

# GO, GO, GO TO BETHLEHEM

(S.A.T.B., High voice solo. Accompanied)

Words by  
J. Paul Williams

Music by  
Joseph M. Martin

Joyfully ( $\text{♩} = 112$ )

ACCOMP.



*mf* All voices in unison

Go. go go to Beth - le-hem.



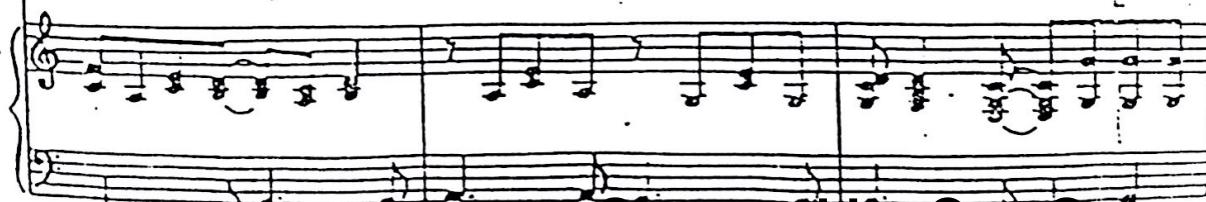
7 Go find the sta - ble where a ba - by lies. Go. Go.



10

3

go to Beth - le-hem. Go find the cra - dle where a ba - by lies.



1.3

S A T B  
Go.            go.            go to Beth - le-hem. Go find the sta-ble where a  
Go.            go.            Go where a

1.4

BABY CRIES -            Go.            Go to BETH - LE-Hem.  
BABY CRIES -            Go.            Go -

1.5

Go. FIND THE CRADLE WHERE A BABY lies -

25

p molto legato.

SI - LENT THE NIGHT. PEACE - FULL THE SCENE. TIL

p

SI - LENT THE NIGHT. PEACE-FULL TIL

p molto legato.

26

poco a poco cresc.

AN - GELS AP - PEARED AN - HOUNC - - ING THE

AN - GELS AP - PEARED AN - HOUNC - - ING THE

poco a poco cresc.

27

King

mp

God's - SON CAME

King God's SON CAME DOWN

mp

32

DOWN.

... A TALE OF HIS SORROW HIS MIS - SION WAS

BORN W. A STALL

poco a poco cresc.

35

LOVE.

HIS LOVE WAS FOR ALL

38

unis. mf like the beginning

Go. Go. Go. To BETH - IE - HEM.

unis. mf

mf

50

50

TO BETH - LE - HEM. Go WHERE A  
6 TO BETH - LE - HEM. Go FIND THE STA - BLE WHERE A  
60. Go WHERE A

This page contains two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The lyrics "TO BETH - LE - HEM." are written above the notes, followed by "Go WHERE A". The music consists of eighth and sixteenth note patterns.

51

51 BA - BY CRIES. Go. Go TO BETH - LE - HEM  
17 BA - BY CRIES. Go. Go - Go TO BETH - LE - HEM  
BA - BY CRIES. Go. Go Go

This page contains three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a bass clef and a common time signature. The lyrics "BA - BY CRIES." are repeated three times, each time followed by "Go." and then "TO BETH - LE - HEM". The music consists of eighth and sixteenth note patterns.

55

55 Go FIND THE CRA - DLE WHERE A BA - BY LIES.  
18 Go FIND THE CRA - DLE WHERE A BA - BY LIES.

This page contains two staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The lyrics "Go FIND THE CRA - DLE WHERE A BA - BY LIES." are written twice. The music consists of eighth and sixteenth note patterns.

A handwritten musical score for two voices. The top staff is for Soprano (S) and the bottom staff is for Bass (B). The key signature is F major (one sharp). The tempo is indicated as 57 BPM. The dynamic for the first section is marked as mp. The lyrics "GO TO A STA-BLE WHERE A BA-By LIES—" are written across both staves. The dynamic for the second section is m.f. The bass staff includes a bass clef and a bass staff line.

60

BY BY LIES.

Go TO A STA-BLE WHERE A HO-ly

*no breath*

A handwritten musical score page, page 21, measure 63. The score consists of four staves. The top two staves are soprano and alto voices, both in common time. The soprano staff begins with a dynamic of  $\frac{2}{4}$  and a forte dynamic ( $f$ ). The lyrics "By HES." are written above the alto staff. The bottom two staves are bass and tenor voices, also in common time. The bass staff begins with a dynamic of  $\frac{2}{4}$ . The tenor staff ends with a forte dynamic ( $f$ ). The page number "21" is written vertically on the left side.

GO FIND THE STA-BLE WHERE A BA-BY CRIES.

GO.

cp.

GO

WHERE A BA-BY CRIES.

GO.

GO.

GO TO BETH-LE HEM GO FIND THE CRADLE WHERE A BA-BY LIES

GO - - -

Normal tempo with great resonance

mf

GO.

GO.

GO. -

mp

GO.

GO

GO

GO

GO

GO:

GO