

HIS NAME(S)

314 All Hail the Power of Jesus' Name

At the name of Jesus every knee should bow...every tongue...confess that Jesus...is Lord. Philippians 2:10-11

1. All hail the power of Je - sus' name! Let an - gels pros - trate
2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the
3. Let ev - 'ry kin - dred, ev - 'ry tribe On this ter - res - trial
4. O that with yon - der sa - cred throng We at His feet may

fall; Bring forth the roy - al di - a - dem, And
fall, Hail Him who saves you by His grace, And
ball, To Him all maj - es - ty as - crie, And
fall! We'll join the ev - er - last - ing song, And

crown Him Lord of all; Bring forth the roy - al
crown Him Lord of all; Hail Him who saves you
crown Him Lord of all; To Him all maj - es -
crown Him Lord of all; We'll join the ev - er -

di - a - dem, And crown Him Lord of all.
by His grace, And crown Him Lord of all.
ty as - crie, And crown Him Lord of all.
last - ing song, And crown Him Lord of all.

WORDS: St. 1, 2, Edward Perronet; st. 3, 4, John Rippon
MUSIC: Oliver Holden; Last stanza setting by Camp Kirkland

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CORONATION
8.6.8.6.(C.M.)

Optional last stanza setting

all.

rit. **Unison Broadly**

4. O that with yon - der sa - cred throng We at His feet may

fall! We'll join the ev - er - last - ing song, And crown Him

Lord of all; We'll join the ev - er -

last - ing song, And crown Him Lord of all.

molto rit.

KING, LORD

297

Majesty

Yours...is the greatness and the power and the glory and the splendor and the majesty. 1 Chronicles 29:11

Maj - es - ty, wor - ship His maj - es - ty. Un - to
Je - sus be all glo - ry, hon - or, and praise. Maj - es - ty,
king - dom au - thor - i - ty Flow from His throne un - to His own;
His an - them raise. So ex - alt, lift up on high the name of
Je - sus. Mag - ni - fy, come glo - ri - fy Christ Je - sus, the King.

WORDS: Jack W. Hayford

MUSIC: Jack W. Hayford; arr. Eugene Thomas

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MAJESTY
Irregular meter

KING, LORD

Maj - es - ty,
wor - ship His maj - es - ty -
Je - sus who died, now glo - ri - fied, King of all kings.

58

Our God Reigns

Your God reigns! Isaiah 52:7 (NIV)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features a mix of quarter and eighth notes. The lyrics are placed below the notes, corresponding to the melody. The first three lines of the lyrics are:

1. How love - ly on the moun - tains are the feet of him
2. He had no state - ly form; He had no maj - es - ty,
3. Out of the tomb He came with grace and maj - es - ty;

WORDS: Leonard E. Smith, Jr.
MUSIC: Leonard E. Smith, Jr.

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OUR GOD REIGNS
Irregular meter

Who brings good news,
 That we should be
 He is a - live,
 good news
 drawn to Him.
 He is a - live.
 An-nounc-ing
 He was de-
 God loves us

peace, pro - claim - ing news of hap - pi - ness.
 spised, and we took no ac - count of Him.
 so - see here His hands, His feet, His side.
 Our God
 Yet now He
 Yes, we

Chorus

reigns;
 reigns
 know
 our God reigns!
 with the Most High.
 He is a - live.
 Our God reigns!

Our God reigns!
 Our God reigns!
 Our God reigns!
 (segue)

How Great Is Our God

Let the heavens be glad and the earth rejoice. 1 Chronicles 16:31

Unison

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano clef and the bottom staff uses bass clef.

Unison:

1. The splen - dor of the King, clothed in maj - es - ty;
2. Age to age He stands, and time is in His hands;

Chorus:

Let all the earth re-joice, let all the earth re-joice.
Be-gin-ning and the End, Be-gin-ning and the End.

He wraps Him - self in light,
The God - head, three in one, and

dark - ness tries to hide; It trem - bles at His voice,
Fa - ther, Spir - it, Son, the Li - on and the Lamb,

Chorus:

it trem - bles at His voice. How great is our God!
the Li - on and the Lamb.

WORDS: Chris Tomlin, Jesse Reeves and Ed Cash
MUSIC: Chris Tomlin, Jesse Reeves and Ed Cash

HOW GREAT IS OUR GOD
Irregular meter

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ADORATION, PRAISE, WORSHIP

Sing with me, "How great is our God!" And all will see how

great, how great is our God!

1.
2.

Name a - bove all

names, wor - thy of all praise; My

heart will sing, "How great is our God!"

(segue)

127

The Heart of Worship

"He is before all things, and by Him all things hold together...so that He might...have first place." Colossians 1:17-18

Unison

1. When the mu - sic fades, all is swept a - way
 2. King of end - less worth, no one could ex - press

and I sim - ply come; Long - ing just to bring
 how much You de - serve. Though I'm weak and poor,

some - thing that's of worth that will bless Your heart.
 all I have is Yours, ev - 'ry sin - gle breath.

I'll bring You more than a song, for a song in it - self

is not what You have re - quired.

WORDS: Matt Redman

MUSIC: Matt Redman

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REDMAN
Irregular meter

You search much deep - er with - in, through the way things ap - pear;

You're look - ing in - to my heart.

Chorus

I'm com - ing back to the heart of wor - ship, and it's

all a - bout You, it's all a - bout You, Je - sus.

I'm sor - ry, Lord, for the thing I've made it, when it's

all a-bout You, it's all a-bout You, Je - sus.

26 Blessed Be Your Name

Give thanks in everything. 1 Thessalonians 5:18

Unison

1. Bless-ed be Your name in the land that is plen-ti-ful,
 2. Bless-ed be Your name when I'm found in the des-ert place,
 3. Bless-ed be Your name when the sun's shin-ing down on me,
 4. Bless-ed be Your name on the road marked with suf-f-er-ing.

- ti-ful, Where Your streams of a-bun-dance flow, bless-
 - ert place, Tho' I walk through the wil-der-ness, bless-
 on me, When the world's all as it should be, bless-
 - fer-ing, Tho' there's pain in the of-fer-ing, bless-

ed be Your name.
 ed be Your name.
 ed be Your name.
 ed be Your name.

Ev-'ry bless-ing You pour out I'll
 When the dark-ness clos-es in, Lord,

turn back to praise.
 still I will

say, Bless-ed be the

WORDS: Matt Redman and Beth Redman

MUSIC: Matt Redman and Beth Redman

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 13.13.13.13.12.12. with Chorus and Bridge
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ADORATION, PRAISE, WORSHIP

Chorus



name of the Lord,
Bless-ed be Your name.



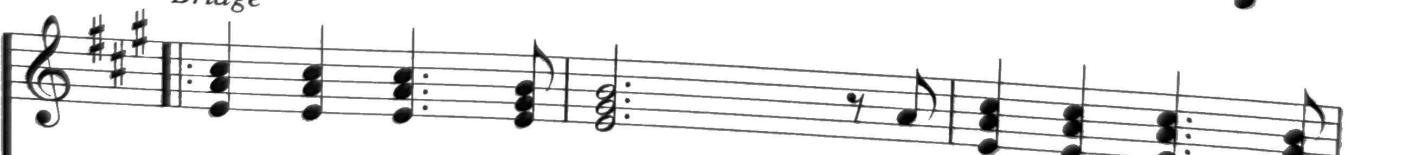
Bless-ed be the name of the Lord,
Bless-ed be Your



Last time to Coda 1. D.C. | 2.
glo - ri - ous name! You



Bridge



give and take
heart will choose a-way,

You give and take
Lord, bless-ed be a-Your



way;

My name.

Bless-ed be the



1. 2. D.S. al Coda

Coda



(segue)

HIS NAME(S)

317 There's Something About That Name

Now this is His command: that we believe in the name of His Son Jesus Christ. 1 John 3:23

The musical score consists of five staves of music for two voices (Soprano and Bass) in irregular meter. The lyrics are integrated into the music, appearing below the notes. The key signature is one flat, and the time signature varies throughout the piece.

Jesus, Jesus, Jesus; There's just some-thing a - bout that
name! Mas-ter, Sav-i-or, Je - sus, Like the fra-grance
af-ter the rain. Je-sus, Je-sus, Je - sus, Let all
heav-en and earth pro-claim: Kings and king-doms will
all pass a-way, But there's some-thing a - bout that name!

WORDS: William J. Gaither; Gloria Gaither
MUSIC: William J. Gaither

THAT NAME
Irregular meter

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