

Hallelujah

(Your Love Is Amazing)

Words and Music by
BRENTON BROWN and BRIAN DOERKSEN
Arranged by Travis Cottrell

[21] Driving ($\text{♩}=100$)

Musical score for section [21] Driving. The score consists of two staves. The top staff is in treble clef, 4/4 time, and has a key signature of one sharp. It features a piano part with eighth-note chords and a bass part with quarter notes. The bottom staff is in bass clef, 4/4 time, and has a key signature of one sharp. It features a bass line with quarter notes. Measure 1 starts with a piano chord (G2) followed by a bass note, then a piano chord (D), and finally a piano chord (Em7). Measure 2 continues with piano chords (G2, D, Em7).

Musical score for section [21] Driving. The score consists of two staves. The top staff is in treble clef, 4/4 time, and has a key signature of one sharp. It features a piano part with eighth-note chords and a bass part with quarter notes. The bottom staff is in bass clef, 4/4 time, and has a key signature of one sharp. It features a bass line with quarter notes. Measure 4 starts with a piano chord (C2) followed by a piano chord (G2), then a piano chord (D), and finally a piano chord (Em7). Measure 5 continues with piano chords (C2, G2, D).

Musical score for section [22]. The score consists of two staves. The top staff is in treble clef, 4/4 time, and has a key signature of one sharp. It features a piano part with eighth-note chords and a bass part with quarter notes. The bottom staff is in bass clef, 4/4 time, and has a key signature of one sharp. It features a bass line with quarter notes. Measure 7 starts with a piano chord (Em7) followed by a piano chord (C2), and then a piano chord (D). Measure 8 continues with piano chords (Em7, C2). The vocal line begins at measure 7 with the word "Hal-le-lu -" followed by a piano chord (D). The vocal line continues through measure 8.

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10

- jah! Hal - le - lu - jah! Hal - le - lu -

G2 D

- jah! Your love makes me sing. Hal - le - lu -

12

- jah! Your love makes me sing. Hal - le - lu -

Em7 C2

- jah! Hal - le - lu - jah! Hal - le - lu -

14

- jah! Hal - le - lu - jah! Hal - le - lu -

G2 D

- jah! Your love makes me sing. Hal - le - lu -

30

16

23

- jah! _____

Your love makes me sing.

Em7

C2

18

1. Your love is— a - maz - ing, steady and un - chang -
 (2. Your love is— sur-pris) - ing, I can feel it ris -

G
B

20

- ing. Your love is— a moun - tain firm be-neath my feet.
 - ing, all the joy— that's grow - ing deep in - side of me.

G
D

C2

22

Your love is a mys - t'ry, how You gen - tly lift -
Ev - 'ry time I see - You all Your good-ness shines

C2

G
B

[24] [26]

24

— me. When-I am sur - round - ed, Your love car - ries me..
— through, and I can feel this God - song ris - ing up - in me..

C2

G
D

26

Hal - le - lu - - jah! Hal - le - lu -

C2

G2

32

28

- jah! Hal - le - lu - jah!

D

Em7

Your love makes me sing.— Hal - le - lu - jah! Hal - le - lu -

C2

G2

- jah! Hal - le - lu - jah!

32

D

Em7

- jah! Hal - le - lu - jah!

34 25 27
1. *unis.* (page 30, meas. 19)

Your love makes me sing.

2. Your love is— sur - pris -
unis.

C2

1. (page 30, meas. 19)

36 2.
 Hal - le - lu - jah! Hal - le - lu -

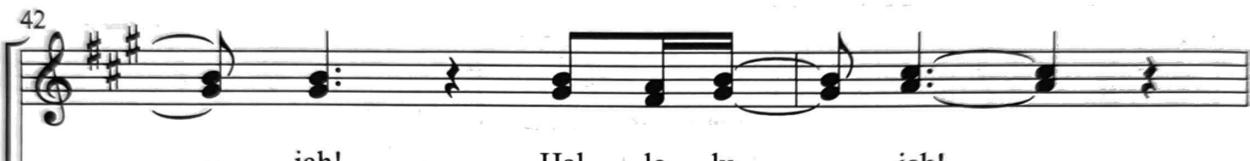
2. D A
Drums continue
 v.v.

38 jah! Hal - le - lu jah!

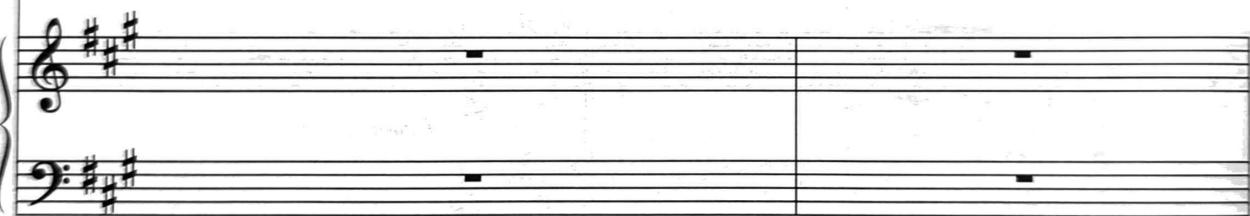
34



Your love makes me sing.— Hal - le - lu - jah! Hal - le - lu -



- jah! Hal - le - lu - jah! —



Your love makes me sing. Hal - le - lu - jah! Hal - le - lu -



D2



A2

46

- jah! Hal - le - lu - jah!

E F#m7

E F#m7

48

Your love makes me sing. Hal - le - lu - jah! Hal - le - lu -

D2 A2

E F#m7

50

(28)

- jah! Hal - le - lu - jah!

E F#m7

E F#m7

52

Your love makes me sing.

D2 E

54

Your love makes me sing.

D2 E

56

unis.

Your love makes me sing.—
unis.

D2 E A