



Beatabel

rhythmic classification

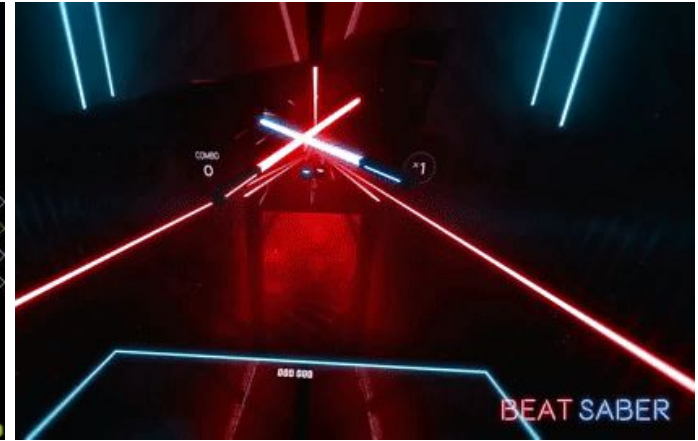
Idea/Principle



Guitar Hero, 2005



Osu!, 2007



Beat Saber, 2018

Key Points

✗ predefined notes/inputs ----- ✓ subdivision of pictures

→ **oversimplify** the classification task!

✗ score user on labeling ----- ✓ score user on timing

→ game becomes **independent** from ML model!

✗ predefined content (songs/stages) ---- ✓ auto generate using bpm to **simulate rhythm**

→ **difficulty** and **tone** set upon song selection!

! up to thousands of interactions in minutes → reconstruction of the images yields label data

Datasets, ML task

- ✓ game is (or can be) independent from the task
 - at its core, the tasks require the user to point to relevant areas in an image
 - if the separation is binary, it's easy. If it isn't, then the task can be split into multiple binary tasks, and then combined into one
- ✓ focus on **segmentation** (instanced or semantic)
 - subdivided images can be put back together after playing sessions (along with the labels)
 - for development we will use the maps dataset

Milestones/Schedule

✓ (16/4) ----> have a badass idea

✓ (9/5) -----> setup environment and play around with the tutorials (Unreal Engine and Unity)

! (30/5) -----> working first version

- game core, 3D models, parameterized beat

- beat objects and user interaction

! (20/6) -----> implemented most

- the image division and reconstruction into beat objects

- automatic beat generation from an audio file

! (11/7) -----> finished

- user session and file system implementation

- integration with ML framework if needed

! (?) -----> implemented Abel and refined details for submission, presentation

Responsibilities

- Julián → team admin, game core and objects
- Soorya → gameplay, user interaction, image import
- Mihail → gameplay, beat generation, label export
- Simon → file system, user sessions, ML integration

- everyone can work on any of the stages!
- subject to change

Thank you!

Questions, suggestions, complaints?