



# Contrapunctus 1

## Die Kunst Der Fuge

*by J. S. Bach*

*BWV 1008,1*

*Typeset and fingered by Peter Billam*

**for Keyboard**

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## Contrapunctus 1

Measures 1-5 of Contrapunctus 1. The piece is in 2/2 time and B-flat major. The right hand (treble clef) begins with a half note B-flat, followed by a half note D, then a half note E, and a half note F. The left hand (bass clef) begins with a half note B-flat, followed by a half note D, then a half note E, and a half note F. The notation includes fingerings: 4 in the right hand and 1, 3 in the left hand.

Measures 6-9 of Contrapunctus 1. The right hand continues with a half note G, followed by a half note A, then a half note B, and a half note C. The left hand continues with a half note G, followed by a half note A, then a half note B, and a half note C. The notation includes fingerings: 4, 1, 2, 3 in the right hand and 5, 2 in the left hand.

Measures 10-13 of Contrapunctus 1. The right hand continues with a half note D, followed by a half note E, then a half note F, and a half note G. The left hand continues with a half note D, followed by a half note E, then a half note F, and a half note G. The notation includes fingerings: 3, 1, 4, 2 in the right hand and 1/3, 5, 4, 5 in the left hand.

Measures 14-17 of Contrapunctus 1. The right hand continues with a half note A, followed by a half note B, then a half note C, and a half note D. The left hand continues with a half note A, followed by a half note B, then a half note C, and a half note D. The notation includes fingerings: 2, 1, 4, 2, 1 in the right hand and 1/3, 5, 2, 3, 4, 2, 3, 1/4, 5 in the left hand.

Measures 18-21 of Contrapunctus 1. The right hand continues with a half note E, followed by a half note F, then a half note G, and a half note A. The left hand continues with a half note E, followed by a half note F, then a half note G, and a half note A. The notation includes fingerings: 1, 4, 2, 3 in the right hand and 1/4, 3, 5, 4, 3, 2/4, 4, 4, 2, 1/3, 4, 3, 2, 2, 5, 1/4 in the left hand.

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First system of musical notation for Contrapunctus 1, J. S. Bach. The system includes a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The music features complex rhythmic patterns and fingerings indicated by numbers 1-5 above and below notes.

Second system of musical notation for Contrapunctus 1, J. S. Bach. The system includes a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The music features complex rhythmic patterns and fingerings indicated by numbers 1-5 above and below notes.

Third system of musical notation for Contrapunctus 1, J. S. Bach. The system begins with a measure number '70' above the treble staff. It includes a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The music features complex rhythmic patterns and fingerings indicated by numbers 1-5 above and below notes.

Fourth system of musical notation for Contrapunctus 1, J. S. Bach. The system includes a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The music features complex rhythmic patterns and fingerings indicated by numbers 1-5 above and below notes.

**Peter Billam** was born in London in 1948, studied piano, and lived in Switzerland from 1973 to 1983, where he studied composition, classical guitar, flute and voice, worked as Musical Director of the *Théâtre Populaire Romand*, and as recording engineer, record producer and computer programmer. He moved to Tasmania in 1983, lectured in composition at the Conservatorium, conducted recorder ensembles and choirs, studied recorder, voice and harpsichord. He founded **www.pjb.com.au**, becoming the first composer to sell scores on-line, with on-line delivery, taking scores from Composer to Performer in one immediate step. *Www.pjb.com.au* offers a new approach to music publishing. These pieces are **written to be read, made to be played !**

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**Arrangements** include: By J. S. Bach: *Trio BWV 655*, piano and flute; *Vor deinen Thron BWV 668*, piano; *Fugue in F minor BWV 689*, SATB recorders; *Flute Sonata BWV 1031* transposed into G major for alto recorder and keyboard; *Flute Sonata BWV 1032* completed by Peter Billam for flute and keyboard, also in C major for alto recorder, and in G major for descant; *Ricercare a 3*, from the *Musikalisches Opfer* for keyboard; *Ricercare a 6*, for sSATBG recorders, or strings, or two keyboards; *Fuga Canonica in Epidiapente* for keyboard and melody instrument; from the *Art of Fugue: Contrapuncti 1* and *4* for keyboard, and *Contrapunctus 14* as completed by D. F. Tovey, for keyboard, or for SATB recorders, or for strings; *Passacaglia and Fugue in c* for piano four hands; *Chorales with Descant* for melody instrument and piano; *Cello Suites I, II and III* for flute or alto recorder, *Forty Chorales* for piano, *Der Geist hilft* for SATB-SATB recorders. By Johannes Brahms: *Fugue in Ab minor for organ*, for SATB recorders and gamba, in A minor; *Choralvorspiele for organ* with previous settings by Isaac, Bach, Praetorius, recorders. By Franz Schubert: *Four Songs*, voice and guitar; *Schubert Dances*, recorders and guitar, *Schubert Dances*, piano 4 hands. By G. F. Händel: *Concerto Grosso in A minor* op 6 no 4, harpsichord and recorders; *Recorder Sonata in Bb* no 5, in G for tenor recorder and keyboard. By other composers: *Claudio Monteverdi, Ecco Mormorar l'Onde*, SSATB recorders; *Twelve Italian Songs*, voice and guitar; *John Wilbye, Draw on sweet Night*, SSATTB recorders, and for flute choir; *Telemann, Twelve Flute Fantasias*, recorder; *John Carr, Divisions on an Italian Ground*, flute or recorder and guitar; *Fourteen Folk Dance Tunes*, recorder and guitar; *Easy Classical Pieces*, Bb trumpet and piano.

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