

Softly and Tenderly

3 ¼ minutes

Sw. Str. 8

Gt. Fl. 8, Str. 8

Ped. Ged. 16-8

E

G# Prepare A# 00 7544 222 and B 00 7574 222

Ped. 32-V1 (Gt. only)

WILL L. THOMPSON

Arr. by Harold DeCou

Gently

The musical score is written for three systems of piano accompaniment. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: The first system begins with the tempo marking "Gently". The piano part starts with a *p* (piano) dynamic and includes a fermata over the first measure. The guitar part enters in the second measure with a *mp* (mezzo-piano) dynamic. A bracket labeled "Gt." indicates the guitar part. A circled "E" is marked above the piano part.

System 2: The second system continues the piano accompaniment. The guitar part continues with a *mp* dynamic. A bracket labeled "Gt." is present.

System 3: The third system features a *mf* (mezzo-forte) dynamic marking. A bracket labeled "Gt. Add Sw. to Gt. 8" indicates the guitar part. A circled "A#" is marked above the piano part.

System 4: The fourth system begins with a *rall.* (rallentando) marking. The piano part includes a *p* dynamic and a circled "Sw. a tempo" marking. The guitar part continues with a *mp* dynamic.

G# Gt. Sw. to Gt. 8 off

mp *rall.*

In the same tempo

B Gt. Add Fl. 4

mf

rall.

C Gt. Add Sw. to Gt. 8

f *rall.*

G# Gt. Fl. 4, Sw. to Gt. 8 off

p { ○ Sw.
 a tempo

mp

molto rall.

unhurried

□ Gt.

p { ○ Sw.
 a tempo

mp

poco accel.

molto rit. e dim.

○ Sw.

*

* Sustain A \flat with r. thumb on Gt.