

PIANO CHORD DICTIONARY

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MAJOR KEYS and RELATIVE MINORS 1

CHORDS

*Major, Minor, Diminished,
Augmented, Sixth Chords,
Seventh Chords, Ninth Chords,
Eleventh Chords, Thirteenth Chords* 2
Through Inside Back Cover

CHORD CHART and MAJOR
SCALE CHART Back Cover

HOW TO USE THIS BOOK

This Handy Guide shows the notation, fingering, and keyboard diagrams for all the important chords used in modern popular music. Only the most practical position of each chord is shown. The position given is the one that is generally best for use in playing accompaniments with the left hand. There are four pages for each letter and they are designated A1, A2, A3, A4 for easy references.

Two Bass Notes are given for each chord. The Fundamental, or root bass note, is given first and is the one most frequently used with the chord. The alternate bass note, given second, is particularly useful in playing rhythmic accompaniments—the left hand first plays the fundamental bass note, followed by one or more chords; then the alternate bass note is played, followed by one or more chords.

Note that double sharps (x) and double flats (bb) are used in this book only where it is impractical to spell the chords with simpler enharmonic notation. (A double sharp raises a note two half-steps. A double flat lowers a note two half-steps.)



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HOW CHORDS ARE FORMED

All chords are formed by combining certain scale tones according to definite rules. For example, any major chord is formed by combining the 1st, 3rd and 5th tones of the Major Scale. (See Chord Chart outside back cover under Major.) By applying this rule to the Major Scale Chart (also on outside back cover) you will see that the 1st, 3rd and 5th tones of the A Major Scale are A, C# and E, respectively. Thus the A Major chord consists of the notes A, C# and E. By using these two charts any chord contained in this book may be quickly determined. Note that even though certain chords theoretically contain up to six tones, in practice some of these tones can be left out. (See A13 on page 4.)

Major Keys and Relative Minors

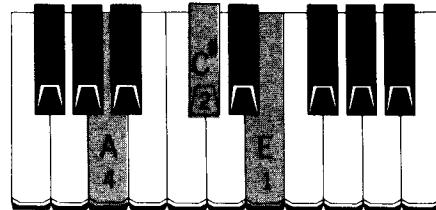
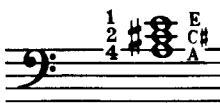
MAJOR KEY	RELATIVE MINOR KEY	KEY SIGNATURE
A ^b	F	4 ^b
A	F [#]	3 [#]
B ^b	G	2 ^b
B	G [#]	5 [#]
C ^b	A ^b	7 ^b
C	A	No [#] No ^b
C [#]	A [#]	7 [#]
D ^b	B ^b	5 ^b
D	B	2 [#]
E ^b	C	3 ^b
E	C [#]	4 [#]
F	D	1 ^b
F [#]	D [#]	6 [#]
G ^b	E ^b	6 ^b
G	E	1 [#]

A

1

A

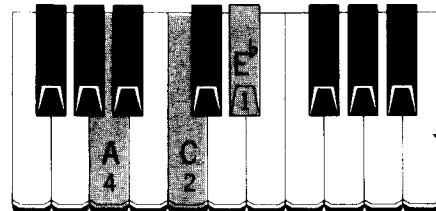
(A major)



NOTES -fundamental A /alternate E

Adim or A°

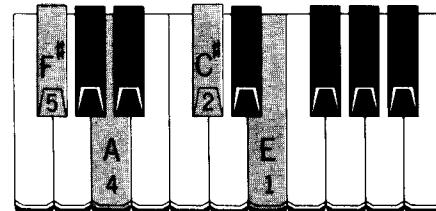
(A diminished)



NOTES -fundamental A /alternate E♭

A⁶

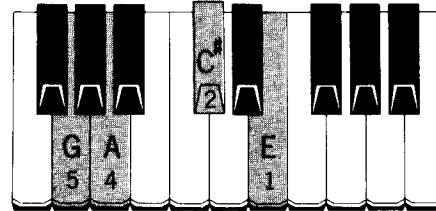
(A sixth)



NOTES -fundamental A /alternate E

A⁷

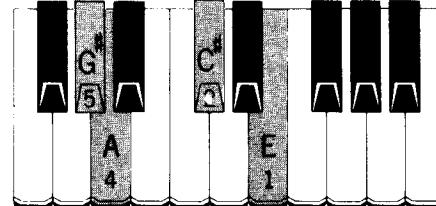
(A seventh)



NOTES -fundamental A /alternate E

AM⁷

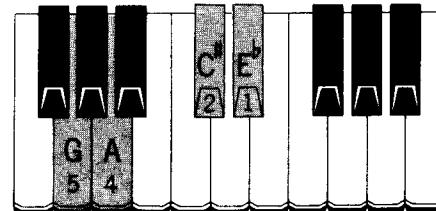
(A major seventh)



NOTES -fundamental A /alternate E

A^{7b5} or A⁷⁽⁻⁵⁾

(A seventh with flattened fifth)



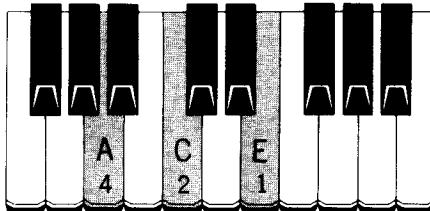
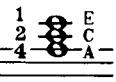
NOTES -fundamental A /alternate E♭

A

2

Am

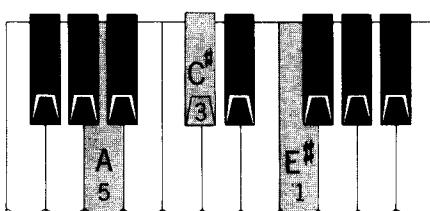
(A minor)



NOTES -fundamental A /alternate E

A aug or A⁺

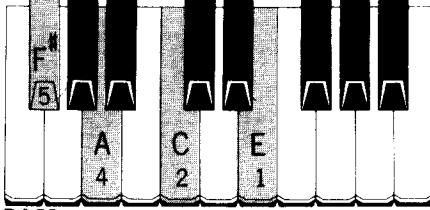
(A augmented)



NOTES -fundamental A /alternate E♯(F)

Am⁶

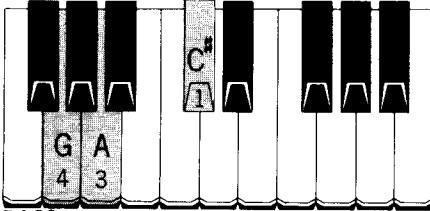
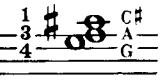
(A minor sixth)



NOTES -fundamental A /alternate E

A⁷

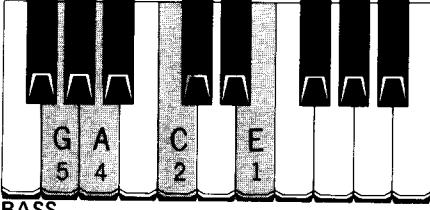
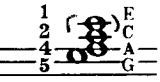
(A seventh) three note version with fifth omitted



NOTES -fundamental A /alternate E

Am⁷

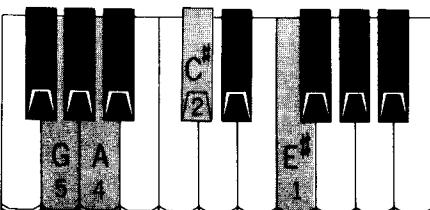
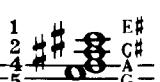
(A minor seventh)



NOTES -fundamental A /alternate E

A^{7#5} or A⁷⁽⁺⁵⁾

(A seventh with raised fifth)



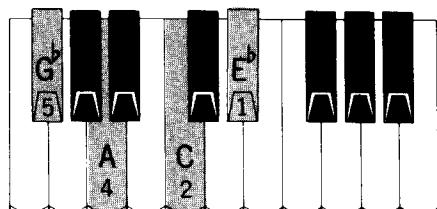
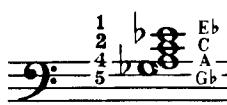
NOTES -fundamental A /alternate E♯(F)

A

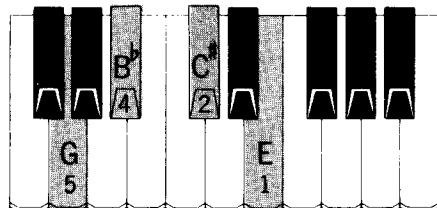
3

A dim⁷ or A o⁷

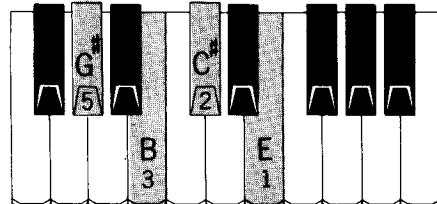
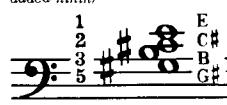
(A diminished seventh)

**A 7^{b9} or A 7(-9)**

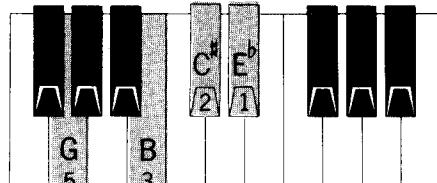
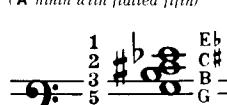
(A seventh plus flattened ninth)

**AM⁷ add⁹**

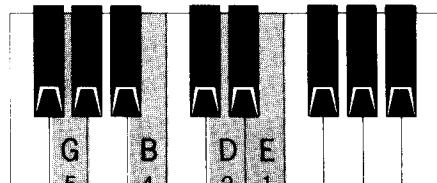
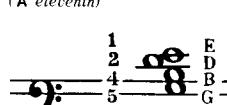
(A major seventh with added ninth)

**A 9^{b5} or A 9(-5)**

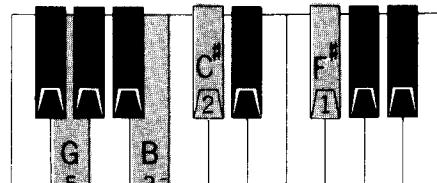
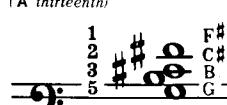
(A ninth with flattened fifth)

**A 11**

(A eleventh)

**A 13**

(A thirteenth)

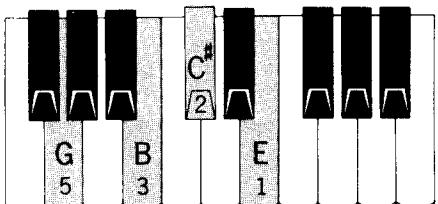
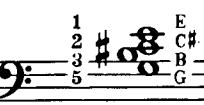


A

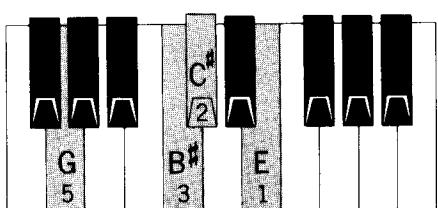
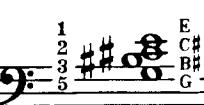
4

A⁹

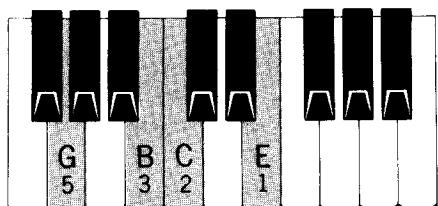
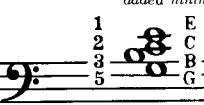
(A ninth)

**A 7^{#9} or A 7(+9)**

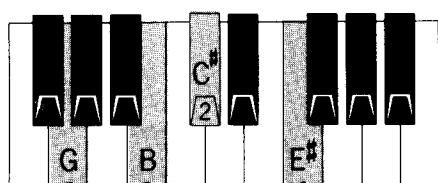
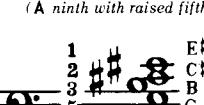
(A seventh plus raised ninth)

**Am⁷ add⁹**

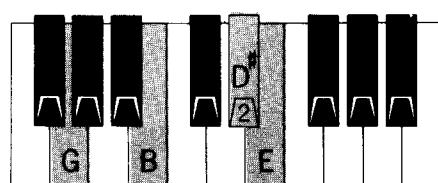
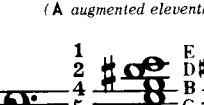
(A minor seventh with added ninth)

**A 9^{#5} or A 9(+5)**

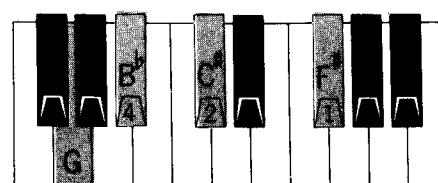
(A ninth with raised fifth)

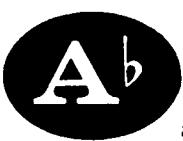
**A aug¹¹**

(A augmented eleventh)

**A 13^{b9} or A 13(-9)**

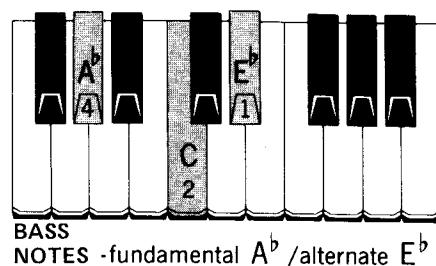
(A thirteenth with flattened ninth)



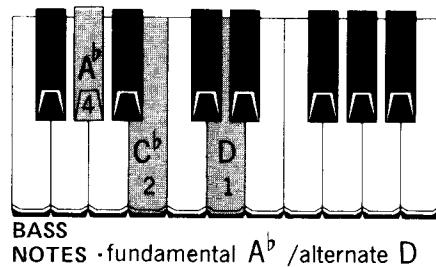


1
also G \sharp

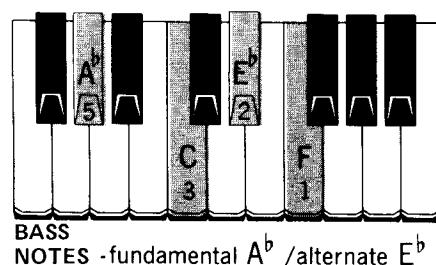
A \flat
(A \flat major)



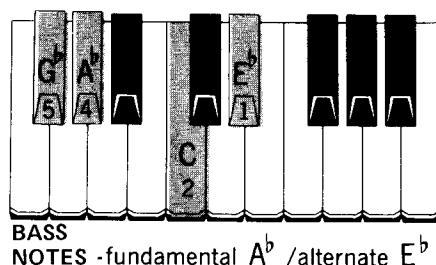
A \flat dim or A \flat 0
(A \flat diminished)



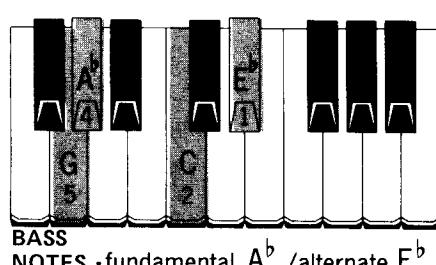
A \flat 6
(A \flat sixth)



A \flat 7
(A \flat seventh)



A \flat M⁷
(A \flat major seventh)

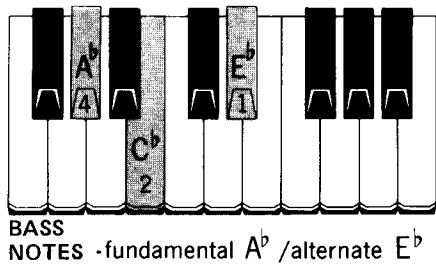


A \flat 7 \flat 5 or A \flat 7(-5)
(A \flat seventh with flattened fifth)



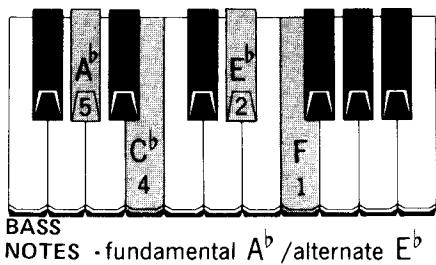
2
also G \sharp

A \flat m
(A \flat minor)

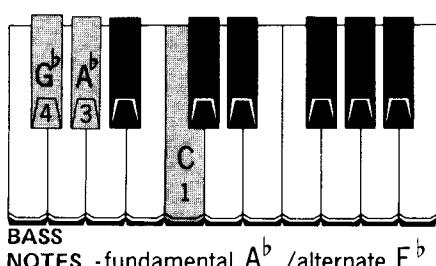


A \flat aug or A \flat +
(A \flat augmented)

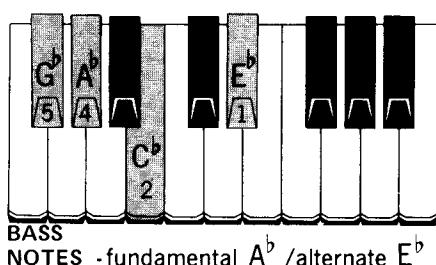
A \flat m 6
(A \flat minor sixth)



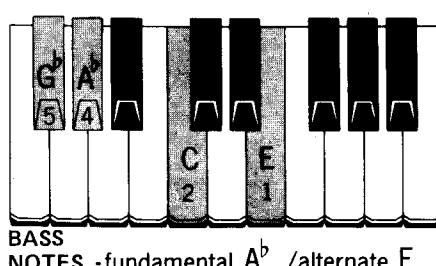
A \flat 7
(A \flat seventh three note version with fifth omitted)



A \flat m 7
(A \flat minor seventh)



A \flat 7 \sharp 5 or A \flat 7(+5)
(A \flat seventh with raised fifth)



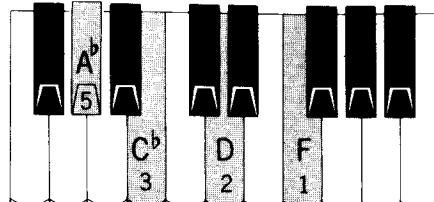


A^b 3
also G[#]

A^b dim 7 or A^b o7
(A^b diminished seventh)

F
D
C^b
A^b

BASS

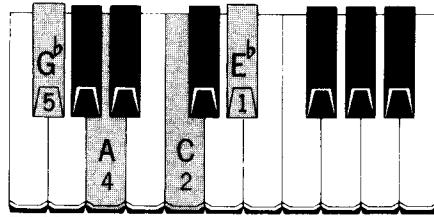


NOTES -fundamental A^b /alternate D

A^b 7^b9 or A^b 7(-9)

(A^b seventh plus flattened ninth)

E^b
C
A
G^b

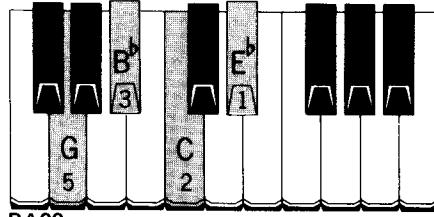


NOTES -fundamental A^b /alternate E^b

A^b M 7⁹

(A^b major seventh with added ninth)

E^b
C
B^b
G

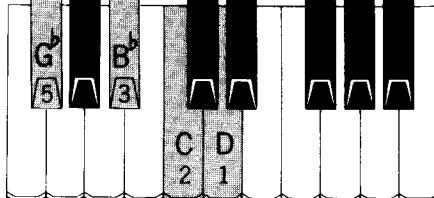


NOTES -fundamental A^b /alternate E^b

A^b 9^b5 or A^b 9(-5)

(A^b ninth with flattened fifth)

D
C
B^b
G^b

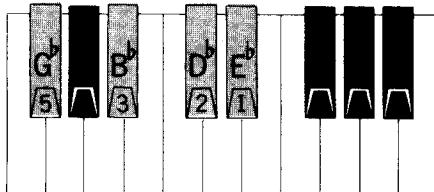


NOTES -fundamental A^b /alternate D

A^b 11

(A^b eleventh)

E^b
D^b
B^b
G^b

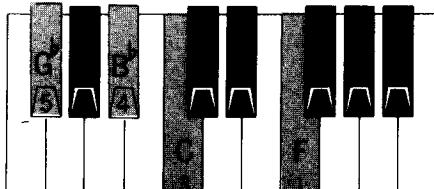


NOTES -fundamental A^b /alternate E^b

A^b 13

(A^b thirteenth)

F
C
B^b
G^b



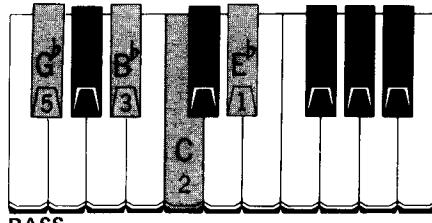
NOTES -fundamental A^b /alternate E^b



A^b 4
also G[#]

A^b 9
(A^b ninth)

E^b
C
B^b
G^b

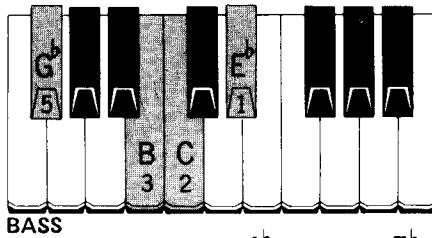


NOTES -fundamental A^b /alternate E^b

A^b 7[#]9 or A^b 7(+9)

(A^b seventh plus raised ninth)

E^b
C
B
G^b

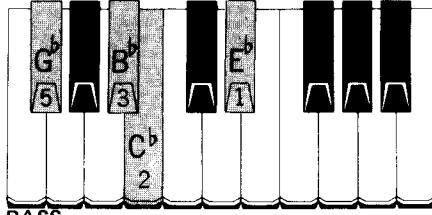


NOTES -fundamental A^b /alternate E^b

A^b m 7⁹

(A^b minor seventh with added ninth)

E^b
C
B^b
G^b

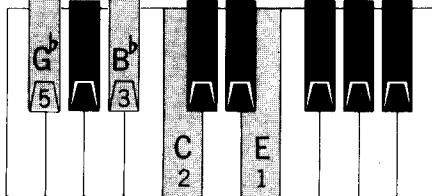


NOTES -fundamental A^b /alternate E^b

A^b 9[#]5 or A^b 9(+5)

(A^b ninth with raised fifth)

E
C
B^b
G^b

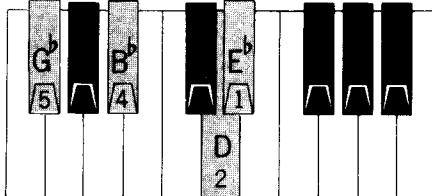


NOTES -fundamental A^b /alternate E

A^b aug 11

(A^b augmented eleventh)

E^b
D
B^b
G^b

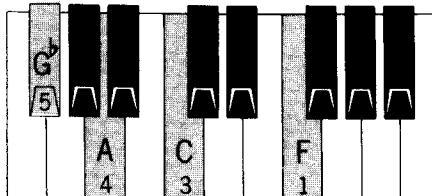


NOTES -fundamental A^b /alternate E^b

A^b 13^b9 or A^b 13(-9)

(A^b thirteenth with flattened ninth)

F
C
A
G^b



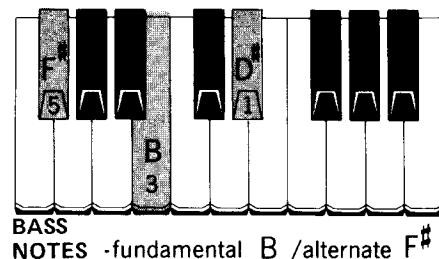
NOTES -fundamental A^b /alternate E^b

B

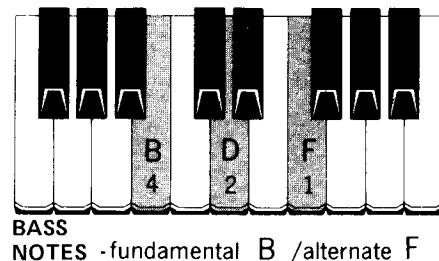
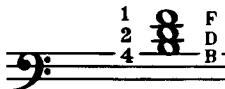
1

B

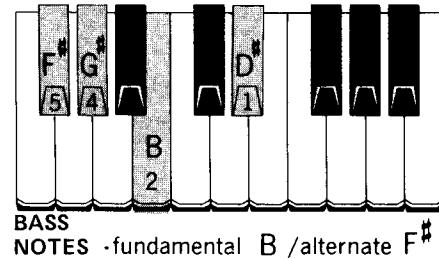
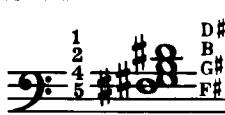
(B major)

**Bdim or B⁰**

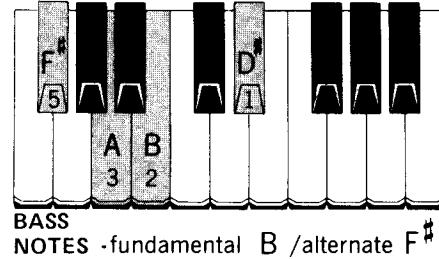
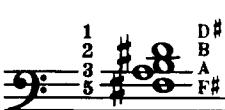
(B diminished)

**B⁶**

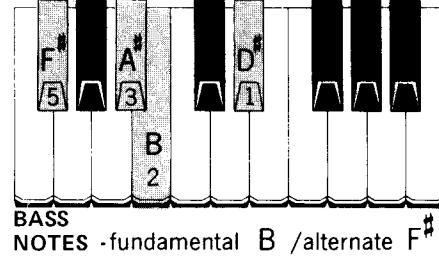
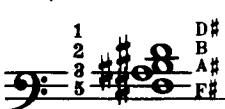
(B sixth)

**B⁷**

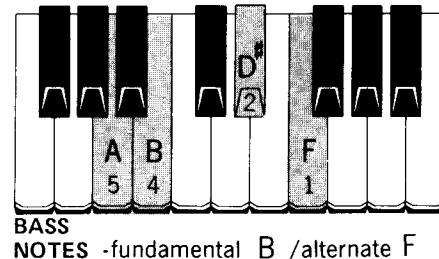
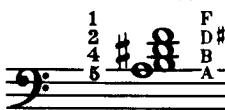
(B seventh)

**BM⁷**

(B major seventh)

**B⁷5 or B⁷⁽⁵⁾**

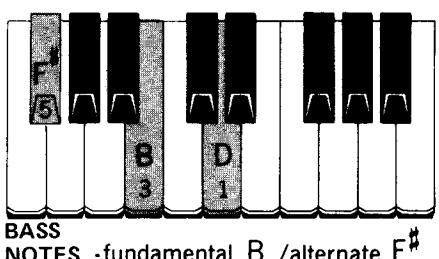
(B seventh with flattened fifth)

**B**

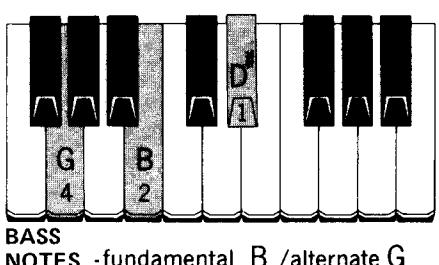
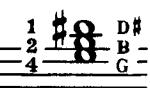
2

Bm

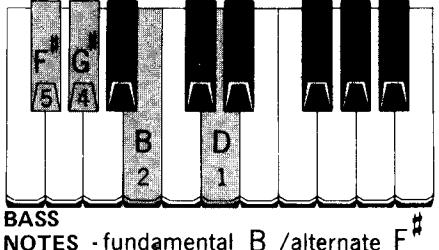
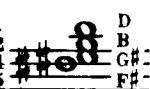
(B minor)

**Baug or B⁺**

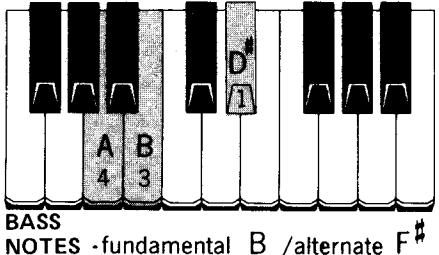
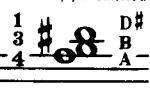
(B augmented)

**Bm⁶**

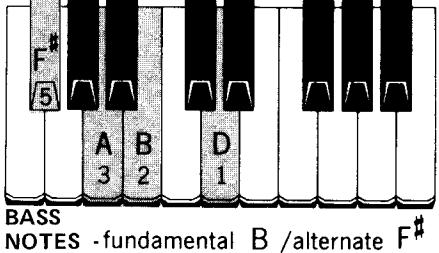
(B minor sixth)

**B⁷**

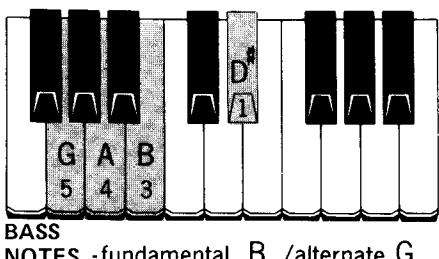
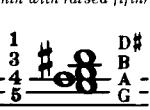
(B seventh) three note version with fifth omitted

**Bm⁷**

(B minor seventh)

**B⁷5 or B⁷⁽⁵⁾**

(B seventh with raised fifth)

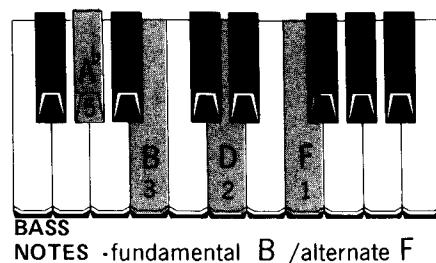
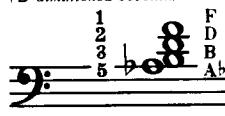


B

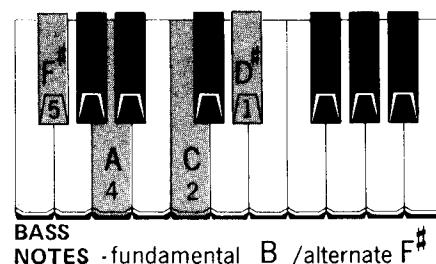
3

B dim or **7** 07

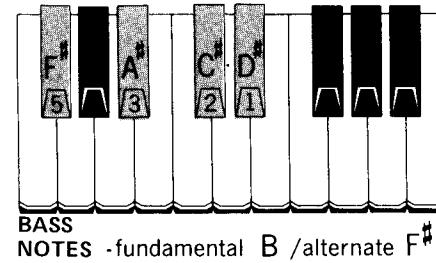
(B diminished seventh)

**B** 7^{b9} or **B** 7(-9)

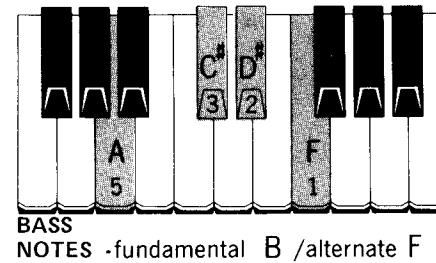
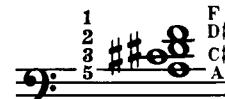
(B seventh plus flattened ninth)

**B**M 7 9

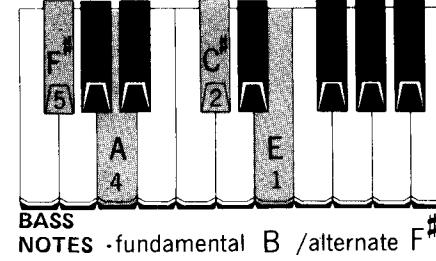
(B major seventh with added ninth)

**B** 9^{b5} or **B** 9(-5)

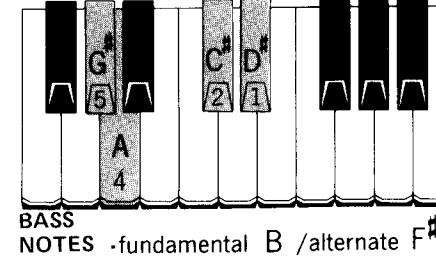
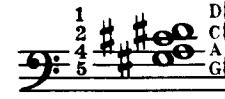
(B ninth with flattened fifth)

**B** 11

(B eleventh)

**B** 13

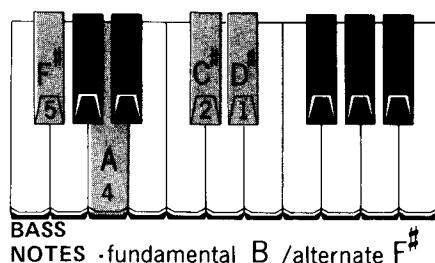
(B thirteenth)

**B**

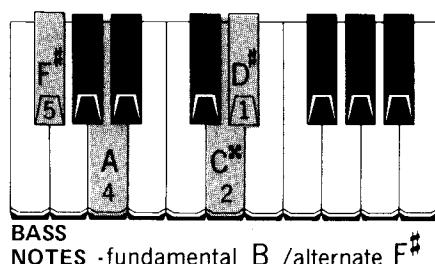
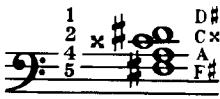
4

B 9

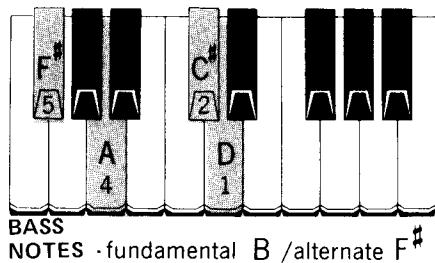
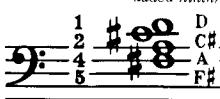
(B ninth)

**B** 7^{b9} or **B** 7(+9)

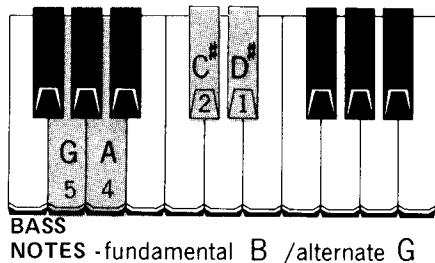
(B seventh plus raised ninth)

**B**m 7 9

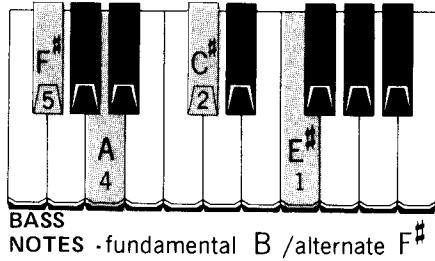
(B minor seventh with added ninth)

**B** 9^{#5} or **B** 9(+5)

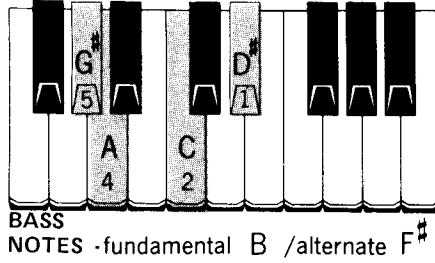
(B ninth with raised fifth)

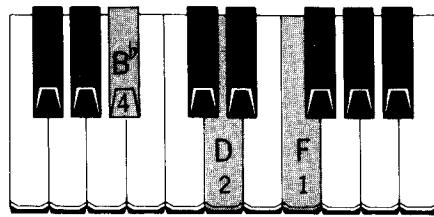
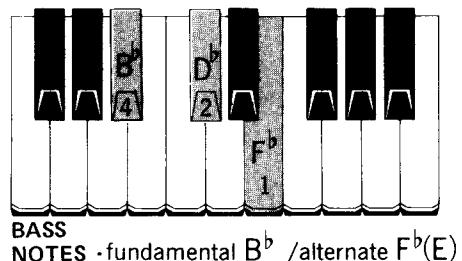
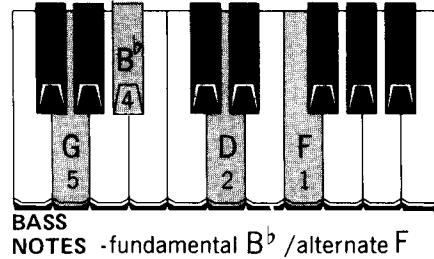
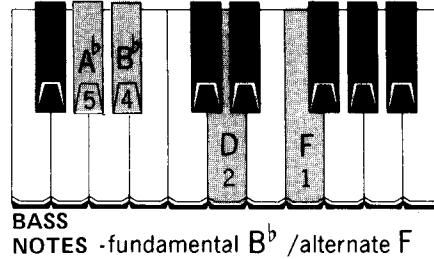
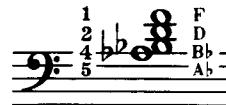
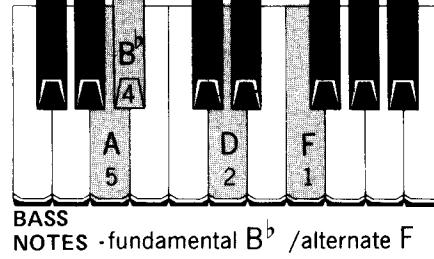
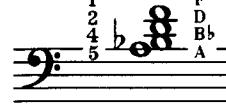
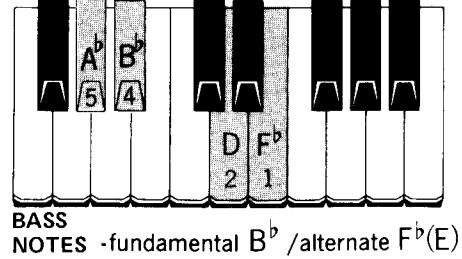
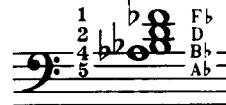
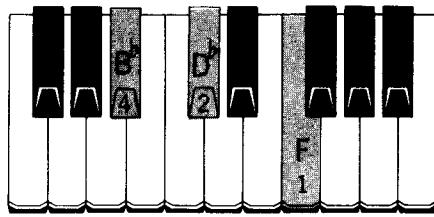
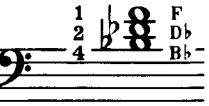
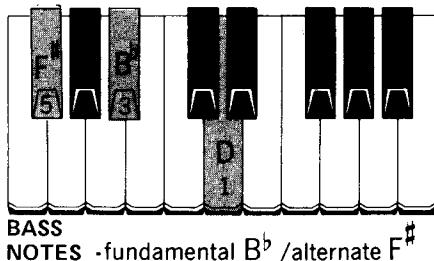
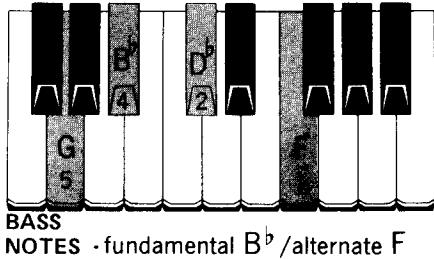
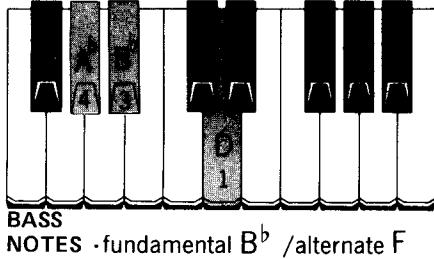
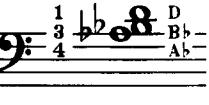
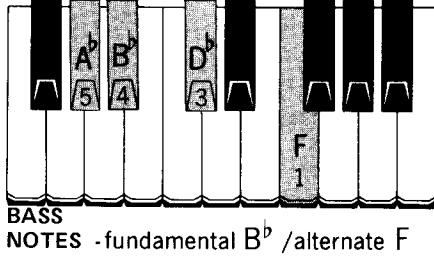
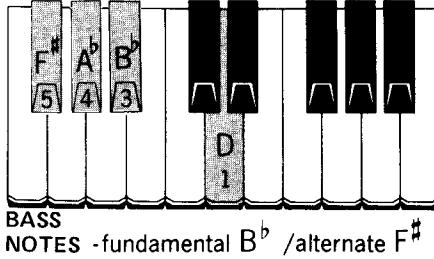
**B** aug 11

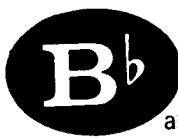
(B augmented eleventh)

**B** 13^{b9} or **B** 13(-9)

(B thirteenth with flattened ninth)



B^b1
also A[#]**B^b**(B^b major)**B^b dim or B⁰**(B^b diminished)**B^b6**(B^b sixth)**B^b7**(B^b seventh)**B^bM⁷**(B^b major seventh)**B^b7^{b5} or B^b7(-5)**(B^b seventh with flattened fifth)**B^b**2
also A[#]**B^b**(B^b minor)**B^b aug or B^b+**(B^b augmented)**B^b m⁶**(B^b minor sixth)**B^b7**(B^b seventh) three note version with fifth omitted**A^b B^b D^b B^b m⁷**(B^b minor seventh)**B^b7^{#5} or B^b7(+5)**(B^b seventh with raised fifth)



3

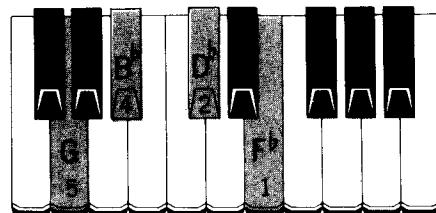
also A#

B^b dim or B^b07(B^b diminished seventh)

1 2 3 4 5

b b b b

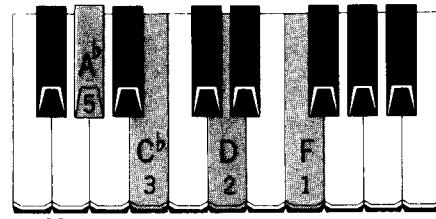
F^b D^b B^b- G

BASS NOTES -fundamental B^b /alternate F^b(E)**B^b7^{b9} or B^b7(-9)**(B^b seventh plus flattened ninth)

1 2 3 4 5

b b b b

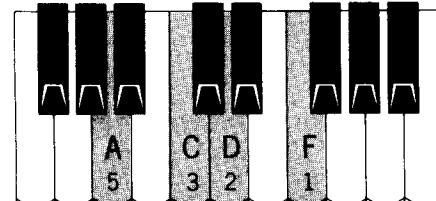
F D C^b- Ab-

BASS NOTES -fundamental B^b /alternate F**B^b M 7⁹**(B^b major seventh with added ninth)

1 2 3 4 5

b b b b

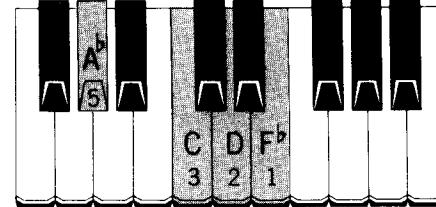
F D C A-

BASS NOTES -fundamental B^b /alternate F**B^b9^{b5} or B^b9(-5)**(B^b ninth with flattened fifth)

1 2 3 4 5

b b b b

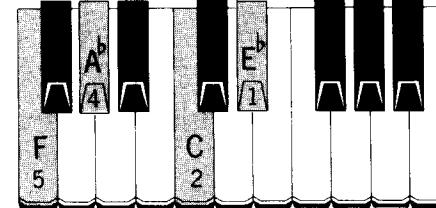
Fb D C- Ab-

BASS NOTES -fundamental B^b /alternate F^b(E)**B^b11**(B^b eleventh)

1 2 3 4 5

b b b b

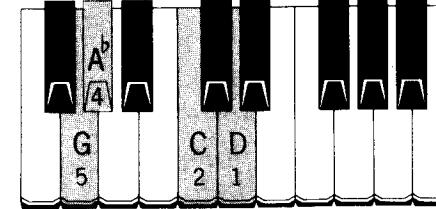
E^b C Ab- F-

BASS NOTES -fundamental B^b /alternate F**B^b13**(B^b thirteenth)

1 2 3 4 5

b b b b

D C Ab- G

BASS NOTES -fundamental B^b /alternate F

4

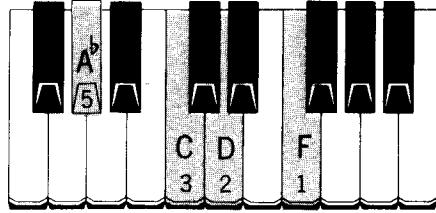
also A#

B^b9(B^b ninth)

1 2 3 4 5

b b b b

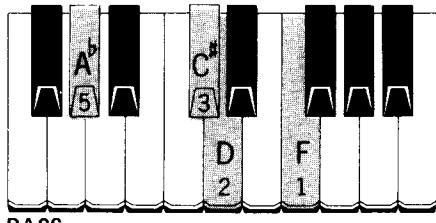
F D C Ab-

BASS NOTES -fundamental B^b /alternate F**B^b7^{#9} or B^b7(+9)**(B^b seventh plus raised ninth)

1 2 3 4 5

b b b b

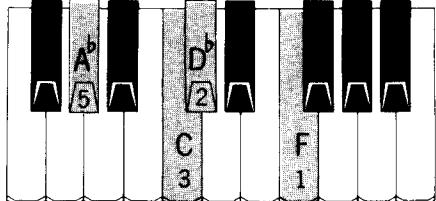
F# D C# Ab-

BASS NOTES -fundamental B^b /alternate F**B^bm7 add 9**(B^b minor seventh with added ninth)

1 2 3 4 5

b b b b

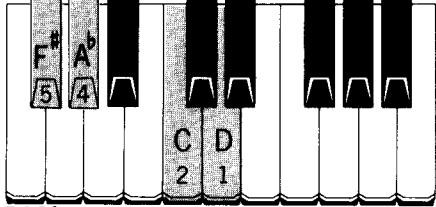
F Db C Ab-

BASS NOTES -fundamental B^b /alternate F**B^b9^{#5} or B^b9(+5)**(B^b ninth with raised fifth)

1 2 3 4 5

b b b b

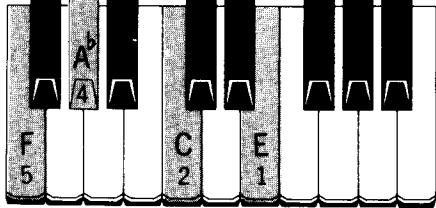
D C Ab- F#

BASS NOTES -fundamental B^b /alternate F[#]**B^b aug 11**(B^b augmented eleventh)

1 2 3 4 5

b b b b

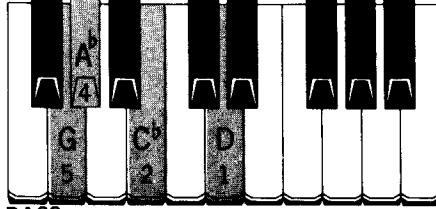
E C Ab- F

BASS NOTES -fundamental B^b /alternate F**B^b13^{b9} or B^b13(-9)**(B^b thirteenth with flattened ninth)

1 2 3 4 5

b b b b

D C Ab- G

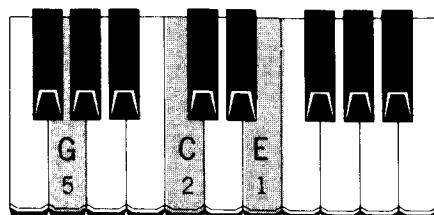
BASS NOTES -fundamental B^b /alternate F

C

1

C

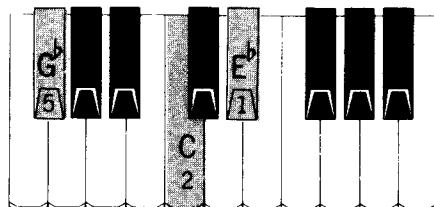
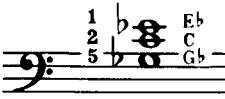
(C major)



BASS NOTES -fundamental C /alternate G

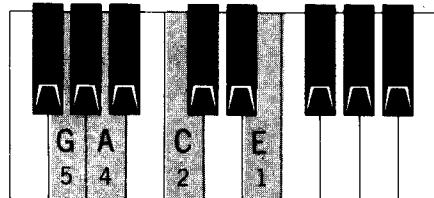
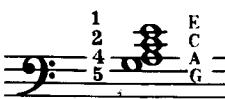
C dim or C^o

(C diminished)

BASS NOTES -fundamental C /alternate G^b

C⁶

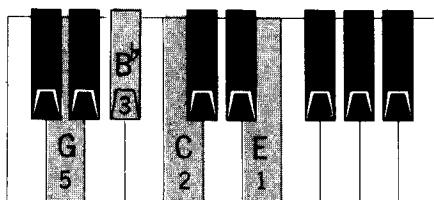
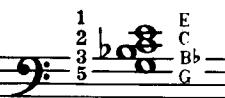
(C sixth)



BASS NOTES -fundamental C /alternate G

C⁷

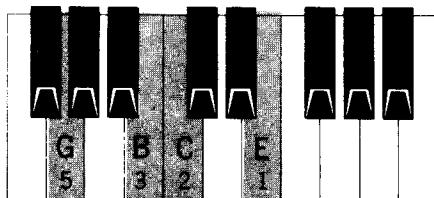
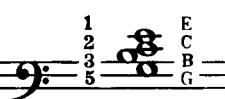
(C seventh)



BASS NOTES -fundamental C /alternate G

C M⁷

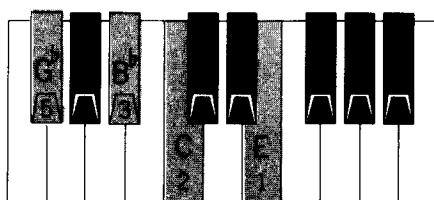
(C major seventh)



BASS NOTES -fundamental C /alternate G

C 7^{b5} or C 7(-5)

(C seventh with flattened fifth)

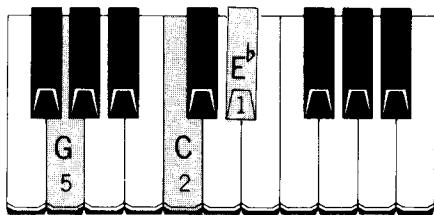
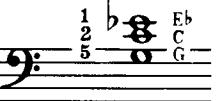
BASS NOTES -fundamental C /alternate G^b

C

2

C m

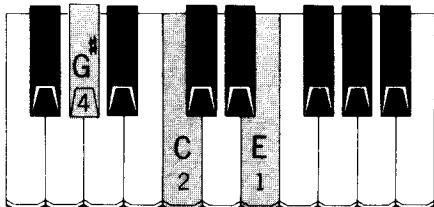
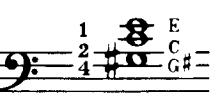
(C minor)



BASS NOTES -fundamental C /alternate G

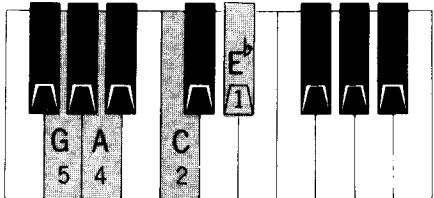
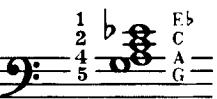
C aug or C⁺

(C augmented)

BASS NOTES -fundamental C /alternate G[#]

C m⁶

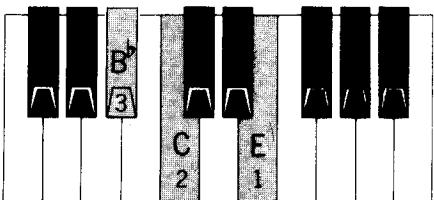
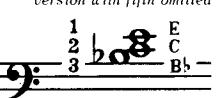
(C minor sixth)



BASS NOTES -fundamental C /alternate G

C⁷

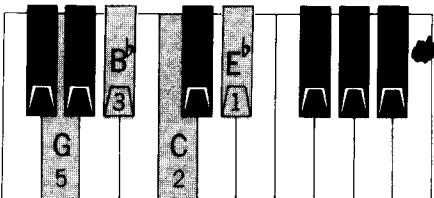
(C seventh) three note version with fifth omitted



BASS NOTES -fundamental C /alternate G

C m⁷

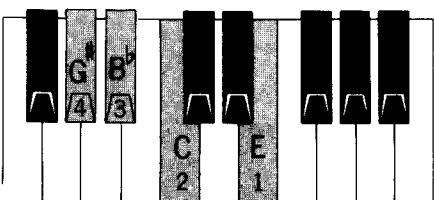
(C minor seventh)



BASS NOTES -fundamental C /alternate G

C 7^{#5} or C 7(+5)

(C seventh with raised fifth)

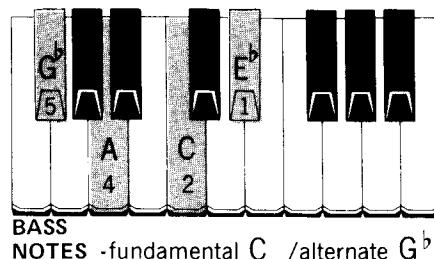
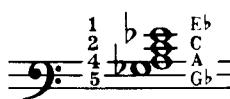
BASS NOTES -fundamental C /alternate G[#]

C

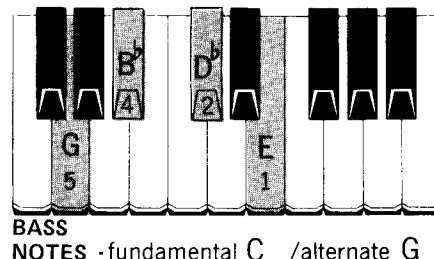
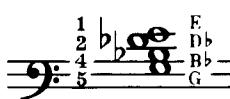
3

C dim⁷ or C⁰⁷

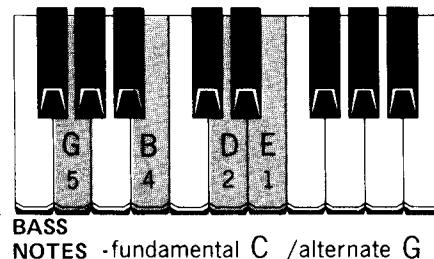
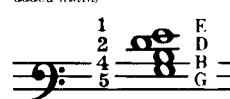
(C diminished seventh)

**C 7^{b9} or C 7(-9)**

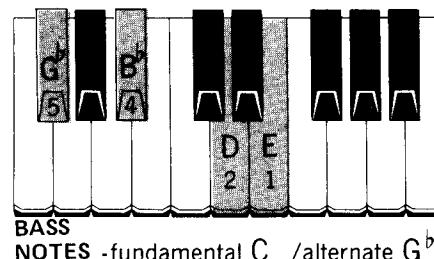
(C seventh plus flattened ninth)

**C M⁷ add 9**

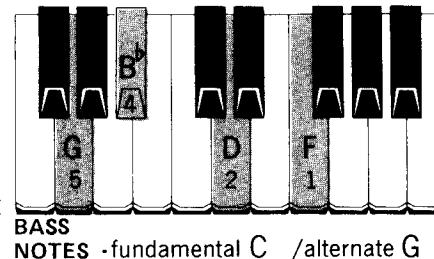
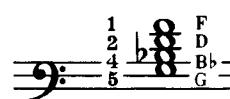
(C major seventh with added ninth)

**C 9^{b5} or C 9(-5)**

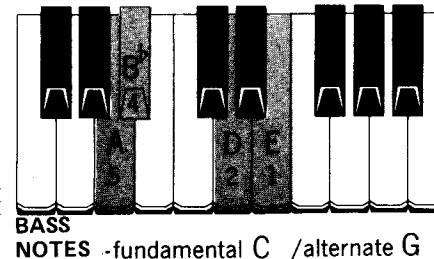
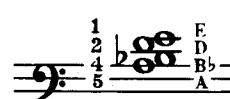
(C ninth with flattened fifth)

**C 11**

(C eleventh)

**C 13**

(C thirteenth)

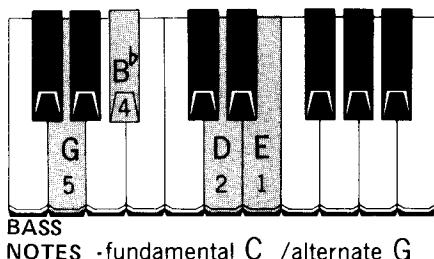
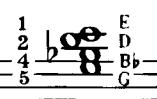


C

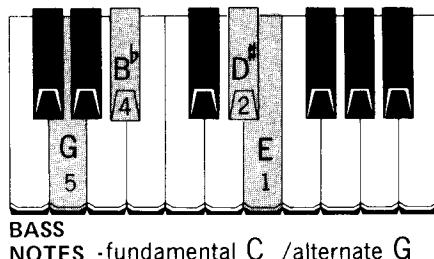
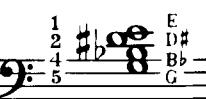
4

C⁹

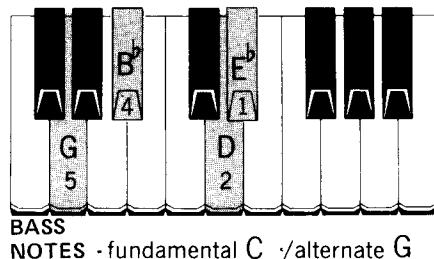
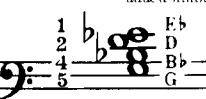
(C ninth)

**C 7^{#9} or C 7(+9)**

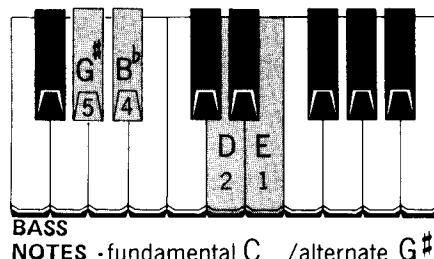
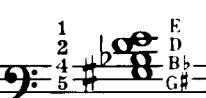
(C seventh plus raised ninth)

**C m⁷ add 9**

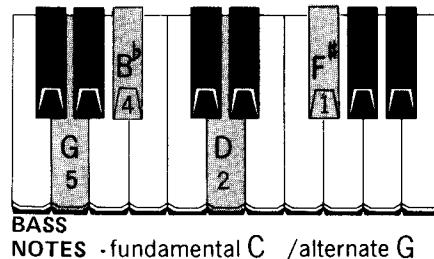
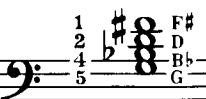
(C minor seventh with added ninth)

**C 9^{#5} or C 9(+5)**

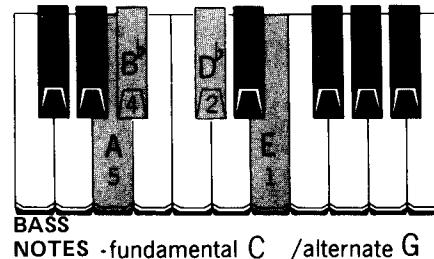
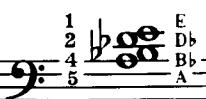
(C ninth with raised fifth)

**C aug¹¹**

(C augmented eleventh)

**C 13^{b9} or C 13(-9)**

(C thirteenth with flattened ninth)

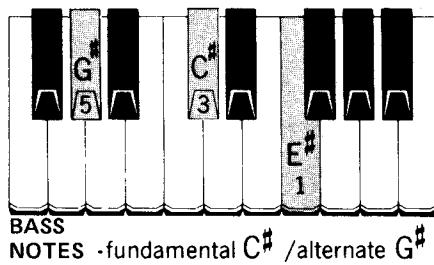




C#¹
also Db

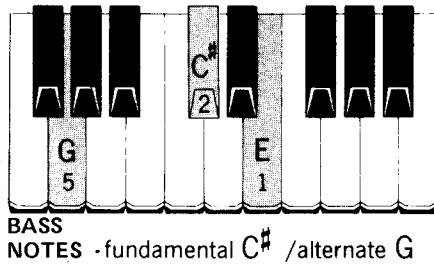
C#¹
(C# major)

1 3 5 1 3 5
E C# G E C# G



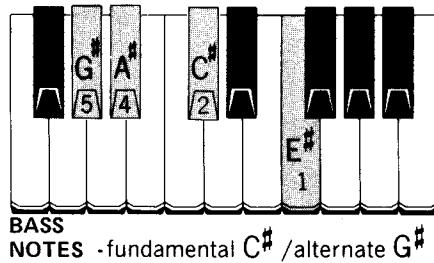
C# dim or C#⁰
(C# diminished)

1 2 5
G E



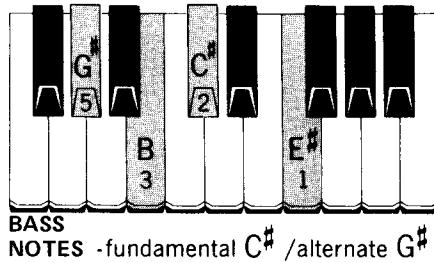
C#⁶
(C# sixth)

1 2 4 5
E C# A G



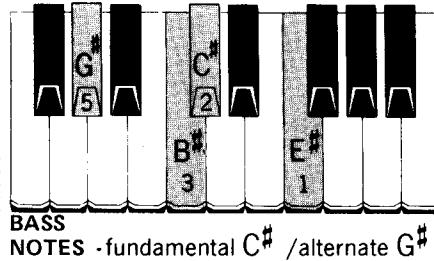
C#⁷
(C# seventh)

1 2 3 5
E C# B G



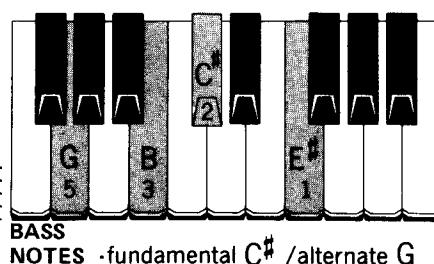
C# M⁷
(C# major seventh)

1 2 3 5
E C# B G



C#7^{b5} or C#7(-5)
(C# seventh with flattened fifth)

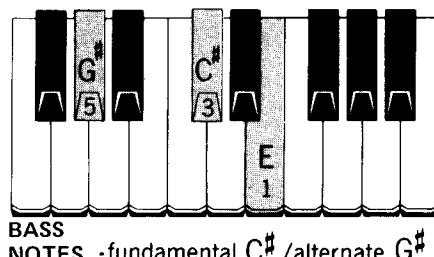
1 2 3 5
E C# B G



C#²
also Db

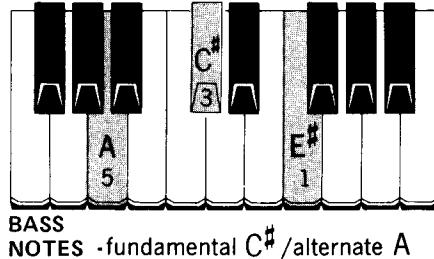
C#²
(C# minor)

1 3 5 1 3 5
E C# G E C# G



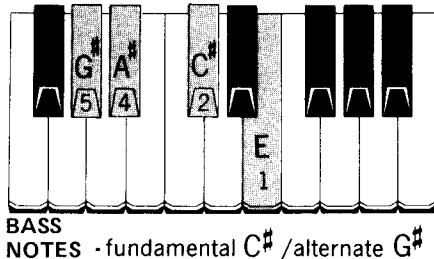
C# m²
(C# minor)

1 3 5
E C# G#



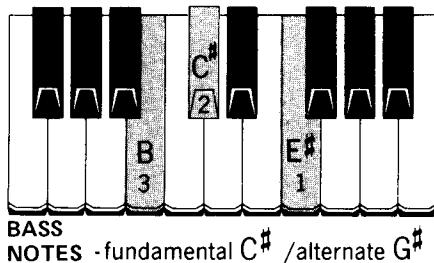
C# aug or C#⁺
(C# augmented)

1 3 5
E C# A



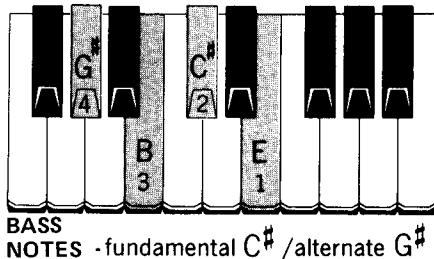
C# m⁶
(C# minor sixth)

1 2 4 5
E C# A G



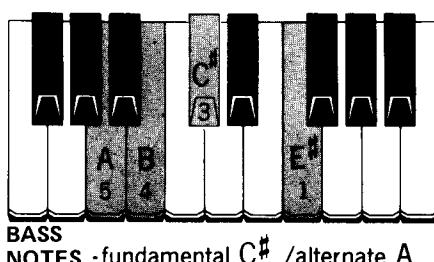
C#⁷
(C# seventh) three note version with fifth omitted

1 2 3
E C# B



B C# E
(C# minor seventh)

1 2 3 4
E C# B



C#7^{#5} or C#7(+5)
(C# seventh with raised fifth)

1 3 4 5
E C# B A

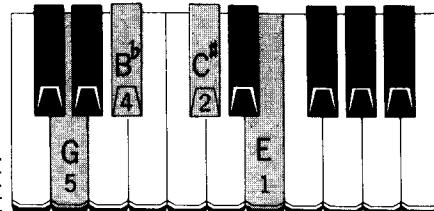
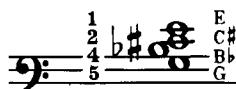
C[#]

3

also D_b

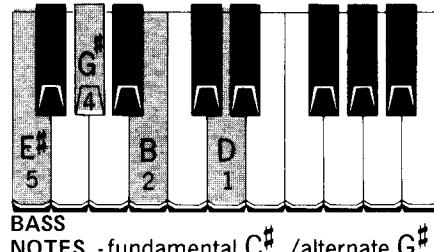
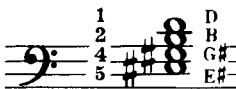
C[#] dim 7 or C[#] 07

(C[#] diminished seventh)



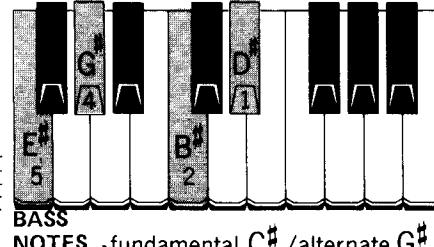
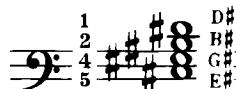
C[#] 7^{b9} or C[#] 7(-9)

(C[#] seventh plus flattened ninth)



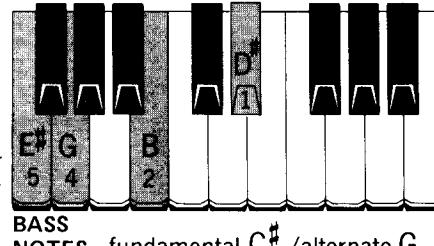
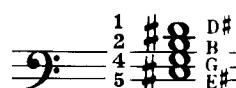
C[#] M 7 add 9

(C[#] major seventh with added ninth)



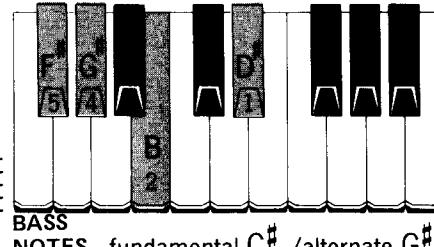
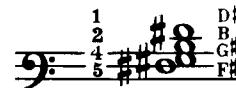
C[#] 9^{b5} or C[#] 9(-5)

(C[#] ninth with flattened fifth)



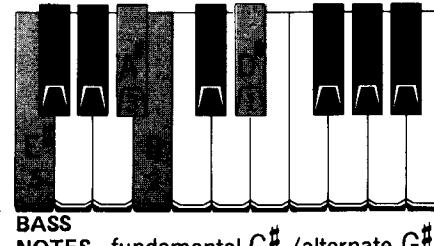
C[#] 11

(C[#] eleventh)



C[#] 13

(C[#] thirteenth)



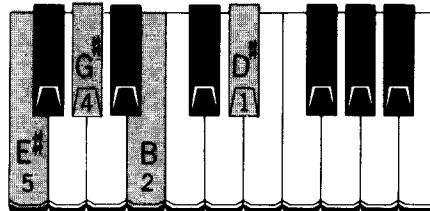
C[#]

4

also D_b

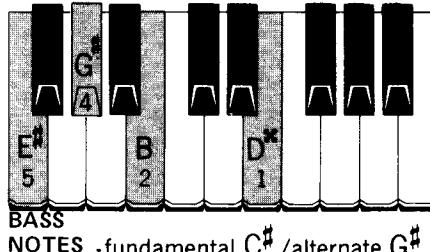
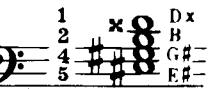
C[#] 9

(C[#] ninth)



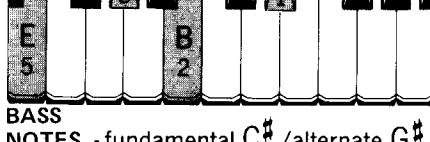
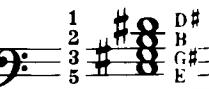
C[#] 7^{#9} or C[#] 7(+9)

(C[#] seventh plus raised ninth)



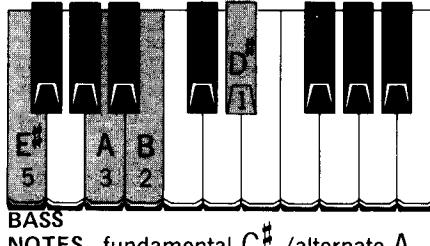
C[#] m 7 add 9

(C[#] minor seventh with added ninth)



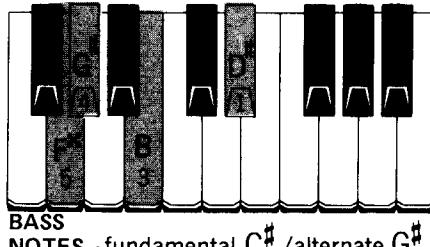
C[#] 9^{#5} or C[#] 9(+5)

(C[#] ninth with raised fifth)



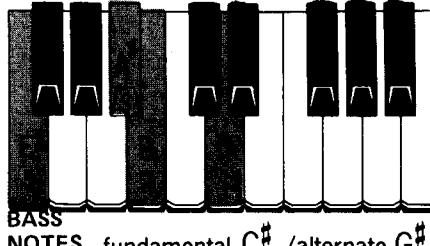
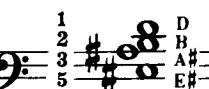
C[#] aug 11

(C[#] augmented eleventh)



C[#] 13^{b9} or C[#] 13(-9)

(C[#] thirteenth with flattened ninth)

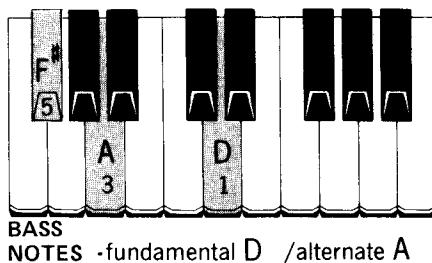
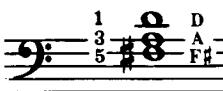


D

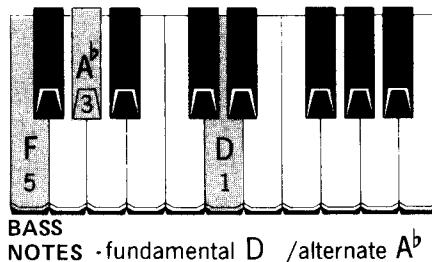
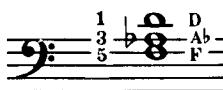
1

D

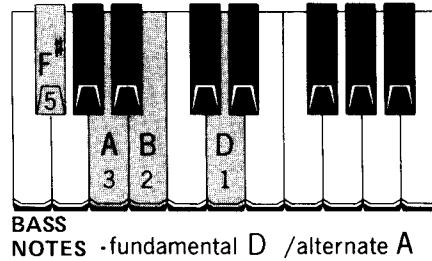
(D major)

**D dim or D⁰**

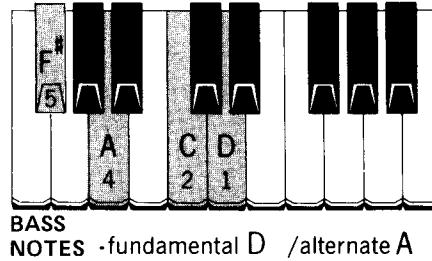
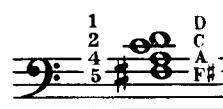
(D diminished)

**D⁶**

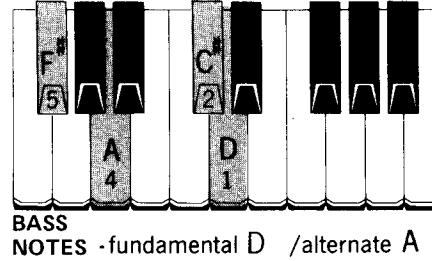
(D sixth)

**D⁷**

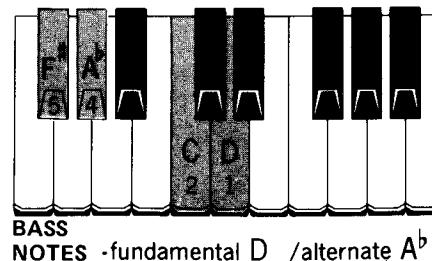
(D seventh)

**Dm⁷**

(D major seventh)

**D^{7b5} or D⁷⁽⁻⁵⁾**

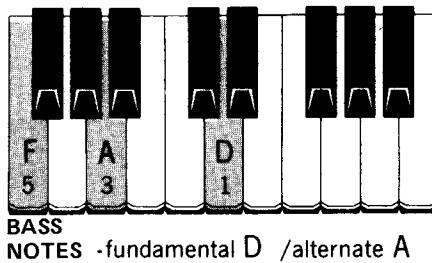
(D seventh with flattened fifth)

**D**

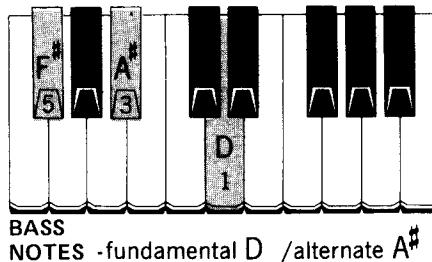
2

D

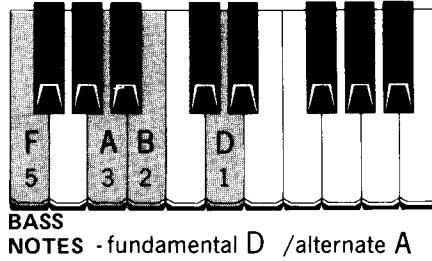
(D minor)

**D aug or D⁺**

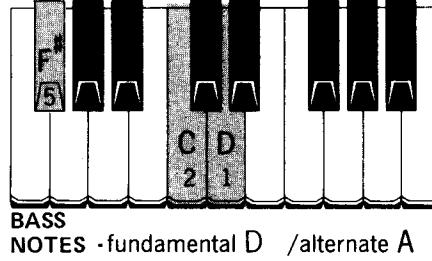
(D augmented)

**D_m⁶**

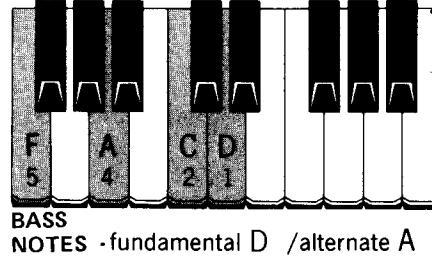
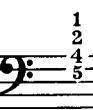
(D minor sixth)

**D⁷**

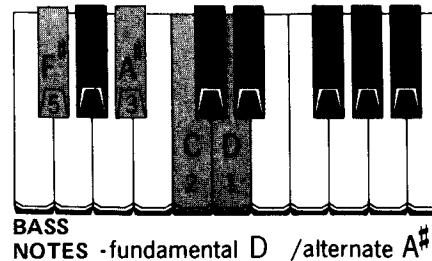
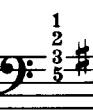
(D seventh) three note version with fifth omitted

**D_m⁷**

(D minor seventh)

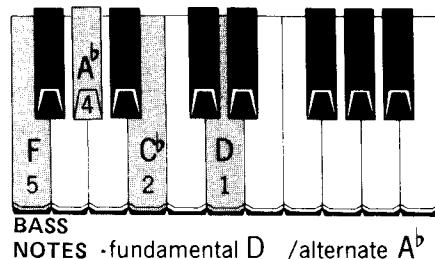
**D^{7#5} or D⁷⁽⁺⁵⁾**

(D seventh with raised fifth)

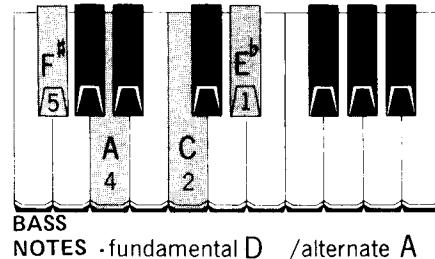
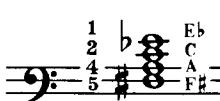


D 3

D dim⁷ or D⁰⁷
(D diminished seventh)

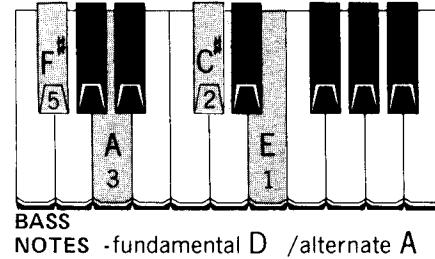


D^{7b9} or D⁷⁽⁻⁹⁾
(D seventh plus flattened ninth)

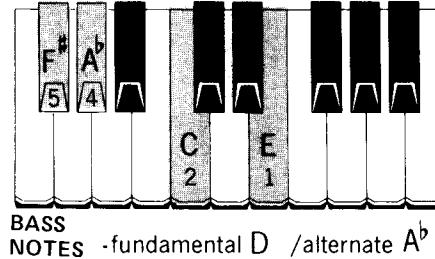
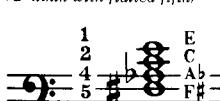


D M^{7 add 9}

(D major seventh with added ninth)

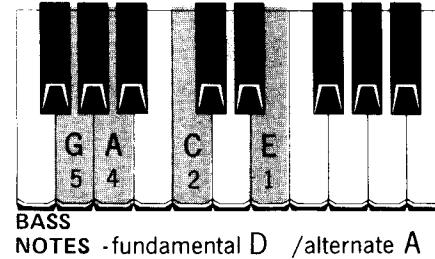
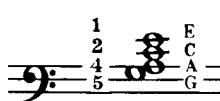


D^{9b5} or D⁹⁽⁻⁵⁾
(D ninth with flattened fifth)



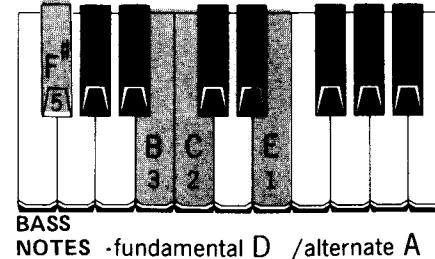
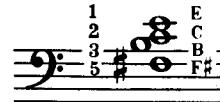
D¹¹

(D eleventh)



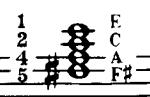
D¹³

(D thirteenth)

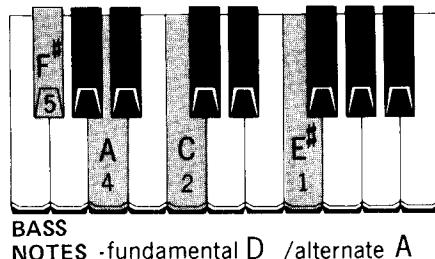


D 4

D⁹
(D ninth)

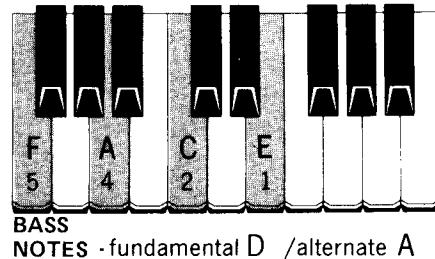
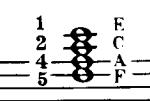


D^{7#9} or D⁷⁽⁺⁹⁾
(D seventh plus raised ninth)

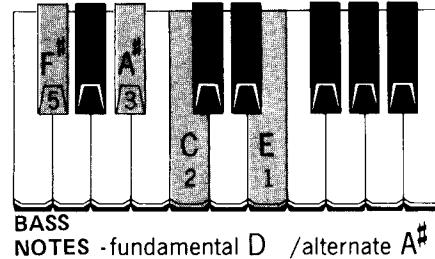
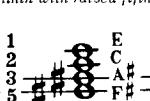


D m^{7 add 9}

(D minor seventh with added ninth)

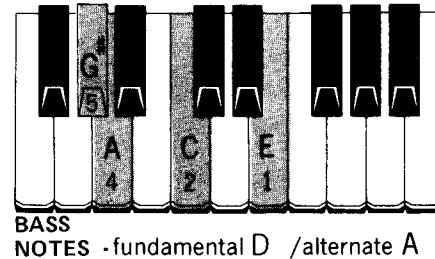
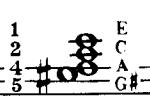


D^{9#5} or D⁹⁽⁺⁵⁾
(D ninth with raised fifth)

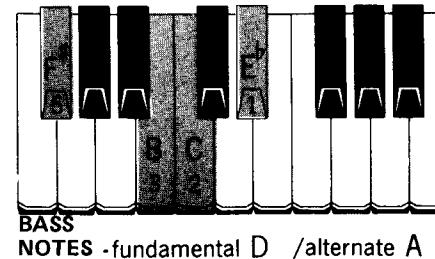


D aug¹¹

(D augmented eleventh)



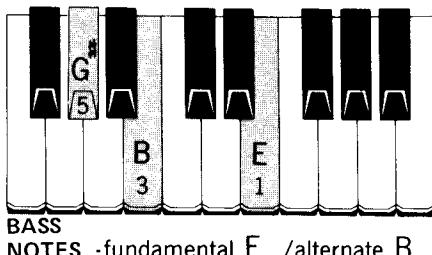
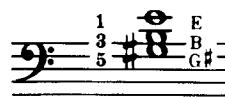
D^{13b9} or D¹³⁽⁻⁹⁾
(D thirteenth with flattened ninth)



E 1

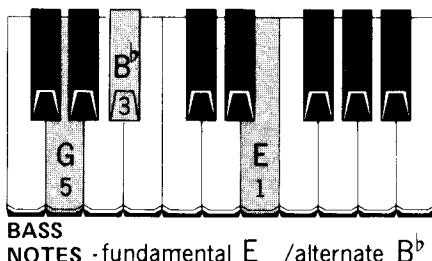
E

(E major)



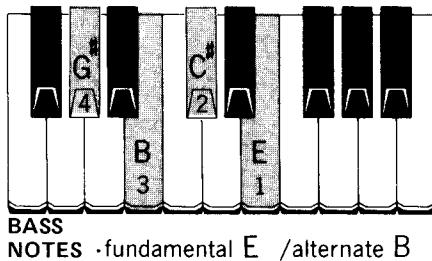
E dim or E⁰

(E diminished)



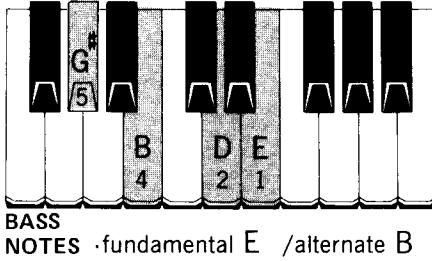
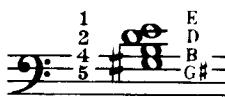
E 6

(E sixth)



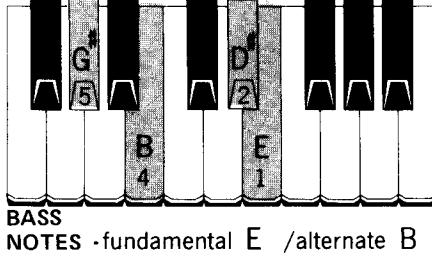
E 7

(E seventh)



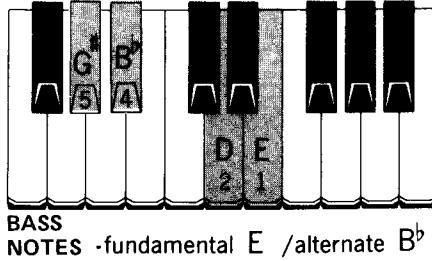
E M⁷

(E major seventh)



E 7^{b5} or E 7(-5)

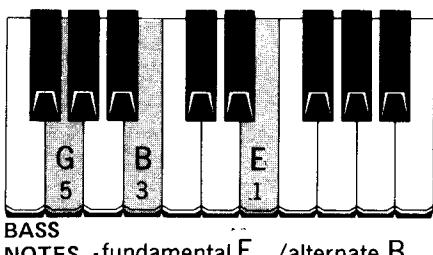
(E seventh with flattened fifth)



E 2

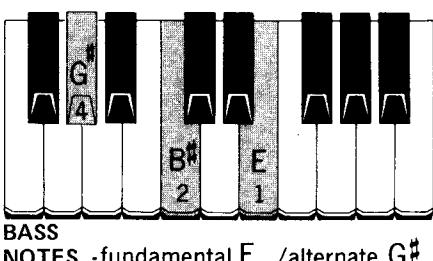
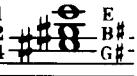
E

(E minor)



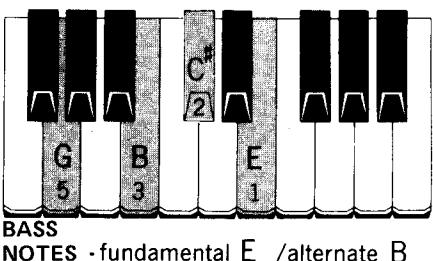
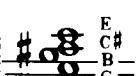
E aug or E⁺

(E augmented)



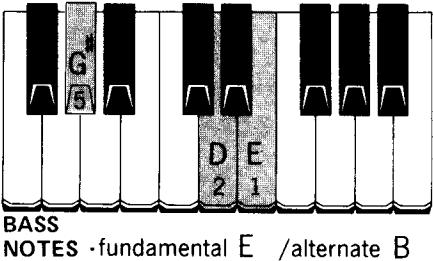
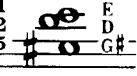
E m 6

(E minor sixth)



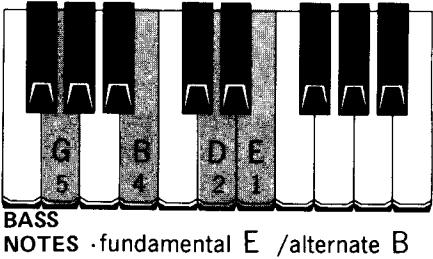
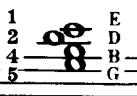
E 7

(E seventh) three note version with fifth omitted



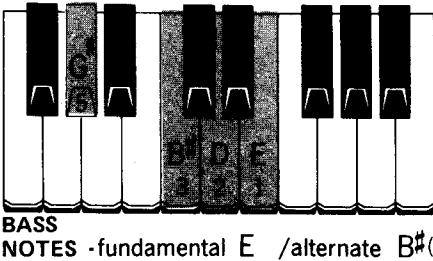
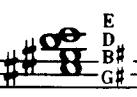
E m 7

(E minor seventh)



E 7#5 or E 7(+5)

(E seventh with raised fifth)

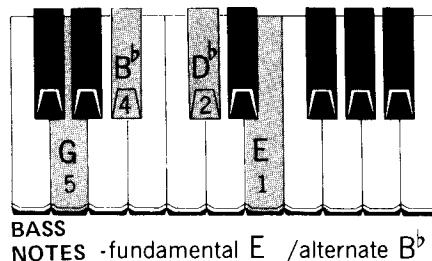


E

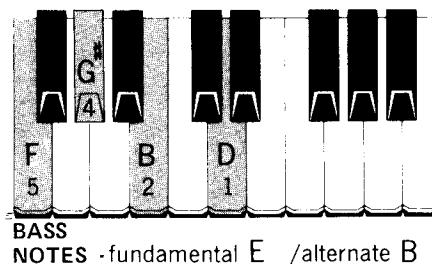
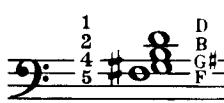
3

Edim⁷ or **E**0⁷

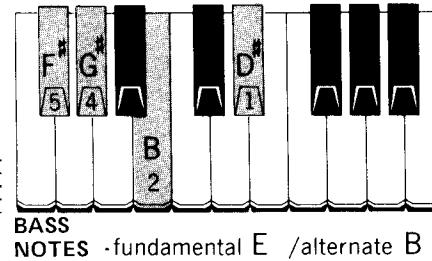
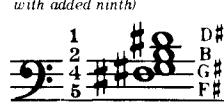
(E diminished seventh)

**E**7^{b9} or **E**7(-9)

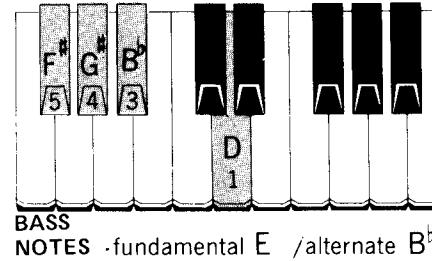
(E seventh plus flattened ninth)

**EM**7 add⁹

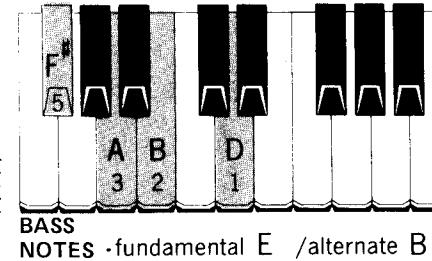
(E major seventh with added ninth)

**E**9^{b5} or **E**9(-5)

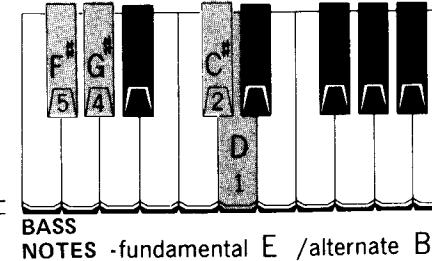
(E ninth with flattened fifth)

**E**11

(E eleventh)

**E**13

(E thirteenth)

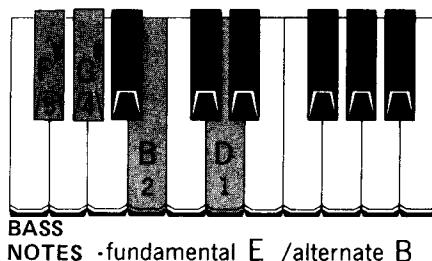
**E**

4

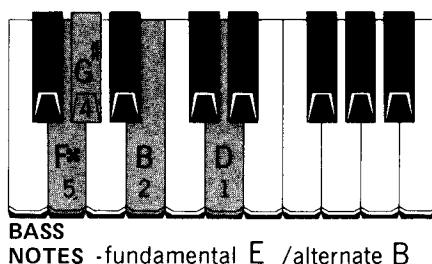
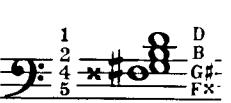
E

9

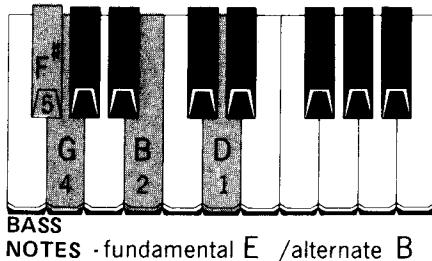
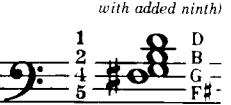
(E ninth)

**E**7^{#9} or **E**7(+9)

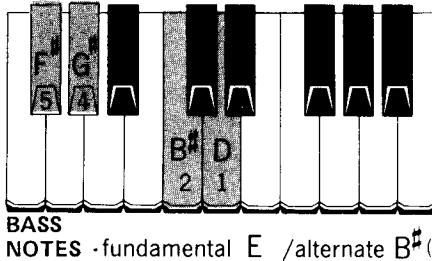
(E seventh plus raised ninth)

**E**m 7add9

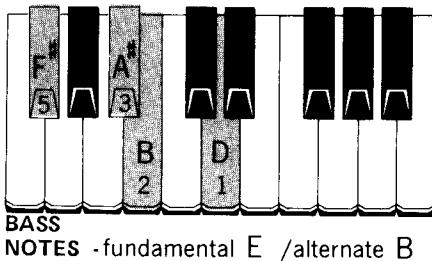
(E minor seventh with added ninth)

**E**9^{#5} or **E**9(+5)

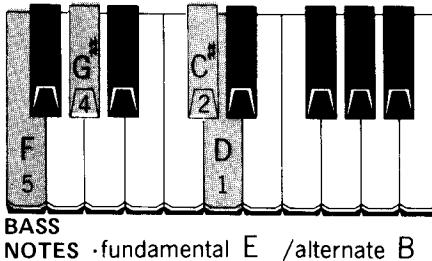
(E ninth with raised fifth)

**E** aug11

(E augmented eleventh)

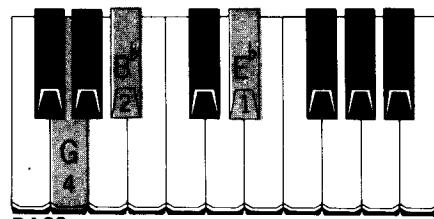
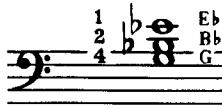
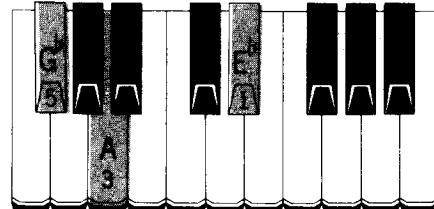
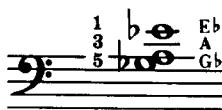
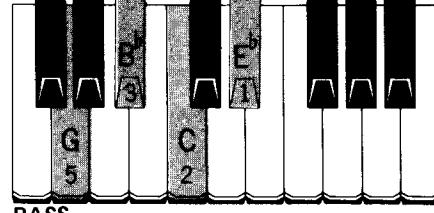
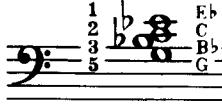
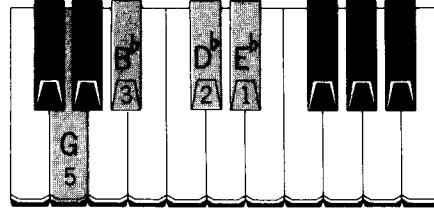
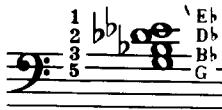
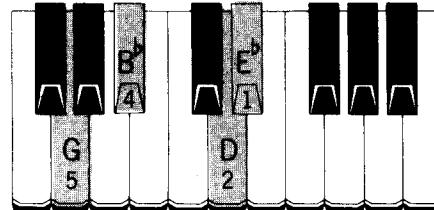
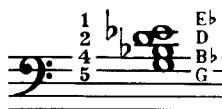
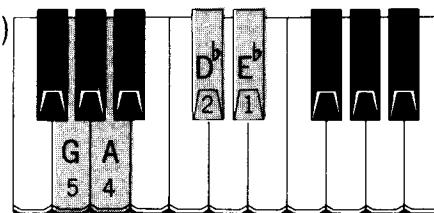
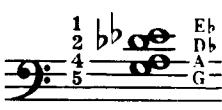
**E**13^{b9} or **E**13(-9)

(E thirteenth with flattened ninth)

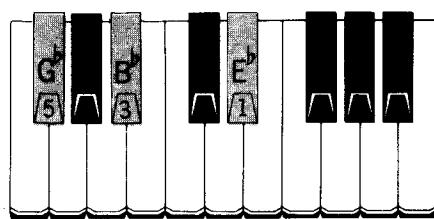
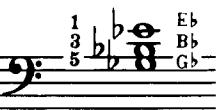
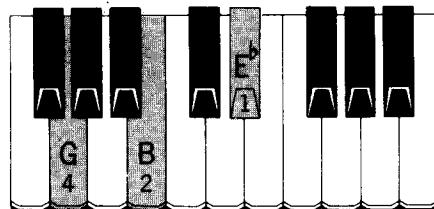
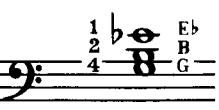
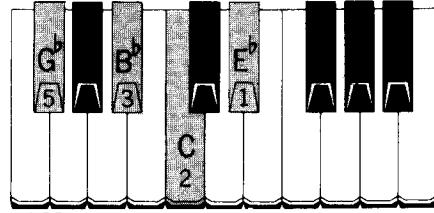
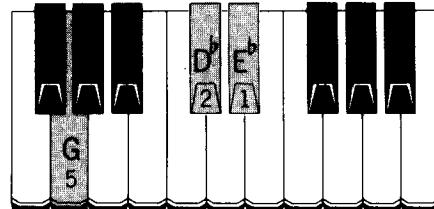
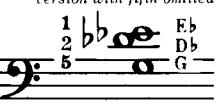
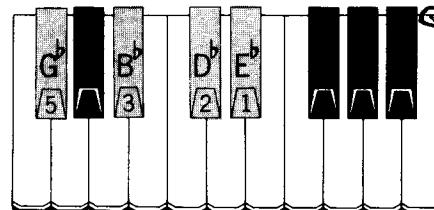
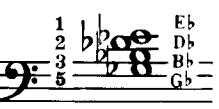
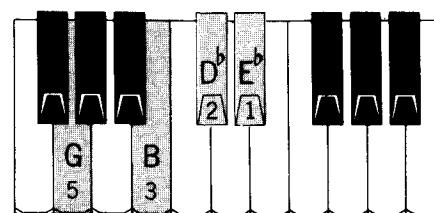


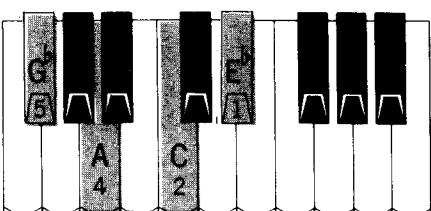
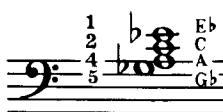
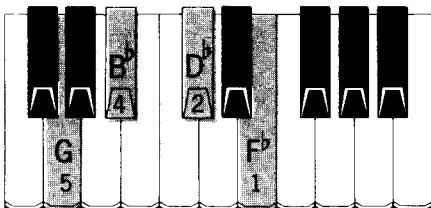
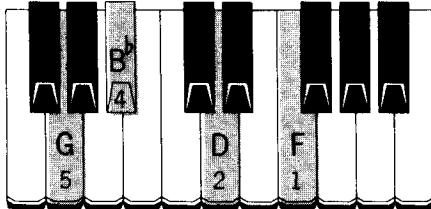
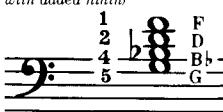
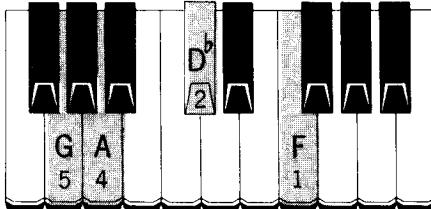
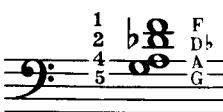
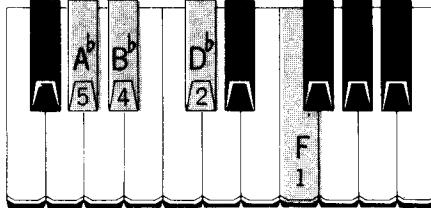
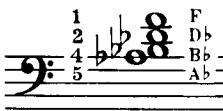
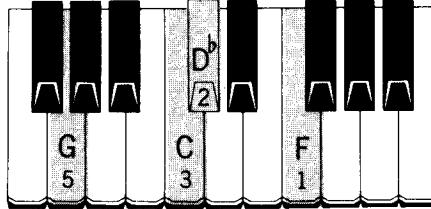
E_b

1

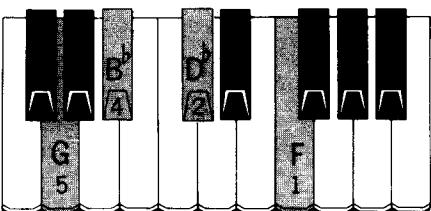
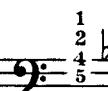
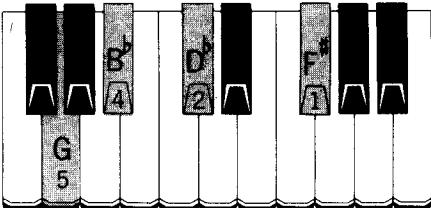
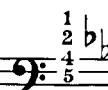
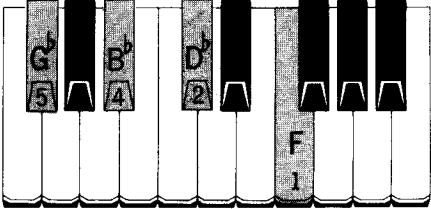
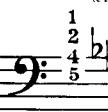
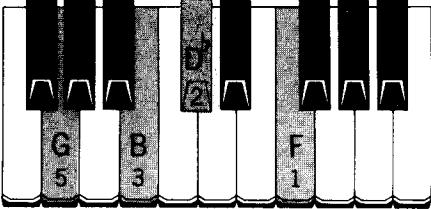
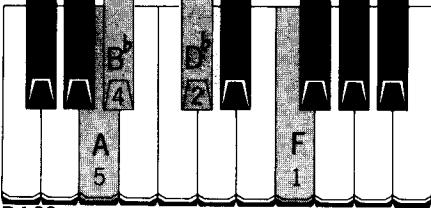
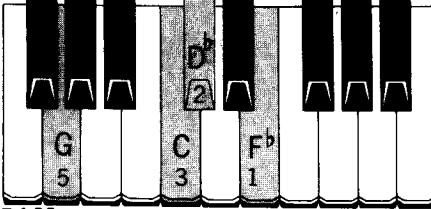
also D[#]**E**(E^b major)**E^b** dim or **E⁰**(E^b diminished)**E**(E^b sixth)**E^b 7**(E^b seventh)**E M**(E^b major seventh)**E^b 7^b 5 or E^b 7(-5)**(E^b seventh with flatted fifth)**E_b**

2

also D[#]**E**(E^b minor)**E^b** aug or **E^b +**(E^b augmented)**E^b** 6(E^b minor sixth)**E^b 7**(E^b seventh three note version with fifth omitted)**E^b m 7**(E^b minor seventh)**E^b 7#5 or E^b 7(+5)**(E^b seventh with raised fifth)

E \flat 3
also D \sharp **E \flat dim 7 or E \flat 07**(E \flat diminished seventh)NOTES - fundamental E \flat / alternate A**E \flat 7 \flat 9 or E \flat 7(-9)**(E \flat seventh plus flattened ninth)NOTES - fundamental E \flat / alternate B \flat **E \flat M 7 add 9**(E \flat major seventh with added ninth)NOTES - fundamental E \flat / alternate B \flat **E \flat 9 \flat 5 or E \flat 9(-5)**(E \flat ninth with flattened fifth)NOTES - fundamental E \flat / alternate A**E \flat 11**(E \flat eleventh)NOTES - fundamental E \flat / alternate B \flat **E \flat 13**(E \flat thirteenth)NOTES - fundamental E \flat / alternate B \flat **E \flat**

4

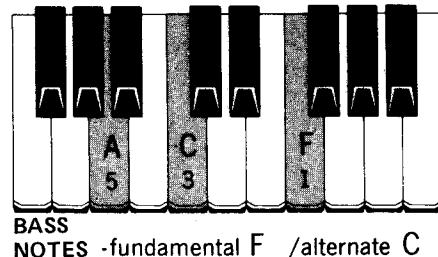
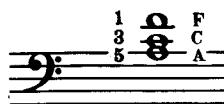
also D \sharp **E \flat 9**(E \flat ninth)NOTES - fundamental E \flat / alternate B \flat **E \flat 7 \sharp 9 or E \flat 7(+9)**(E \flat seventh plus raised ninth)NOTES - fundamental E \flat / alternate B \flat **E \flat m 7 add 9**(E \flat minor seventh with added ninth)NOTES - fundamental E \flat / alternate B \flat **E \flat 9 \sharp 5 or E \flat 9(+5)**(E \flat ninth with raised fifth)NOTES - fundamental E \flat / alternate B**E \flat aug 11**(E \flat augmented eleventh)NOTES - fundamental E \flat / alternate B \flat **E \flat 13 \flat 9 or E \flat 13(-9)**(E \flat thirteenth with flattened ninth)NOTES - fundamental E \flat / alternate B \flat

F

1

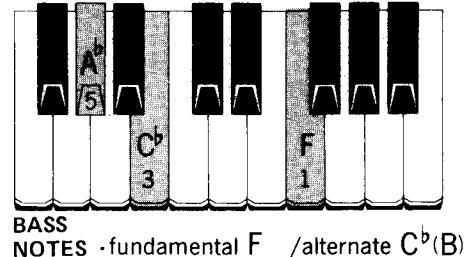
F

(F major)



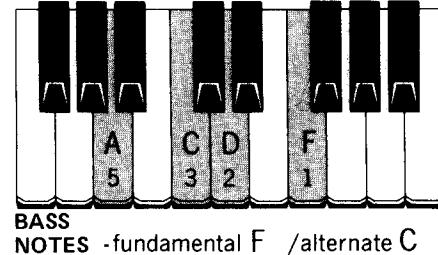
F dim or F°

(F diminished)



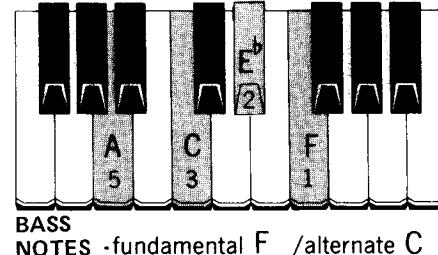
F 6

(F sixth)



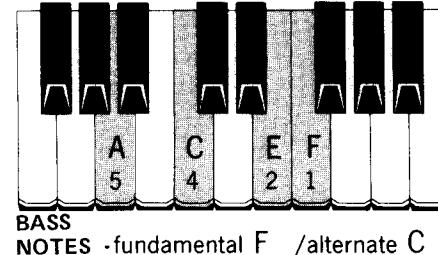
F 7

(F seventh)



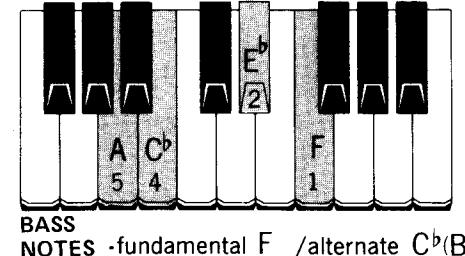
F M⁷

(F major seventh)



F 7b5 or F 7(-5)

(F seventh with flattened fifth)

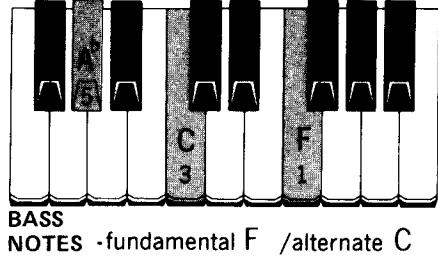
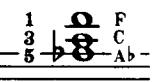


F

2

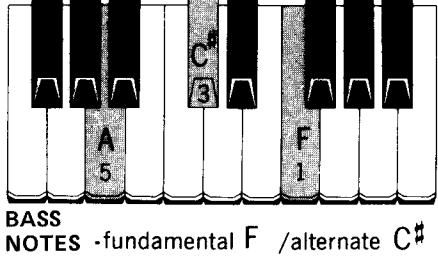
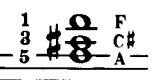
F m

(F minor)



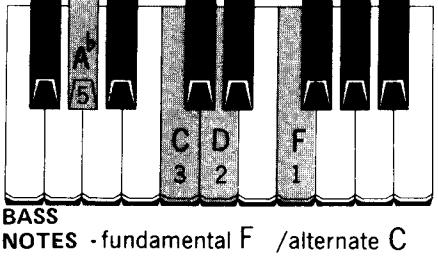
F aug or F⁺

(F augmented)



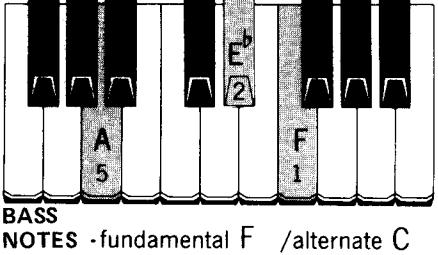
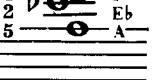
F m⁶

(F minor sixth)



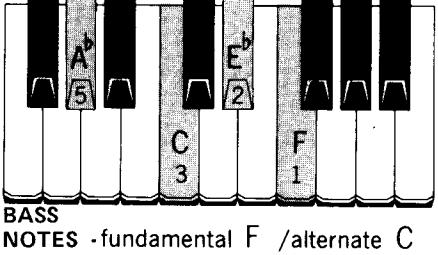
F 7

(F seventh) three note version with fifth omitted



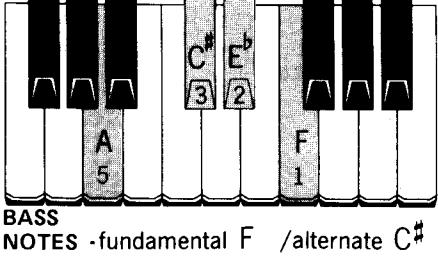
F 7b5 or F m⁷

(F minor seventh)



F 7#5 or F 7(+5)

(F seventh with raised fifth)



F

3

Fdim⁷ or F⁰⁷

(F diminished seventh)

BASS NOTES -fundamental F /alternate C^b(B)

F^{7b9} or F⁷⁽⁻⁹⁾

(F seventh plus flattened ninth)

BASS NOTES -fundamental F /alternate C

F_M^{7 add 9}

(F major seventh with added ninth)

BASS NOTES -fundamental F /alternate C

F^{9b5} or F⁹⁽⁻⁵⁾

(F ninth with flattened fifth)

BASS NOTES -fundamental F /alternate C^b(B)

F¹¹

(F eleventh)

BASS NOTES -fundamental F /alternate C

F¹³

(F thirteenth)

BASS NOTES -fundamental F /alternate C

F

4

F⁹

(F ninth)

BASS NOTES -fundamental F /alternate C

F^{7#9} or F⁷⁽⁺⁹⁾

(F seventh plus raised ninth)

BASS NOTES -fundamental F /alternate C

F_m^{7add9}

(F minor seventh with added ninth)

BASS NOTES -fundamental F /alternate C

F^{9#5} or F⁹⁽⁺⁵⁾

(F ninth with raised fifth)

BASS NOTES -fundamental F /alternate C[#]

F^{aug}¹¹

(F augmented eleventh)

BASS NOTES -fundamental F /alternate C

F^{13b9} or F¹³⁽⁻⁹⁾

(F thirteenth with flattened ninth)

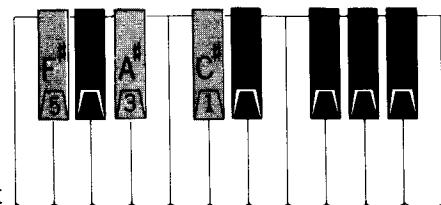
BASS NOTES -fundamental F /alternate C



1
also Gb

F#

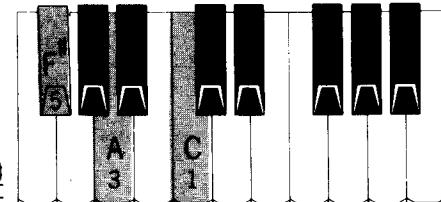
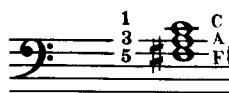
(F# major)



BASS NOTES - fundamental F# /alternate C#

F# dim or F#0

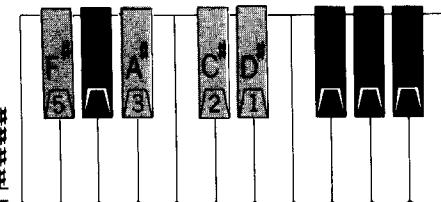
(F# diminished)



BASS NOTES - fundamental F# /alternate C#

F# 6

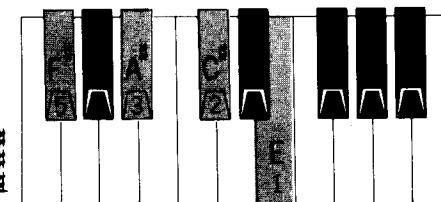
(F# sixth)



BASS NOTES - fundamental F# /alternate C#

F# 7

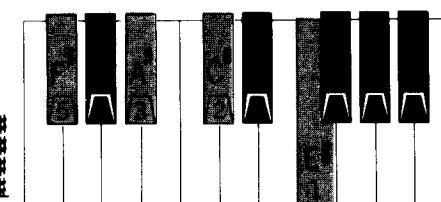
(F# seventh)



BASS NOTES - fundamental F# /alternate C#

F#M 7

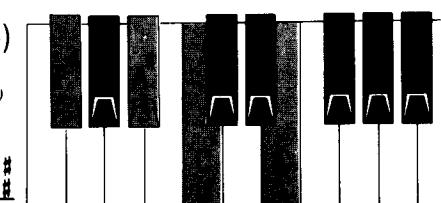
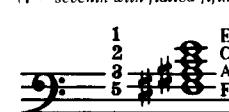
(F# major seventh)



BASS NOTES - fundamental F# /alternate C#

F# 7b5 or F#7(-5)

(F# seventh with flattened fifth)



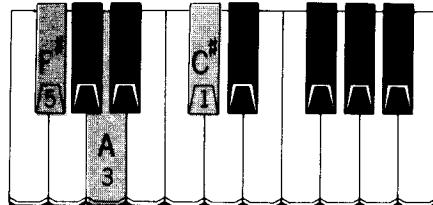
BASS NOTES - fundamental F# /alternate C#



2
also Gb

F#m

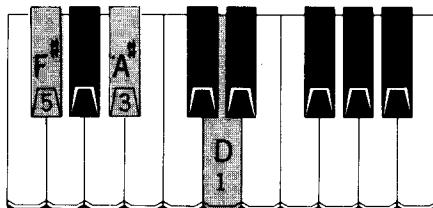
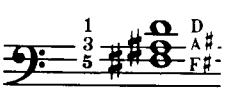
(F# minor)



BASS NOTES - fundamental F# /alternate C#

F# aug or F#+

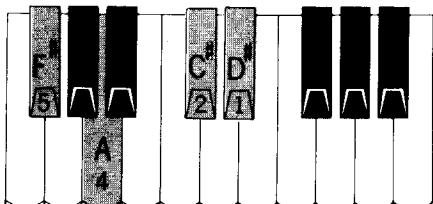
(F# augmented)



BASS NOTES - fundamental F# /alternate D

F# m 6

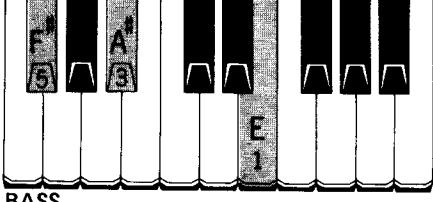
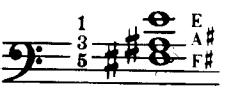
(F# minor sixth)



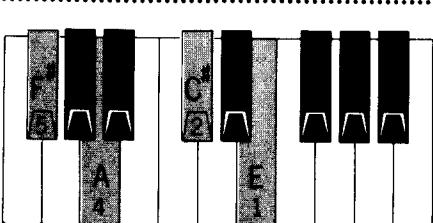
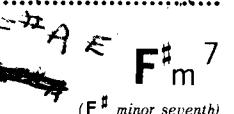
BASS NOTES - fundamental F# /alternate C#

F# 7

(F# seventh) three note version with fifth omitted



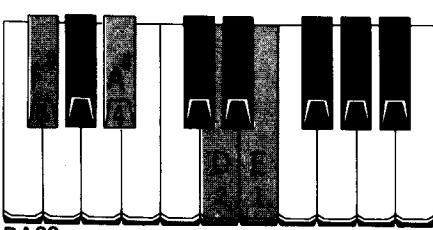
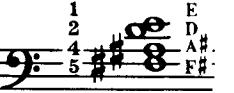
BASS NOTES - fundamental F# /alternate C#



BASS NOTES - fundamental F# /alternate C#

F# 7b5 or F#7(+5)

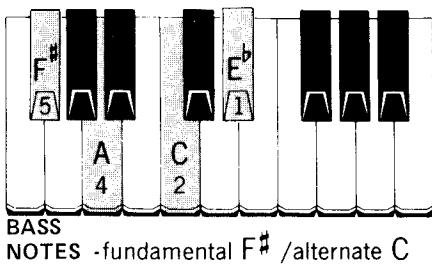
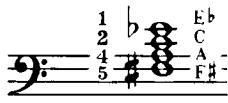
(F# seventh with raised fifth)



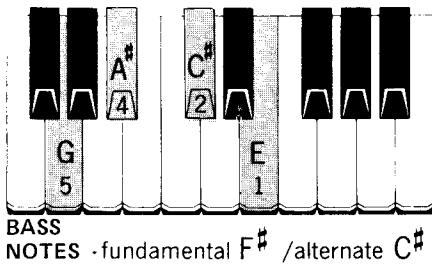
BASS NOTES - fundamental F# /alternate D

F#3
also Gb**F# dim 7 or F#07**

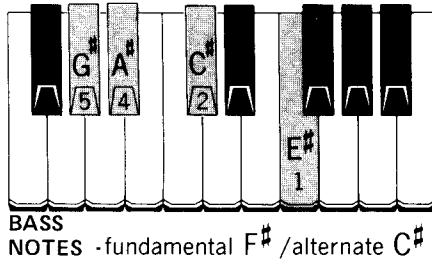
(F# diminished seventh)

**F#7b9 or F#7(-9)**

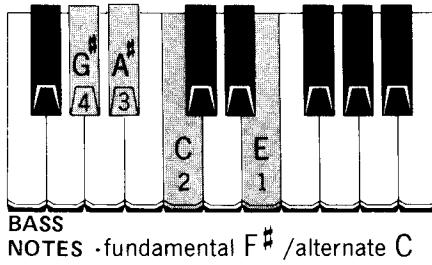
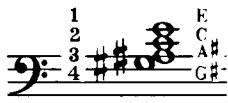
(F# seventh plus flattened ninth)

**F# M add 9**

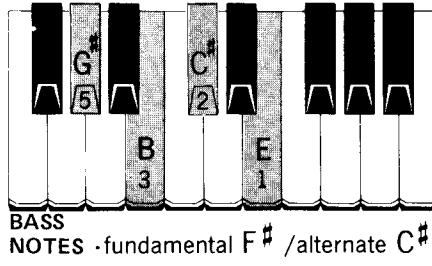
(F# major seventh with added ninth)

**F#9b5 or F#9(-5)**

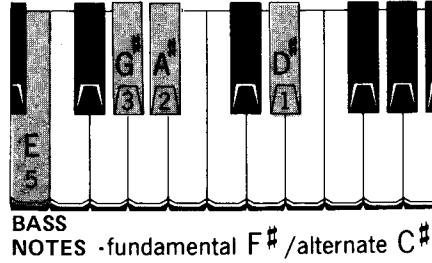
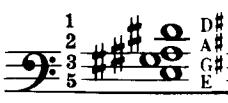
(F# ninth with flattened fifth)

**F#11**

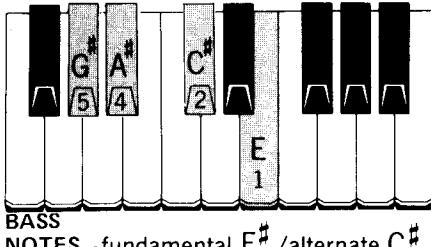
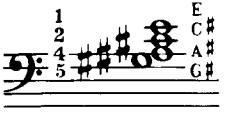
(F# eleventh)

**F#13**

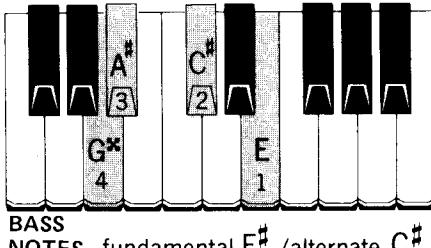
(F# thirteenth)

**F#**4
also Gb**F#9**

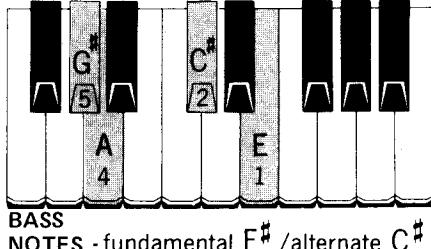
(F# ninth)

**F#7#9 or F#7(+9)**

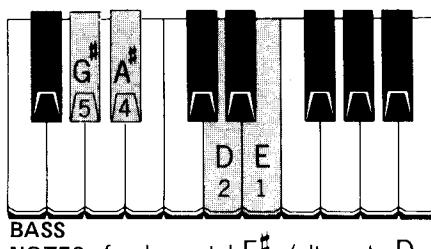
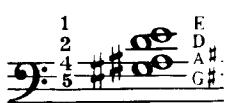
(F# seventh plus raised ninth)

**F# m 7 add 9**

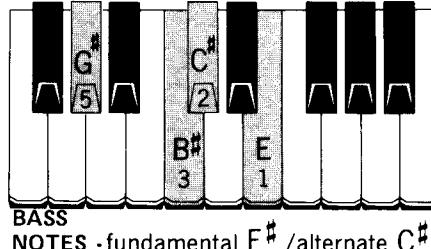
(F# minor seventh with added ninth)

**F#9#5 or F#9(+5)**

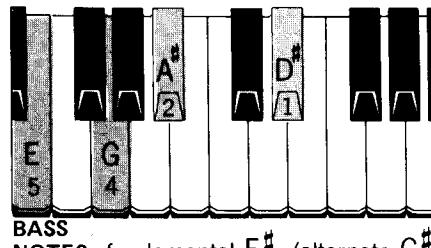
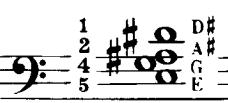
(F# ninth with raised fifth)

**F# aug 11**

(F# augmented eleventh)

**F#13b9 or F#13(-9)**

(F# thirteenth with flattened ninth)

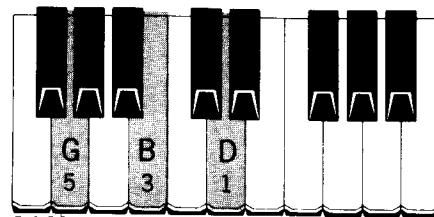


G

1

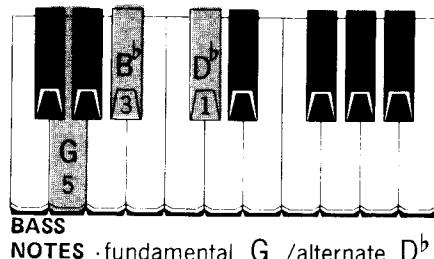
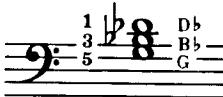
G

(G major)



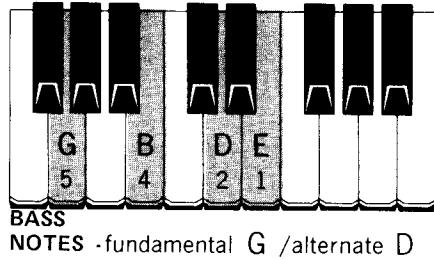
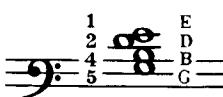
Gdim or G⁰

(G diminished)



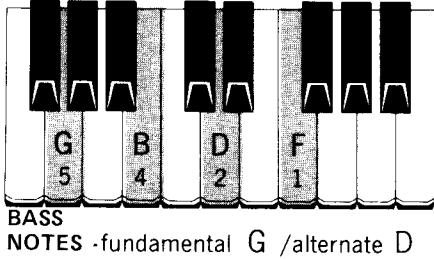
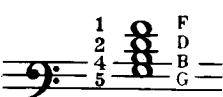
G⁶

(G sixth)



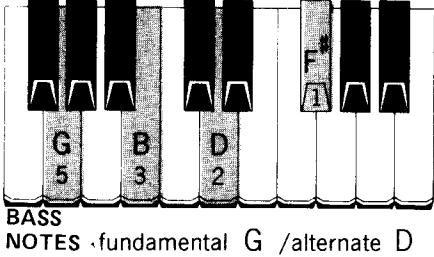
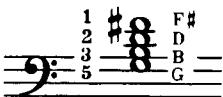
G⁷

(G seventh)



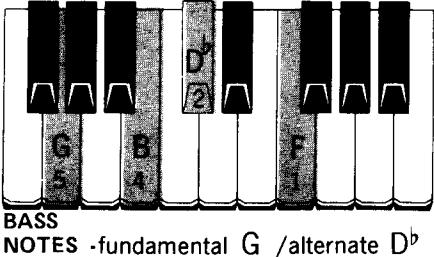
G M⁷

(G major seventh)



G 7^{b5} or G 7(-5)

(G seventh with flattened fifth)

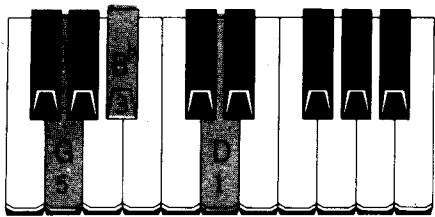
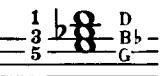


G

2

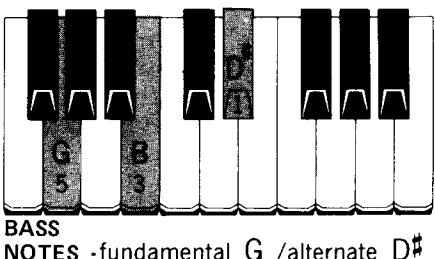
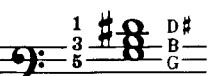
G m

(G minor)



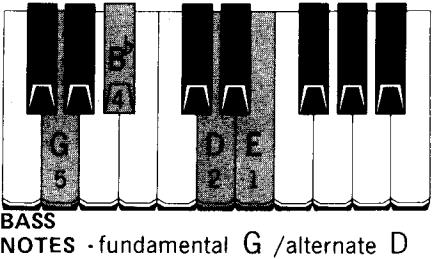
G aug or G⁺

(G augmented)



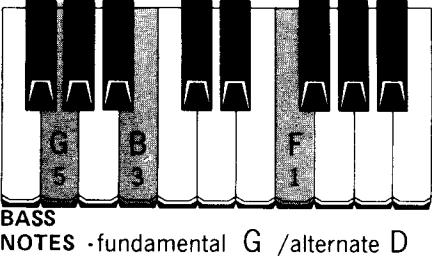
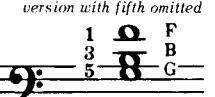
G m⁶

(G minor sixth)



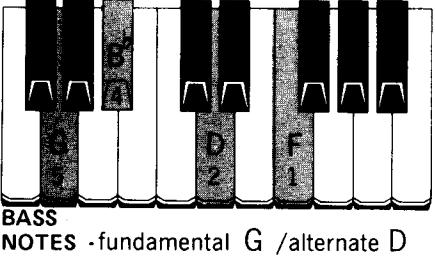
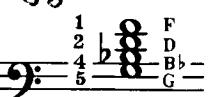
G⁷

(G seventh) three note version with fifth omitted



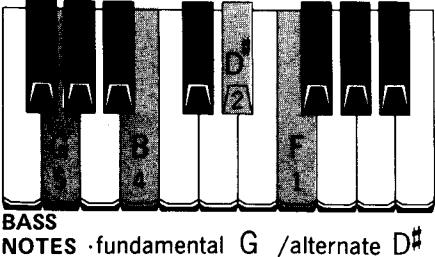
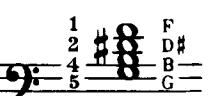
G m⁷

(G minor seventh)



G 7^{#5} or G 7(+5)

(G seventh with raised fifth)

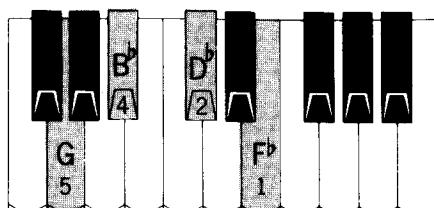


G

3

G dim7 or G⁰⁷

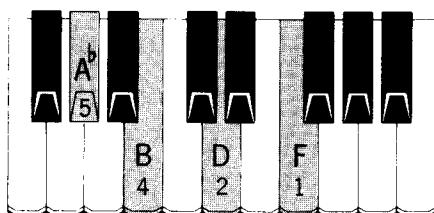
(G diminished seventh)



BASS NOTES - fundamental G / alternate D^b

G^{7b9} or G⁷⁽⁻⁹⁾

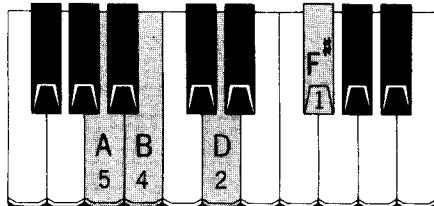
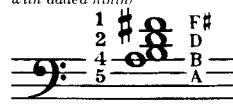
(G seventh plus flattened ninth)



BASS NOTES - fundamental G / alternate D

Gm^{7 add 9}

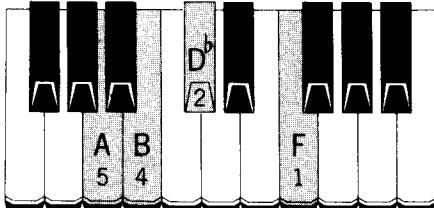
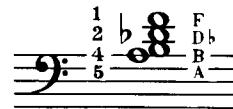
(G major seventh with added ninth)



BASS NOTES - fundamental G / alternate D

G^{9b5} or G⁹⁽⁻⁵⁾

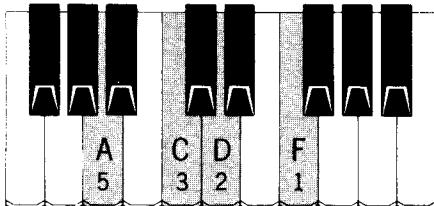
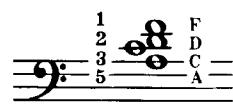
(G ninth with flattened fifth)



BASS NOTES - fundamental G / alternate D^b

G¹¹

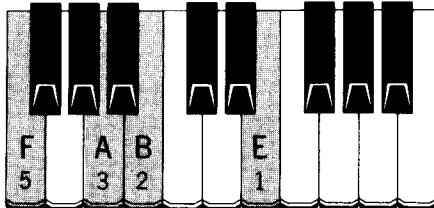
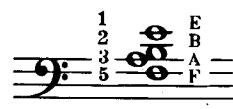
(G eleventh)



BASS NOTES - fundamental G / alternate D

G¹³

(G thirteenth)



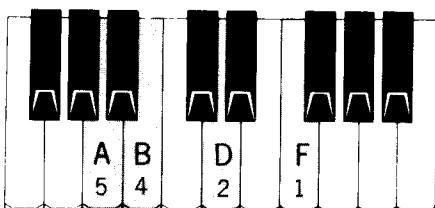
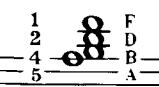
BASS NOTES - fundamental G / alternate D

G

4

G⁹ or G⁹⁽⁻⁾

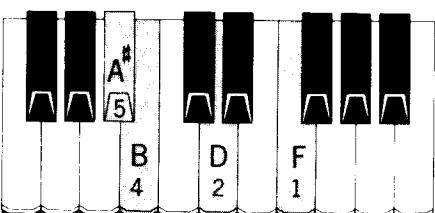
(G ninth)



BASS NOTES - fundamental G / alternate D

G^{7#9} or G⁷⁽⁺⁹⁾

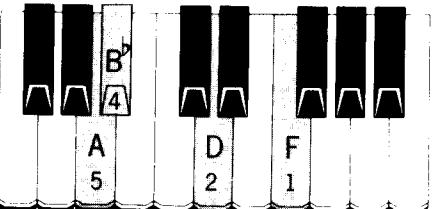
(G seventh plus raised ninth)



BASS NOTES - fundamental G / alternate D

Gm^{7 add 9}

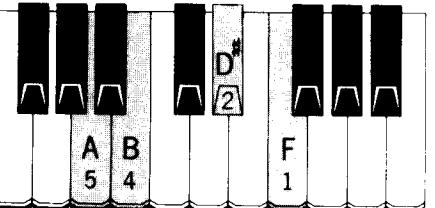
(G minor seventh with added ninth)



BASS NOTES - fundamental G / alternate D

G^{9#5} or G⁹⁽⁺⁵⁾

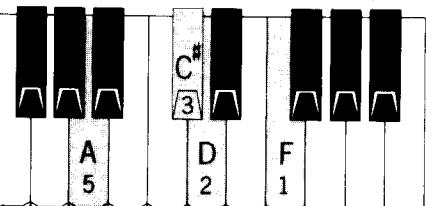
(G ninth with raised fifth)



BASS NOTES - fundamental G / alternate D[#]

G^{aug 11}

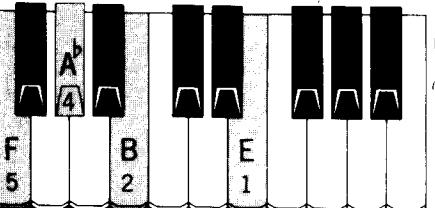
(G augmented eleventh)



BASS NOTES - fundamental G / alternate D

G^{13#9} or G¹³⁽⁻⁹⁾

(G thirteenth with flattened ninth)



BASS NOTES - fundamental G / alternate D

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CHORD CHART

CHORD	NOTES OF THE MAJOR SCALE						
Major	1	3	5				
Minor	1	b3	5				
Diminished	1	b3	b5				
Augmented	1	3	#5				
Major 6th	1	(3)	5	6			
Minor 6th	1	b3	5	6			
7th	1	3	(5)	b7			
Major 7th	1	3	(5)	7			
Minor 7th	1	b3	(5)	b7			
7th with b5	1	3	b5	b7			
7th with #5	1	3	#5	b7			
Diminished 7th	1	b3	b5	bb7			
9th	1	3	5	b7	9		
7th with b9	1	3	5	b7	b9		
7th with #9	1	3	5	b7	#9		
Major 7th with 9	1	3	5	7	9		
9th with b5	1	3	b5	b7	9		
11th	1	3	5	b7	9	11	
Augmented 11th	1	3	5	b7	9	#11	
13th	1	(3)	5	b7	9	13	
13th with b9	1	3	5	b7	b9	13	

MAJOR SCALE CHART

	1	2	3	4	5	6	7	8	9	10	11	12	13
A	A	B	C#	D	E	F#	G#	A	B	C#	D	E	F#
A b	A b	B b	C	D b	E b	F	G	A b	B b	C	D b	E b	F
B	B	C#	D#	E	F#	G#	A#	B	C#	D#	E	F#	G#
B b	B b	C	D	E b	F	G	A	B b	C	D	E b	F	G
C	C	D	E	F	G	A	B	C	D	E	F	G	A
C#	C#	D#	E#	F#	G#	A#	B#	C#	D#	E#	F#	G#	A#
D	D	E	F#	G	A	B	C#	D	E	F#	G	A	B
D b	D b	E b	F	G b	A b	B b	C	D b	E b	F	G b	A b	B b
E	E	F#	G#	A	B	C#	D#	E	F#	G#	A	B	C#
E b	E b	F	G	A b	B b	C	D	E b	F	G	A b	B b	C
F	F	G	A	B b	C	D	E	F	G	A	B b	C	D
F#	F#	G#	A#	B	C#	D#	E#	F#	G#	A#	B	C#	D#
G	G	A	B	C	D	E	F#	G	A	B	C	D	E
G b	G b	A b	B b	C b	D b	E b	F	G b	A b	B b	C b	D b	E b



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