

Come Jesus Come

(based on the recording by Stephen McWhirter | original key: G)

Words and Music by
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$\text{♪} = 128$

VERSE

D

1. Some times I fall to my knees and
(2. There'll be no war and there'll be no
(3. One day He'll come, and we'll stand face to

2

G D A

pray, chains face.
"Come, Je-sus, come, let to-day be the day."
when Je-sus comes; let to-day be the day.
Come and lay it all down, 'cause it might be to-day.

4

D G

Some - times I feel like I'm gon-na break,
He'll come for the weak and the strong just the same,
The time is right now; there's no need to wait.

CCLI Song # 7154136

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6 Bm7 Asus G D

but I'm hold - ing on to a hope that won't fade. Come, Je - sus,
and all will be - lieve in the pow'r of His name.
Your past will be washed by riv - ers of grace.



CHORUS

G2

D

come, we've been wait - ing so long for the day You re -

Asus A \sharp Bm7 Asus G2
 11

turn to heal ev - 'ry hurt and right ev - 'ry wrong.
 We need You right

G2

E^m7

13

now; come and turn this a - round. Deep down I

The musical score consists of two staves. The top staff is for the voice, starting with a G2 chord (indicated by a 'G' and a '2' above the staff) and transitioning to an E minor 7 chord (indicated by an 'E' with a circle and a '7' above the staff). The lyrics 'now; come and turn this a - round. Deep down I' are written below the notes. The bottom staff is for the bass, providing harmonic support with sustained notes and eighth-note patterns. Measure numbers 13 and 14 are indicated at the beginning of each staff.

15 Asus Bm7 A G2 D

know this world is - n't home, come, Je - sus, come. Come, Je - sus, come. 2. There'll be no

18 |2 Bm7 A G2 Bm7 A G2

come. Come, Je - sus, come. 3. One day He'll

21 |3 Bm7 A G2 Bm7 A G2 Bm7 A

TAG

come. Come, Je - sus, come. Come, Je - sus, come,

OUTRO

24 G2 D G D Em/D D

come. Come, Je - sus, come.