

Grateful Medley

(My Tribute / Thank You, Lord)

Arranged by Russell Mauldin

(51) In worship ($\text{♩} = 80$)

Piano chords: B♭2, B♭maj7, E♭maj7, E♭6
Choir lyrics: In worship

MY TRIBUTE (Andraé Crouch)

SOLO (Opt. unison choir)

mf

How _____ can I say thanks for the

Piano chords: E♭m(maj7), E♭m6/F, B♭2, F6/A
Choir lyrics: How _____ can I say thanks for the

things You have done for me, things _____ so un-de-

Piano chords: Fm6/Ab, G7(♯5), G7, Cm
Choir lyrics: things You have done for me, things _____ so un-de-

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served, yet You give — to prove Your love for me? The

Cm(maj7)

Cm7

Dm7

E♭m7

A♭13

A♭9 G♭

voic-es of a mil-lion an-gels — could not ex - press — my grat-i-

B♭
F

Gm7

Gm
E

tude.

All that I am and ev - er hope to be,

E♭m(maj7)

B♭
D

G7

B°7

Cm

76
 19 (52) *mf CHOIR*

I owe it all to Thee. To God be the glo - ry. To God be the glo - ry. To God be the glo - ry. He has

B♭ F F13 B♭2 E♭2 F B♭

Dm7 G7 Cm E♭m6 F7

Dsus D7 G2 Gm F Gm E

f

done. With His blood He has

Fsus F7 Eb²
F Bb

30

saved me. With His pow'r He has raised me. To

Dm7 G7 Cm Eb^m6 F7

33

unis.
God be the glo - ry for the things He has

D⁷sus D7 G⁴₂ C7 B_b
F Eb
F

D⁷sus D7 G⁴₂ C7 B_b
F Eb
F

78

36

53

mf SOLO (Opt. unison choir)

done.

Just let me live

my

B_b2E_b
B_b

A m11

C_m
A

39

f CHOIR and SOLOIST

life;

let it be pleas-ing,-

Lord, to Thee.

And should I

D7

Gm

D7($\#$ 5) D7

Gm

Gm
F

42

54

gain

an - y praise,

let it go to Cal

- va -

E_bmaj7

F

Gm

C9

CHOIR

ry. With His blood He has saved me; with His

E♭6 F B♭ Dm7 G7

pow'r He has raised me. To God be the

Cm E♭m6 F7 Dsus⁷ D7

unis.

glo - ry for the things He has done. To

G⁴

C7

B♭
F

B♭
F

B♭

God be the glo - ry for the things He has

(55)

rit.

done.

Gflat major 7 Aflat 2 F major 11
mf rit.

THANK YOU, LORD (Seth Sykes & Bessie Sykes)

mp a tempo

60

Thank You, Lord, for

Bflat sus Bflat Eflat Eflat major (G) G7sus

a tempo

sav - ing my soul. Thank You, Lord, for

A♭

E♭

E♭

Cm7

mak - ing me whole.

unis.

Thank You, Lord, for

F9

B♭7

E♭

E♭

G7(♯5)

giv - ing to me

Thy great sal - va - tion so

A♭

E♭

E♭7
G

A♭6

C7
E

Fm7

(56)

mf

rich and free.

Thank You, Lord,

for

E_b
B_bB_b7E_bB_b
C C7

F

E
AA7($\#$ 5)

sav - ing my soul.

Thank You, Lord, for

B_b

F

Dm7

unis.

mak - ing me whole.

Thank You, Lord,

for

G9

C7

F

E
AA7($\#$ 5)

unis.

giv - ing to me Thy great sal - va - tion so

B \flat F F7
A

B \flat 6 D7
F \sharp Gm7

A musical score page featuring two staves of music and lyrics. The top staff is in treble clef and consists of six measures. The lyrics "rich and free." are written below the notes. The bottom staff is in bass clef and also consists of six measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure numbers 91 and 92 are visible at the top left.

F
C

C7

F

Fsus

Musical score page 95. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Thank You, Lord." are written below the notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics continue from the top staff.