Bb. Measure 1 starts with a dynamic of *mf*. The middle staff uses a bass clef and a key signature of one sharp. Measure 4 begins with a dynamic of *mf*, followed by instructions for the choir: "1st time, CHOIR UNISON" and "2nd time, PARTS". The lyrics "Soon and ver - y soon, No more cry - ing there," are written below the staff. The bottom staff uses a treble clef and a key signature of one sharp. Measures 4 and 7 show harmonic progressions with labels: D, A, F#m, A, Em, A, D; G, A; D; Em, D, D. Measures 7 and 8 show the lyrics "we are goin' to see the King." repeated. Chords for these measures are labeled as G, D, Em, D, D, and E9.

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Soon and ver - y soon,
No more cry - ing there,
we are goin' to see the King.
we are goin' to see the King.

A7 D
A A7
G
A D
E^m
D D

Soon and ver - y soon,
No more cry - ing there,
we are
we are

G
A D
E^m
D G

goin' to see the King.
goin' to see the King.
Hal-le - lu - jah!
Hal-le -

D
A
A#dim7 Bm
D
A
G
D7
F#
G

45 46

55

1. (page 53, meas. 6)

lu - jah! We're goin' to see the King.

Gm(maj7) Gm6
E B \flat D
AF#m
AEm
A

D

1.

(page 53, meas. 6)
G
A

2.

LADIES *f*MEN *f* No more dy - ing there, we are

2.

A
B

E

A

25

goin' to see the King.

No more dy - ing there,

E

F#9

B7

V
V
V
V

56

28

we are goin' to see the King.

31

No more dy - ing there, we are goin' to see the King.

34

ALL

Hal - le - lu - jah! Hal - le -

E B A E G A

This is a handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is in common time, with a key signature of four sharps. The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom. The score includes lyrics in parentheses and various chords indicated by letters above the staff. The vocal parts are mostly unison, with some harmonic support from the piano. The piano part includes bass notes and chords. The score is divided into measures by vertical bar lines and numbered 28, 31, and 34. The vocal parts begin with a melodic line, followed by a harmonic section, and then a section where they sing together. The piano part provides harmonic support throughout the piece.

47

Am(maj7) Am6
F# C

E

G#m
BF#m
B

E

D E
E7

A maj7

B
A

G#m7



C#m7

F#m7

A
B

B7



58

45

climb; God will sup - ply -

48

- all the strength that we need, give us

B
A

G♯m7

C♯m7

51

48

grace till we reach the oth - er side.

F♯m7

A
B

B7

E

E
D

54

f

Soon and ver - y soon,
we are

B_b
C

F

B_b

goin' to see the King.
Soon and ver - y soon,

57

F

G9

C7

we are goin' to see the King.

60

B_b
C

F

we are goin' to see the King.

60

63

Soon and ver - y soon, we are goin' to see the King.

F

B_b

C

C[#]dim7 Dm

66

Hal - le - lu - jah!

Hal - le -

F
CB_bE7
AB_b

68

49

lu - jah! We're goin' to see the King.

B_bm(maj7) B_bm6G D_b

F

C

Am

C

Gm

C

F

B_b

C

71

Soon and ver - y soon, we will see Him face to face.—

F Gm F F7 B♭ F Gm F

Driving

74

Soon and ver - y soon, we will

G7 C7 F C C7 B♭ C

see Him face to face.— Soon and ver - y soon,

F Gm F B♭ C F Gm F

62

80

we will see Him face to face.

Halle-

B♭

C

C♯dim7 Dm

E
C B♭

83

lu - jah!

Hal - le - lu - jah!

We're

F7
A

B♭

B♭m(maj7)
GB♭m6
D♭

85

goin' to see the King.

Hal - le -

E
CA_m
CG_m
C

F

E
C B♭

87

lu - jah! Hal-le - lu - jah! We're goin' to see the King.—

F⁷ A B^b
B^bm(maj7) G B^bm6 D^b
F C Am C Gm C F

90

— Hal-le - lu - jah! Hal-le - lu - jah! We're

F C B^b
F⁷ A B^b
B^bm(maj7) G B^bm6 D^b

molto rit.

93

goin' to see the King.—

E C Am C Gm C F