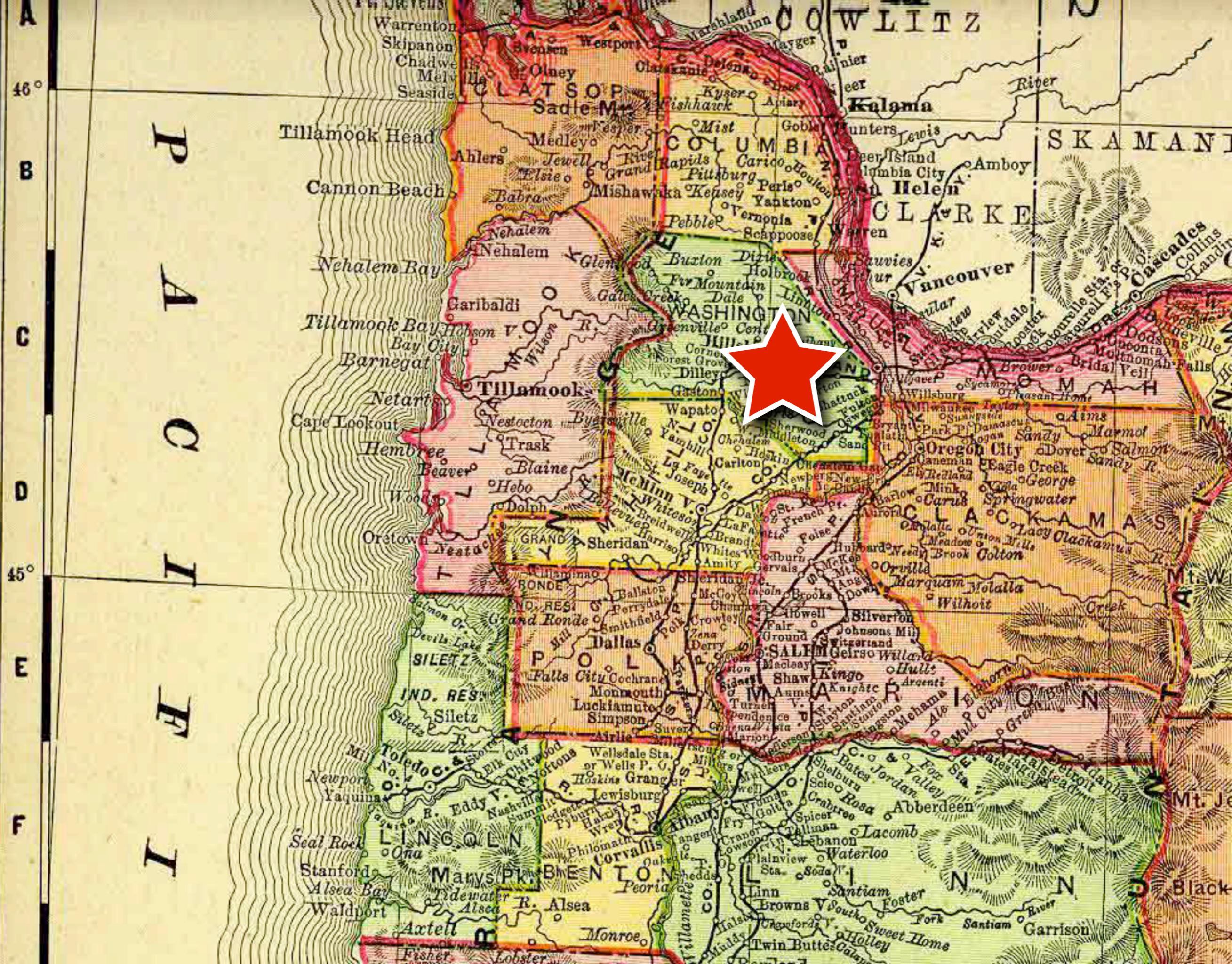




# INTERFACE DESIGN JUGGLING

*by DAN CEDERHOLM*



WELCOME - Thursday, J

• International Jugglers Association  
2006 Festival

Exhibit Halls A & B  
A and B Series Meeting Rooms

• Webvisions 2006

D-Series Meeting Rooms

• Bureau of Education and Research  
Meeting Rooms



COLOR  
TYPOGRAPHY  
ICONOGRAPHY  
MICROFORMATS  
FLEXIBILITY



# Learn to juggle



- Passing one object from one hand to the other.
- Then two ...
- Then three ...
- You're still not juggling.

# Juggling is ...

- Keeping all objects consistently in the air
- Adapting to shift, changes in pattern, etc.



MY BACKYARD



# SPECIAL ANNOUNCEMENT



TOUPEE PAL

(Wig 2.0?)



## Welcome, Dan!

**SEARCH TOUPEEPAL****SEARCH**

---

**FEATURED REVIEW**

---

**The Sun & Fun by WigWorks**Posted 152 days ago by [TheDude](#)

This is an exceptional hairpiece. The quality and fit are superb, while the color and texture from the fox and bear fur are just right. My only complaint is the visible seam, but otherwise this wig really ties my whole look together!

Tags: [furry](#), [chestnut](#), [rugged](#)

---

**LATEST WIGS**

---

**[The Excalibur](#)**

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

**[The Executive](#)**

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

**[The Titan](#)**

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

**YOUR PALS****FROM THE BLOG****[ToupeePal partners with MadHattr!](#)**

We're pleased to announce a new partnership with the web's leading hat merchant.

*Posted March 1, 2007*

**[Suspected celebrity wig-wearers](#)**

Sure, we all know Ben Affleck is rugged, but *Stephen Colbert?*

*Posted March 9, 2007*

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*March 9-13, 2007 ~ Austin, TX*

**[An Event Apart Boston](#)**

*March 26-27, 2007 ~ Boston*

**[@media 2007 \(America\)](#)**

*May 24-25, 2007 ~ America*

**[@media 2007 \(Europe\)](#)**

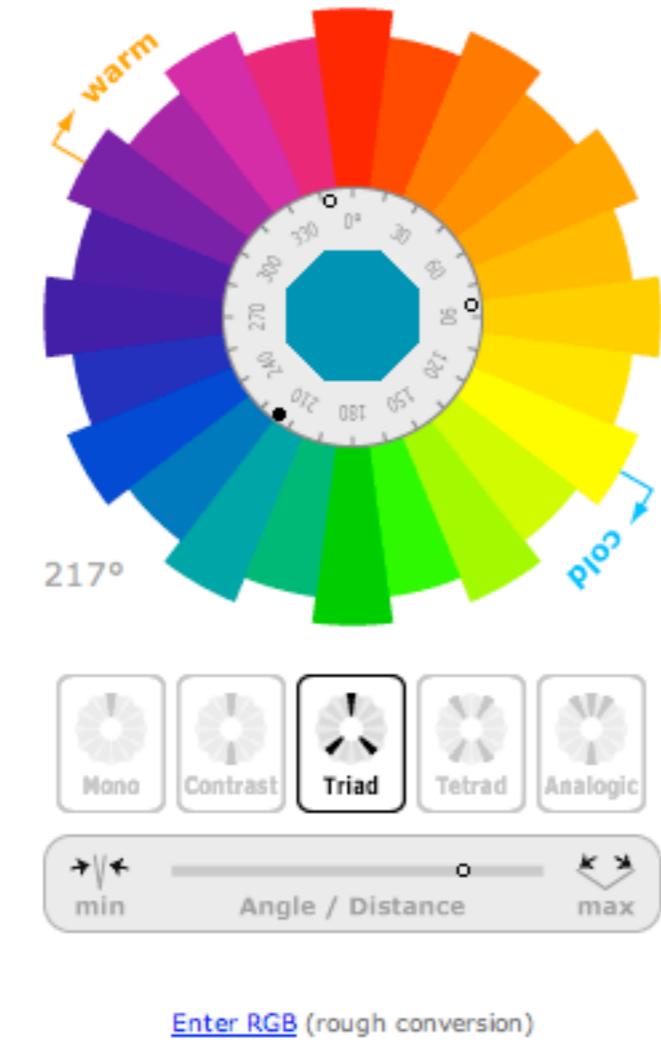
*June 7-8, 2007 ~ London*

**toupeepal.com**



# Color.

*Start with a small, core palette. Reuse that set throughout the design.*



The screenshot shows a color palette interface with the following details:

- Color Scheme Preview:** A large central area displays a grid of colored squares. The top row includes light blue, dark teal, light blue, and light blue. The middle row includes pink, dark red, pink, and pink. The bottom row includes yellow, brown, white, and yellow. Below this grid, the text "Lorem ipsum dolor sit amet" is displayed twice, once in a black box and once in a white box.
- Color List:** To the right of the preview, a vertical list of colors with their corresponding hex codes is shown:
  - #0082A6
  - #005B74
  - #BFF1FF
  - #80E3FF
  - #F00042
  - #A8002F
  - #FFFBFD1
  - #FF80A3
  - #FFC300
  - #B38900
  - #FFF0BF
  - #FFE180
- Variations:** At the bottom left, there are six buttons labeled "Variations": Default (highlighted in black), Pastel, Dark pastel, Light pastel, Contrast, and Pale.
- URL:** At the bottom left, the URL "URL of this scheme" is provided.
- Population Coverage:** At the bottom right, it is noted that the scheme is visible to "Normal vision (cca 85,5 % of population)".

<http://wellstyled.com/tools/colorscheme2/index-en.html>

ColorJack: Sphere

A A C http://www.colorjack.com/sphere/ Google

ColorJack Six-Tone (CW) Normal Vision Spectrum RGB

151 diggs digg it del.icio.us · Illustrator · photoshop · sphere · studio

F6FF21	0°
87FF21	30°
21F6FF	120°
2187FF	150°
FF21F6	240°
FF2187	270°

BandAMP / CheatForce / ColorJack / NoFunc / StoryFace

**STORY**

SEPTEMBER, 2003

LUKE



WROBLEWSKI

15 REPUTATION POINTS

Luke Wroblewski is the author of [Seeing Color: A Visual Approach to Web Usability](http://www.lukew.com/resources/sites_seeing_color.htm), the User Experience Director at [LukeW](http://www.lukew.com/), and currently teaches [Interface Design](http://www.lukew.com/resources/e...).

[more biography...](#)**MORE STORIES BY LUKE WROBLEWSKI**

Visible Narratives: Understanding Visual Organization  
[13 Comments]

Natural Selections: Colors Found in Nature and Interface Design  
[17 Comments]

[Search or Post Events!](#)[Find or Post New Jobs!](#)

## Natural Selections: Colors Found in Nature and Interface Design

by [Luke Wroblewski](#) on 2003/09/08 | [\[17 Comments\]](#)

The World Wide Web is awash with sterile design solutions. Hewlett-Packard, IBM, Dell, Microsoft, and countless others are virtually identical in their corporate blue and grey palettes. Although this uniformity makes web browsing easier by virtue of a standardized interface, the reality is such sites create mundane experiences for their users and fail to make a positive connection with their audience.

One easy way to break away from this sterile palette is to look to nature for inspiration. After all, nature's color combinations have been "tested" over millions of years. By allowing colors to interact with each other in a state of equilibrium, nature creates especially pleasing color combinations (by allowing colors to interact with each other in a state of equilibrium, nature creates especially pleasing color combinations).



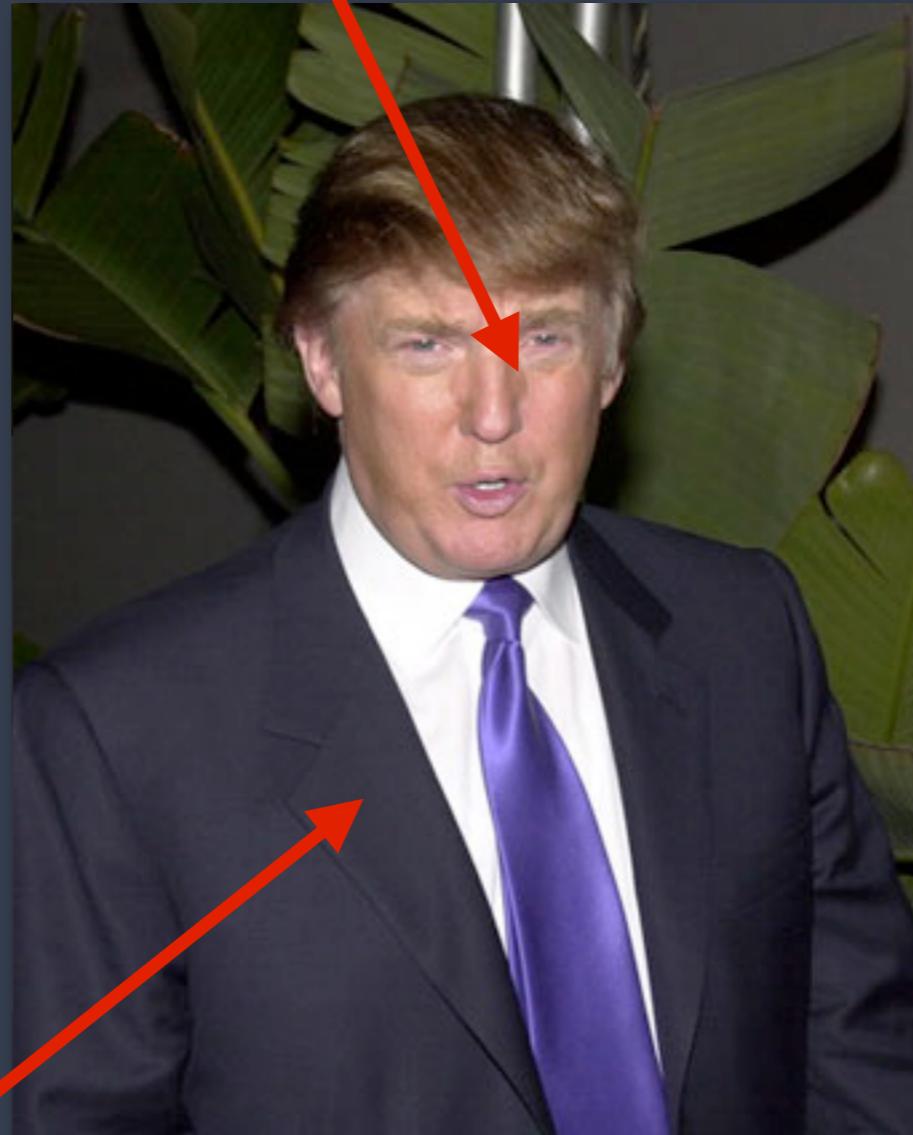
Fig 7

"Perhaps no other design element has as much influence on how we feel in a space (a website, a home, etc.) as color."

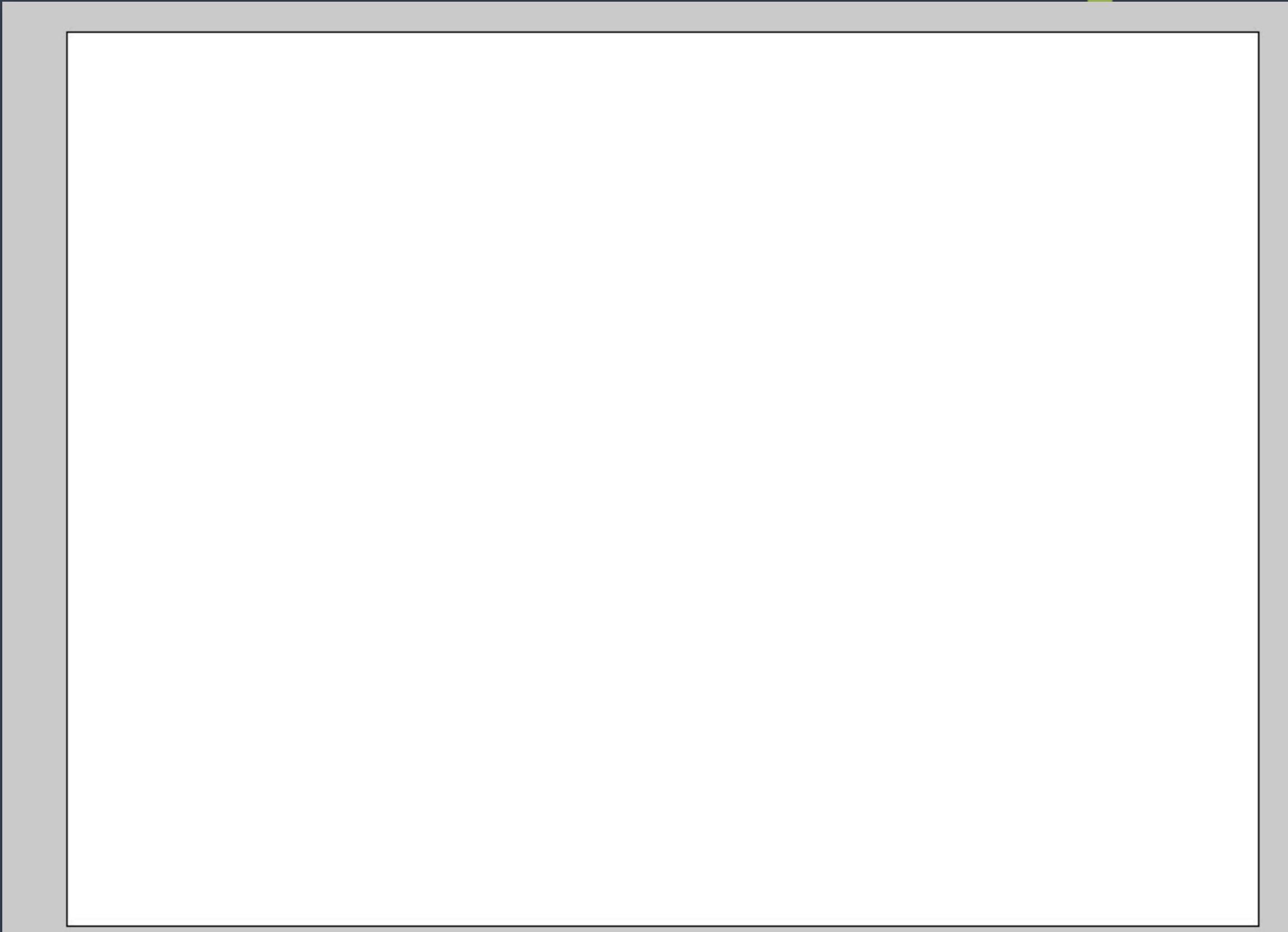
website, a home, etc.) as color. can make us comfortable, put us at ease. Combinations found in nature are "natural" (i.e., "off-the-shelf" sites, naturally occurring elements). By using colors found in nature, we can create more memorable websites, guide users through them more easily, and make them comfortable and more

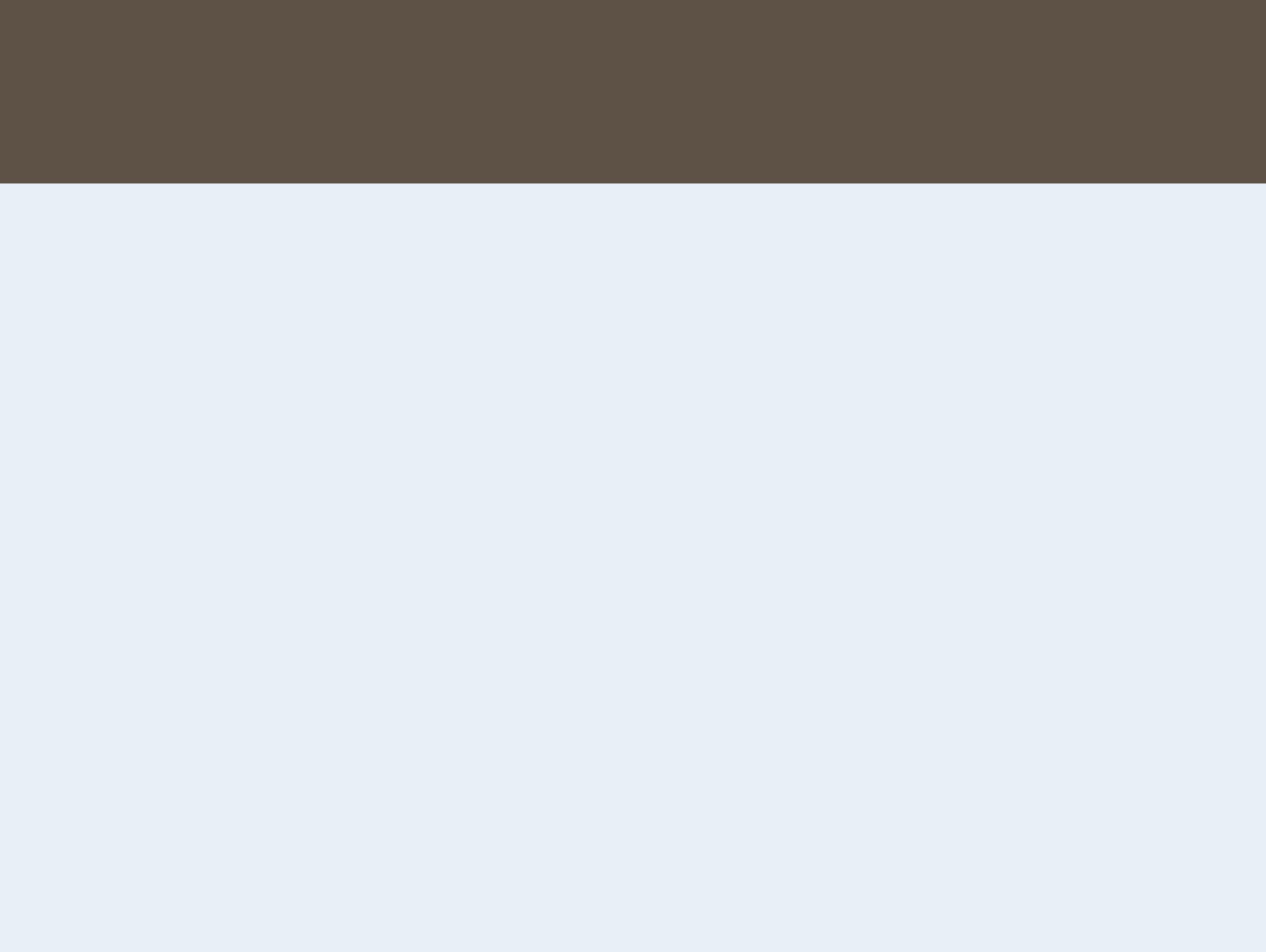
# Filter > Pixelate > Mosaic...

#b67f72



#393643





**X**

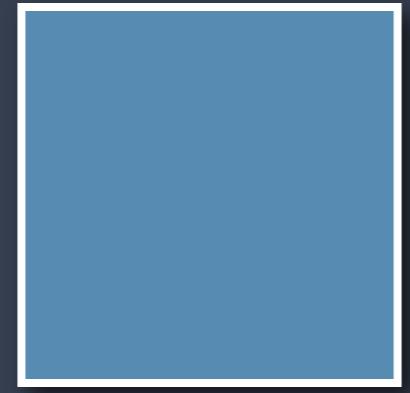
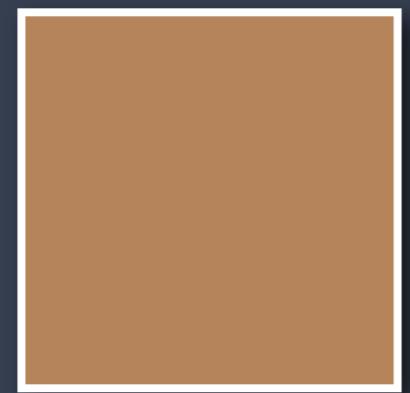




X

# SCULPTING *an* INTERFACE







HOME

YOUR WIGS

YOUR WIGLIST

YOUR PALS

SHOP

ACCOUNT

## Welcome, Dan!

SEARCH TOUPEEPAL

FEATURED

### The Sun & Fox

Posted 152 days ago

★★★★★

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Tags: [furry](#), [chestnut](#), [rugged](#)

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Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

##### [The Executive](#)

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

##### [The Titan](#)

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

#### YOUR PALS



#### ON THE BLOG

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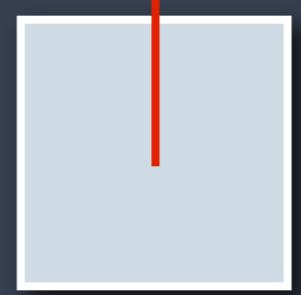
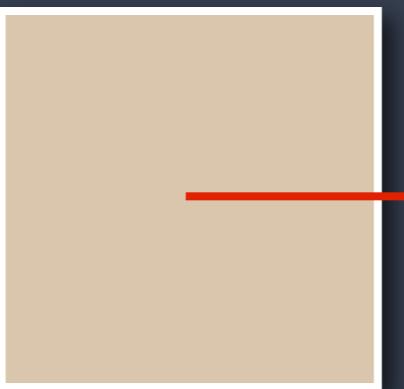
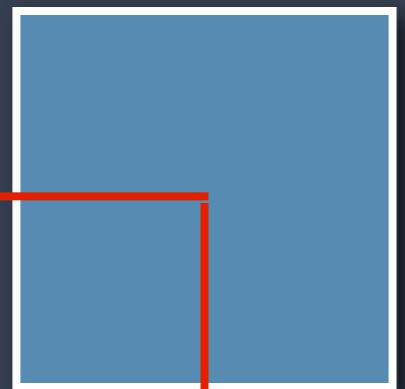
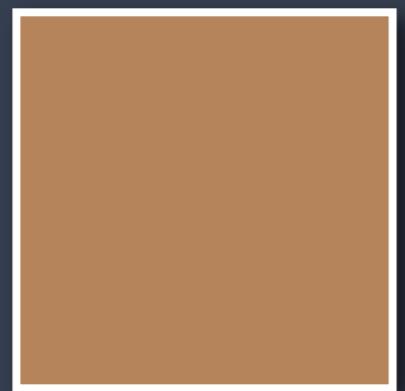
 [March 26-27, 2007 ~ Boston](#)

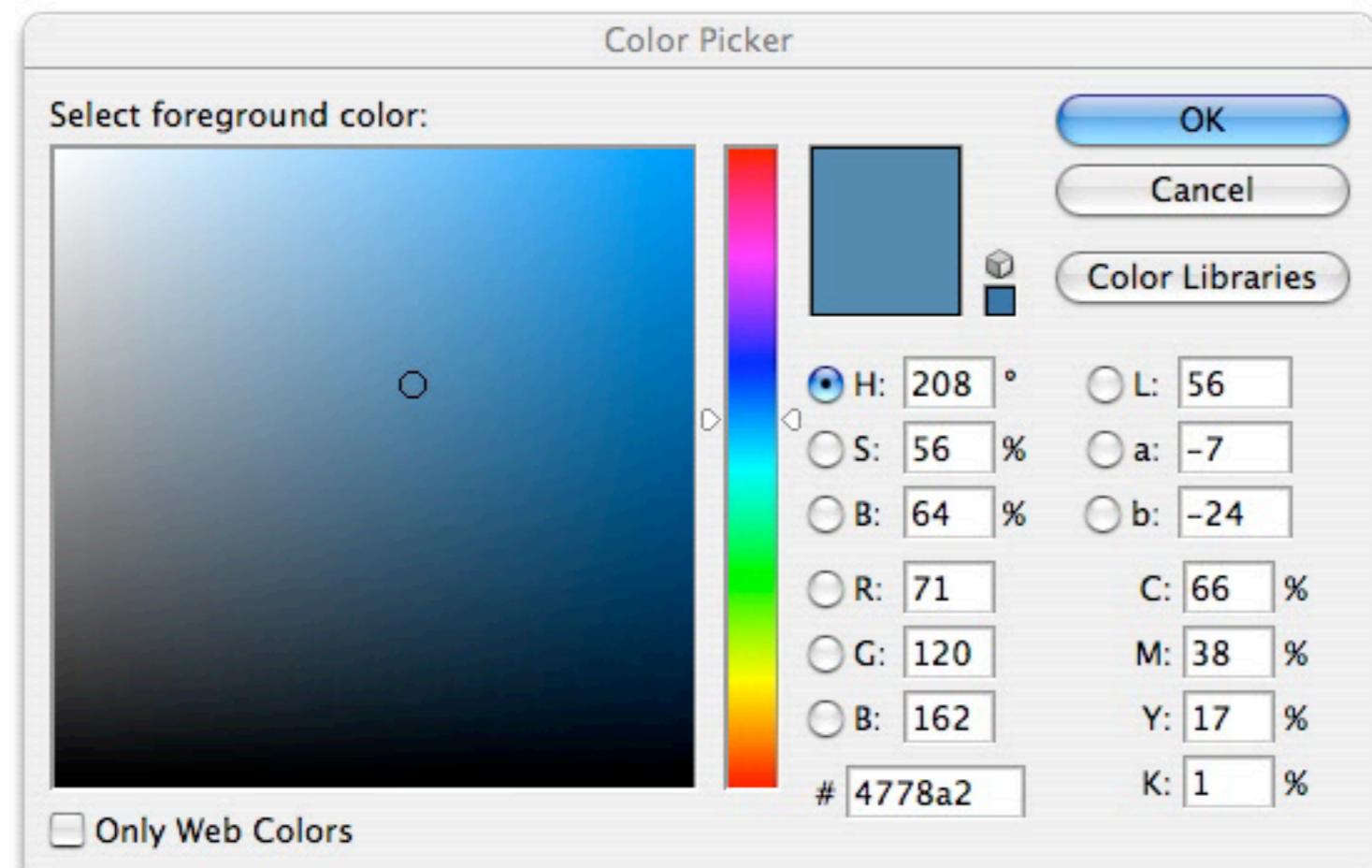
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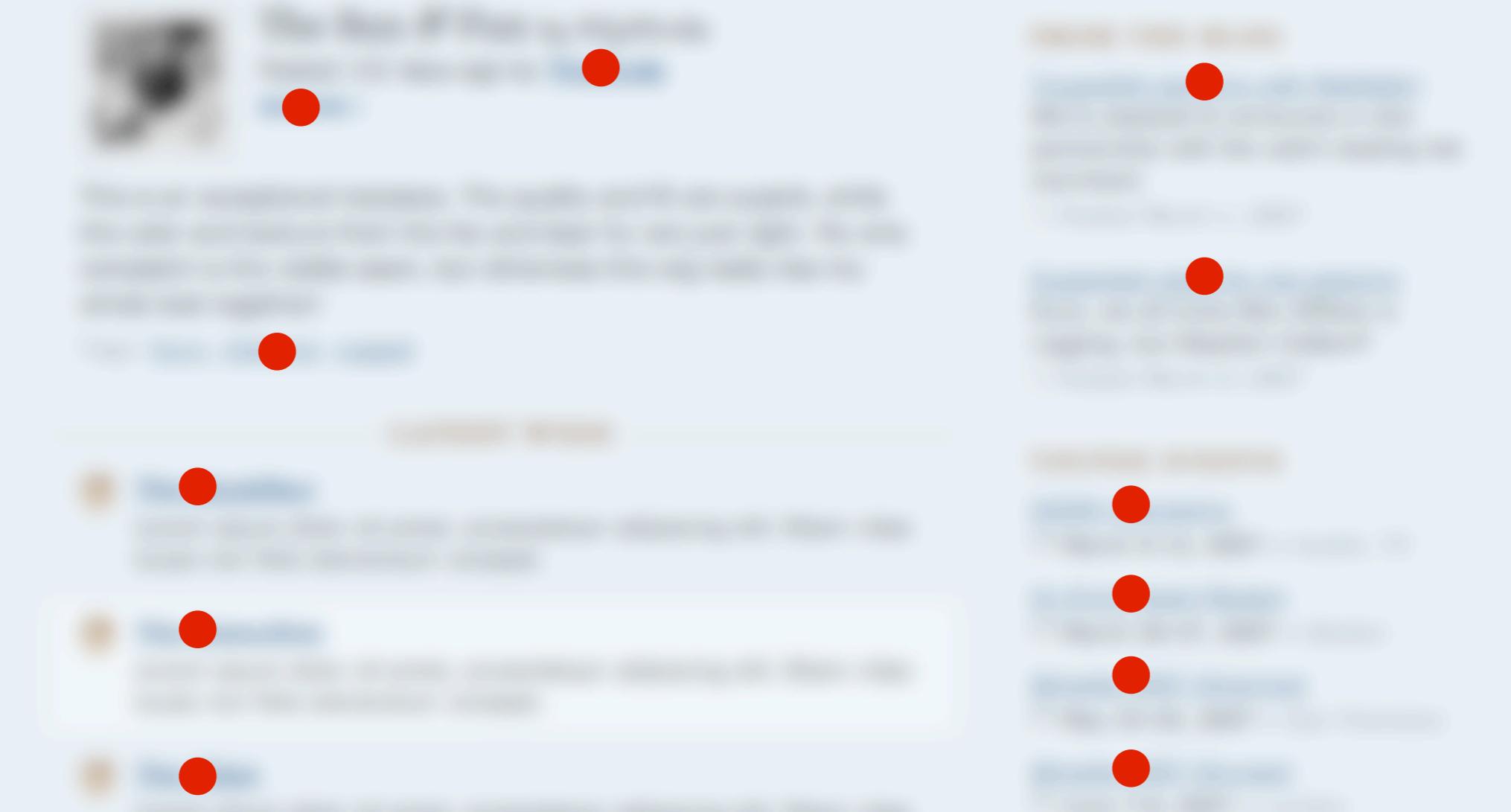
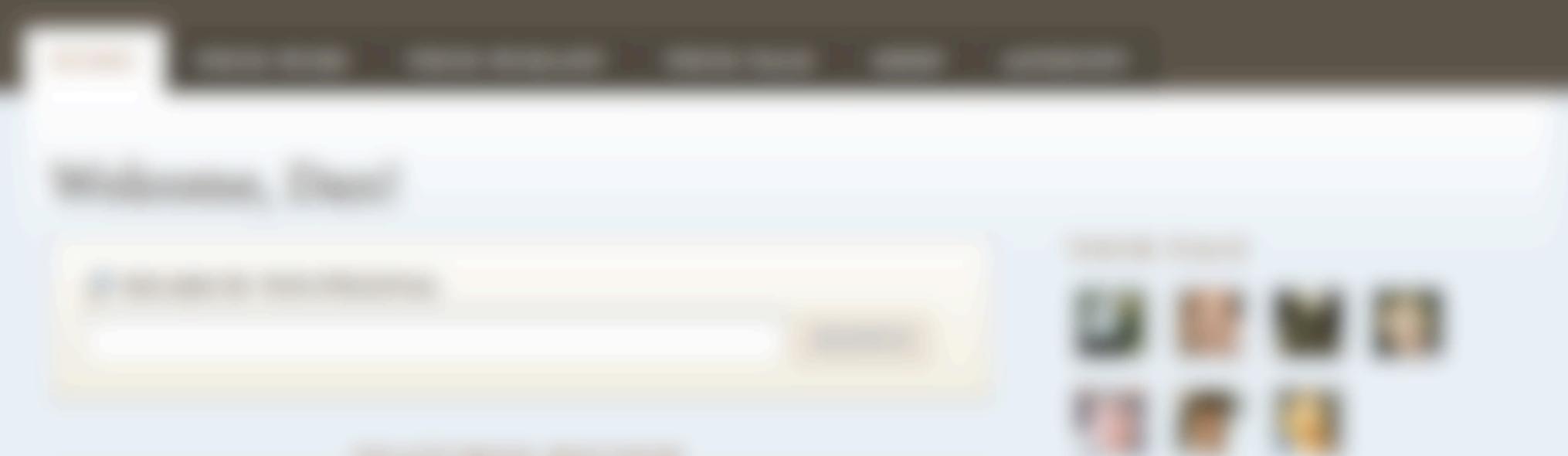






# Link color carries weight.

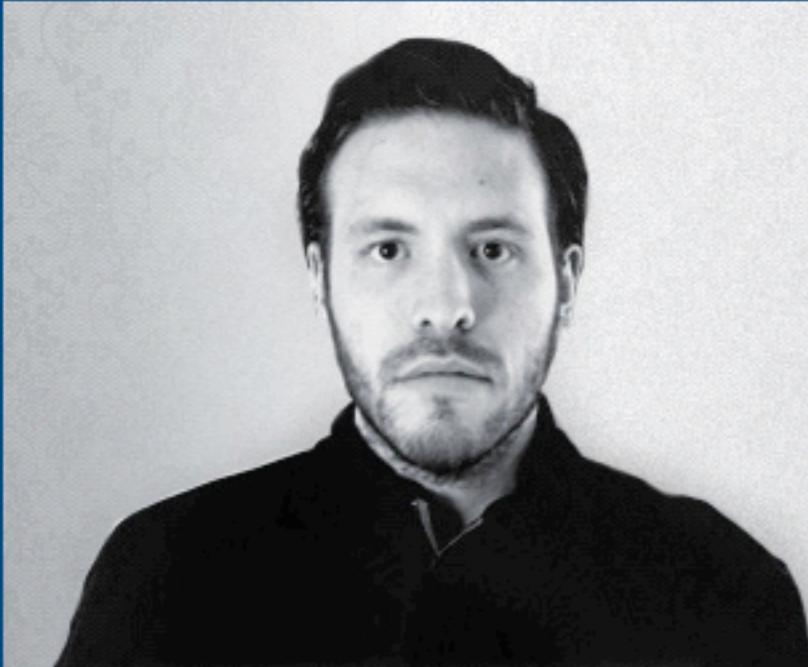
*On link-heavy pages, link color can be an important design element.*



# the big noob

Premier Edition – Winter 04-05

MySpace sucks!



Official Autobiography

## THE SCIENTIST

RYAN SIMS

Recent Photos on Flickr

### I AM RYAN SIMS CALL ME THE SCIENTIST.

Ryan Sims is a graphic designer residing in the humble Midwest with his wife, April and his dog, Gabby. He is the Co-Founder of Neubix Studios, a multidisciplinary design firm in Missouri, where he practices website design, user interfaces, broadcast, print and the subtle art of catfish noodling. Most recently, Ryan has been a contributing force in spreading the gospel of web standards to the web design community, receiving numerous awards for his portfolio/weblog Justwatchthesky. Ryan is a self-proclaimed music enthusiast, an avid reader and he enjoys making logos much larger than any client could ever ask for.



flickr

See more of my photos...

Other sites: [Justwatchthesky](#) / [purevolume.com](#) / [pv profile](#) – SAY HELLO

My Recent Log Entries

Currently Listening

Currently Enjoying

#### The Big Noob: Black Holes and Revelations

Hello interneteers! It's been a long time since Ye Olde Big Noob has received the kind of attention it deserves, quietly succumbing to the internet virus of

"Jackoftimeandattention-itis". There's been a lot of change



[purevolume.com](#)





# TYPOGRAPHY

**LATEST ENTRIES**

**Host Gator**  
Submission Date: 23/03/2006

**Comments:** 0

**imified**  
Submission Date: 23/03/2006

**Comments:** 0

**Cellswapper**  
Submission Date: 23/03/2006

**Comments:** 0

**LATEST RESOURCES**
**cssVault Redesign**

The redesign is a work in progress :-P Please bear with me for the next 24-48 hours as I get some of the new functionality up as well as fix any bugs I come across.

**Shorty**

2 comments | 23/03/2006

**Nysis**

2 comments | 23/03/2006

**Mother's Click**

2 comments | 23/03/2006

**Footnote**

2 comments | 23/03/2006

**Only Human**

2 comments | 23/03/2006

**Cellswapper**

2 comments | 23/03/2006

**World Changer**

2 comments | 23/03/2006

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**LeliaThomas.com** | 7.1

**Web Designer Directory** - Over a 1000 designers listed! Find a design firm or list your company. [www.Xamion.com](http://www.Xamion.com)

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**Dallas Logistics Hub** | 7.7

**Inkoherence** | 7.1

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**Latest News**
**Reverse Graffiti**

I know this is a couple of weeks old now, but if I just now saw it, chances are there are some of you who haven't seen it yet either: [Reverse Graffiti](#) Very cool.

January 24th, 2007 by Shane

**Free Font Downloads**

Ever get the feeling that something is too good to be true? That's the way I feel about

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Ara Pehlivanian gives tips on how to keep your presentation separate from behavior.

Posted by Alex Giron on Feb 06 at 01:04 PM

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**FrogJS Javascript Gallery.**

A simple, unobtrusive javascript gallery.

Posted by Alex Giron on Feb 04 at 08:24 PM

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**Vertical Bar Graphs with CSS and PHP.**

Create attractive bar graphs using CSS and PHP.

Posted by Alex Giron on Feb 15 at 07:45 AM

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**Pixels to Ems Calculator.**

Nice tool for converting pixels to useable units of measure based on pixels.

Posted by Nathan Smith on Feb 01 at 11:50 PM

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**Tutorials on Microformats.**

A collection of tutorials on the core microformats.

Posted by Alex Giron on Feb 15 at 07:35 AM

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**DOMass - The DOM assistant.**

Provides a simpler and more consistent way to script against the Document Object Model (DOM) in web browsers.

Posted by Alex Giron on Jan 30 at 11:42 AM

[Read more](#)

**Mini Tabbed Pages.**

A method of compressing short pieces of information into six mini tabbed pages.

Posted by Alex Giron on Feb 12 at 07:25 PM

[Read more](#)

**Graceful Degradation & Progressive Enhancement.**

Make your site accessible to any user agent, while providing improved aesthetics and/or usability for more capable browsers.

Posted by Alex Giron on Feb 10 at 11:09 PM

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**surfgen** | 2

**WebLinc**

**WEBLINC** | 3

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**happy cog** | 8

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Coming Soon...

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Help Make Better Websites

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02/06/07 Web Directions North

03/09/07 SXSW Interactive

03/27/07 An Event Apart Boston

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**Back Office Design**  
Web designs to fit your business or personal needs.  
We not only build and design your website for office-outsourcing.com

**g**  
Stylegalia.  
A publication about web design and standards.

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**nonstep radio** [6.3]

**Hear It First.ca** [5.3]

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- January 2007 [4]
- December 2006 [3]
- November 2006 [3]
- October 2006 [3]
- September 2006 [3]
- August 2006 [3]
- June 2006 [5]
- May 2006 [1]
- April 2006 [1]
- March 2006 [2]
- February 2006 [1]
- January 2006 [3]
- December 2005 [3]
- November 2005 [3]
- October 2005 [3]
- September 2005 [6]
- August 2005 [7]
- July 2005 [9]
- June 2005 [7]
- May 2005 [9]
- April 2005 [12]
- March 2005 [20]
- February 2005 [6]
- January 2005 [7]
- December 2004 [9]
- November 2004 [14]
- October 2004 [14]

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SEARCH STRING  SEARCH

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THE STYLEGALIA BOOKSTORE HAS A MASSIVE HAVENUE OF GREAT BOOKS FOR DESIGNERS.

**Bullet madness**  
BULLET MADNESS IS A LIST OF 200 BALLETT, MADNESS AND JOKES UPLOADED BY OUR USERS.

**CSS reference**  
AN ALPHABETICAL LIST OVER THE MOST COMMON CSS1 AND CSS2 PROPERTY AND PROPERTIES.

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web forms made chillingly simple



**GREAT TYPOGRAPHY IS  
*INVISIBLE***

## Web Design is 95% Typography (1)

[« Previous](#) | [Next »](#)

95% of the information on the web is written language. It is only logical to say that a web designer should get good training in the main discipline of shaping written information, in other words: Typography.

Published on 19/10/06  
by Oliver Reichenstein

### Information design is typography

Back in 1969, Emil Ruder, a famous Swiss typographer, wrote on behalf of his contemporary print materials what we could easily say about our contemporary websites:

"Today we are inundated with such an immense flood of printed matter that the value of the individual work has depreciated, for our harassed contemporaries simply cannot take everything that is printed today. It is the typographer's task to divide up and organize and interpret this mass of printed matter in such a way that the reader will have a good chance of finding what is of interest to him."

With some imagination (replace print with online) this sounds like the job description of an information designer. It is the information designer's task "to divide up and organize and interpret this mass of printed matter in such a way that the reader will have a good chance of finding what is of interest to him".

Information designers are the typographers of the 21st century

<http://www.informationarchitects.jp/the-web-is-all-about-typography-period>

# Too few fonts?



“During the Italian renaissance the typographer had *one font* to work with, and yet this period produced some of the most beautiful typographical work.”

—Oliver Reichenstein



“Information design is not about the use of good typefaces, it is about the use of good typography ... Anyone can use typefaces, some can choose good typefaces, but only few master typography.”

—Oliver Reichenstein



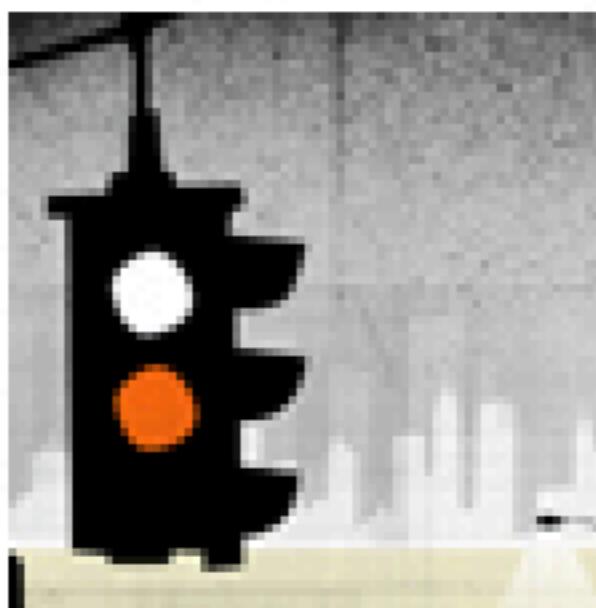
**DO THE BEST WITH  
WHAT WE HAVE**

FROM AIGA DESIGN ARCHIVES

Kuhlmann Leavitt Inc. (St. Louis, Missouri), Environmental graphic design,  
2004 Exhibit, Formica Corporation, NeoCon 2004

## FROM VOICE

# Design Life Now: Curating the National Design Triennial



by [Ellen Lupton](#)

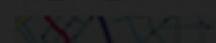
Feb 20, 2007 |  (1)

How do you filter three years' worth of design into one comprehensive exhibition? Author and curator Lupton shares some of her insider secrets.

[See all chapters](#)

## FROM VOICE

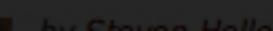
Signage and Carnage in the Year of the Dog

 by [Ralph Caplan](#)

Feb 20, 2007 | 0 comments

## FROM VOICE

Bookatainment: An Interview with Jim Heimann

 by [Steven Heller](#)

**AIGA Competitions:** Late deadline is March 23.

Don't miss your chance to show off your best work—and take your place in design history.



## Welcome, Dan!



SEARCH TOUPEEPAL

### FEATURED REVIEW



The Sun & Fun by WigWorks

Posted 1/15/2007 by [TheDude](#)

# Georgia

This is an excellent wig. The quality and fit are superb, while the color and texture from the fox and bear fur are just right. My only complaint is the visible seam, but otherwise this wig really ties my whole look together!

Tags: [furry](#), [chestnut](#), [rugged](#)

### LATEST WIGS



#### [The Excalibur](#)

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.



#### [The Executive](#)

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Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

### YOUR PALS



### FROM THE BLOG

# Verdana Everything else

#### [Suspected celebrity wig-wearers](#)

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*Posted March 9, 2007*

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*May 24-25, 2007 ~ San Francisco*

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*June 7-8, 2007 ~ London*

# CSS Typography



- font-family
- font-size
- font-weight
- letter-spacing
- text-transform
- text-align



# Welcome, Dan!

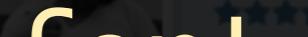
SEARCH TOUPEEPAL

SEARCH

```
h1 {
```

## FEATURED REVIEW

The Sarge Wig by WigWorks  
Posted 152 days ago by [TheSarge](#)



★★★★★

```
font-family: Georgia, serif;
```

```
font-weight: normal;
```

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## LATEST WIGS



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Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.



### [The Executive](#)

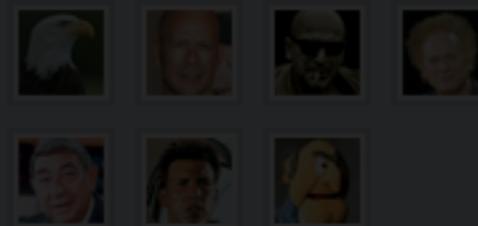
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### [The Titan](#)

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

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HOME

YOUR WIGS

YOUR WIGLIST

YOUR PALS

SHOP

ACCOUNT

Welcome, Dan!

```
h3 {  
    font-family: Georgia, serif;  
    font-size: 90%;  
    text-transform: uppercase;  
    letter-spacing: 2px;  
    color: #963;  
}
```

## LATEST WIGS

[The Excalibur](#)

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

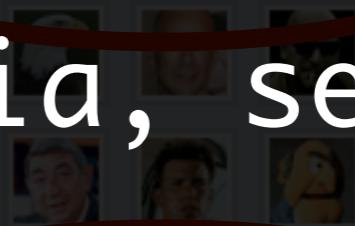
[The Executive](#)

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

[The Titan](#)

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

## YOUR PALS



## FROM THE BLOG

[The Sun Fox by WigWorks](#)  
Posted 12 days ago. The Sun Fox by WigWorks  
This is an exceptional piece. The quality and materials are superb, while  
the color and texture from the fox and bear fur are just right. My only  
complaint is the visible seam, but otherwise this wig really ties my  
whole outfit together.

Posted March 1, 2007

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rugging, but *Stephen Colbert?*

Posted March 9, 2007

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 March 9-13, 2007 ~ Austin, TX

[An Event Apart Boston](#)

March 26-27, 2007 ~ Boston

[@media 2007 \(America\)](#)

May 24-25, 2007 ~ San Francisco

[@media 2007 \(Europe\)](#)

June 7-8, 2007 ~ London

# The Elements *of* Typographic Style

*second edition, revised & enlarged*

*Robert Bringhurst*



### *5.1.3 In heads and titles, use the best available ampersand.*

*Earlier typographers made liberal use of ampersands, especially when setting italic – and relished their variety of form.*

*The 16th-century French printer*

*Crisippus Plantin sometimes uses four quite different ampersands in the course of a single paragraph, even when setting something as whimsical as an eight-volume bilingual Bible on which he d his fortune to which he voted.*

*The ampersand is a symbol evolved from the Latin *et*, meaning *and*. It is one of the oldest alphabetic abbreviations, and it has assumed over the centuries a wonderful variety of forms. Contemporary offerings are for the most part uninspired, stolid pretzels: unmusical imitations of the treble clef. Often the italic font is equipped with an ampersand less repressed than its roman counterpart. Since the ampersand is more often used in display work than in ordinary text, the more creative versions are often the more useful. There is rarely any reason not to borrow the italic ampersand for use with roman text.*

*Shakespeare & Co.  
Brown & Son  
Smith & Daughter*

*Trump Mediäval italic (top) was designed by Georg Trump, Pontifex roman (second two lines) by Friedrich Poppl. In both cases, the italic is more stylish than the roman.*



Welcome, Dan!

<span class="amp">>&amp;lt;/span>

## The Sun & Fun by WigWorks

span.amp {  
 font-size: 110%;  
 font-family: "Goudy Old Style", "Palatino",

"Book Antiqua", serif;  
 font-style: italic;  
}

Tags: [furry](#), [chestnut](#), [rugged](#)

### LATEST WIGS



#### [The Excalibur](#)

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.



#### [The Executive](#)

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.



#### [The Titan](#)

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.



OG

s with MadHattr!  
og  
e we're making a

merchant.

□ Posted March 1, 2007

### Suspected celebrity wig-wearers

Sure, we all know Ben Affleck is rugged, but *Stephen Colbert*?

□ Posted March 9, 2007

### TOUPEE EVENTS

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#### @media 2007 (America)

□ May 24-25, 2007 ~ San Francisco

#### @media 2007 (Europe)

□ June 7-8, 2007 ~ London

## Table of Contents

[Front cover](#)

[Introduction](#)

### 2 Rhythm & Proportion

#### 2.1 Horizontal Motion

[2.1.1 Define the word space to suit the size and natural letterfit of the font](#)

[2.1.2 Choose a comfortable measure](#)

[2.1.3 Set ragged if ragged setting suits the text and page](#)

[2.1.4 Use a single word space between sentences](#)

[2.1.5 Add little or no space within strings of initials](#)

[2.1.6 Letterspace all strings of capitals and small caps, and all long strings of digits](#)

[2.1.7 Don't letterspace the lower case without a reason](#)

[2.1.8 Kern consistently and modestly or not at all](#)

[2.1.9 Don't alter the widths or shapes or letters without cause](#)

[2.1.10 Don't stretch the space until it breaks](#)

#### 2.2 Vertical Motion

[2.2.1 Choose a basic leading that suits the typeface, text and measure](#)

[2.2.2 Add and delete vertical space in measured intervals](#)

#### 2.3 Blocks & Paragraphs

[2.3.1 Set opening paragraphs flush left](#)

[2.3.2 In continuous text mark all paragraphs after the first with an indent of at least one en](#)

[2.3.3 Add extra lead before and after block quotations](#)

[2.3.4 Indent or center verse quotations](#)

#### 2.4 Etiquette of Hyphenation & Pagination

[2.4.1 At hyphenated line-ends, leave at least two characters behind and take at least three forward](#)

## Note

At the time of writing this is a work in progress – the site is being added to one principle at a time.

You can subscribe to an [RSS feed](#) for notification of new additions.



# Harmonize type set in graphics.

*Use as an opportunity to treat type  
consistently.*



# TOUPEE PAL

Avenir

SEARCH



# Favicons.

*The most important design element of  
any site. No, really.*

-  snook.ca – ...evelopment  
Speak Up
-  splintered...esign – news
-  splorp . blog
-  Stikkit
-  Stopdesign
-  Stopdesign Links
-  Stylegala | gallery
-  Subtraction
-  SuperfluousBanter
-  TechCrunch
-  Technorati – SimpleBits
-  Textism
-  The Adventures of Cindy Li
-  The Big Noob
-  The Iconfactory
-  The Iconfactory – Links
-  The Man in Blue
-  The Odeo Blog
-  The Pour by Eric Asimov
-  The Web Standards Project
-  The Web's Bollocks
-  Thoughts From Eric
-  Thoughts F...ecent Links
-  Twitter Blog
-  Typographica
-  Uncrate
-  values of n blog
-  Veer: The Skinny

# Subtraction



Version 7.0  
Khoi Vinh's Web Site

Search

## Links

- [43 Folders](#)  [9rules Network](#)  [A List Apart](#)  [Absenter](#)  [Airbag Industries](#)  [Alert But Not Alarmed](#)
- [Archival Project](#)  [Artypapers](#)  [Asterisk](#)  [Cameron Moll](#)  [Capn Design](#)  [Coudal](#)  [Daring Fireball](#)  [Destruere](#)
- [Drawn!](#)  [Futility Infielder](#)  [Functioning Form](#)  [Graphpaper](#)  [Information Aesthetics](#)  [Jason Santa Maria](#)
- [Jeff Croft](#)  [Mark Boulton](#)  [Mezzoblue](#)  [Mike Essl](#)  [Mike Industries](#)  [MisterPresident.org](#)  [Molly.com](#)
- [Newsdesigner.com](#)  [Shaun Inman](#)  [Snook.ca](#)  [Typographica](#)  [Tremble](#)  [Unbeige](#)  [VanderWal.net](#)  [xBlog](#)
- [V-2.org](#)  [Zeldman](#)

subtraction.com

# Favorites

My growing list of resources, inspiration, and just great places to visit.

## Favorite Reads

 456 Berea Street

 Authentic Boredom

 Fadtastic

 iQ Blog

 Photojojo

 Stylegala

 A List Apart

 Devlounge

 Fiftyfoureleven

 Jason Santa Maria

 SimpleBits

 Techcrunch

 Bartelme Design

 Digital Web Magazine

 Ideas on ideas

 Jeffrey Zeldman

 Jonathan Snook

 Veerle's Blog

## CSS Showcases

 Best Web Gallery

 CSS Bloom

 CSS Drive

 CSS Hazard

 CSS Love

 CSS Reboot

 CSS Tux

 The Daily Slurp

 Inspiration King

 Perfection

 Screenfluent

 Submit CSS

 Web Creme

 CSS Beauty

 CSS Clip

 CSS Elite

 CSS Heaven

 CSS Mania

 CSS Remix

 CSS Vault

 Dark Eye

 Netcocktail

 Refresh

 Styleboost

 Unmatched Style

 CSS Blast

 CSS Container

 CSS Galleries

 CSS Import

 CSS Princess

 CSS Thesis

 CSS Website

 Design Snack

 One Pixel Army

 Screenalicio.us

 Style Crunch

 W3C Sites

tanyamerone.com

- Accuweather
- CNN
- ESPN
- t-zones
- BlackBerry Bookmarks**
- Home Page
- Yahoo!
- Google
- SimpleBits
- Flickr
- Twitter

1



2



**REALLY EASY**

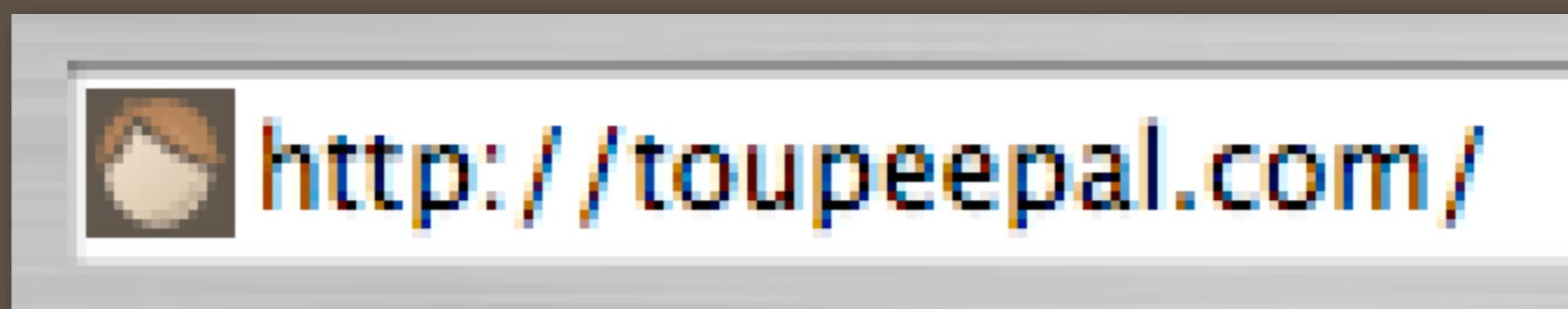
*or*

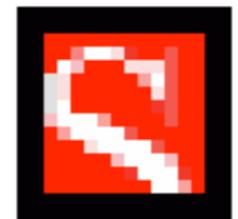
**REALLY DIFFICULT**

# Three choices



- Scale the mark down to 16x16
- Choose a fragment to focus on
- Use something unique





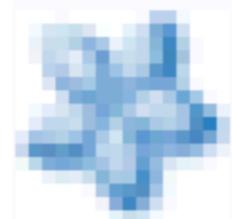
salon. com



technorati.com



saturn.com



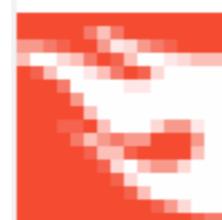
andybudd.com



adidas.com



veer.com



si.com

cameromoll

*What do i know*





[zeldman.com](http://zeldman.com)



[sixfoot6.com](http://sixfoot6.com)



[sideshOw.com](http://sideshOw.com)



[photomatt.net](http://photomatt.net)



[meyerweb.com](http://meyerweb.com)



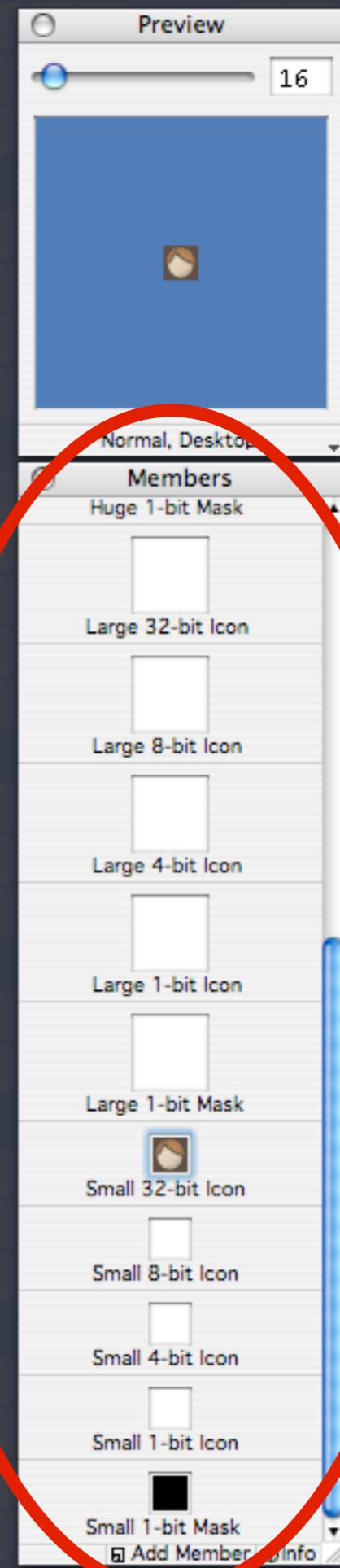
[adactio.com](http://adactio.com)



oo <http://www.flickr.com/>



CREATE IN PHOTOSHOP  
PASTE INTO ICONOGRAPHER



[Home](#) » [Archives](#) » [2004](#) » [March](#) »

## Favourite Favicons

4:24 PM, Thursday, March 25, 2004

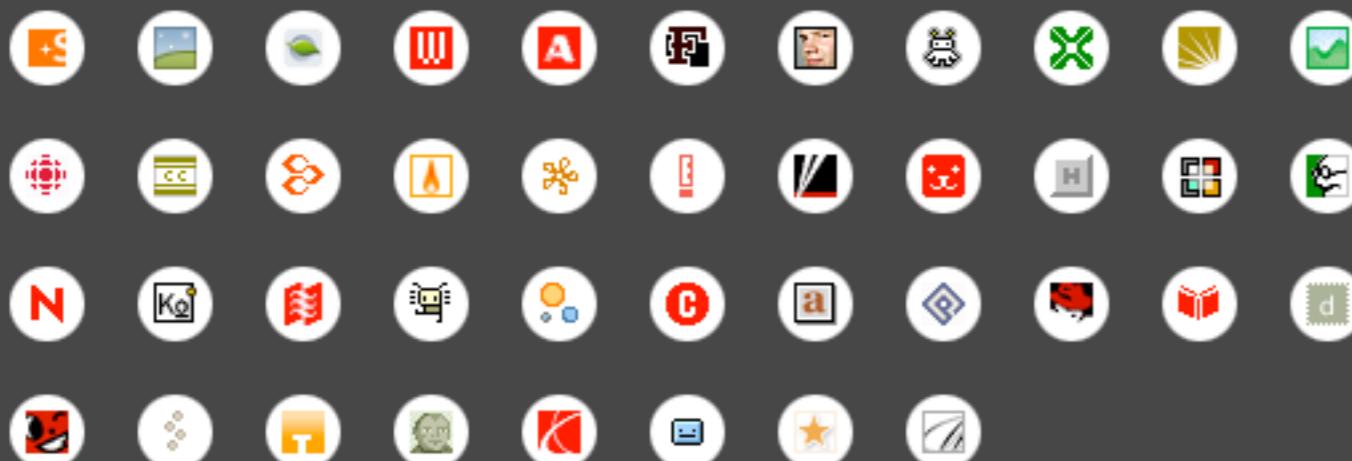
[277 replies](#)

Over the past month or so I've been collecting some of my favourite favicons on the web for interest's and posterity's sake. In case you're unaware, favicons are the wee icons that are displayed occasionally, it seems depending on how the stars are aligned, in the location bar of your browser or in your bookmarks or in your tabs if your browser supports them. Some people have clearly put a lot of effort into their 16 x 16 pixel creations. In my collecting, I just discovered today a nice review of good favicons at Makiko Itoh's site which includes many of the icons I caught in my butterfly net.

I'll keep gathering good ones as I go and maybe update this tiny collection with more over time. Suggestions for addition are welcome.



Note: More Icons added April 16, 2004... ([see post](#))



Note: More Icons added May 7, 2004... ([see post](#))

## Active Conversations

- ⊕ [Training \(1 reply\) »](#)
- ⊕ [Support Joe Clark \(2 replies\) »](#)
- ⊕ [The Internet Just Got Better \(4 replies\) »](#)
- ⊕ [830! \(2 replies\) »](#)
- ⊕ [Trailer Park Boys... the Movie \(7 replies\) »](#)

## Who am I?

[Daniel Burka](#). Partner at [silverorange](#), lead designer at [digg.com](#). I'm a soccer player, disc golfer, cyclist, and a newish San Franciscan. I also contribute to [silverorange stuff](#), where we review products we've used and [silverorange labs](#), where we discuss web-related matters.

## Archives

[View the Archives »](#)

Read from my archive of 205 posts

## Syndication

- ⊕ [XML: Weblog posts in RSS](#)
- ⊕ [XML: Reader replies in RSS](#)

## Search this Site

## Favourite Favicons

I've been collecting my favourite little favicons from

# smashing magazine

## Petal

-  <http://www.aurea.es/>
-  <http://www.fxis.net/>
-  <http://www.divshare.com/>
-  <http://www.tanyamerone.com/>
-  <http://www.akken.com/>
-  <http://www.kepu.net.cn/english/>

## Ornaments

-  <http://www.imthere.com/>
-  <http://www.elevenmedia.com/>
-  <http://www.roisure.com/>
-  <http://www.pixellogo.com/>
-  <http://www.thinkpinkstudio.com/>
-  <http://www.mattwebb.com.au/>

## Rounded Elements

-  <http://www.fat-man-collective.com/>
-  <http://www.lisensa.com/>
-  <http://www.lorop-it.de/>
-  <http://www.akamai.com>
-  <http://www.cogmap.com/>
-  <http://www.colorwarepc.com/>
-  <http://www.evozon.com/>
-  <http://www.diabetesgate.de/>
-  <http://www.adelaidemetro.com.au/>



Add detail without  
adding complexity.

*Understand the limitations of  
background images and boring boxes.  
Please recycle.*



## Welcome, Dan!

[SEARCH TOUPEEPAL](#)

**YOUR PALS**



Posted March 9, 2007

---

### LATEST WIGS



#### [The Excalibur](#)

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.



#### [The Executive](#)

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May 24-25, 2007 ~ San Francisco

#### [@media 2007 \(Europe\)](#)

June 7-8, 2007 ~ London



# Suggest the box.

*Style portions of the box with minimal background images for simple markup and future-proofing.*

[HOME](#)[YOUR WIGS](#)[YOUR WIGLIST](#)[YOUR PALS](#)[SHOP](#)[ACCOUNT](#)

## Welcome, Dan!

 [SEARCH TOUPEEPAL](#) [SEARCH](#)

### FEATURED REVIEW



#### The Sun & Fun by WigWorks

Posted 152 days ago by [TheDude](#)



This is an exceptional hairpiece. The quality and fit are superb, while the color and texture from the fox and bear fur are just right. My only complaint is the visible seam, but otherwise this wig really ties my whole look together!

Tags: [furry](#), [chestnut](#), [rugged](#)

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## Welcome, Dan!

**SEARCH TOUPEEPAL****SEARCH**

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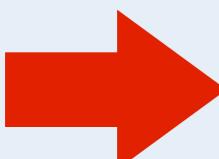
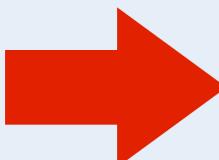
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#### [@media 2007 \(America\)](#)

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#### [@media 2007 \(Europe\)](#)

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#### [The Titan](#)

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.



Joshua    Tue Feb 27, 2007 at 07.45 pm

I love how almost all of those pictures showcase the design of the closet with only 3 or 4 shirts per rack, etc...

Sure, it looks nicer that way, but it doesn't really do a good job of showing what that particular design is capable of.

Multiply that x30 and you're getting close to how many shirts I own. Multiply that x70 and you're getting close to how many my wife own. Not even getting started on other items.



Luke Dorn    Tue

I like the Jesse items,

Personally, I prefer the textures, and not just Very slick.

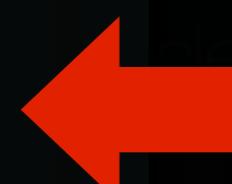
Nice, Veerle. Much ap for decent sized closet

allowed/required

Only **these elements** are allowed in submitted comments:

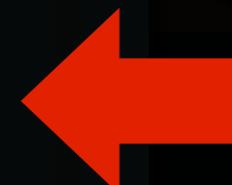
Allow 5 minutes between posts.

\* = Required fields



Thomas    Tue Feb 27, 2007 at 08.14 pm

Considering most of those "Dressings" are as big as my 1 bedroom apartment here in San Francisco I'd call them a second apartment.





# Reuse/Recycle.

*Simplify design and process by reusing themes, color, graphics.*

diag-bg.gif



Dan Cederholm

[Sign out](#)

A

FIGLIST

YOUR PALS

SHOP

ACCOUNT

YOUR PA



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# MICROFORMATS



# microformats are ...



- Confusing
- A waste of time
- Something geeks do with a lot of time on their hands



“Designed for humans first and machines second, microformats are a set of simple, open data formats built upon existing and widely adopted standards. Instead of throwing away what works today, microformats intend to solve simpler problems first by adapting to current behaviors and usage patterns (e.g. XHTML, blogging).”

- *<http://microformats.org/about>*

“I'm going to mark up a contact like this...”

“Cool. I'll do it that way too”

I do it that way too”

“Cool. I'll do it that way too”

“Cool. I'll do it that way too”

```
<div class="vcard">
  <a class="url fn" href="http://simplebits.com/">Dan Cederholm</a>
  <div class="org">SimpleBits, LLC</div>
</div>
```

PEOPLE

APPLICATION

CSS



**CONTACT INFO?**  
**PRODUCT REVIEW?**  
**EVENT DETAILS?**  
**RELATIONSHIPS?**



GUIDED BY VOICES

Guided by Voices - 4track recordings 5/97





**USE WHAT WORKS TODAY**



# hCard

*(contact information)*

# [hCard Creator](#)

## [hCard-o-matic](#)

given name

middle name

family name

organization

street

city

state/province

postal code

country name

phone

email

url

photo url

AIM screenname

YIM screenname

tags (comma separated)

## code

```
<div id="" class="vcard">
<span class="fn"></span>
<p style="font-size:smaller;">This <a href="http://microformats.org/wiki/hcard">hCard</a>
created with the <a href="http://microformats.org/code/hcard/creator">hCard creator</a>.</p>
</div>
```

## preview

This [hCard](#) created with the [hCard creator](#).

<http://microformats.org/code/hcard/creator>

# hCard



```
<div class="vcard">
  <a class="url fn hide" href="http://simplebits.com">Dan Cederholm</a>
  <div class="org">SimpleBits, LLC</div>
  <div class="adr">
    <div class="street-address">60 Washington Street, Suite 402</div>
    <span class="locality">Salem</span>,
    <span class="region">MA</span>,
    <span class="postal-code">01970</span>
    <abbr class="country-name" title="United States of America">USA</abbr>
  </div>
  <div class="tel">
    <span class="type">Fax</span>:
    <span class="value">+1 978 744 0760</span>
  </div>
</div>
```

# hCard

```
<div class="vcard">
  <a class="url fn hide" href="http://simplebits.com">Dan Cederholm</a>
  <div class="org">SimpleBits, LLC</div>
  <div class="adr">
    <div class="street-address">60 Washington Street, Suite 402</div>
    <span class="locality">Salem</span>,
    <span class="region">MA</span>,
    <span class="postal-code">01970</span>
    <abbr class="country-name" title="United States of America">USA</abbr>
  </div>
  <div class="tel">
    <span class="type">Fax</span>:
    <span class="value">+1 978 744 0760</span>
  </div>
</div>
```

[HOME](#) [NOTEBOOK](#) [WORK](#) [PUBLICATIONS](#) [ICON SHOP](#) [ABOUT](#) **{CONTACT}**

## Contact SimpleBits

Use the handy form below to get in touch with SimpleBits. It will ensure that your message will be handled with care.

Your Name: \*

Your Email: \*

Your URL:

Comments: \*

**STUDIO ADDRESS**

SimpleBits, LLC  
60 Washington Street, Suite 402  
Salem, MA, 01970 USA

Fax: +1 978 744 0760

[Download vCard](#)**SEEING IS BELIEVING**



**THIS STUFF WORKS NOW**



cork'd +



## GUEST MENU

[Home](#)[Find Wine](#)[Create an Account](#)[About Cork'd](#)

## SEARCH F

[Advanced search, b](#)

## SPONS



## ~ WINE LIBI

"Host Gary Vaynerchuk is an enthusiastic, knowledgeable wine critic we've seen. Highly entertaining show—watch a few episodes and you'll be hooked. We love this guy!" —Dan & Dan

## Firesteed 2003 Pinot Noir

## TASTING NOTES FROM CORK'D MEMBERS

**simplebits**[Edit](#) | [Delete](#) (230 days ago)

This is probably my favorite every day (well, not every day) wine. It's light, subtly sweet, ripe, and has some oak. It's a bit "slippery", if that makes sense (in a very good way). Highly drinkable.

 Tasting Tags: [berry](#) [fruit](#) [oak](#) [ripe](#) [slippery](#) [spice](#) [sweet](#)**absquatulate**[Edit](#) | [Delete](#) (227 days ago)

A lovely pinot noir that I recommend to my friends who want something more sophisticated. Versatile with a wide variety of dishes. Not too sweet, and not too dry. And the even white drinkers seem to like!

Tasting Tags:

that makes sense (in a very good way). Highly drinkable.

 Tasting Tags: [berry](#) [fruit](#) [oak](#) [ripe](#) [slippery](#) [spice](#) [sweet](#)

2003

(230 days ago)

day) wine. It's  
it "slippery", if

  
THE  
*California*  
WINE CLUB

Handcrafted, hand-selected & hand-delivered just for you.

**absquatulate**

(227 days ago)

A lovely pinot noir that I recommend to my friends who want something more sophisticated. Versatile with a wide variety of dishes. Not too sweet, and not too dry. And the even white drinkers seem to like!

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"Host Gary Vaynerchuk is an enthusiastic, knowledgeable wine critic we've seen. Highly entertaining show—watch a few episodes and you'll be hooked. We love this guy!" —Dan & Dan

# Firesteed 2003 Pinot Noir

## TASTING NOTES FROM CORK'D MEMBERS

**simplebits**[Edit](#) | [Delete](#) (230 days ago)

This is probably my favorite every day (well, not every day) wine. It's light, subtly sweet, ripe fruit, slightly spicy oak. It's a bit "slippery", if that makes sense (in a very good way). Highly drinkable.

Tasting Tags: [berry](#) [fruit](#) [oak](#) [ripe](#) [slippery](#) [spice](#) [sweet](#)**rel-tag****absquatulate**[Edit](#) | [Delete](#) (227 days ago)

A lovely pinot noir that I recommend to my friends who want something more sophisticated. Versatile with a wide variety of dishes. Not too sweet, and not too dry, it's a red that even white drinkers seem to like!



Tasting Tags:

that makes sense (in a very good way). Highly drinkable.

Tasting Tags: [berry](#) [fruit](#) [oak](#) [ripe](#) [slippery](#) [spice](#) [sweet](#)

2003

230 days ago)

day) wine. It's  
it "slippery", if

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**absquatulate**

(227 days ago)

A lovely pinot noir that I recommend to my friends who want

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## Derek Featherstone's Profile



Derek Featherstone  
Location: Ottawa, On, Canada  
+ Make Derek Featherstone your Drinking Buddy  
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**hCard**

## DEREK FEATHERSTONE'S WINE LISTS

**Wine Journal** · Derek Featherstone has tried 2 bottles · [view all >](#) 

 <a href="#">Brolio Chianti Classico</a>	
 Tuscany	

**Monier de La Sizeranne** · France   


**Wine Cellar** · Derek Featherstone owns 6 bottles · [view all >](#) 

 <a href="#">Moet et Chandon</a>	
Champagne	
 <a href="#">Douro 2003</a>	
Porto e Douro	
 <a href="#">Yalumba 2004 Y Series Shiraz + Viognier</a>	
Australia	

**Shopping List** · Derek Featherstone wants 3 bottles · [view all >](#) 



**PLANTING SEEDS**



**“OBLIVIOUS DEVELOPMENT”**

SPARQLer

http://sparql.org/sparql.html

Google

## SPARQLer - General purpose processor

General SPARQL query : input query, set any options and press "Get Results"

```
PREFIX foaf: <http://xmlns.com/foaf/0.1/>
PREFIX rev: <http://www.purl.org/stuff/rev#>
PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>

SELECT DISTINCT ?name ?rating ?title

FROM <http://suda.co.uk/sandbox/corkd/reviews.rdf>

WHERE {
?x rev:hasReview ?review;
rdfs:label ?title.
?review rev:rating ?rating .
FILTER (?rating > 2).
?review rev:reviewer ?reviewer.
?reviewer foaf:name ?name .
}
```

Target graph URI (or use FROM in the query)

XSLT style sheet (leave blank for none):  xml-to-html.xsl or JSON output:

SPARQLer Query Results

http://sparql.org/sparql?query=PREFIX+foaf%3A+%3Chttp%3A%2F%2FxmlIns.

Google

## SPARQLer Query Results

name	rating	title
"bill"	"4" ^&<http://www.w3.org/2001/XMLSchema#integer>	"Firesteed 2003 Pinot Noir"
"charmie"	"3" ^&<http://www.w3.org/2001/XMLSchema#integer>	"Firesteed 2003 Pinot Noir"
"giff"	"4" ^&<http://www.w3.org/2001/XMLSchema#integer>	"Firesteed 2003 Pinot Noir"
"andy.mn"	"4" ^&<http://www.w3.org/2001/XMLSchema#integer>	"Firesteed 2003 Pinot Noir"
"calebelston"	"4" ^&<http://www.w3.org/2001/XMLSchema#integer>	"Firesteed 2003 Pinot Noir"
"panoptos"	"4" ^&<http://www.w3.org/2001/XMLSchema#integer>	"Firesteed 2003 Pinot Noir"
"adactio"	"4" ^&<http://www.w3.org/2001/XMLSchema#integer>	"Firesteed 2003 Pinot Noir"
"absquatulate"	"4" ^&<http://www.w3.org/2001/XMLSchema#integer>	"Firesteed 2003 Pinot Noir"
"simplebits"	"5" ^&<http://www.w3.org/2001/XMLSchema#integer>	"Firesteed 2003 Pinot Noir"

SPARQLer

http://sparql.org/sparql.html

Google

## SPARQLer - General purpose processor

General SPARQL query : input query, set any options and press "Get Results"

```
FROM <http://suda.co.uk/sandbox/corkd/reviews.rdf>
FROM <http://suda.co.uk/sandbox/corkd/xfn.rdf>

WHERE {
?x rev:hasReview ?review;
rdfs:label ?title.
?review rev:rating ?rating .

FILTER (?rating > 2).

?review rev:reviewer ?reviewer.
?reviewer foaf:name ?name;
foaf:homepage ?homepage.

?y xfn:friend ?xfnfriend.
?xfnfriend foaf:homepage ?xfnhomepage.
FILTER (?xfnhomepage = ?homepage).
}
```

Target graph URI (or use FROM in the query)

XSLT style sheet (leave blank for none):  xml-to-html.xsl or JSON output:

SPARQLer Query Results

<http://sparql.org/sparql?query=PREFIX+foaf%3A+%3Chttp%3A%2F%2Fxmlins.com%3A+>

## SPARQLer Query Results

<b>title</b>	<b>rating</b>	<b>name</b>	<b>homepage</b>	<b>xfnhomepage</b>
"Firesteed 2003 Pinot Noir"	"4" ^^<http://www.w3.org/2001/XMLSchema#integer>	"adactio"	<http://corkd.com/people/adactio>	<http://corkd.com/people/adactio>
"Firesteed 2003 Pinot Noir"	"5" ^^<http://www.w3.org/2001/XMLSchema#integer>	"simplebits"	<http://corkd.com/people/simplebits>	<http://corkd.com/people/simplebits>



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WAS TALKING ABOUT*

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Results 1 - 10 of 380 for **firesteed pinot** (0.004 seconds)

[Firesteed 2003 Pinot Noir](#) Tasting Note from [Corkd.com](#) 



Very enjoyable with no harsh aftertaste. Medium body. I suppose that's true of most **Pinot** Noirs, but this one is neither too sweet nor too punchy. I like to try different **Pinot** Noirs but in between the ones I'm trying for the first time, I always return to **Firesteed**. It's a very good value...

 balanced

Source: [www.corkd.com/wine/view/1531](http://www.corkd.com/wine/view/1531)

Reviewed by: [panoptos](#)

Reviewed: May 24, 2006

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[Firesteed 2003 Pinot Noir](#) Tasting Note from [Corkd.com](#) 



A wine I recommend to all my friends. Beautiful color -- well balanced.

 balanced bright

Source: [www.corkd.com/wine/view/1531](http://www.corkd.com/wine/view/1531)

Reviewed by: [andy.mn](#)

Reviewed: May 25, 2006

[Ads by Google](#)

[Firesteed 2003 Pinot Noir](#) Tasting Note from [Corkd.com](#) 



This is a really nice wine that, for me, epitomises the Oregon taste. It's more full-bodied than some other **Pinot** Noirs, making it a really good wine to have with red meat like lamb or a filet steak. It isn't always easy to come by over here in Europe, but whenever I'm the States, I always keep an eye out for this (or Big Fire; possibly my favourite Oregon **Pinot** Noir...)

 full-bodied

Source: [www.corkd.com/wine/view/1531](http://www.corkd.com/wine/view/1531)

Reviewed by: [adactio](#)

Reviewed: May 20, 2006

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 berry spice

Source: [www.corkd.com/wine/view/1531](http://www.corkd.com/wine/view/1531)

Reviewed by: [giff](#)

Reviewed: Jun 9, 2006

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[Hotels](#)

Yountville Inn - Winter Promotion Rates starting at \$150  
[www.yountvilleinn.com](http://www.yountvilleinn.com)

[Firesteed 2003 Pinot Noir](#) Tasting Note from [Corkd.com](#) 



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# “ACCIDENTAL API”

*—Brian Oberkirch*

# Can your website be your API?



**Drew McLellan**

**Web Standards Group Microformats, UOW, DECSE**

<http://allinthehead.com/retro/301/can-your-website-be-your-api>



XFN

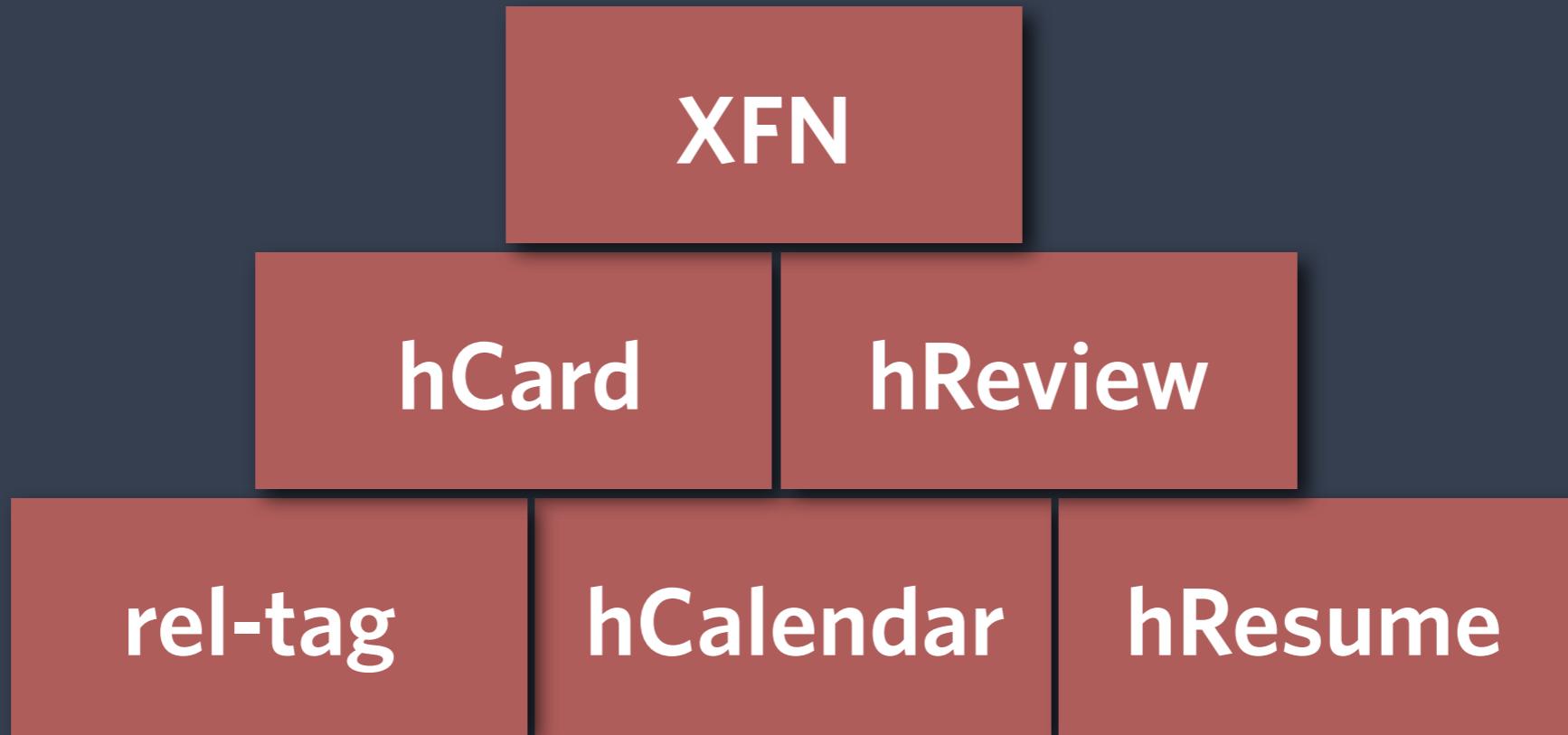
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hReview

# What good is *one* brick?





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**FEATURED REVIEW**

---

**The Sun & Fun by WigWorks**Posted 152 days ago by [TheDude](#)

★★★★★

This is an exceptional hairpiece. The quality and fit are superb, while the color and texture from the fox and bear fur are just right. My only complaint is the visible seam, but otherwise this wig really ties my whole look together!

Tags: [furry](#), [chestnut](#), [rugged](#)

---

**LATEST WIGS**

---

**[The Excalibur](#)**

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

**[The Executive](#)**

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

**[The Titan](#)**

Lore ipsum dolor sit amet, consectetuer adipiscing elit. Etiam vitae turpis non felis elementum volutpat.

**YOUR PALS****hReview****FROM THE BLOG****[ToupeePal partners with MadHattr!](#)**

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Posted March 1, 2007

**[Suspected celebrity wig-wearers](#)**

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# Turn images off.

*When images are disabled, is the site  
still readable?*

http://localhost/speak/aea/toupeepal/index-hide.html

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#### The Sun & Fun by WigWorks

Posted 152 days ago by [TheDude](#)

\*\*\*\*

This is an exceptional hairpiece. The quality and fit are superb, while the color and texture from the fox and bear fur are just right. My only complaint is the visible seam, but otherwise this wig really ties my whole look together!

Tags: [furry](#), [chestnut](#), [rugged](#)

### LATEST WIGS

#### [The Excalibur](#)

Etiam vitae  
turnis non felis elementum volutpat.

### YOUR PALS



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Sure, we all know Ben Affleck is rugged, but *Stephen Colbert*?

Posted March 9, 2007

### TOUPEE EVENTS

# Styled alt text

```
#header #logo {  
    float: left;  
    margin: 0 0 20px 0;  
    color: #fff;  
}
```

http://localhost/speak/aea/toupeepal/index-hide.html

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#### [The Excalibur](#)

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### TOUPEE EVENTS





**WOW!**



**WOW!**



# Turn CSS off.

*Give your design an x-ray. A "10-second usability test" isn't scientific—but it can help illustrate separation of structure and presentation.*

Best Buy

http://www.bestbuy.com/

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# Bump up text size.

*Increase text size to see how the design reacts. Can it adapt to varying amounts of content?*



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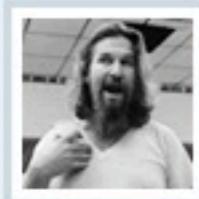
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### FEATURED REVIEW



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Posted 152 days ago by [TheDude](#)

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```
#wrap {  
width: 50em;  
}  
  
#content {  
width: 30em;  
}  
  
#sidebar {  
width: 20em;  
}
```

## Ahem. A layout using em.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Curabitur tristique, sapien id scelerisque euismod, turpis lacus sollicitudin nulla, non iaculis quam nulla ullamcorper erat. Nam accumsan laoreet enim. Cras vel lectus. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Maecenas malesuada mattis metus. Proin vehicula pretium nunc. Donec est arcu, viverra a, rutrum sit amet, interdum vitae, est. Aenean enim orci, faucibus in, posuere et, congue pretium, nunc. Vestibulum sagittis turpis vitae pede. Praesent est. Aenean consectetuer ornare arcu. Nulla rhoncus.

Cras et turpis vel erat pulvinar faucibus. Sed molestie euismod quam. Nunc rhoncus. Vestibulum iaculis purus vitae felis. Nunc vitae velit convallis eros sollicitudin aliquam. Maecenas rutrum. Nam facilisis odio at sem. In pellentesque wisi id augue. Cras urna urna, ullamcorper ut, ullamcorper eu, fermentum at, metus. Pellentesque porta, turpis eu blandit gravida, nulla dui venenatis magna, at venenatis lacus turpis ut quam. Donec pharetra. Nulla neque sem, porttitor ac, ultrices in, bibendum et, purus. Aenean enim tortor, cursus ac, molestie posuere, ullamcorper eu, dui. Aliquam ac pede. Vivamus nec lorem quis turpis feugiat rutrum. Suspendisse aliquam felis ut urna. Etiam dictum odio scelerisque lacus. Morbi ultrices dolor ac eros. Nunc eget enim in velit molestie mollis.

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# Validate.

*Validate markup and stylesheets when possible—especially during the design process.*

COLOR

TYPOGRAPHY

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