

Mighty to Save

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Camp Kirkland

DISC 1
58

Quietly rhythmic (♩ = 74)

1 G2 C2

mf

3 Em7 Dsus D

G2 C2

DISC 1
59

7 Em7 Dsus D

© Copyright 2008 Ben Fielding
Worship Music)
(Administered in the U.S. by

Integrity Media, Inc. (Administered in the U.S. and Canada by Integrity
Media, Inc.) Ben Fielding Reuben Morgan Hillsong Publishing (ASCAP)
Integrity Media, Inc. 1000 Cody Road Mobile, AL 36685
International copyright secured. Used by permission.

PLEASE NOTE: Copying of this score is covered by the CCLI license. For CCLI information call 1-800-234-2448.

9

Ev-'ry-one needs com-pas - sion, love that's nev-er fail-

Measures 9 and 10 of the choir part. Measure 9 contains the lyrics "Ev-'ry-one needs com-pas - sion," and measure 10 contains "love that's nev-er fail-". The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand.

C2

G2

Piano accompaniment for measures 9 and 10. The right hand plays eighth-note chords, and the left hand plays quarter-note chords. Chords are labeled C2 and G2.

11

ing. — Let mer - cy fall on — me.

Measures 11 and 12 of the choir part. Measure 11 contains the lyrics "ing. —" and measure 12 contains "Let mer - cy fall on — me.". The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand.

Em7

Dsus

D

Piano accompaniment for measures 11 and 12. The right hand plays eighth-note chords, and the left hand plays quarter-note chords. Chords are labeled Em7, Dsus, and D.

13

Ev-'ry-one needs for-give - ness, the kind-ness of a Sav-

Measures 13 and 14 of the choir part. Measure 13 contains the lyrics "Ev-'ry-one needs for-give - ness," and measure 14 contains "the kind-ness of a Sav-". The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand.

C2

G2

Piano accompaniment for measures 13 and 14. The right hand plays eighth-note chords, and the left hand plays quarter-note chords. Chords are labeled C2 and G2.

ior. The Hope of na - tions.

Em7 Dsus D C2 D

18 *mp*

Sav-ior, He can move the moun-tains, my God is

C2 D G D

mp

21

might-y to save, He is might-y to save. For - ev - er, Au-thor of Sal -

Cmaj7 G Em D G

24

va - tion, He rose and con-quer-ed the grave, Je-sus con-quer-ed the grave.

D Cmaj7 G Em D

This system contains measures 24, 25, and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a sustained chord in measure 24 and moving lines in measures 25 and 26. Chord symbols D, Cmaj7, G, Em, and D are written above the piano staff.

27

C2 G2

mf

This system contains measures 27 and 28. The vocal and bass staves are empty. The piano accompaniment consists of eighth-note patterns in both hands. Chord symbols C2 and G2 are written above the piano staff. The dynamic marking *mf* is present in measure 27.

29

DISC 1
61

Em7 Dsus D

This system contains measures 29 and 30. The vocal and bass staves are empty. The piano accompaniment continues with eighth-note patterns. Chord symbols Em7, Dsus, and D are written above the piano staff.

LADIES

mf

So take me as you find me, all my fears and fail-

C2 G2

ures, and fill my life a gain.

Em7 Dsus D

I give my life to fol low ev-ry-thing I be-lieve

C2 G2

37

ALL

in.

Now I

sur - rend

er.

Em7

Dsus

D

39

C2

D

C

D

41

Sav - ior,

He can

move the

moun - tains,

my God is

G

D

might - y to save. — He is might - y to save. — For -

C maj9 G Em7 D

ev - er, Au - thor of Sal - va - tion, He rose and

G D

DISC 1 DISC 1
63 64

con - quered the grave, Je - sus con - quered the grave.

C maj9 G 1. Em7 D (page 95. meas. 41)

49 2. con - quered the grave.

51 Shine your light and let the whole world see we're singing

53 for the glo - ry of the ris - en King. Je - sus.

Em7 D Dsus D

C G D Em

C G D Em

Shine your light and let the whole world see we're sing-ing

C G D Em

57

for the glo - ry of the ris - en King.

DISC 1
65

C G D

59

mf

Sav - ior, He can move the

Dsus D G

mf

61

musical score for measures 61-62. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "moun - tains, my God is might - y to save, He is". The piano accompaniment features chords labeled D, Cmaj9, and G.

moun - tains, my God is might - y to save, He is

D Cmaj9 G

63

musical score for measures 63-64. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "might - y to - save. For - ev - er, Au - thor of Sal -". The piano accompaniment features chords labeled Em, D, and G. A forte (f) dynamic marking is present.

might - y to - save. For - ev - er, Au - thor of Sal -

Em D G

f

65

musical score for measures 65-66. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "va - tion, He rose and con - quered the grave, Je - sus". The piano accompaniment features chords labeled D, Cmaj9, and G.

va - tion, He rose and con - quered the grave, Je - sus

D Cmaj9 G

con - quered the grave. Sav - ior, He can move the

Em7 D G

This system contains measures 67 and 68. The vocal line (treble and bass clef) has a key signature of one sharp (F#). Measure 67 contains the lyrics "con - quered the grave." and measure 68 contains "Sav - ior, He can move the". The piano accompaniment (treble and bass clef) features chords labeled Em7, D, and G. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

moun - tains, my God is might - y to save, — He is

D Cmaj9 G

This system contains measures 69 and 70. The vocal line continues with "moun - tains, my God is might - y to save, — He is". The piano accompaniment features chords labeled D, Cmaj9, and G. The piano part continues with the same eighth-note accompaniment and chordal structure.

might - y to save. For - ev - er, Au - thor of Sal -

Em7 D G

This system contains measures 71 and 72. The vocal line continues with "might - y to save. For - ev - er, Au - thor of Sal -". The piano accompaniment features chords labeled Em7, D, and G. The piano part continues with the same eighth-note accompaniment and chordal structure.

73

va - tion, He rose and con - quered the grave, Je - sus

D C maj9 G

75

con - quered the grave. Shine your light and let the whole world

Em7 D C G

77

— see — we're sing - ing for the glo - ry of the ris - en —

D Em C G

King. Je-sus. Shine your light and let the whole world

D Em C G

see we're sing-ing for the glo-ry of the ris-en

D Em C G

1. King. 2. King. *molto rit*

1. D 2. D G *molto rit.*