

Gratitude

BENJAMIN HASTINGS, BRANDON LAKE
and DANTE BOWE

INTRO

$\text{♩} = 156$

A **F#m7**

p *Ac. picking & Pads*

E(4) **D²** *mp*

5 All my

VERSE 1

A **F#m7**

9 words fall short, I've got noth - ing new. How could

E(4) **D²**

13 I ex - press all my grat - i - tude? I could

A *Opt. add strings/cello* **F#m7**

17 sing these songs as I of - ten do, but ev - 'ry

E(4) **D²** *mp-mf*

21 song must end and You nev - er do. So, I

CHORUS

1st X - Add Piano & Elec.

A **E(4)**

25 throw up my hands and praise You a - gain and a - gain, 'cause all that I have is a

D² **F#m7** **E(4)**

29 hal - le - lu - jah, hal - le - lu - jah. And I

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33 **A** **E(4)**
 know it's not much, but I've noth-ing else fit for a King, ex -
 2nd time to Coda ⊕

36 **D²** **F#m⁷** **E(4)**
 cept for a heart sing-ing hal - le - lu - jah, hal - le - lu -

VERSE 2 *Band in - Sn. march*

41 **A** *mf* **A** **F#m⁷**
 jah. I've got one re-sponse, I've got just one move,

46 **E(4)** **D²** *D.S. al Coda*
 with my arms stretched wide, I will wor-ship You. So, I

⊕ **CODA** *hold and fade*
Ac., Piano & Pads cont.

51 **A**
 jah.

BRIDGE *Add light Elec.*

57 **AM⁷** *mp* **A**
 So, come on my soul, oh, don't you get shy on me.

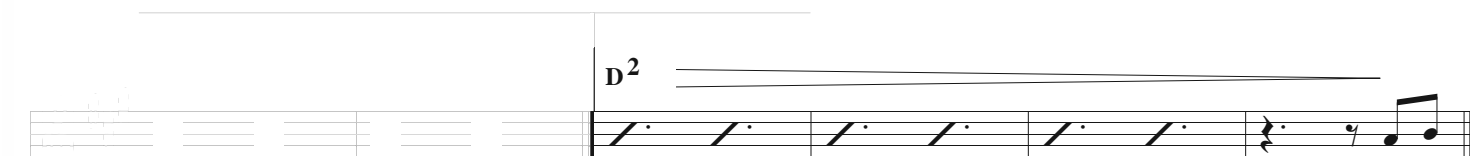
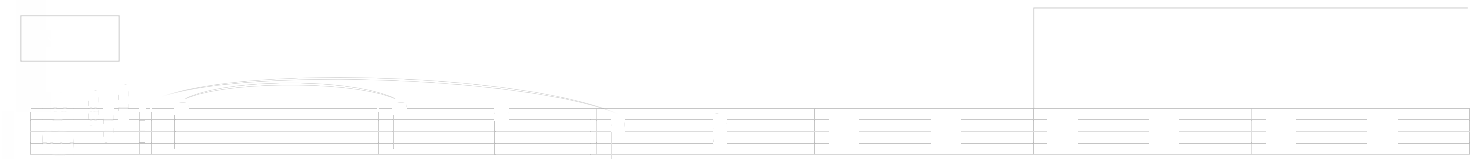
61 **A**
 Lift up your song, 'cause you've got a li - on in - side of those lungs.

64 *mf*
 Get up and praise the Lord. Oh,

BRIDGE *1st X - Band in, build each time*

67 **A** **E(4)**
 come on my soul, oh, don't you get shy on me. Lift up your song, 'cause

D²



So, I

CHORUS

p Piano diamonds & Pads only

