

PRAISE YE THE FATHER

"Marche Romaine"

3 minutes

Sw. Reed Chorus



Gt. Full 8, 4, 2



00 7855 443 Prepare



32 8878 565

Ped. Full 16, 8

Ped. 54

CHARLES F. GOUNOD
Arranged by Dorothy Wells

Maestoso ♩ = 104

f Sw.

without Ped.

ff Gt.

Ped.

f

The musical score is written for piano and consists of four systems of staves. The first system has a treble and bass staff. The second system includes a treble staff with a *mf* dynamic marking and a *Sw.* (Sustaining) pedal symbol, and a bass staff with the instruction "without Ped.". The third system features a treble staff with a *f* dynamic marking and a *Gt.* (Great) pedal symbol, and a bass staff with a *Ped.* (Pedal) instruction. The fourth system continues the musical notation across two staves. The score includes various musical notations such as notes, rests, and dynamic markings.

ff [B] Gt. Add Sw. to Gt.

Gt. to Ped.
Ped. 64

1 2

rit. e cresc.

WORSHIP CHRIST

Reverently, without haste

CHARLES F. GOUNOD
Arranged by Dorothy Wells

mp [G#] Gt. Chime or Solo Flute

[D] Sw. Soft String

p

dim. e rit.