# Mengyu Yang

#### MACHINE LEARNING · COMPUTER VISION · HUMAN-COMPUTER INTERACTION

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# **Education**

**University of Toronto** 

Toronto, Canada

B.A.Sc. in Engineering Science (Major in Machine Intelligence)

Sep 2017 - Apr 2021

# **Publications**

# Mask-Guided Discovery of Semantic Manifolds in Generative Models

• *Mengyu Yang*, *David Rokeby*, *Xavier Snelgrove*. Submitted to NeurIPS 2020 Workshop on Machine Learning for Creativity and Design.

# Soloist: Generating Mixed-Initiative Tutorials from Existing Music Instructional Videos Through Audio Processing

• Bryan Wang, Mengyu Yang, Tovi Grossman. Submitted to CHI 2021.

# Research

# **Vector Institute for Artificial Intelligence & Dalhousie University**

Undergraduate Thesis, Advised by Professor Sageev Oore

Sep 2020 - Present

• Developing an expert-labelled and well-curated dataset for controllable music generation and other machine learning applications in music

# BMO Lab in Creative Research in the Arts, Performance, Emerging Technologies and AI

Research Intern

May 2020 - Present

- On track for submission to NeurIPS 2020 Machine Learning for Creativity and Design Workshop
- Experimented with different optimizers, self-designed loss functions, and loss landscape exploration techniques with the goal of manifold learning in generative models with a focus on StyleGAN2
- Designed a method using the L-BFGS optimizer along with a physics-inspired loss function to discover multiple disentangled directions in the latent space corresponding to local feature manipulation on the generated image

#### **Dynamic Graphics Project, University of Toronto**

Undergraduate Research Student, Advised by Professor Tovi Grossman

Sep 2019 - Sep 2020

- Built a music learning system which generates personalized tutorials from existing music instructional videos using audio processing
- Leveraged various deep learning audio processing networks to extract musical information and provide real-time feedback on the user's performance
- Designed front-end video navigation tools to address existing limitations with learning an instrument using traditional instructional videos

#### **Dynamic Graphics Project, University of Toronto**

# Undergraduate Research Student, Advised by Professor Khai N. Truong

May 2019 - Sep 2019

- Developed computer-aided methods for teaching piano sight reading, consisting of a set of software which allows a computer to analyze and evaluate a pianist's playing performance from both an auditory as well as visual perspective
- Designed and implemented an audio processing system and dynamic-programming-based algorithm for identifying wrong notes, achieving **100%** accuracy on all testing examples
- Used computer vision libraries, OpenCV and Dlib, to develop a face detection and pupil tracking tool based on input from a regular webcam to determine when the user is performing incorrect gaze response and head postures

# Experience \_\_\_\_

#### **INDUSTRY**

#### **Salesforce**

Intern Sep 2020 - Present

- In collaboration with Engineering Science's Machine Intelligence Capstone Design course
- Utilized models and techniques from natural language processing to analyze customer support correspondences and motivate internal process changes and improve chatbot technology

## **TEACHING**

# **Division of Engineering Science, University of Toronto**

## ESC101/102 Teaching Assistant

Sep 2019 - Apr 2020

- Undergraduate teaching assistant for the Division of Engineering Science's two design courses
- Graded student assignments including field note reports and core competency evaluations
- · Listened to student groups present design showcases and provided feedback on next steps and areas of improvement

#### **LEADERSHIP**

# **Division of Engineering Science, University of Toronto**

NSight Mentor

Sep 2019 - Apr 2020

- Provided one-on-one mentorship for a first-year Engineering Science student
- · Organized socials and gave advice to help mentee adapt and transition into both the program and general university life

## **Dynamic Graphics Project, University of Toronto**

#### Project Adviser for High School Student

Jul 2019 - Sep 2019

 Advised a high school student, working under a professor, to develop a method for transferring measurement data from digital calipers to a computer to be used for real-time 3D modelling by mapping input data from a 3D environment and converting it into a CSV file

# **Division of Engineering Science, University of Toronto**

Student Ambassador

Sep 2018 - Apr 2020

 Attended outreach events to network and communicate with incoming students and families, including the Ontario Universities Fair, Top Applicant Event, and EngSci Orientation

# **Engineers Without Borders, University of Toronto Chapter**

Campaign Manager

Sep 2018 - Apr 2018

 Organized and attended fundraising and outreach events throughout the school year to raise awareness for the UN's Sustainable Development Goals

# Honors & Awards

# **ACADEMIC**

2020	Dean's Honour List	University of Toronto
2019	Dean's Honour List	University of Toronto
2018	Dean's Honour List	University of Toronto
2017	Dean's Honour List	University of Toronto

## **SCHOLARSHIPS**

2017	University of Toronto Scholar	University of Toronto
2017	William Ian Mackenzie Turner 2T5 Admission Scholarship	University of Toronto
2017	Faculty of Applied Science and Engineering Admission Scholarship	University of Toronto

# Skills

Languages Python, C, PostgreSQL, MATLAB, command line interfaceLibraries PyTorch, NumPy, Pandas, OpenCV, Dlib, Matplotlib, Librosa

Fabrication Circuit Design, Breadboard Prototyping, Arduino Prototyping, Soldering

# **Projects**

## **Musical Instrument Recognition within Polyphonic Music**

2019

- Developed and trained a unique multi-model neural network, consisting of stacked binary classifiers for each instrument class, to identify instruments being played within multi-instrumental music
- Exercised proper ML engineering techniques such as programming with CUDA on clusters and utilizing version control for collaboration

## **Recurrent Neural Network for Sentiment Classification**

2019

- Used natural language processing techniques to develop a neural network for sentiment analysis, classifying sentences
  as either objective or subjective by using Word2Vec embedding on a dataset of Rotten Tomatoes and IMDb posts
- Trained both a CNN and RNN to evaluate and design for an optimal architecture and overfitted each model for debugging

#### **Convolutional Neural Network for American Sign Language Classification**

2019

- Developed and trained a convolutional neural network on self-gathered data to predict the letter being signed from an image of a hand
- Conducted activities of a data scientist by first cleaning, then pre-processing with normalization, and finally balancing data to ensure a consistent amount of data from each label is represented in both the training and validation datasets

# **Autonomous Tire-Stacking Robot**

- 2018
- An autonomous robot which detects poles along a path and deploys tires based on a predetermined logic for total tires
- Designed, prototyped, and soldered custom circuits based on the functions required of the robot including H-brdiges, sensors, motors and respective drivers, and their connections to various microcontrollers

# Interests \_\_\_\_\_

- Piano Grade 10 RCM certification; studied with Valerie Tryon, Member of the Order of Canada
- Tae Kwon Do 2nd degree black belt
- Swimming
- Technology