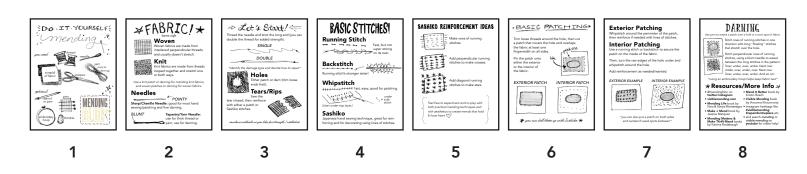
Do It Yourself Mending printable zine!

Print zine 2-sided. You'll get one 8-page zine per sheet of paper.

Print Page 2, scale to fit on page, centered.

Flip paper to print on other side with the same side up, so when it's printed the page with "FABRIC!" at the top is on the other side from the cover page with "Do It Yourself Mending" on top.

Cut across sheet width-wise and flip pages so they are same side up; check where the cover page is and fold pages in half accordingly. Once the book is folded, the pages should be in this order:



Staple or stitch together or just leave loose.

NOTES:

The only color in the zine is the gold in the Mending Bloc logo so if you want to print grayscale or you only have a black-ink printer, that will work fine!

Distribute this freely!



& have heart with aesthetics to create mends that hold both practical mending techniques and heel free to experiment and to play with

★ Resources/More Info ★

using an embroidery hoop helps keep fabric taut

- @mendinabloc on twitter/instagram
- visiblemending.com
- Mending Life book by Nina & Sonya Montenegro • instagram hashtags like
- Make + Mend book by Jessica Marquez
- Mending Matters & Make Thrift Mend books by Katrina Rodabaugh
- Kristin Roach
- Visible Mending book
- #visiblemending
- and search mending or visible mending on

• Mend It Better book by



by Arounna Khounnoraj

- #repairdontreplace etc.
- youtube for video help!

you need. needle (only for scrap(s) of fabric pins pencil or pen

thimble

lembroidery

hoop

SASHIKO REINFORCEMENT IDEAS

DARNING

Use yarn to weave a patch over a hole or a worn spot in fabric.

that stretch over the hole.

Stitch rows of running stitches in one direction with long "floating" stitches

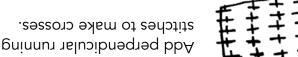
Stitch perpendicular rows of running

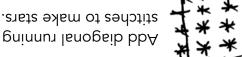
Under, over, under, over. Next row:

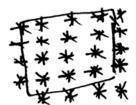
Over, under, over, under. And so on!

stitches, using a blunt needle to weave between the long stitches in the pattern: Over, under, over, under. Next row:





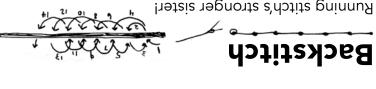






anber strong Running Stitch

on its own.

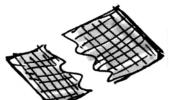


++ Fast, easy, good for patching.

(Start under top layer.) stitch apis = nuger

torcing and tor decorating using lines of stitches. Japanese hand sewing technique, great for rein-

Sashiko



Sew the tear closed, then reinforce with either a patch or Sashiko stitches.

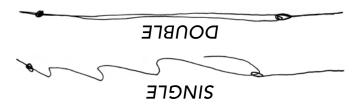
Tears/Rips

Either patch or darn (trim loose ends first!).



səloH

identify the damage type and decide how to repair



Thread the needle and knot the long end (you can double the thread for added strength).



FABRIC!



Woven

Woven fabrics are made from interlaced perpendicular threads and usually doesn't stretch.



Knit

Knit fabrics are made from theads looped together and stretch one or both ways.

Use a knit patch or darning for mending knit fabrics, and woven patches or darning for woven fabrics.

Needles

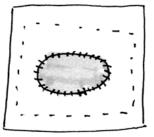


Sharp/Chenille Needle: good for most hand sewing/patching and fine darning.

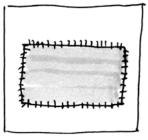


Tapestry/Yarn Needle: use for thick thread or yarn; use for darning.

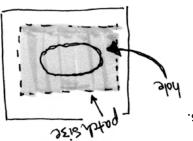
* you can dall these up with Sashiba *







EXTERIOR PATCH



Pin the patch onto either the exterior or the interior of the fabric.

the fabric at least one fingerwidth on all sides.

Trim loose threads around the hole, then cut a patch that covers the hole and overlaps



Exterior Patching

Whipstitch around the perimeter of the patch, then reinforce if needed with lines of stitches.

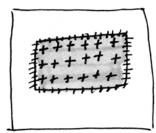
Interior Patching

Use a running stitch or backstitch to secure the patch on the inside of the fabric.

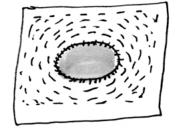
Then, turn the raw edges of the hole under and whipstitch around the hole.

Add reinforcement as needed/wanted.

EXTERIOR EXAMPLE



INTERIOR EXAMPLE



you can also put a patch on both sides and sandwich weak spots between