

# Oh, the Glory of Your Presence 76

*The glory of the LORD filled the temple of God. 2 Chronicles 5:14 (NIV)*

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, with a key signature of one flat. The vocal parts are in 4/4 time, while the piano part is in 8/8 time. The vocal parts enter on the first measure, singing "Oh, the glo - ry of Your pres - ence, We, Your". The piano part begins on the second measure. The vocal parts continue with "tem - ple, give You rev - 'rence." A piano instruction "brace;" appears above the piano staff. The vocal parts then sing "rest and be blest by our praise as we go - ry in Your em - brace; As Your pres - ence now fills this place." The piano part concludes with a final cadence.

Oh, the glo - ry of Your pres - ence, We, Your

tem - ple, give You rev - 'rence. \*Come and rise to Your

rest and be blest by our praise as we go - ry in Your em -

brace; As Your pres - ence now fills this place.

\*2 Chronicles 5:14

(segue)

71

## Holy Ground

*May the lifting up of my hands be like the evening sacrifice. Psalm 141:2 (NIV)*

3

1. This is ho - ly ground; We're stand-ing on ho - ly ground,  
2. These are ho - ly hands; He's giv - en us ho - ly hands.

3

For the Lord is pres - ent and where He is is ho - ly.  
He works through these hands and so these hands are ho - ly.

This is ho - ly ground; We're stand-ing on ho - ly ground,  
These are ho - ly hands; He's giv - en us ho - ly hands.

3

For the Lord is pres - ent and where He is is ho - ly.  
He works through these hands and so these hands are ho - ly.

(segue)

# Holy Ground

*The place where you are standing is holy ground. Exodus 3:5*

Unison

We are stand - ing on ho - ly ground,

And I know that there are an-gels all a-round.



Let us praise Je - sus now;

We are stand - ing in His pres-ence on ho - ly ground.

*8vb**(segue)*

HOLY GROUND  
Irregular meter

WORDS: Geron Davis

MUSIC: Geron Davis

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## Better Is One Day

*Better is one day in Your courts than a thousand elsewhere. Psalm 84:10 (NIV)*

Unison

The musical score consists of four staves of music. The first three staves are for Unison singing, while the fourth staff is for a Chorus. The music is in common time, with a key signature of one flat. The vocal parts are primarily in soprano range, with some bass entries in the lower staff.

**Unison (Staves 1-3):**

- Line 1:** How love-ly is Your dwell-ing place,  
 (2.) For here my heart is sat-is-fied  
 (3.) One thing I ask and I would seek,  
 (4.) One thing I ask and I would seek,
- Line 2:** - y;  
 - ence;  
 - ty;  
 - ty,
- Line 3:** For my soul longs and e-ven faints for  
 I sing be-neath the shad-ow of Your  
 To find You in the place Your glo-ry  
 To find You in the place Your glo-ry

**Chorus (Staff 4):**

1. You. 2. For Bet-ter is  
 wings. dwells. 4. One

one day in Your courts. Bet-ter is one day in Your house. Bet-ter is  
 one day in Your courts than thou-sands else-where. Bet-ter is

WORDS: Matt Redman

MUSIC: Matt Redman

BETTER IS ONE DAY  
Irregular meter

HIS CARE, GUIDANCE, PRESENCE

A musical score for a three-part setting (Treble, Bass, Alto) in common time and E-flat major. The vocal parts are supported by a harmonic basso continuo line.

**Text:**

- one day in Your courts. Bet-ter is one day in Your house. Bet-ter is
- one day in Your courts than thou-sands else - where, than thou-sands else -
- Last time FINE (coda)
- where.
- 3. One
- (segue)
- Bridge
- My heart and flesh cry out for You, the Liv-ing God; Your Spir-it's wa-ter to my
- soul.
- I've tast-ed and I've seen, come once a-gain to me;
- D.S. al FINE
- I will draw near to You.
- I will draw near to You.
- Bet-ter is

**Musical Details:**

- The vocal parts (Treble, Bass, Alto) sing in a three-part harmonic style.
- The basso continuo part provides harmonic support, indicated by Roman numerals (I, II, III, IV) above the bass staff.
- Accompaniment patterns include eighth-note chords and sustained notes.
- Dynamic markings like  $\text{f}$  (forte),  $\text{p}$  (piano), and  $\text{mf}$  (mezzo-forte) are used.
- Performance instructions like "Last time FINE" and "D.S. al FINE" provide structural guidance.

THE HOLY SPIRIT

**335**

# Holy Spirit, Rain Down

*But the Comforter...whom the Father will send in My name, He shall teach you all things. John 14:26 (KJV)*

*Unison*

Ho-ly Spir-it, rain down, rain

down; O Com-fort-er and Friend, How we need Your touch a-gain.

§

Ho-ly Spir-it, rain down, rain

down; Let Your pow-er fall, let Your voice be heard, Come and

3rd time to Coda ♩ 1.

change our hearts as we stand on Your Word. Ho-ly Spir - it, rain

WORDS: Russell Fragar  
MUSIC: Russell Fragar

RAIN DOWN  
Irregular meter

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## THE HOLY SPIRIT

down.

Ho - ly Spir - it,

2.

it, rain down.

No eye has seen, no ear has heard, No mind can know what

God has in store; So o - pen up heav - en, o - pen it wide

D.S. al Coda  $\oplus$

O - ver Your church and o - ver our lives. Ho - ly Spir - it,

$\oplus$  Coda rit.

Spir - it, rain down.

# SURELY, THE PRESENCE OF THE LORD

LANNY WOLFE

FELLOWSHIP, GUIDANCE, WALKING WITH GOD  
**In His Presence** 478

*Blessed are those...who walk in the light of Your presence, O LORD. Psalm 89:15 (NIV)*

1. In His pres - ence there is com - fort,  
 2. In Your pres - ence there is com - fort,

In His pres - ence there is peace.  
 In Your pres - ence there is peace.

When we When we

seek the Fa - ther's heart  
 seek to know Your heart

We will find such blessed as -  
 We will find such blessed as -

sur - ance, In the pres - ence of the Lord.  
 sur - ance, In Your ho - ly pres - ence, Lord.

(segue)

WORDS: Dick and Melodie Tunney  
 MUSIC: Dick and Melodie Tunney

IN HIS PRESENCE  
 Irregular meter