

Viva La Vida

Coldplay
Transcribed by Mentafind

$\text{♩} = 138$

2 3

Alto Saxophone

p

Alto Saxophone

mf

Tenor Saxophone

mf

B♭ Trumpet

This system contains the first three measures of the piece. The tempo is marked as quarter note = 138. The key signature has one flat (Bb). The time signature is 4/4. The Alto Saxophone part in measure 1 starts with a piano (*p*) dynamic. The Tenor Saxophone and Bb Trumpet parts start with a mezzo-forte (*mf*) dynamic. Measure numbers 2 and 3 are indicated above the staves.

4 5 6 7

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

This system contains measures 4 through 7. The instrumentation continues with two Alto Saxophones, a Tenor Saxophone, and a Bb Trumpet. The dynamics and melodic lines are consistent with the first system. Measure numbers 4, 5, 6, and 7 are indicated above the staves.

8 9 10 11

A. Sax. *mf*
Opt. Foot Stomp

A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. *f*

12 13 14 15

Con. BD

A. Sax.

T. Sax.

B♭ Tpt.

16 17 *play* 18 19

Con. BD

mf
con espressione e grazia (btw, violin plays this part)

A. Sax.

f
8va recommended

T. Sax.

mf

B♭ Tpt.

20 21 22 23

A. Sax.

8

A. Sax.

ff

T. Sax.

B♭ Tpt.

24 25 26 27

A. Sax.

A. Sax. 8 8va recommended

T. Sax. *mf*

B♭ Tpt.

28 29 30 31

A. Sax.

A. Sax. 8

T. Sax.

B♭ Tpt.

32 33 34 35

A. Sax.

A. Sax. 8

T. Sax.

B♭ Tpt.

36 37 38 39

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

40 41 42 43

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

44 45 46 47

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

48 49 50 51

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

52 53 54 55 56

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

57 58 59 60

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

61 62 63 64

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

mp

mf

65 66 67 68

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

mp

69 70 71 72

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

73 74 75 76

A. Sax.

A. Sax. *8va recommended*

T. Sax.

B♭ Tpt.

77 78 79 80

A. Sax.

A. Sax. *8*

T. Sax.

B♭ Tpt.

81 82 83 84

A. Sax.

A. Sax. *Opt. Foot Stomp*

T. Sax.

B♭ Tpt. *f*

85 86 87 88

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

89 90 91 92

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

93 94 95 96

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

97 98 99 100

A. Sax. *f*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt.

101 102 103 104

A. Sax. *ff* *8va recommended*

A. Sax.

T. Sax.

B♭ Tpt. *ff* *8va recommended*

105 106 107 108

A. Sax. *f* *8*

A. Sax.

T. Sax.

B♭ Tpt. *f* *8*

109 8 110 111 112

A. Sax. *f*

A. Sax.

T. Sax.

B♭ Tpt.

113 8 114 115 116

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt. *mf*

117 8 118 119 120

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

121 8 122 123 124 125

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

126 127 128 129 130 131 132 133 134 135 136

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

con grazia

con grazia

con grazia