





$D\flat$   
 $A\flat$

$A\flat$

$E\flat$   
 $A\flat$

$E\flat$   
 $A\flat$

$A\flat$

$A\flat$  sus

10

$A\flat^2$ (no3)

$E\flat$   
 $B\flat$

$F\flat$   
 $C$

$C$

12

$F\flat$

$C^7$   
 $G$

$E\flat$   
 $A\flat$

$E\flat$

$B\flat$

$B\flat^7$

$E\flat$

10

both times: CHOIR Parts

14

Come and wor - ship, come and wor - ship, Wor - ship Christ, the

E<sub>b</sub>A<sub>b</sub> A<sub>b</sub><sup>7</sup>D<sub>b</sub>B<sub>b</sub>mA<sub>b</sub>  
CB<sub>b</sub>m  
D<sub>b</sub>B<sub>b</sub>m  
E<sub>b</sub>

F m

(half-time feel)

17 ~~Xero~~ 2

1

new - born

King!

*wes / fades parts*E<sub>b</sub>sus E<sub>b</sub>1 A<sub>b</sub>(no3)

(resume "4" feel)

20

(to meas. 6)

2

A<sub>b</sub>(no3)

(to meas. 6)

E<sub>b</sub>  
A<sub>b</sub>

22      2

King!

2      3

A♭(no3)

(resume "4" feel)

24      3

3. Sag - es, leave your

B♭(no3)      A♭      F      B♭

(half-time feel)

27 *Largo*

con - tem - pla - tions, Bright - er vi - sions beam a - far;

B♭      E<sup>7</sup>      B♭      E♭      B♭      C m<sup>7</sup><sub>4</sub>      E<sup>7</sup>      B♭      B♭sus

12

30

Seek the great De - sire of na - tions, Ye have seen the

B<sub>b</sub>      F/C    G<sub>m</sub>/D    D    G<sub>m</sub>    D<sup>7</sup>/A    G<sub>m</sub>/B<sub>b</sub>

33

In - fant's star: Come and wor - ship, come and wor - ship,

F/C    C<sup>7</sup>    F      B<sub>b</sub>    B<sub>b</sub><sup>7</sup>    E<sub>b</sub>

36

Wor - ship Christ, the new - born King!

C<sub>m</sub>    B<sub>b</sub>/D    C<sub>m</sub>/E<sub>b</sub>    C<sub>m</sub>/F    G<sub>m</sub>    Fsus    F    B<sub>b</sub>

38 *rit.*

Come and wor - ship, come and wor - ship, Wor - ship Christ, the

F                    D/F#                    Gm                    Cm                    B<sub>b</sub>/D                    C<sub>m</sub>/E<sub>b</sub>                    C<sub>m</sub>/F                    G<sub>m</sub>

*rit.*

41 *molto rit.*

new - born King!

Fsus                    F                    B<sub>b</sub>                    C

*molto rit.*

44 *Driving rhythm, in a slow two*  $\text{♩} = 47$  (4) *mf*

*Driving rhythm, in a slow two*  $\text{♩} = 47$  (4) *mf*

D<sub>m</sub>                    C/D                    B<sub>b</sub>/D                    A/D

*mf* (*flowing*)

1. What

## †“What Child Is This”

Musical score for "What Child Is This" featuring two staves: Treble and Bass. The Treble staff uses a treble clef and the Bass staff uses a bass clef. The key signature changes throughout the piece, indicated by various Roman numerals and sharps.

**Measures 48-50:**

Child is this, who, laid to rest, On Ma - ry's lap is

Treble staff chords: Dm, C, B $\flat$ . Bass staff chords: Dm, C, B $\flat$ .

**Measures 51-53:**

sleep - ing? Whom an - gels greet with an - thems sweet, While

Treble staff chords: A sus,  $\frac{A}{C\sharp}$ , Dm,  $\frac{C}{E}$ , F, C. Bass staff chords: A sus,  $\frac{A}{C\sharp}$ , Dm,  $\frac{C}{E}$ , F, C.

**Measures 54-56:**

shep - herds watch are keep - ing? This, this is

Treble staff chords: B $\flat$ , A, Dsus, Dm, Am, F. Bass staff chords: B $\flat$ , A, Dsus, Dm, Am, F.

**Measures 57-59:**

f

Treble staff chords: G, E, C. Bass staff chords: G, E, C.

†“What Child Is This.”

Words by William Chatterton Dix. Music: Traditional English Melody, 16th Century.

Christ, the King, Whom sheep - herds guard and

C

C<sup>#</sup>dim<sup>7</sup>

D m

B<sub>b</sub>

59

an - gels sing: Haste, haste to bring Him laud, The

A

A m

F

C

C<sup>#</sup>dim<sup>7</sup>

62

Babe, the Son of Ma - ry!

D m

G<sub>m</sub>  
B<sub>b</sub>

A

D sus

D m

E m

mf

65

2. So

68

bring Him in - cense, gold, and myrrh, Come, peas - ant, king to

E m                    D                    C

71

own Him. The King of kings sal - va - tion brings; Let

B sus                     $\frac{B}{D\sharp}$                     E m                     $\frac{D}{F\sharp}$  G                    D                    B m<sup>7</sup>

lov - ing hearts en - throne Him. This, this is

C B

E sus

E m

B m

G

Christ, the King, Whom shep - herds guard and

D

D<sup>#</sup>dim<sup>7</sup>

C

an - gels sing:

Haste,

haste to

B

B m

G

18

81

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords. The lyrics "bring Him laud The Babe the Son of Ma - ry!" are written below the music.

bring      Him laud,\_\_\_\_ The      Babe,\_\_\_\_ the      Son\_\_\_\_ of      Ma      -      ry!

D D#dim<sup>7</sup> Em Am/C B Esus Em

D $\sharp$ dim' Em

A m  
C

11

E sus

Em

84      Faster, in four • = 92

*Faster, in four* • = 92

A  
E

A sus  
E

A  
E

42

C  
G

f

5

mf

87

Em - man - u -

C sus  
G

2

CJ

G

1

SUS  
E

Q

90 †"Emmanuel"

el, Em - man - u - el, His name is

F G/F Em<sup>7</sup> A<sup>7sus</sup> C

*mf (half-time feel)*

94 called Em - man - u - el; God with

Dm Dm<sup>7</sup> G<sup>7sus</sup> G/B C C/E

98 us, re - vealed in us; His name is

F G/F Em<sup>7</sup> A<sup>7sus</sup> C

†"Emmanuel." Words and music by Bob McGee.

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20

6

102

called Em - man - u - el.

D m<sup>7</sup> G<sup>7sus</sup> G C

105

f

Em - man - u - el, Em - man - u -

D  
F#

G

A  
G

f

108

el,

His name is called

F#m<sup>7</sup>B<sup>7sus</sup>B  
D#E m<sup>7</sup>

111

Em - man - u - el; God with

A<sup>7</sup>sus A/G D D/F#

us, re - vealed in us; His name is

G A/G F#m<sup>7</sup> B<sup>7</sup>sus B/D#

called Em - man - u - el.

Em<sup>7</sup> A<sup>7</sup>sus A<sup>7</sup> D

(h) (h)

This block contains three staves of musical notation. The top staff is for the voice, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand/bass. Measure 111 starts with a piano introduction. The vocal line begins with "Em - man - u - el;" followed by a piano dynamic instruction "God with". The piano accompaniment includes chords for A<sup>7</sup>sus, A/G, D, and D/F#. Measure 112 continues with "us, re - vealed in us;" followed by "His name is". The piano accompaniment includes chords for G, A/G, F#m<sup>7</sup>, B<sup>7</sup>sus, and B/D#. Measure 113 starts with "called" followed by "Em - man - u - el.". The piano accompaniment includes chords for Em<sup>7</sup>, A<sup>7</sup>sus, A<sup>7</sup>, and D. The bass line in the left hand features eighth-note patterns.

121

His name is called \_\_\_\_\_ Em - man - u -

D B  
D# Em E<sup>4</sup><sub>2</sub> Em A  
G A Em A G A A

124

el,  
Em - man - u - el,  
Em - man - u -

D G A Em A G A A D G A Em A G A A

ff

128

el! \_\_\_\_\_

D