

# When We All Get to Heaven

Words and Music by  
SUE SMITH  
Arranged by Russell Mauldin

65 Cut-time feel ( $\text{♩} = 112$ )

The musical score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the voice, with lyrics and a dynamic marking of *mf*. The score includes key changes and time signature shifts.

**Piano Chords:**

- Measures 1-2: D13 C#13 C13 B13
- Measure 3: G
- Measure 4: Gmaj7 A
- Measure 5: A7
- Measure 6: D
- Measure 7: Bb7 A7
- Measure 8: D
- Measure 9: F#7
- Measure 10: B7
- Measure 11: E7
- Measure 12: D

**Vocal Lyrics:**

LADIES  
*mf*

When we get to heav - en some glad morn - ing, and  
 when we walk with won - der through the gate,

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96

9

sing - ing groups and choirs\_ will be form - ing,

A7

11

66

prac - tic - es will e - cho ev - 'ry place.

D

E7

A

13

ALL

Down the streets of gold on ev - 'ry cor - ner

D

F#7

B7

15

folks will stop to join the har - mo - ny, as

E7

17

saints from ev - 'ry age lift their songs of praise.

G

G $\sharp$ 7

D  
A

B7

19 [67]

Can't you just im - a - gine the time that we'll be hav - ing when we

E7

A

$\frac{G}{B}$   $\frac{A7}{C\sharp}$

all \_\_\_\_\_ get to heav - en,

D                      B7

*unis.*

and we see King Je - sus face to face?

Our

E7

hal - le - lu - jah songs will go on and on and on

when we

G                      G7                      D                      A

hal - le - lu - jah songs will go on and on and on

B7

27

all get to heaven.

E7 A7 D D13 C#13 C13 B13

30

68

E13 D F# G Gmaj7 A7 D Bb7

33

E - ven now the mu - sic there has start - ed. And  
MEN

E♭

G7

C7

100

35

ev - 'ry time God calls a sing - er home,

F7

though we miss the friends who have de - part - ed,

B♭7

they're en - joy - ing songs we've nev - er known,

39

69

E♭

F7

B♭

LADIES  
*mf*



mel - o - dies with - out a trace of sor - - - - - row,

E♭                    G7                    C7

43

*ALL*

words of per - fect peace and hap - pi - ness. And

F7

45

when we en - ter in, they will start them all a - gain.

A♭

A°7

E♭  
B♭

C7

102

47

70



Fi - n'ly all to - geth - er, we'll sing His praise for - ev - er! When we

E♭

C7

51      *unis.*

and we see King Je - sus face to face?

Our



F7

53

hal - le - lu - jah songs will go on and on and on when we  
all get to heaven.

A♭ A⁰⁷ E♭/B♭ C⁷

F B♭⁷ E♭ E♭maj⁷ F

71

58

**WHEN WE ALL GET TO HEAVEN (Eliza E. Hewitt)**

*unis.*

When we all get to heaven.

B♭ E♭maj⁷ F B♭

heav - en, What a day of re - joic - ing that will

F A Gm C7

be! When we all see Je - sus, We'll

F Eb/F Bb Bb7 Eb

sing and shout the vic-to - ry. When we all see

Bb/F F7sus Bb Eb/F Bb Bb7

unis.

69 Je - sus, \_\_\_\_\_ We'll sing and

E♭ Cm9 B♭  
F

72 shout the vic - to - ry, \_\_\_\_\_ when we

Fsus A♭ B♭ B♭ A♭  
B♭

75 all \_\_\_\_\_ get to heav - en,

E♭ C7

106

77 unis.

and we see King Je - sus face to face?

Our

F7

hal - le - lu - jah songs will go on and on and on when we

A♭

A°7

 $\frac{E\flat}{B\flat}$ 

C7

81 73

all get to heav - en.

unis.

Our

F7

B♭7

E♭

 $\frac{E\flat 9}{G}$

83

hal-le-lu-jah songs will go on and on and on

86

when we all get to heav -

F7

B♭7

88

en.

Heav-en!

E♭

E♭9