

My Jesus

(based on the recording by Anne Wilson)

Words and Music by
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$\text{♩} = 76$

VERSE 1

A

F♯m7



1. Are you past the point of wea - ry? Is your bur - den weigh - ing heav - y? Is it

3 E

D2

all too much to car - ry? Let me tell you 'bout my Je - sus. Do you

5 A

F♯m7

feel that emp - ty feel - ing 'cause shame's done all its steal - ing, and you're des-

7 E

D2

p'rate for some heal - ing? Let me tell you 'bout my Je - sus. He

CHORUS 1a

A
§§

F♯m7

makes a way where there ain't no way. Ris - es up from an emp - ty grave.

12 E

D2

Ain't no sin - ner that He can't save. Let me tell you 'bout my Je - sus. His

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14 A F#m7

16 E D2

N.C. INTERLUDE 1

18 (1st x only) A F#m7

VERSE 2

21 E D2 A

2nd time to Coda

F#m7 E

D2 A

F#m7 E D2 D.S. al Coda

D Coda A

VERSE 3

34 F#m7 E A/C# D

price for all my guilt - y? Who would care that much a - bout me? Let me tell you 'bout my Je - sus,

CHORUS 1b

37 Dm6 N.C.

oh. He makes a way where there ain't no way. Ris - es up from an emp - ty grave.

40 N.C. D2

Ain't no sin - ner that He can't save. Let me tell you 'bout my Je - sus. His

42 A F#m7

love is strong and is grace is free, and the good news is I know that He can

44 E D2

do for you what He's done for me. Let me tell you 'bout my Je - sus. And

INTERLUDE 2

46 A F#m7

let my Je - sus change your life. Hal - le - lu - jah. Hal - le - lu - jah.

49 E D2 A F#m7

Hal - le - lu - jah, a - men, a - men. Hal - le - lu - jah. Hal - le - lu - jah.

53 E D2 N.C.

Hal - le - lu - jah. Let my Je - sus change your life. —