

# Raise A Hallelujah

(based on the recording by Jonathan David & Melissa Helser)

Words and Music by  
Jonathan David Helser, Melissa Helser,  
Molly Skaggs and Jake Stevens

♩=82      **INTRO**  
C



3

**VERSE 1**  
C



6

C<sup>sus</sup>

C

in the pres-ence of my en - e - mies.           

I raise a hal - le - lu - jah

10

C<sup>sus</sup>

C

loud - er than the un - be - lief.           

I raise a hal - le - lu - jah;

14

C<sup>sus</sup>

C

my wea - pon is a mel - o - dy.           

I raise a hal - le - lu - jah;

18 C<sup>sus</sup> F<sup>2</sup>

Heav - en comes to fight for me. I'm gon - na sing \_ in the

22 C Am<sup>7</sup> G<sup>(4)</sup>

mid-dle of the storm. \_ Loud -er and loud - er, you're gon-na hear my prais -es roar.

25 F<sup>2</sup> C Am<sup>7</sup>

Up from the ash - es hope will a - rise. \_ Death is de -feat - ed; the King .

28 G<sup>(4)</sup> TURNAROUND C

— is a - live. \_\_\_\_\_ 2. I

VERSE 2

32 C F<sup>2(no3)</sup>

raise a hal - le - lu - jah with ev - 'ry-thing in-side of me. I

36 Am<sup>7</sup> G<sup>sus</sup>

raise a hal - le - lu - jah: I will watch the dark -ness flee. I

40 C F<sup>2(no3)</sup>

raise a hal - le - lu - jah in the mid -dle of the mys-ter -y. I

44 Am<sup>7</sup>G<sup>sus</sup>

D.S. al Coda

raise a hal - le - lu - jah;  
Fear, you lost your hold on me.

## TURNAROUND

Φ Coda

C

## BRIDGE 1

53 C

G<sup>sus</sup>

Sing a lit - tle loud - er.  
(Sing a lit - tle loud - er.)  
Sing a lit - tle loud - er.

56

Am<sup>7</sup>

(Sing a lit - tle loud - er.)  
Sing a lit - tle loud - er.  
(Sing a lit - tle loud - er.)

59 F<sup>2(no3)</sup>

## BRIDGE 2

C

Sing a lit - tle loud - er.  
(Sing a lit - tle loud - er.)  
Sing a lit - tle loud - er in the

62

G<sup>sus</sup>

presence of my en - e - mies.  
Sing a lit - tle loud - er,  
loud - er than the un - be - lief.

65 Am<sup>7</sup>F<sup>2(no3)</sup>

Sing a lit - tle loud - er;  
my wea - pon is a mel - o - dy.  
Sing a lit - tle loud - er;

68

## CHORUS

F<sup>2</sup>

71 C

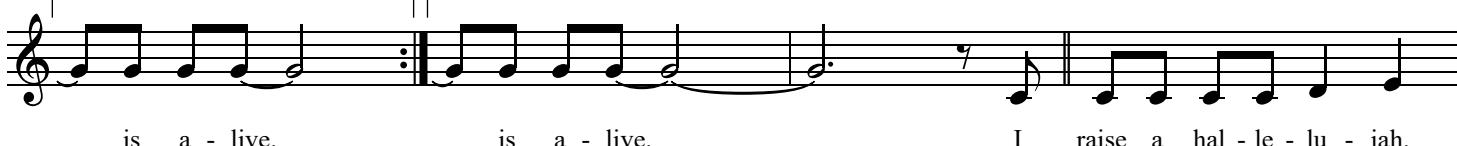
Am<sup>7</sup>G<sup>(4)</sup>74 F<sup>2</sup>

C

Am<sup>7</sup>77 1. G<sup>(4)</sup>2. G<sup>(4)</sup>

## ENDING

C



81

C/E

F<sup>2(no3)</sup>Am<sup>7</sup>

85

G<sup>sus</sup>F<sup>2(no3)</sup>