

1 Praise to the Lord, the Almighty

Praise, exalt, and glorify the King of heaven. Daniel 4:37

1. Praise to the Lord, the Al - might - y, the King of cre - a -
 2. Praise to the Lord, who o'er all things so won-drous - ly reign -
 3. Praise to the Lord, who doth pros - per thy work and de - fend
 4. Praise to the Lord, O let all that is in me a - dore

tion! O my soul, praise Him, for He is thy health and sal -
 eth, Shel - ters thee un - der His wings, yea, so gen - tly sus -
 thee; Sure - ly His good - ness and mer - cy here dai - ly at -
 Him! All that hath life and breath, come now with prais - es be -

va - tion! All ye who hear, Now to His tem - ple draw
 tain - eth! Hast thou not seen How thy de - sires e'er have
 tend thee. Pon - der a - new What the Al - might - y can
 fore Him. Let the A - men Sound from His peo - ple a -

near; Praise Him in glad ad - o - ra - tion!
 been Grant - ed in what He or - - dain - eth?
 do If with His love He be - friend thee.
 gain; Glad - ly for aye we a - dore Him!

WORDS: German Hymn, Joachim Neander; tr. Catherine Winkworth

MUSIC: Stralsund Gesangbuch; harm. W. Sterndale Bennett; Last stanza setting by Bruce Greer

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LOBE DEN HERREN

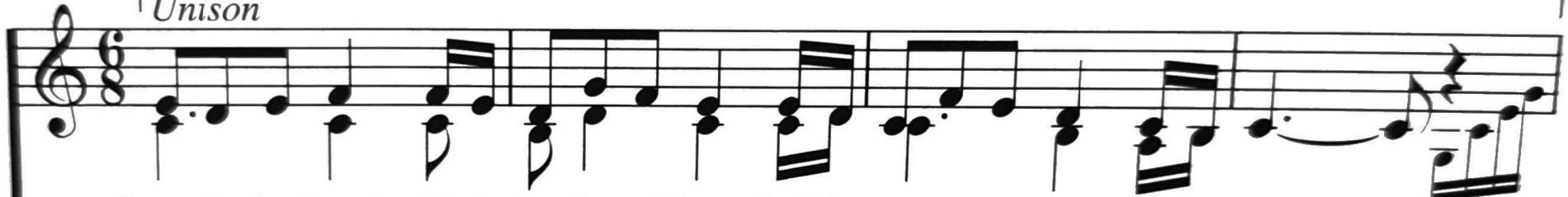
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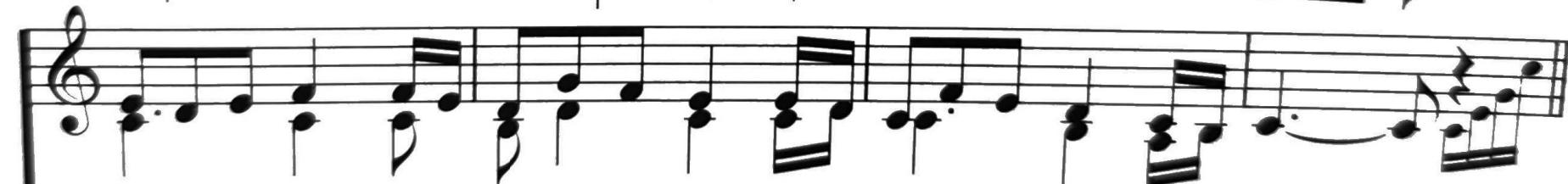
Great Is the Lord

Great is the LORD, and greatly to be praised. Psalm 145:3 (KJV)

Unison



Great is the Lord, He is ho-ly and just; By His pow-er we trust in His love.



Great is the Lord, He is faith-ful and true; By His mer-cy He proves He is love.



WORDS: Michael W. Smith and Deborah D. Smith

MUSIC: Michael W. Smith and Deborah D. Smith

GREAT IS THE LORD
Irregular meter

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Chorus
Parts optional

1., 2. Great is the Lord and wor-thy of glo-ry! Great is the Lord and wor-thy of praise.
(D.S.) Great are You, Lord, and wor-thy of glo-ry! Great are You, Lord, and wor-thy of praise.

Great is the Lord; now lift up your voice, Now lift up your voice:
Great are You, Lord; I lift up my voice, I lift up my voice:

3rd time to Coda

Great Great is the Lord!
Great Great are You, Lord!

Great Great is the
Great Great are You,

2nd time D.S. al Coda Coda *

Lord! Lord!

I Know A Name

(based on the recording by Elevation Worship | original key: C)

Words and Music by

Steven Furtick, Brandon Lake,
Jacob Sooter and Hank Bentley

INTRO

$\text{♩} = 58$

E D2 A2

I VERSE

E

1. I know a Name
(2. I have a King) that can
with do-

7 D2 A2 E D2

si - lence roar - ing waves. I know a Name
min - ion o - ver death. He holds the keys that can emp - ty out a
in His ho - ly nail - scarred

12 A2 E D2 A2

grave. I know a Name.
hands. He is the heel It's the on - ly Name that saves, and it's
that has crushed the ser - pent's head, our res - ur -

II CHORUS

17 D2 A2 E D2

wor - thy of all praise. I call You Je - sus. I call You, I call You Heal - er,
rect - ed Great I Am.

22 A2 D2

ris - en and reign - ing in pow - er. Some - thing comes out of the grave

CCLI Song # 7247990

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26 A2 E D2
 ev - 'ry time I call You Je - sus. I call You, I call You Sav - ior wor - thy of glo - ry for -
 1, 3

31 A2 D2 A2 E
 ev - er. Some - thing comes out of the grave ev - 'ry time I call Your Name. (fine)
 (1) ||2 III BRIDGE 1a
 36 A2 E A/E
 2. I have a King ev - 'ry time I call Your Name chains break, dry bones wake.

41 Am/E E A/E Am/E
 Ev - 'ry time I call Your Name the gates of hell shake. Ev - 'ry time I call Your

IV BRIDGE 3a

E D2
 name. Dead things come a - live, dead things come a - live, dead things come a - live in the

BRIDGE 3b

75 A2 E D2
 name of Je - sus. Dead things come a - live, dead things come a - live,

78 D2/F# 1 2
 dead things come a - live in the name of Je - sus. I call You
 name of Je - sus.

He Keeps Me Singing 148

He put a new song in my mouth, a hymn of praise to our God. Psalm 40:3

1. There's with - in my heart a mel - o - dy; Je - sus whis - pers
 2. All my life was wrecked by sin and strife, Dis - cord filled my
 3. Feast - ing on the rich - es of His grace, Rest - ing 'neath His
 4. Though some-times He leads through wa - ters deep, Tri - als fall a -
 5. Soon He's com - ing back to wel-come me Far be - yond the

sweet and low, "Fear not, I am with thee, peace, be still,"
 heart with pain; Je - sus swept a - cross the bro - ken strings,
 shel - t'ring wing, Al - ways look - ing on His smi - ling face,
 cross the way; Though some-times the path seems rough and steep,
 star - ry sky; I shall wing my flight to worlds un - known,

Chorus

In all of life's ebb and flow.
 Stirred the slum-b'ring chords a - gain.
 That is why I shout and sing. Je - sus, Je - sus, Je - sus, Sweet-est
 See His foot-prints all the way.
 I shall reign with Him on high.

name I know, Fills my ev - 'ry long - ing, Keeps me sing-ing as I go.

You Are My All in All

143

Part I UnisonChrist is all and in all. Colossians 3:11*

1. You are my strength when I am weak, You are the trea-sure that I
 2. Tak-ing my sin, my cross, my shame, Ris-ing a-gain I bless Your

seek; You are my all in all. Seek-ing You as a pre-cious
 name; You are my all in all. When I fall down, You pick me

jewel, Lord, to give up, I'd be a fool; You are my all in all.
 up; When I am dry, You fill my cup; You are my all in all.

*Chorus***Part II Harmony optional*

Je - sus, Lamb of God, Wor - thy is Your name!

Je - sus, Lamb of God, Wor - thy is Your name!

**The verses (Part I) and the Chorus (Part II) may be sung as a round.*

WORDS: Dennis L. Jernigan

MUSIC: Dennis L. Jernigan

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JERNIGAN

8.8.5.8.8.5. with Chorus

I Believe in a Hill Called Mount Calvary

Words and Music by
WILLIAM J. GAITHER, GLORIA GAITHER
and DALE OLDSHAM
Arranged by Russell Mauldin

(59) Ballad feel ($\text{♩}=70$)

The musical score consists of six staves of music. Staff 1 (Treble and Bass) starts with a 3/4 time signature and key of A major. Staff 2 (Treble) begins at measure 4 with a 3/4 time signature and key of A major, labeled 'CHOIR mp'. The lyrics 'I be - lieve in a hill called Mount' are written below the staff. Staff 3 (Treble and Bass) continues with a 3/4 time signature and key of A major. Staff 4 (Treble and Bass) starts at measure 7 with a 3/4 time signature and key of A major. The lyrics 'Cal - v'ry.' and 'I'll be - lieve what - ev - er the' are written below the staff. Staff 5 (Treble and Bass) concludes the piece.

Measure 1: Treble staff has a bassoon-like line with grace notes. Bass staff has a sustained note followed by eighth-note pairs.

Measure 4: Treble staff is labeled 'CHOIR mp'. Bass staff has eighth-note pairs.

Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

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mf

cost. And when time has sur -

Bm7

E7

D
E

A

ren - dered and earth is no more, I'll still

C#7

D

C#m7 Bsus

B7

G#m
BE#m
B

cling to the old rug - ged cross.

unis.

60

E

D
E

E7

Asus

90
 20

I be - lieve that this life with its great mys - ter.
MEN mf

A D E A D A A

24

ies sure - ly some - day will come to an

E7

ALL *mf*

end. Oh, but faith will con - quer the

A Em7 A D B7
 D#

31

dark - ness and death, and will lead me at last to my

A
D
A
G[#]m F[#]m
B B E
F[#]m E7 F[#]m E7

*LADIES**mp*

35

Friend. I be - lieve that the Christ who was

F Eb (F) Bb Eb (Bb)

mp

39

slain on that cross has the pow - er to change lives to -

Bb Eb (Bb) F (Bb) Bb F7

ALL *mf*

day.

For He changed me

com.

B^b*E*^b*mf*

plete - ly, a new life is mine, that is

C
*E**B*^b
*F**E*^b
*F**B*^b*A*^m *G*^m
C *C*

62

why by the cross I will stay!

*F**G*^m
*C**F*⁷*E*^b
*F**F*⁷*E*^b
B^b

52 *f*

I be - lieve in a hill called Mount Cal - v'ry.

B♭ B♭7 E♭ F E♭ B♭

56 (63)

I'll be - lieve what - ev - er the cost.

Gm Gm7 C7 Cm7

60 ff

— And when time has sur - ren - dered and

A♭ G♭ A♭ D♭ F7

94

63

earth is no more, I'll still cling to the old rug - ged

64

Gb

Fm7

E⁷susE⁷b

Cm

B⁷bm

Ab

Gb

Ab

Ab7

67

cross.

I'll still cling

to the old rug - ged

B⁷mE⁷susE⁷b

Cm

B⁷bm

Ab

Gb

Ab

Ab7

rit.

cross.

Gb
DbD⁷b

rit.