

Give thanks to the LORD, for He is good. Psalm 136:1

Unison

1. Give thanks to the Lord, our God and King. His
 (2.) might - y hand and out - stretched arm, His
 3. From the ris - ing to the set - ting sun, His

love en - dures for-ev - er. For He is good, He is a -
 love en - dures for-ev - er. For the life that's
 love en - dures for-ev - er. And by the grace of God we will

bove all things. His love en - dures for-ev - er. Sing
 been re - born; His love en - dures for-ev - er.
 car - ry on; His love en - dures for-ev - er.

WORDS: Chris Tomlin

MUSIC: Chris Tomlin

FOREVER
 Irregular meter

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HIS FAITHFULNESS, GRACE, LOVE, MERCY

1. praise, sing praise! 2. With a

This system contains the first two measures of the hymn. The treble staff features a melody with a first ending bracket. The bass staff provides a harmonic accompaniment. The lyrics 'praise, sing praise!' are aligned with the first measure, and '2. With a' is at the end of the system.

2, 3. praise! Sing praise, sing

This system contains measures three and four. The treble staff continues the melody with a second ending bracket. The bass staff continues the accompaniment. The lyrics '2, 3. praise! Sing praise, sing' are aligned with the measures.

Chorus praise! For - ev - er God is faith - ful, for - ev -

This system contains measures five and six, marking the beginning of the chorus. The treble staff has a more active melody. The bass staff continues the accompaniment. The lyrics 'Chorus praise! For - ev - er God is faith - ful, for - ev -' are aligned with the measures.

- er God is strong, For - ev - er God is with us, for - ev -

This system contains measures seven and eight. The treble staff continues the chorus melody. The bass staff continues the accompaniment. The lyrics '- er God is strong, For - ev - er God is with us, for - ev -' are aligned with the measures.

- er, for - ev - er! (segue)

This system contains measures nine and ten, concluding the hymn. The treble staff features a final melodic phrase. The bass staff concludes the accompaniment. The lyrics '- er, for - ev - er! (segue)' are aligned with the measures.