

Dank sei Dir, Herr

(Thanks Be to God)

53

Siegfried Ochs*
(Previously attributed to Handel)

Andante lento, ma non Adagio

Dank sei Dir,
Thanks be to

p

opt. { Dank sei Dir, Herr,
Herr, Thanks be to God,
God, Thanks to God,

p

Du hast Dein Volk mit Dir ge-führt, Is
Thou who has made thy peo-ple free, All

mf *cresc.*

*Siegfried Ochs (1858-1929) claimed to have discovered an aria by Handel, and to have made an arrangement of the piece, which was published and became well-known. Closer research has revealed that this is actually an original composition by Ochs.

ra - el hin durch das Meer.
grate - ful thanks be to Thee.

con espressione

f

The first system of the musical score is in D major (two sharps). It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'ra', followed by eighth notes 'el', 'hin', 'durch', and 'das', and ends with a half note 'Meer.'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) appears in the piano part, and the instruction *con espressione* is written above the vocal line.

sempre f

The second system continues the piano accompaniment from the first system. It features the same two-staff piano part with chords in the right hand and single notes in the left hand. The dynamic marking *sempre f* (always forte) is written in the piano part.

The third system continues the piano accompaniment. It features the same two-staff piano part with chords in the right hand and single notes in the left hand.

The fourth system continues the piano accompaniment. It features the same two-staff piano part with chords in the right hand and single notes in the left hand. A fermata is placed over a chord in the right hand.

sempre f *pp*

Wie ei - ne Her de zog es hin - durch,
Like a great flock Thy hand ev - er led us,

p *p*

Herr, Dei - ne Hand schütz - te es,
Lord, Thy hand leads us,

in Dei - ner Gü te gabst Du ihm Heil.
By all Thy good - ness Sal - va - tion is ours.

mf

Dank
Thanks

pp *p*

sei Dir, Dank
be to *opt.* Herr, Thanks
God,

p

Herr, Du hast Dein Volk mit Dir ge - führt,
God, Thou who has made Thy peo - ple free,

mf

Is grate - ra - el hin durch das Meer.
All ful thanks be to Thee. *con espressione*

cresc. *f*

First system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps (F# and C#). The music features a series of chords and melodic lines, with a prominent arpeggiated figure in the right hand.

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps (F# and C#). The music continues with a series of chords and melodic lines, featuring a prominent arpeggiated figure in the right hand.

Third system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps (F# and C#). The music continues with a series of chords and melodic lines, featuring a prominent arpeggiated figure in the right hand.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef with a key signature of two sharps (F# and C#). The music concludes with a series of chords and melodic lines, featuring a prominent arpeggiated figure in the right hand. The system ends with a double bar line and a final chord in the right hand.