

r. h. non-legato

Gt. mp

Sw. $l. h.$

Prepare Gt. B
Full with cplrs.

increase ped.

l. h.

Gt. (B) Full with cplrs. & mixt.

ff

increase ped.
(Sw. to Ped. 8')

Fine

Burdens Are Lifted at Calvary

SW.-Str. 8', 4' coupler

GT.-Diap. 8', Str. 8', 4' coupler

PED.-Bdn. 16'

TREM.

Sw. (E)

Gt. $(A\#)$ 00 7844 221

Ped. 52 - v^2

Flowing in a moderate tempo

JOHN M. MOORE

Gt. $(A\#)$ ten.

mp Sw. (E)

2 - Return to original setting

First system of music. Treble and bass staves. Treble staff has a guitar part starting with a square box and 'mf' dynamic. Bass staff has a piano accompaniment. The music is in 4/4 time and B-flat major.

Second system of music. Treble and bass staves. Treble staff continues the guitar part. Bass staff continues the piano accompaniment. The music is in 4/4 time and B-flat major.

1 Somewhat slower

Gt. D# Add Reed 8' (*mf*)

Third system of music. Treble and bass staves. Treble staff has a guitar part starting with a circle and 'mp' dynamic. Bass staff has a piano accompaniment. The music is in 4/4 time and B-flat major.

Fourth system of music. Treble and bass staves. Treble staff has a guitar part starting with a square box and 'A#' dynamic. Bass staff has a piano accompaniment. The music is in 4/4 time and B-flat major. The system ends with a double bar line and the word 'Fine'.