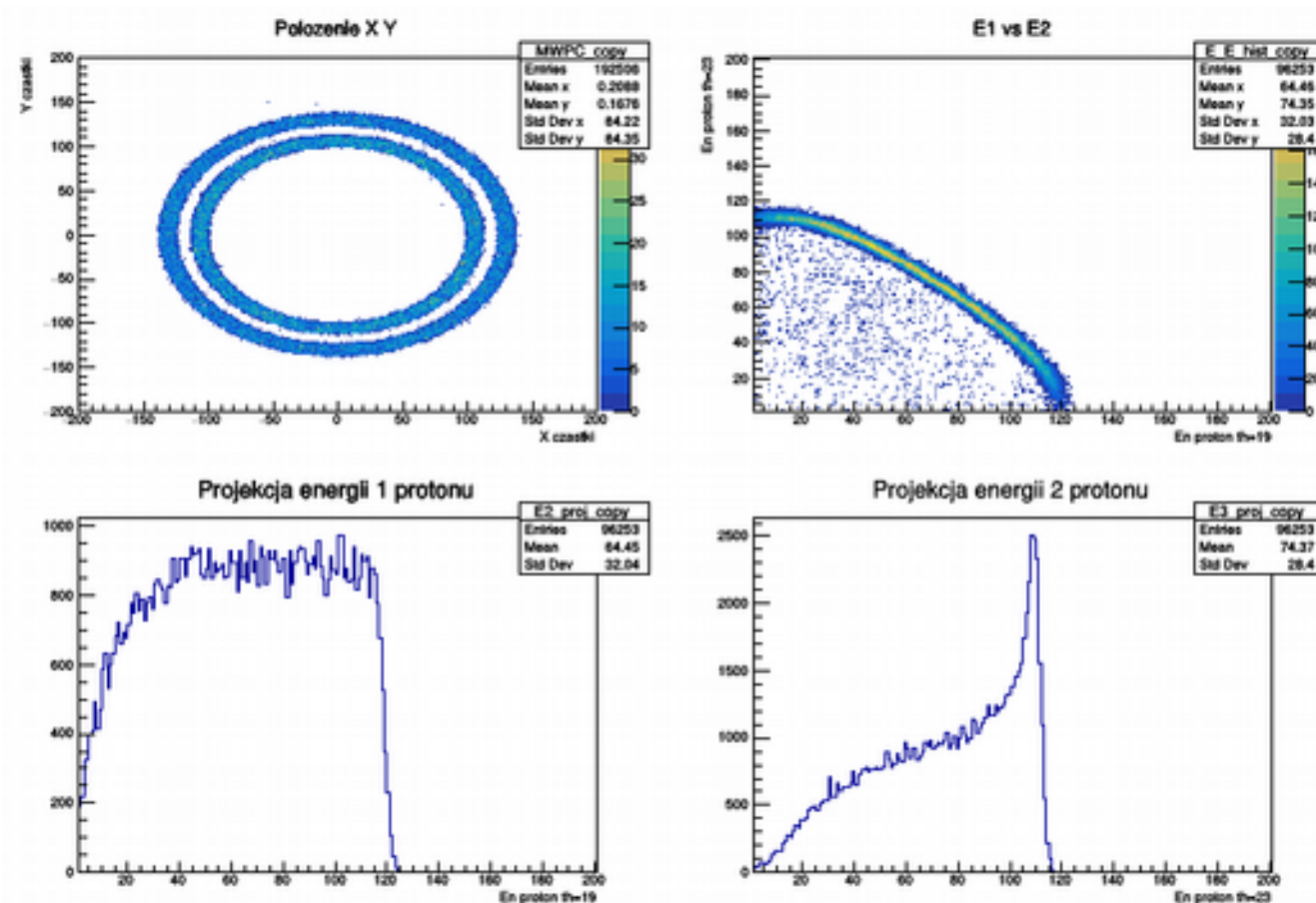


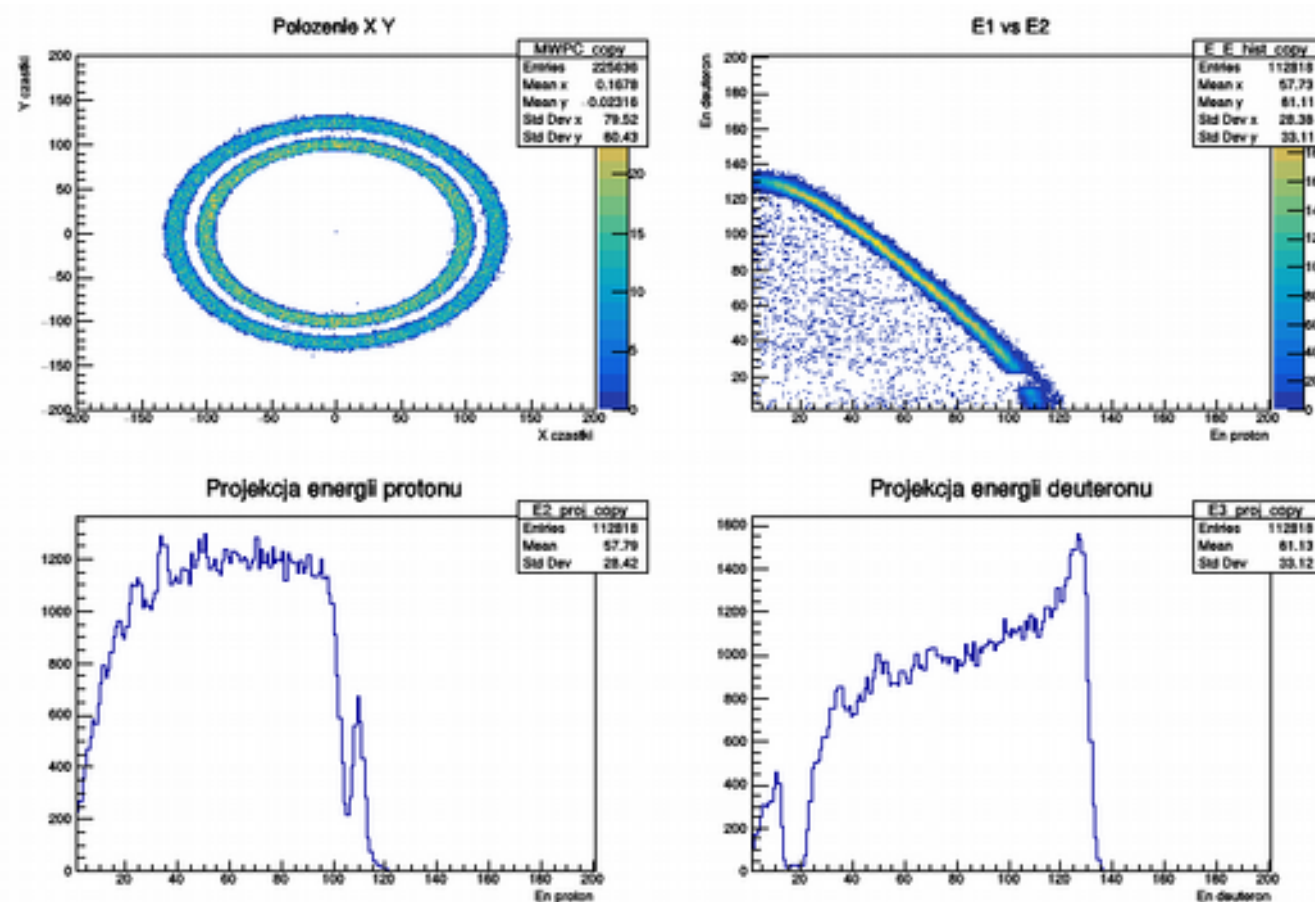
The background is composed of several large, overlapping triangles in various colors: red, orange, yellow, teal, blue, and purple. These triangles are separated by thin white lines, creating a dynamic, geometric pattern. The word "Konfiguracje" is centered in the white space where the triangles meet.

Konfiguracje

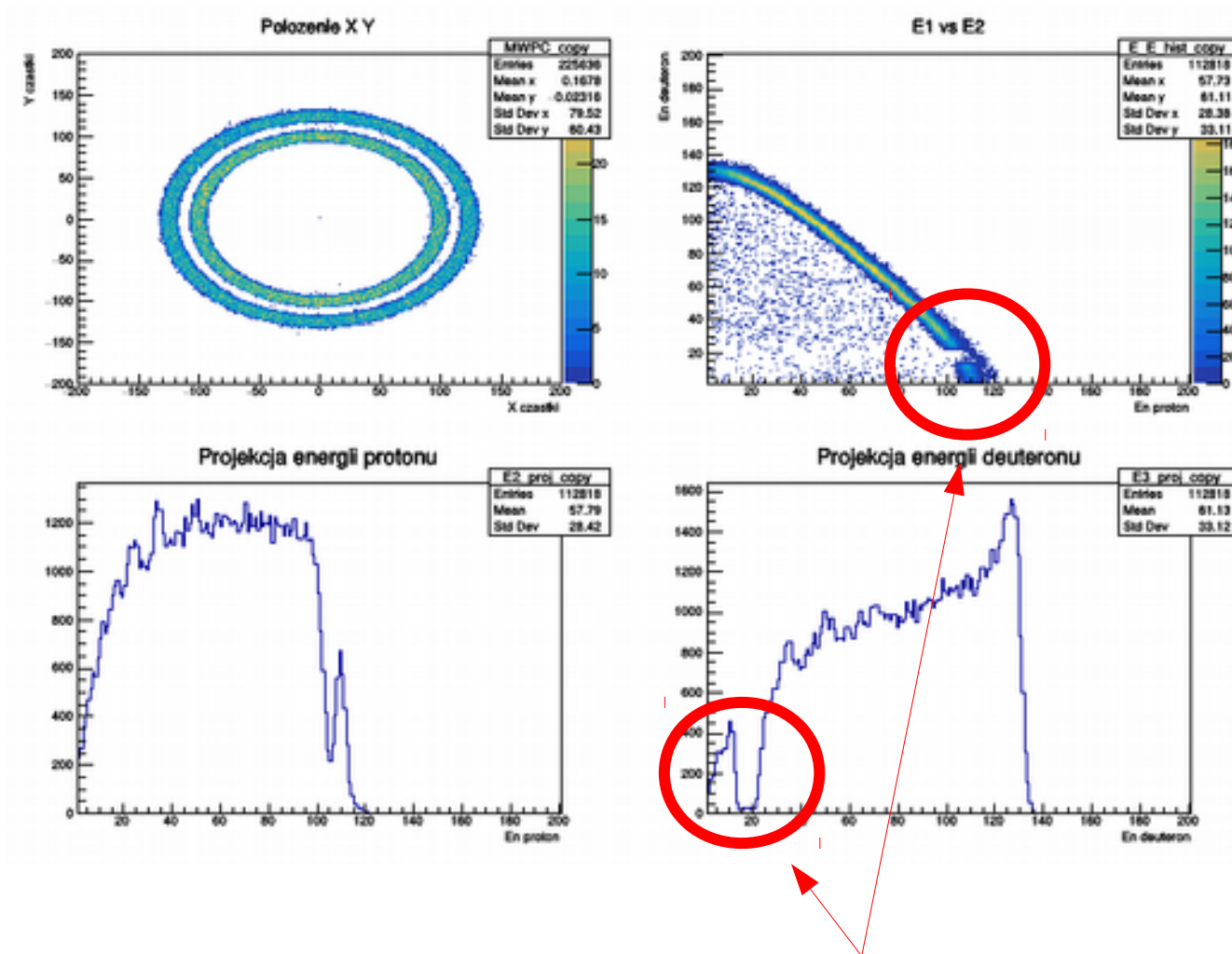
dp->ppn  
th\_p1=19, th\_p2=23, dphi=150



dd->dpn  
th\_d=18, th\_p=22, dphi=150

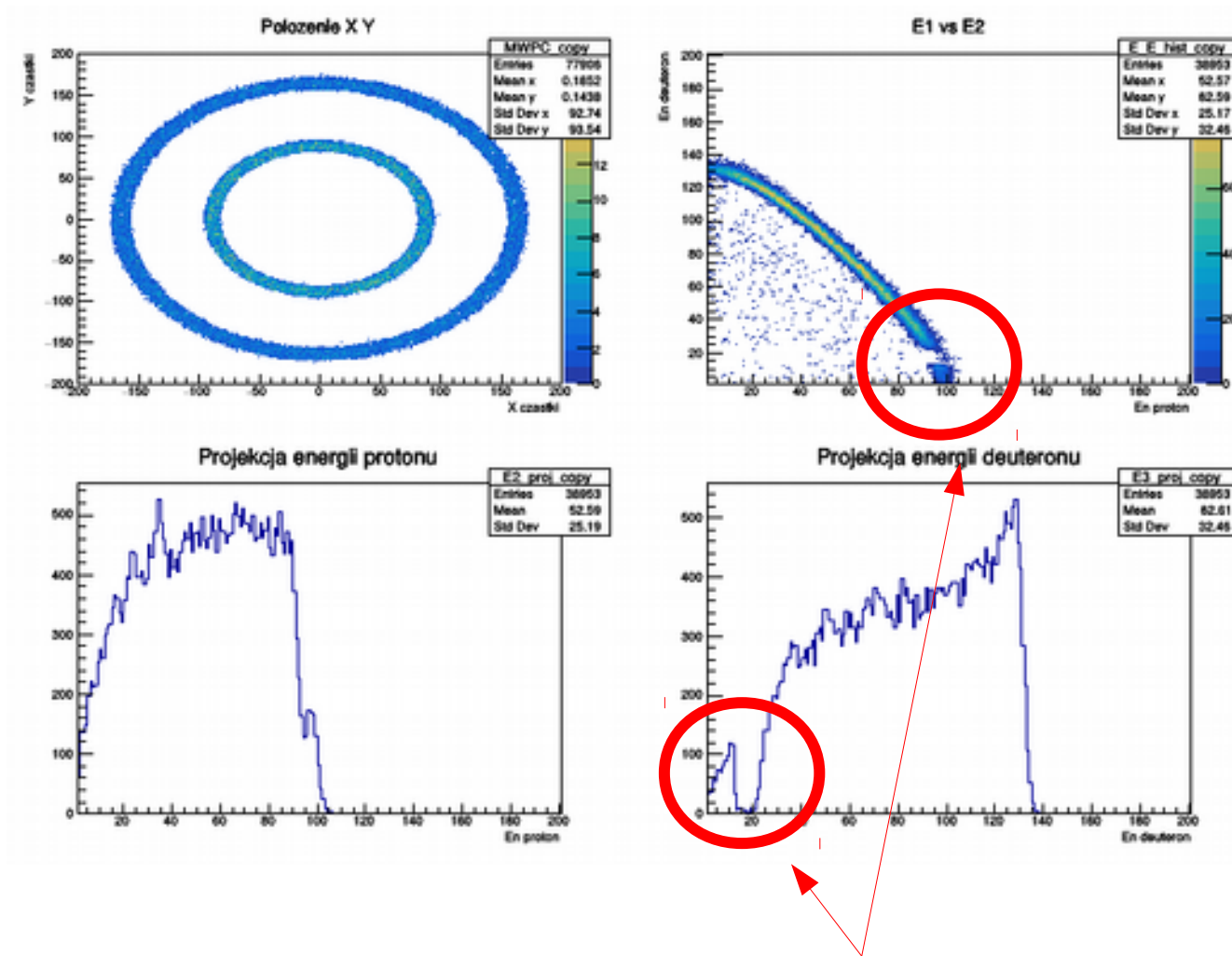


dd->dpn  
th\_d=18, th\_p=22, dphi=150



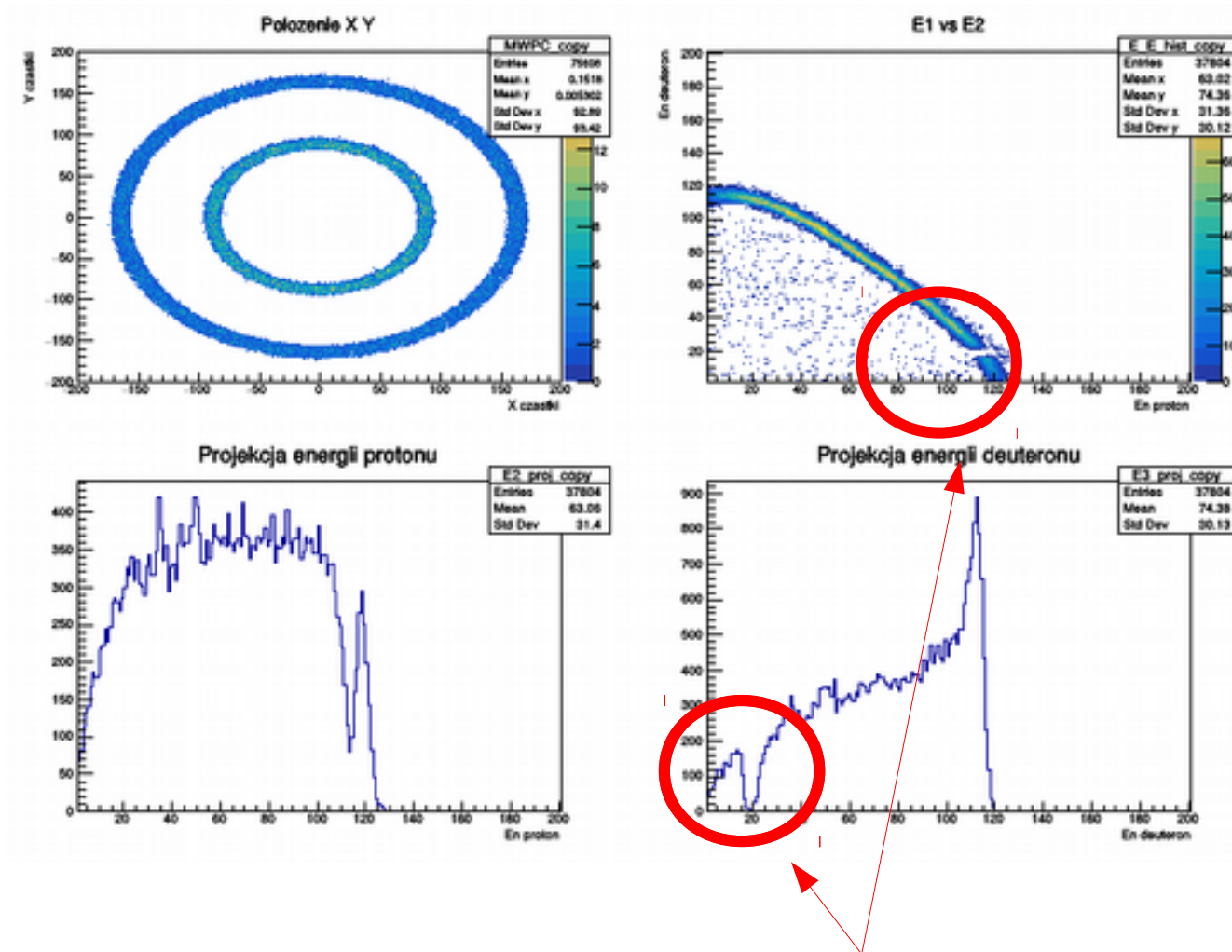
Skąd to się bierze?

dd->dnpn  
th\_d=16, th\_p=28, dphi=150



W každej(?) konfiguracji tak samo

dd->dpn  
th\_d=28, th\_p=16, dphi=150

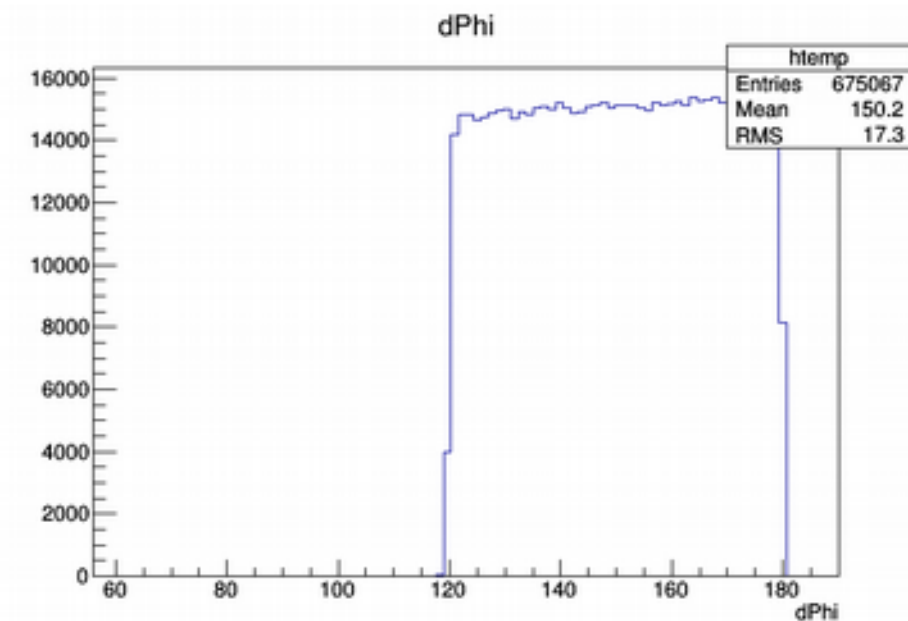


W každej(?) konfiguracji tak samo

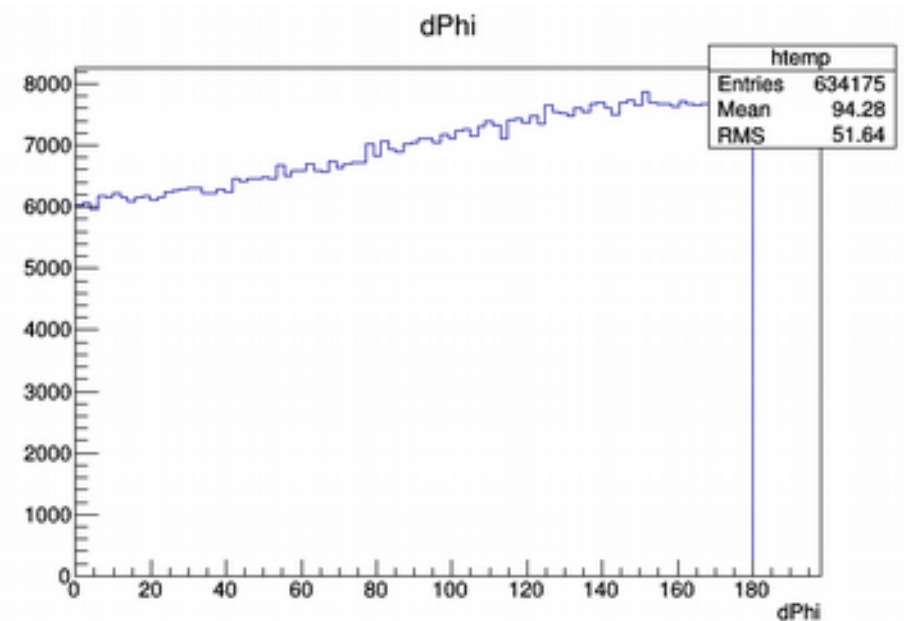
# dd->dpn

## kąt względny dPhi

d18\_p22



d16\_p28



Są konfiguracje z nie pełnym wysymulowanym kątem dPhi  
Dlaczego na rozkładzie dPhi jest (lekkie)zbocze?