

# Oh, the Glory of Your Presence 76

*The glory of the LORD filled the temple of God. 2 Chronicles 5:14 (NIV)*

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and bass clef, respectively. The piano part is in bass clef. The lyrics are integrated into the musical lines. The score consists of six staves of music, with the vocal parts sharing the top four staves and the piano part on the bottom staff. The lyrics are as follows:

Oh, the glo - ry of Your pres - ence, We, Your  
tem - ple, give You rev - 'rence. \*Come and rise to Your  
rest and be blest by our praise as we go - ry in Your em -  
brace; As Your pres - ence now fills this place.

\*2 Chronicles 6:41

71

## Holy Ground

*May the lifting up of my hands be like the evening sacrifice. Psalm 141:2 (NIV)*

3

1. This is ho - ly ground; We're stand-ing on ho - ly ground,  
 2. These are ho - ly hands; He's giv - en us ho - ly hands.

3

For the Lord is pres-ent and where He is is ho - ly.  
 He works through these hands and so these hands are ho - ly.

This is ho - ly ground; We're stand-ing on ho - ly ground,  
 These are ho - ly hands; He's giv - en us ho - ly hands.

3

For the Lord is pres-ent and where He is is ho - ly.  
 He works through these hands and so these hands are ho - ly.

(segue)

# Holy Ground

*The place where you are standing is holy ground. Exodus 3:5*

Unison

We are stand - ing on ho - ly ground,

And I know that there are an-gels all a-round.

Let us praise Je - sus now;

We are stand - ing in His pres-ence on ho - ly ground.

*8<sup>vb</sup>  
(segue)*

HOLY GROUND  
Irregular meter

WORDS: Geron Davis

MUSIC: Geron Davis

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## Better Is One Day

Better is one day in Your courts than a thousand elsewhere. Psalm 84:10 (NIV)

Unison

The musical score consists of four staves of music. The top two staves are for voices (Unison) and the bottom two are for piano. The music is in common time, with a key signature of one flat. The vocal parts begin with a melodic line, followed by lyrics. The piano part features harmonic chords and rhythmic patterns.

**Vocal Lines:**

- Line 1:** How love-ly is Your dwell-ing place,  
(2. For) here my heart is sat-is-fied  
(3. One) thing I ask and I would seek,  
~~(4. One) thing I ask and I would seek,~~
- Line 2:** O Lord Al-mighty-with-in Your pres-to see Your beau-to see Your beau-
- Line 3:** - y; For my soul longs and e-ven faints for  
- ence; I sing be-neath the shad-ow of Your  
- ty; To find You in the place Your glo-ry  
- ty, To find You in the place Your glo-ry
- Line 4:** You. 1. 2, 3. For Bet-ter is  
wings. dwells. dwells.

**Piano Chords:**

- Chorus:  $\text{G}_\flat \text{B}_\flat \text{D} \text{G}_\flat \text{B}_\flat \text{D}$
- Accompaniment:  $\text{G}_\flat \text{B}_\flat \text{D}$  (repeated throughout)

**Lyrics:**

one day in Your courts. Bet-ter is one day in Your house. Bet-ter is  
one day in Your courts than thou-sands else - where. Bet-ter is

WORDS: Matt Redman  
MUSIC: Matt RedmanBETTER IS ONE DAY  
Irregular meter

HIS CARE, GUIDANCE, PRESENCE

one day in Your courts. Bet-ter is one day in Your house. Bet-ter is

one day in Your courts than thou-sands else - where, than thou-sands else -

Last time FINE (C) 1. 2.

- where. (segue) 3. One

*Bridge*

My heart and flesh cry out for You, the Liv-ing God; Your Spir-it's wa-ter to my

soul. I've tast-ed and I've seen, come once a-gain to me;

D.S. al FINE

I will draw near to You. I will draw near to You. Bet-ter is

THE HOLY SPIRIT

**335**

# Holy Spirit, Rain Down

*But the Comforter...whom the Father will send in My name, He shall teach you all things. John 14:26 (KJV)*

*Unison*

The musical score consists of four systems of music, each with a treble clef and a bass clef. The key signature is one flat throughout. The time signature varies between common time (4/4) and 8/8. The first system starts with a 4/4 time signature, followed by a 2-measure 8/8 section, then a 4/4 section, and ends with another 8/8 section. The lyrics for this section are: "Ho-ly Spir-it, rain down, rain". The second system begins with a 4/4 time signature, followed by a 2-measure 8/8 section, then a 4/4 section, and ends with another 8/8 section. The lyrics for this section are: "down; O Com-fort-er and Friend, How we need Your touch a-gain.". The third system follows a similar pattern with lyrics: "Ho-ly Spir-it, rain down, rain". The fourth system concludes with a 4/4 time signature, followed by a 2-measure 8/8 section, then a 4/4 section, and ends with another 8/8 section. The lyrics for this section are: "down; Let Your pow-er fall, let Your voice be heard, Come and change our hearts as we stand on Your Word. Ho-ly Spir - it, rain". A bracket labeled "3rd time to Coda ♀" spans the last two measures of the fourth system. The Coda begins with a measure labeled "1." followed by a single measure of music.

WORDS: Russell Fragar  
MUSIC: Russell Fragar

RAIN DOWN  
Irregular meter

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## THE HOLY SPIRIT

down.

Ho - ly Spir - it,

2.

it, rain down.

No eye has seen, no ear has heard, No mind can know what

God has in store; So o-pen up heav - en, o-pen it wide

D.S. al Coda  $\oplus$

O - ver Your church and o-ver our lives. Ho - ly Spir - it,

$\oplus$  Coda rit.

Spir - it, rain down.

# SURELY, THE PRESENCE OF THE LORD

LANNY WOLFE

FELLOWSHIP, GUIDANCE, WALKING WITH GOD  
**In His Presence**

**478**

*Blessed are those...who walk in the light of Your presence, O LORD. Psalm 89:15 (NIV)*

1. In His pres - ence there is com - fort,  
 2. In Your pres - ence there is com - fort,

In His pres - ence there is peace.  
 In Your pres - ence there is peace.

When we When we

seek the Fa - ther's heart We will find such blessed as -  
 seek to know Your heart We will find such blessed as -

sur - ance, In the pres - ence of the Lord.  
 sur - ance, In Your ho - ly pres - ence, Lord.

8 (segue)

WORDS: Dick and Melodie Tunney  
 MUSIC: Dick and Melodie Tunney

**IN HIS PRESENCE**  
 Irregular meter

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