

DEMIAN PICTURES & VISION FILMS PRESENT

# NO LETTING GO

A JONATHAN BUGARI FILM



## THE STORY

Based on the multi-award winning short film 'Illness', 'No Letting Go' follows the story of the Spencer family whose middle son, Timothy, struggles with anxiety, depression and mood disorder. As his symptoms become more and more debilitating, his parents are faced with painfully difficult choices that will change their lives forever. The family's world starts to unravel as Timothy becomes increasingly fragile and unable to cope with life. The painful challenges of Timothy's every day life take their toll on his parents' marriage and the well being of his brothers. Life is fraught with debilitating panic attacks, rages, doctors and medications. The family must play an integral role in finding the help he desperately needs, but the toll it takes is devastating. Ultimately, love, strength and courage will prevail to reveal the resiliency of the human spirit. Timothy's journey is a familiar story for many families, who suffer alone and in silence as they strive to understand and find help for their children. The pervasive stigma surrounding mental illness prevents people from seeking the help they need. 'No Letting Go' is a story that must be told to promote open dialogue about the importance of understanding mental health among the youth in our society. Only awareness and open dialogue can fight stigma, leading to better outcomes for future generations.

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**DEMIAN PICTURES**  
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**DISTRIBUTOR**  
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**OFFICIAL WEBSITE**  
[www.nolettinggomovie.com](http://www.nolettinggomovie.com)

**FACEBOOK**  
[www.facebook.com/nolettinggomovie](http://www.facebook.com/nolettinggomovie)

**TWITTER**  
[www.twitter.com/nolettinggofilm](http://www.twitter.com/nolettinggofilm)

**IMDb URL**  
[www.IMDb.com/title/tt3438208](http://www.IMDb.com/title/tt3438208)

### Programming Description

Type: Movie (Theatrical)  
Categories: Feature, Narrative Fiction  
Genre: Drama, Family,  
Special Interest

Director's First Feature

### Technical Information:

Picture Format: Color  
Aspect Ratio: 2:40 (SCOPE)  
Shooting Format: Digital 35 (Panavision Genesis)  
Exhibition Format: DCP, Blu-ray  
Main Dialog Language: English  
Runtime (USA): 1h43  
Screening Status: **International Premiere**  
Trailer: [vimeo.com/demianpictures/nlgtrailer](http://vimeo.com/demianpictures/nlgtrailer)

DEMIAN PICTURES PRESENTS

# NO LETTING GO

A JONATHAN BUCARI FILM



DEMIAN PICTURES PRESENTS CHERYL ALLISON RICHARD BURGI DAVID SCHALLIPP NOAH SILVERMAN  
SEAMUS DAVEY-FITZPATRICK JAN UCZKOWSKI JULIAN MURDOCH JACK McCARTHY LEE BRYANT JANET HUBERT  
LISA ROBERTS GILLAN TONY GILLAN NEAL HUFF GABRIEL RUSH WYATT RALFF CHARLIE KILCORE  
WITH ALYSSA REINER AND KATHY NAJMY CASTING BY DENISE SIMON MUSIC BY ALAIN MAYRAND EDITED BY JONATHAN BUCARI  
COSTUME DESIGNER HILARY ROSENFELD PRODUCTION DESIGNER TYLER WALLACH DIRECTOR OF PHOTOGRAPHY BY JONATHAN BUCARI & RANDI SILVERMAN  
EXECUTIVE PRODUCER MAHESH HARILELA CONSULTING PRODUCER LINDA KRUSE PRODUCED BY JONATHAN BUCARI, CARINA RUSH AND RANDI SILVERMAN  
DIRECTED BY JONATHAN BUCARI

# Impact



A beautiful and poignant film, NO LETTING GO has the power to entertain, engage, and educate diverse audiences about the vitally important issue of mental health in families. The producers aim to use the film to shatter the stigma associated with youth mental illness and to spark conversations about the importance of youth mental health. Based on the real-life experiences of producer and co-writer Randi Silverman, and on the award winning short film, ILLNESS, NO LETTING GO is a heartfelt look at one family's struggle to understand and cope with their son's erratic behavior and emotional instability. The story follows a child's painful, yet invisible, odyssey with mental illness and examines a multitude of important topics, including the toll mental illness takes on an entire family and the impact of stigma. The film's key messages are hopeful and inspiring: mental health is as important as physical health; mental illness can occur in any family; mental illness can be treated. Mental health disorders among young people are pervasive and more common than most people realize. In fact, 1 out of 5 children in the United States suffers from a diagnosable mental health disorder, with 50% of all lifetime cases emerging before the age of 14 and 75% before the age of 25. The associated stigma contributes to a lack of awareness of the realities and magnitude of the challenges of youth mental health disorders. More importantly, fear of discrimination and lack of understanding prevent young people from feeling safe enough to seek help.

The staggering statistics around youth mental health and the alarming fact that suicide is the third leading cause of death among people ages 10-14 and the second leading cause of death among people ages 15-24\* make it clear that reducing stigma is truly a matter of life and death. The emotional connection that audiences have with NO LETTING GO will ignite a call to action around the way society views child and adolescent mental health conditions. Anyone who has ever felt helpless when someone he or she loves experiences pain or illness will be deeply touched by NO LETTING GO. The film will particularly resonate with the millions of families who suffer alone and in silence when that pain is caused by mental illness. Given that personal storytelling is one of the best known methods of stigma reduction, NO LETTING GO courageously utilizes the power of film to reduce stigma among the broadest audience possible. Now is the time to turn up the dialogue about the critical importance of youth mental health awareness.

\*<http://www.cdc.gov/violenceprevention/suicide/statistics/index.html>



# In the Press

“No Letting Go is a...master class...Its message of not letting go, never giving up, is one we all need to hear and see”

-Dr. Lloyd Sederer, Huffington Post

“This film is an honest, gripping portrayal of what it's like to learn that your child has mental illness... Far too many families suffer in shame and silence. Yet 'No Letting Go' also offers real hope.”

-Liza Long, Mental Health Advocate

“The true performance and at the forefront is CHERYL ALLISON who stars as Catherine Spencer... For any family dealing with this illness this movie conveys an experience... that hopefully helps to provide understanding.

-Marlon Wallace, Delmarva Life

“An incredible film.... You have told this story with great poignancy.”

-Pete Early, Best Selling Author & Mental Health Advocate

“No Letting Go...Worth Holding On”..."ALYSIA REINER was authentic and inspiring..." “14 year old Tim played brilliantly by NOAH SILVERMAN”..."The film moved me...”

-H. Whiddon, Vulture Hound Magazine

“A+”..."There is so much I love about this movie”..."Absolutely marvelous”

-Martin Hafer, InFLUX Magazine

“No Letting Go sheds light on early mental illness... illustrates how... behavior radiates throughout family friends and community.”

-Katie Walsh, LA Times

“...a must-see movie about childhood mental illness. No Letting Go is a powerful film that gives voice to families all over the world who are silently suffering... share this film with your family and friends. I think this film does an excellent job of bringing aware-ness without adding to the stigma that already exists.”

-Mama Bear, Mental Health Advocate

“A tremendously inspiring and moving film that captures both heartache and hope of a family living with mental illness.”

-Gregory G. Allen, Huffington Post

“Brought me to tears.... incredibly personal and realistic.”

-Luke Myers, Better Mental Health Magazine

“A sensitive treatment of important subject matter.”

-Frank Scheck, Hollywood Reporter

## NO LETTING GO FILM FESTIVAL AWARDS AND NOMINATIONS

Accolade Competition 2015

Won

4 Awards of Excellence

Best Film addressing Disability Issues

Jonathan D. Bucari

Randi Silverman

Carina Rush

Original Score

Alain Mayrand

Leading Actress

Cheryl Allison

Supporting Actor

Richard Burgi

Awareness Film Festival, CA 2015

Nominated

Merit Award of Awareness

Back in the Box, Los Angeles, CA 2015

Nominated

Best Film

Jonathan D. Bucari

Randi Silverman

Carina Rush

EyeCatcher International Film Festival, OK 2015

Nominated

Best Feature

Jonathan D. Bucari

Randi Silverman

Carina Rush

Canada International Film Festival, Canada 2016

Won

Award of Excellence, Feature Film

Jonathan D. Bucari

Randi Silverman

Carina Rush

Helios Film Festival, OH 2015

Official Selection

Julien Dubuque International Film Festival, IA 2016

Best Feature Finalist

Jonathan D. Bucari

Randi Silverman

Carina Rush

Best Cinematography Finalist

Oren Soffer

LA Indie Film Fest, Los Angeles, CA 2016

Winner

Best Feature

Jonathan D. Bucari

Randi Silverman

Carina Rush

Best Screenplay

Jonathan D. Bucari

Randi Silverman

LA Femme International Film Festival 2015

Nominated

Best Feature

Jonathan D. Bucari

Randi Silverman

Carina Rush

Long Beach International Film Festival, NY 2015

Nominated

Best Feature Film

Jonathan D. Bucari

Randi Silverman

Carina Rush

NYC Mental Health Film Festival 2015

Won

Festival Award

Narrative Feature

Palm Beach International Film Festival, FL 2016

Nominated

Best Feature Film

Jonathan D. Bucari

Randi Silverman

Carina Rush

Reading Film FEST 2015

Won

People's Choice Award

Narrative Feature

Jonathan D. Bucari

Randi Silverman

Carina Rush

Shadows of the Mind Film Fest 2016

Canadian Premiere

Nominated

Festival Award

Southampton International Film Festival 2015

Won

3 Festival Awards

Feature Screenplay

Jonathan D. Bucari

Randi Silverman

Leading Actress in a Feature

Cheryl Allison

Supporting Actor in a Feature

Noah Silverman

Nominated

Festival Awards

Best Feature

Jonathan D. Bucari

Randi Silverman

Carina Rush

Won

Sydney Indie Film Festival 2015

Won

Festival Award

Best Female Lead

Cheryl Allison

Nominated

Festival Award

Best Film

Jonathan D. Bucari

Randi Silverman

Carina Rush

Reading Film FEST 2015

Won

People's Choice Award

Narrative Feature

Jonathan D. Bucari

Randi Silverman

Carina Rush

Vancouver LiftOff, 2016

Nominated

Festival Award

Vero Beach Film June, FL 2016

Nominated

Festival Award

VOB Film Festival, NY 2016

Official Selection

Narrative Feature

Jonathan D. Bucari

Randi Silverman

Carina Rush

Voice Awards by SAMHSA, LA 2016

Won

HONORABLE MENTION

Narrative Feature

Jonathan D. Bucari

Randi Silverman

Carina Rush

YoFi Fest 2015

Nominated

Festival Award

Narrative Feature

Jonathan D. Bucari

Randi Silverman

Carina Rush

The IndieFest Film Awards 2015

Won

Best of Show

Feature Film

Jonathan D. Bucari

Randi Silverman

Carina Rush

Won

Awards of Excellence

Leading Actress

Cheryl Allison

Best Feature

Achievement in Hair and Make-up

Alain Mayrand

Amy Wadford

Jessica Mellow

- MOVIE STILLS -





## CHERYL ALLISON

### *Catherine Spencer*

Cheryl is an award-winning actress who has performed in Broadway, Regional Theatre and Film/TV for over 20 years. She has performed throughout North America and Japan in several Broadway tours as well as the Kennedy Center. She is best known for her work in the feature film *No Letting Go* where she played the lead role of Catherine, a mother whose son suffers from mental illness. She starred opposite Kathy Najimy, Richard Burgi, Janet Hubert and Alyssa Reiner. Cheryl's work in the film has already received the Award of Excellence for Leading Actress (2015) from the Accolade Global Film Competition and the IndieFest Film Awards. She also won Best Leading Actress at the 2015 Southampton International Film Festival (UK) and Best Lead Actress in a Feature Film at 2015 Sydney Indie Film Festival. Cheryl also received critical acclaim as Catherine in the short film *Illness*. She won Best Leading Actress at the Southampton International Film Festival (UK) and Northwest Ohio Independent Film Festival in 2013 and was nominated for Best Actress in a Short Film at the Long Beach International Film Festival in 2014. Cheryl is the recipient of the Broadway World Award for Best Lead Actress in a Play for her portrayal of Truvy in *Steel Magnolias*, starring opposite the amazing Ruta Lee. Cheryl's television work includes starring in a series of national promos with golfer David Feherty for his talk show *Feherty* that airs on NBC/Golf Channel. She received an Emmy Nomination - Lone Star Chapter for her role in a series of Texas Rangers Baseball promos for Fox Television. Cheryl is the owner/President of WOW Films, a film company that strives to create thought provoking stories that deepen our understanding of the human experience. She is currently producing and co-directing a documentary that will hit film festivals in 2017.

As a solo artist, she has recorded and performed with world renowned violinist and Hollywood Bowl Associate Concertmaster, Robin Olson. She has also performed in concert with the legendary Turtle Creek Chorale. She has worked as a session singer for numerous media companies including Fox and MyNetwork Television Stations, Disney Channel, Bet (Black Entertainment Television), TLC (The Learning Channel), Columbia Pictures Home Video, Autonomy Post Production and FirstCom Music, a division of Universal Music Group. She also recorded a series of vocals for Fox Television Stations' syndicated programming including *King of the Hill*, *Seinfeld*, *My Name is Earl*, *House of Payne* and *The Office*.



## RICHARD BURGI

### *Henry Spencer*

Richard Burgi was born on July 30, 1958, in suburban Monclair, New Jersey, to a family heavily involved with music. One of four children, Richard was born to a father who was a drummer, a mother who was a singer and is the sibling to a brother who also became a drummer. This exposure to music could have contributed to Richard's involvement with community theatre during his formative years. After graduating from Montclair High School, Richard traveled through Europe for a time before returning to the United States to begin his acting career. He began his career in the mid 1980s securing consistent television work. Richard played on *Another World* (1964) from 1986-88. In that same year, Richard appeared on *As the World Turns* (1956) from 1988-89, also working an episode in of *One Life to Live* (1968) in '88.

Throughout the 1990s, Richard found substantially-steady work across various television series including *Days of Our Lives* (1965) (1992-93) before landing his eventual leading role on the crime drama *The Sentinel* (1996) as Detective James Ellison. Other work included reprising roles on *24* (2001), *Judging Amy* (1999), *Point Pleasant* (2005), *Las Vegas* (2003), *Chuck* (2007), *One Tree Hill* (2003) and *Desperate Housewives* (2004). Richard's film work includes the sci-fi alien "bugs vs humans" sequel *Starship Troopers 2: Hero of the Federation* (2004), *Cellular* (2004), the Jim Carrey comedy *Fun with Dick and Jane* (2005), the Cameron Diaz comedy *In Her Shoes* (2005), *Hostel: Part II* (2007), and *Friday the 13th* (2009). In 2013, Richard landed a recurring role as D.A. Dan Russell on the series *Body of Proof* (2011). In 2014 he played President Ford in a feature called *Decommissioned* coming out this year. He can currently be seen as D.A. Paul Hornsby on *General Hospital*.



## DAVID SCHALLIPP

### *Timothy (10 yrs)*

Our Director was thrilled when David auditioned for the role of Tim (10). The camera absolutely loves him and that is no surprise since he's been in front of the camera since he was two years old! He has modeled for fashion magazines, toy companies, pharmaceutical companies and can be seen in several commercials for Nickelodeon. He landed his first principal role in *Motherhood* at the age of 5 alongside Uma Thurman, Anthony Edwards, and Minnie Driver. His television work includes *The Big C* and *Boardwalk Empire*. When David is not working he enjoys playing piano, reading novels and studying foreign languages.

A FUN FACT....David is not the only talented, adorable Schallipp in the acting business. He has an identical twin brother Matthew who has quite a resume of his own. David and Matthew have also worked together in numerous projects!



## NOAH SILVERMAN

### *Timothy (14 yrs)*

Noah originated the role of Timothy in the award-winning short film, *Illness*, receiving critical acclaim for his performance and winning an award for Best Supporting Actor at The Northwest Ohio Independent Film Festival in 2013. Noah began performing at the age of 4 years old and has been in over 60 regional musical theater productions. He currently attends a prestigious high school for the Arts in New England and majors in theater. Playing the part of Timothy was particularly personal to Noah, as the story is based on the very real experiences his own family faced when one of his older brother's was first diagnosed with anxiety, depression and bipolar disorder. It was important to Noah to play the role that would honor not only his brother, but all young people who suffer from mental illness. He was recognized by the Southampton International Film Festival in 2015 with a Best Supporting Actor Award for his gripping performance as Timothy.



## SEAMUS DAVEY-FITZPATRICK

*Kyle (14 yrs)*

Our Director was thrilled when Seamus accepted the role of oldest son Kyle (14) in No Letting Go. Seamus has been a part of this project from the beginning as he had a cameo role in the short film Illness, which No Letting Go is based on. Seamus brings not only his immense talent to the role, but years of experience. He made his first appearance on the big screen at 8 yrs. old in the 2006 remake of the movie The Omen, where he starred beside Julia Stiles, Liev Schreiber and Mia Farrow in the role of "Damien Thorn". Other movie work includes Wes Anderson's Moonrise Kingdom where he played the role of Roosevelt. Working on No Letting Go reunited Seamus with some of his fellow cast members from Moonrise Kingdom including Gabriel Rush, Charlie Kilgore and Jared Gilman. Seamus has worked on numerous television series including recurring roles on Damages, Guiding Light, The Black Donnellys and Lights Out. He has guest starred on Persons of Interest and Law & Order: Special Victims Unit. He was recently seen as the young Bobby Fisher in Prawn Sacrifice with Tobey Maguire and just wrapped filming the Dinner starring Richard Gere.



## JAN UCZKOWSKI

*Kyle (17 yrs)*

Our Director was extremely excited when Jan was cast as the oldest son Kyle (17) in No Letting Go. Jan brings not only his immense talent to the role, but years of experience as he began his acting career at the age of 5 years old. He recently completed filming lead roles in The Vigilante starring Lev Gorn, and Contest with Katherine McNamara, Danny Flaherty, Kenton Duty and Mary Beth Peil. Jan has studied at the prestigious Stella Adler Acting Studio. At the dawn of the Internet social media revolution he was at the frontier being part of Barely Productions YouTube channel The Key of Awesome, allowing him to build a worldwide presence with up to half a billion views from his Justin Bieber and One Direction parodies. He currently has over 28,000 subscribers to his YouTube channel, while continuing to work regularly with Barely Productions. When not in front of the camera Jan studies engineering, works as a contractor and enjoys sports. After years of tough training he has earned a Black Belt in Taekwondo and is registered in Kukkiwon after rigorous tests. After competing for his high school varsity wrestling team, he is now a coach for middle school and high school students.



### **JACK McCARTHY**

*Jessie (6 yrs)*

This talented young actor was only in kindergarten when he auditioned and was cast in the role of Jessie (Age 6). This was Jack's first role in a feature film. Jack was asked to audition by his acting teacher Renae Baker who was already involved with the film as the onset acting coach for the children. It looks like No Letting Go will be the first of many films for Jack. Shortly after filming began for No Letting Go, he was cast as Young Baxter in The Family Fang with Jason Bateman and Nicole Kidman! Jack loves tap dancing, singing and musical theater and is currently making his Broadway debut as Michael in Finding Neverland! He lives in NYC with his parents, brother and best of all....a new puppy!



### **JULIAN MURDOCH**

*Jessie (10 yrs)*

Julian plays Jessie (Age 10) in No Letting Go. Julian has been with this project from the beginning as he originated the role of Jessie in the award-winning short film Illness the Movie. Born in New York City, Julian took up acting when he was six years old. Since then he has appeared in numerous roles for NYU Tisch and Columbia University, TV shows, Off Broadway and danced in the SUNY Purchase production of the Nutcracker. Most recently he worked with director Joachim Trier on the film Louder than Bombs, which premiered at Cannes 2015, as well as director Felix Eason on Wear. Julian has been a student at the prestigious Lee Strasberg Theater and Film Institute's Young Actors program since 2014, where he is now working with Bill Balzac.

A FUN FACT: Julian is not the only talented member of the Murdoch family. He played the role of Jason in the short film Intervention which was written and directed by his talented older sister Francesca Murdoch!



## KATHY NAJIMY

### *Dr. Nancy Harris*

The award-winning film, television and stage actress is known for her memorable performances in over 25 films and numerous TV projects. Most recently, she was in the 2013 season of *The Big C* as Laura Linney's character's therapist, and is currently recurring on HBO's *VEEP*. Additional TV projects include voicing "Peggy Hill" (14 seasons) on the Emmy Award-winning Fox hit *King of the Hill*; starring as "Olive Massery" for 3 seasons on *Veronica's Closet*; *Desperate Housewives*; *Drop Dead Diva*; *Ugly Betty*; ABC's hit show *Make It or Break It*; *Inside Amy Schumer*; "Captain Sandra Russo" on *Unforgettable*, and the evil queen on the Disney TV Movie *Descendants*. She is internationally known for her portrayal of "Sister Mary Patrick" in the blockbuster hits *Sister Act* and *Sister Act 2*. Her starring role in *Hocus Pocus* with Bette Midler is also a fan favorite. Kathy has lent her support to a variety of worthy organizations and is an enthusiastic supporter of women's and girls' rights, AIDS awareness and animal rights just to name a few. One of her proudest moments was being named Ms. Magazine WOMAN OF THE YEAR!



## JANET HUBERT

### *Dr. Stacey Slater*

Janet Louise Hubert was born in Chicago, IL. She is best known for playing the sassy, witty, outgoing, protective mom on the hit TV sitcom *The Fresh Prince of Bel-Air* (1990). Janet Hubert spent most of her childhood growing up in Momence, IL. That changed when she won a scholarship to Juilliard School in New York City. After Juilliard, Janet studied all forms of dance and studied with some of the best teachers including Alvin Ailey and David Howard. She debuted on Broadway in *The First*: She went on to do shows such as "Joseph and the Amazing Technicolor Dreamcoat" and "Dancin'"; and was a member of the original Broadway cast of "CATS", where she created the role of Tantomile, and was the understudy for Betty Buckley, singing the title role, in New York City. However, her most memorable role came in 1990 when she made her TV debut in "Fresh Prince". She has since guest-starred on numerous shows, including *Gilmore Girls* (2000), *Friends* (1994), *The Bernie Mac Show* (2001) and *Tales from the Crypt* (1989). She has also appeared on the Tyler Perry hit *House of Payne* (2006). Janet has been battling osteoporosis and has recently become an ambassador for the National Osteoporosis Foundation. Janet will forever be known as a versatile actress, dancer and singer. She was, to many, a woman who stood her ground, much like that of her character on "Fresh Prince"-- the strong-willed yet elegant, original, one and only Vivian Banks.



## NEAL HUFF

### *James*

The No Letting Go team was honored when Neal Huff signed on to play the role of James in No Letting Go. Neal has an extensive and varied career in television and film. Neal played the role of Lieutenant in Wes Anderson's Oscar winning film The Grand Budapest Hotel. He also played the role of Jed in Moonrise Kingdom, another of Wes Anderson's award-winning films.

Neal has guest starred and had recurring roles on numerous television series including HBO's The Wire, Fringe, Damages, Blue Bloods, The American Experience and Law & Order: Criminal Intent. Recent films are Wannaby, Love song and Split (directed by M. Night Shyamalan). Catch him as Phil Saviano in the Oscar Winning film Spotlight starring Michael Keaton, Mark Ruffalo and Rachel McAdams.

FUN FACT: Neal is a true New Yorker. Born in New York City and holds MFA, Tisch School of the Arts, New York University.



## ALYSIA REINER

### *Lisa*

Alysia Reiner is an indomitable spirit. She just finished filming season 4 of Orange Is The New Black, and won a SAG award for her role as "FIG," the tough as nails assistant warden, as part of the amazing ensemble cast, and can be seen in seasons 1, 2 and 3 now NETFLIX! You can also catch her as D.A. PARKS in Shonda Rhimes' breakout hit How To Get Away With Murder, and Lilian Izikoff on Rosewood, opposite another OITNB alumni, Lorraine Toussaint. Guest stars this year also include Unforgettable, Mysteries of Laura and Bones.

She just starred with Anna Gunn in Equity, the first ever female driven Wall Street film, which she also produced and premiered at Sundance in January 2016; it just sold to SONY PICTURE CLASSICS for a Summer 2016 release. Equity was Alysia's 7th independent feature as an actress in 2015, but the first in her life as actress and producer. Alysia loves working as a change maker for women, and last month spoke at the UN about this very thing. She was just awarded the Sarah Powell Huntington Leadership Award by the Women's Prison Association, was recognized as an INTELLIGENT OPTIMIST in Ode Magazine and profiled by New York Women in Film and Television as a woman to watch. Please follow her on all social media because she loves to share inspiring & funny stuff. Alysia is on the board of The Broad Collective, and is involved with many charities including The Cancer Support Community, Habitat for Humanity, Our Time Theatre Company, 52nd Street Project, Actors for Autism, Joyful Heart Foundation, Comp2Kids, GEMS, and Circle of Health International.



## LEE BRYANT

### *Emily*

The No Letting Go team was honored when Lee Bryant signed on to play the role of Emily, Catherine's mother in No Letting Go. Lee is a well known stage and screen actress who has an extensive and varied career in television and film. She is probably most recognized from her role as Mrs. Hammen in the hit movies *Airplane!* and *Airplane! II: The Sequel*. Other film work includes *Capricorn One*, *The Good Shepherd* and *Friends with Kids* starring Kristen Wiig and Jon Hamm. Lee's early television career includes guest starring roles on classic shows such as *Marcus Welby, MD*, *Charlie's Angels*, *Kojak*, *Lou Grant*, *Three's Company*, *Starsky and Hutch*, *The Incredible Hulk*, *The Jeffersons* and *Moonlighting*. She was a regular on *TJ Hooker* and *The Lucie Arnaz Show*. Most recently, Lee guest starred on *Law & Order: Criminal Intent* and *Law & Order: Special Victims Unit* and had a recurring role on *Alien Nation*.



## GABRIEL RUSH

### *Frank*

Our Director and Producers were thrilled when Gabriel accepted the role of Frank in No Letting Go. He brings not only his immense talent to the role, but years of experience. Gabriel made his feature film debut in Wes Anderson's Oscar nominated *Moonrise Kingdom* as Skotak, one of the principal khaki scouts. The star studded cast included Bruce Willis, Bill Murray, Edward Norton and Frances McDormand. Gabriel was thrilled to reunite with Director Wes Anderson in *The Grand Budapest Hotel* where he was cast in the role of Otto. The hit film won a Golden Globe for Best Picture (Musical or Comedy) and received nine 2015 Oscar nominations including Best Picture! Other films include *The Immigrant*, *The Grief of Others*, and *A Little Game* with F. Murray Abraham. Gabriel's television work includes guest roles on *Blue Bloods*, *Gotham* and *Law & Order: Special Victims Unit*, and *Madame Secretary*. His most recent role was in the drama *Little Boxes*, directed by Rob Meyer coming out in 2016. He continues to pursue acting.

**- BEHIND THE CAMERA -**





## JONATHAN BUCARI

*director/ writer/ producer/editor*

Jonathan Bucari is an award winning writer/director best known for No Letting Go (2015), Illness (2013), The Sacrificial Lamb (2011), and Max's Fantastic Adventures - The Well of Lost Souls. Jonathan has received numerous awards for Illness, which was nominated more than 23 times in 3 countries. His feature screenplay, Max's Fantastic Adventures, won Best Screenplay at the 2013 California Independent Film Festival, won a nomination for a Golden Palm at the 2014 Beverly Hills Film Festival, and won 2nd place at the 2013 New Hampshire Film Festival. No Letting Go has already won 13 awards and 19 nominations. "Every film is a journey, into a world created by its filmmaker and his team to make you feel through them with their own respective art like music, image and sound." Jonathan grew up in Paris, France and graduated from the ESRA Cinema School with a Bachelor's degree in Editing and a Master's in Advanced Screenwriting in New York.



## RANDI SILVERMAN

*writer/producer*

As an Associate Producer on the award-winning short film, Illness (2013), Randi Silverman witnessed the power that film has to generate important conversations. Together with her producing partners, Carina and Jonathan, Randi was determined to create a feature film that would honestly represent families who struggle with mental illness, in an effort to reduce the stigma and increase awareness. She used her real life experiences while co-writing the screenplay and was instrumental in generating a powerful message. As the mother of a child who was diagnosed with anxiety, depression and bipolar disorder at a very young age, she has experienced firsthand what it is like to raise a child with a mental health disorder.

Randi's personal goal in sharing her story on the big screen was to create community conversations around the vitally important issues of youth mental health. With that in mind, the producers are working with The Youth Mental Health Project to utilize the film as part of a social impact campaign that will bring screenings to communities all over the country, and beyond. Randi is a frequent public speaker and presenter on the topic of youth mental health, and plans to continue to share her story until society treats mental illness the same as physical illness, hopefully leading to better treatments and early intervention.

In 2011 she co-founded a Parent-to-Parent Support Group for parents raising children who have issues with anxiety, depression, and/or mood disorder, which has served over 800 families in the past 5 years. As a graduate of the University of Pittsburgh School of Law, Randi uses her knowledge of the law to help parents advocate for the educational needs of their children who suffer from mental health challenges. Randi also serves on the Board of Directors for International Bipolar Foundation.



## CARINA RUSH

*producer*

As one of the original creative team members of NO LETTING GO, Carina also produced the multi-award winning 'short film with a BIG MESSAGE' called ILLNESS (2013). She has over 20 years of experience in the Arts and Entertainment industry. As an actor, she worked in theater (Broadway, Tours and Regional), TV (Episodic, Documentaries and Soaps) and Feature Films. She has guided her son Gabriel's acting career from National Tours and Broadway (Billy Elliot) to episodic TV and Feature Films, working with great directors like Wes Anderson and Stephen Daldry, and assisted her other son Jakob in his pursuit of composing music for films and video games, all while they were in high school, and now college. Carina runs her productions like her home; meetings around the round table, major calendars, frequent briefings and updates. People skills, attention to detail, and coordination is what makes her a great producer. She is currently working on a new documentary with her longtime friend Cheryl Allison, as well as producing a narrative short, FAR FROM THE TREE, which is filming in Texas, while overseeing the release of NO LETTING GO worldwide.

## LINDA KRUSE

*consulting producer/post production supervisor*



A multi-award winning Director/Producer, with a Masters in Filmmaking and Editing from New York University and a Bachelors in Broadcast Journalism from CMU, Linda has had an extensive career in the film and TV business. Beginning as a child actor, Linda learned quickly the ins and out of the business, her inquisitive mind led to TV News creating a body of work as Journalist and Documentarian with credentials on ABC, NBC, PBS, The History Channel, Entertainment Now and Discovery. Today Linda is the owner of international production company, ATTICUS PRODUCTIONS INC. – producing projects all over the world that explore challenging, intriguing and sometimes controversial topics. Linda's filmmaking style is most evident in her multi-award winning docu-series KRUSING AMERICA so much so the DOVE Foundation honored Linda with the highest award for family-friendly content and the sought after title of "DOVE Approved Director".

Her work can be seen on BBC, PBS, and at over 60 international film festivals this past year alone. Her latest series won 56 awards in one year including 10 Best Director, 15 Best Series, 11 Best Documentary, 12 Best Short, 5 Overall Best of Fest wins plus Filmmaker of the Year 2016.

Linda's work ethic, strong technical background coupled with a smart and witty personality – allows her clients to utilize Linda's talents in various capacities. Her education combined with years of experience in all areas of the industry provided a natural lead-in to creating quality and informative content today online, on television and in film. Linda's style is creative and clever, choosing to work closely with clients to develop and produce quality and informative programs just like NO LETTING GO and making Linda Kruse one of the most sought after producer/directors in the industry.

## **OREN SOFFER**

### ***director of photography***

Born in Haifa, Israel, Oren grew up in the United States watching Steven Spielberg movies and building LEGO sets. These activities laid the groundwork for what would eventually become his lifeblood – a burning love of all things film. After moving back to Israel at age 10, Oren continued to pursue his deep-rooted passion vigorously, making numerous award-winning short films and videos throughout high school and his three-year military service.

Oren recently wrapped production on his third feature film as a cinematographer. During his studies at NYU's prestigious Tisch School of the Arts, Oren was nominated for the ASC Gordon Willis Student Heritage Award, and was a finalist for the Arri Volker Bahnenmann Award for Cinematography. Oren has also shot dozens of short films, commercials and music videos, worked for clients including Discovery Channel, A&E, The Economist, Weight Watchers, Republic Records, Target, MTV, Nickelodeon, L'Oréal and Skype, and has interned on multiple feature films working with acclaimed Director of Photography Reed Morano, ASC.

Oren speaks three languages and is fascinated by other cultures and peoples. When not painting with light, Oren also paints and sketches the old-fashioned way, and dabbles in digital image making and graphic design as well. Oren is also an avid photographer – his photograph from Shakespeare in the Square's production of "Macbeth" was published in the New York Times on October 28, 2011.

## **TYLER A. WALLACH**

### ***production designer***

Tyler A. Wallach is an Art Director and Production Designer in the television and film industry. His body of work as an Art Director and Production Designer encompasses short and feature length films, music videos, and national T.V commercials. His devotion as a visual artist and storyteller have garnered him early success in his career. With a wide range of styles and skill sets, Tyler has worked within all areas of the art department. His job titles have spanned set decorator, model maker, prop master, costume designer, and special effects artist. With this experience and knowledge, he integrated and focused his craft to become an industry Production Designer and Art Director.

Within the commercial world, Tyler has worked with numerous name brands and companies, including; Sony, Apple, Brooks Brothers, Maybelline, Furla, The Big Apple Circus, Hasboro, and MTV.

In the music video arena he has production designed music videos for Artists signed with Def Jam Music Label and Sony Music Entertainment. As an assistant model maker he worked on the Muse Uprising music video; winner of the 2010 MTV Video Music Award in the category of Best Special Effects.

Tyler has been the Production Designer and Art Director on over a dozen short films. It is from these films and their success that brings us here. In 2014, the "extraordinary" film No Letting Go became the first feature he headed as Production Designer. He writes, "I don't use the word extraordinary often, but, from the paramount topic to the incredibly dedicated cast and crew; No Letting Go is profoundly genuine and deserving of such a title." Tyler continues to strive in "giving to" and "learning from" the craft.

## **HILARY ROSENFELD**

***costume designer***

Hilary Rosenfeld is a production designer and costume designer with a long list of independent films, studio productions and television projects to her credit. She also designs for the theatre and opera. Rosenfeld's production design and costume design has been seen in such films as "Downtown Express". At the Sundance Film Festival both "Human Error" and "Caught" were shown to much note. Her work was seen on the recently aired PBS program, "Rickover: The Father of Nuclear Power" with Tim Blake Nelson. As a costume designer, she is probably best known for the runaway hit "Dirty Dancing". Some of her other costume design credits are "Dessert Bloom", "No Mercy", "At Close Range", "Heartland" and "Eyewitness". She has had a long collaboration with Robert M Young which has included 8 films, with such favorites as "Dominick and Eugene", "Triumph of the Spirit" and "The Ballad of Gregorio Cortez". She worked closely with Andrew Young and Susan Todd on their debut fiction project "Unburden", which was produced in conjunction with the Jacob Burns Film Center.

## **JULIE BEGEY SEUREAU**

***line producer, production manager***

Paris born now New York based, Julie started her career as an independent producer in France where she worked on documentaries as a Junior Producer for Studio K before becoming an Assistant Production Manager at the Walt Disney Company. She moved to New York in 2011 to pursue an MFA in Creative Producing at Columbia University. Julie started her US career as an Assistant Producer for HBO Documentary on the Academy award winning documentary short Crisis Hotline: Veterans Press One. She is currently working as an Assistant Production Coordinator at Jigsaw Productions. Her latest work include: Going Clear- Scientology and the Prison of Belief and The New Yorker Presents. Julie is also developing independent films through her own company, Dreamcatcher Films.

## **MAHESH HARILELA**

***executive producer***

Mr. Harilela's experience involves creating and developing companies in both Trading and Brand Development. Over the last 25 years Harilela has developed start-ups in branded watches and electronics, leading him to a venture in supply chain management for Nichimen Corporation in Japan. Harilela currently sits on the Board of Directors for M. Harilela Global Investments Ltd., CEO of Alta Classe Global, Commercial Consul for Honorary Consulate of Maldives, and Chairman of King George V School's Strategic Development Committee.

# About the Music



## *Note from the director*

Thanks to my father I have a deep and abiding love of classical music and film scores, and have developed a keen interest in the theatrical dimensions of music.

Working with Alain helped me to maintain that, and the importance of treating music with the respect and discipline it deserves.

That is why Alain was brought on board this film much earlier than is common. Usually composers are brought on board as the film is being edited, but Alain started working on the score before the beginning of production.

The real challenge and goal for this film was to shine a spotlight on mental illness, one of the last great stigmas in the U.S., while still allowing our audience to embark on a cinematic journey. It was very important to Alain and me that the film should not end up being drowned out by its music. In order to fit the film, the music had to be perfectly coordinated with the emotional arc of the picture.

With the importance of the subject matter we needed the melody surrounding Timothy and his mother to contain a complex mix of elements: motherly warmth and sadness, despair and hope, that felt nostalgic but that could look to a brighter future. The theme Alain wrote that we eventually settled on captured all of this and more, and the theme is a thread through the story that follows the characters.

Because of the weight of the subject matter, working with an orchestra was very important to me. Alain's experience with orchestras was another reason why he was a great choice for this film.

It was one of the highlights of the film making process to watch the orchestra, playing from the other side of the world, breathing life into the music Alain wrote, getting shivers as I heard his amazing score "flying" for the first time.

I had great hopes for the film and the score, but what Alain composed surpassed my expectations. Alain has composed the soundtrack I dreamt of hearing while I was writing the script. We were in sync with each other and had a memorable collaboration. As our lead actress Cheryl Allison said: "The score became one of the characters."

His powerful music really elevated the film as a whole. It is an emotional, lyrical and sincere musical journey.

*Jonathan Bucari*  
Director



# NO LETTING GO

ORIGINAL MOTION PICTURE SOUNDTRACK

A JONATHAN BUCARI FILM

Music Orchestrated by  
Orchestra Conducted by  
Sound Engineer  
Assistant Engineer  
Performed by  
Recording Sessions Manager  
Music Editor & Mixer  
Recorded at

ALAIN MAYRAND  
RICHARD HEIN  
JAN HOLZNER  
MICHAL HRADISKY  
THE FILMHARMONIC ORCHESTRA, PRAGUE®  
PETR PYCHA  
BRIAN CAMPBELL  
THE SMECKY STUDIO, PRAGUE

[www.alainmayrand.com](http://www.alainmayrand.com)

**CAST**  
(in order of appearance)

Sasha NOAH FLEISS  
Wes JARED GILMAN  
Timothy 14 yrs NOAH SILVERMAN  
Frank GABRIEL RUSH  
James NEAL HUFF  
Timothy 10 yrs DAVID SCHALLIPP  
Jessie 6 yrs JACK McCARTHY  
Kyle 14 yrs SEAMUS DAVEY-FITZPATRICK  
Henry RICHARD BURGI  
Catherine CHERYL ALLISON  
Boy in Audience SPENCER ASHLYND  
Girl in Audience VIOLET GAUTREAU  
Grandma Emily LEE BRYANT  
Peter Pan ANTHONY PARNIZARI  
Wendy JANE OLSZEWSKI  
Charlie 10 yrs WYATT RALFF  
Elementary School Teacher SEAN PATRICK HOPKINS  
Bullies in Hallway KATIE CORRAO  
GENNA DYER  
MADDY FERRI  
NATALIE NIEBUHR  
Dr. Stacey Slater JANET HUBERT  
Lisa ALYSIA REINER  
Suzanne REBECCA BAXTER  
Rebecca DENISE ASHLYND  
Diane BRIGID BRADY  
Linda JULEE CERDA  
Julie JOLIE KOREK  
Alice CATHERINE NASTASI  
Dr. Maynard LISA ROBERTS GILLAN  
Mr. Collins TONY GILLAN  
Science Teacher JIM FITZPATRICK  
Christopher TRISTAN COMEAU  
David JAKE RYAN  
Jessie 10 yrs JULIAN MURDOCH  
Kyle 17 yrs JAN UCZKOWSKI  
Soccer Referee CYDNEY KOREK  
Billy KYLE DONNERY  
Charlie 14 yrs CHARLIE KILGORE  
Dr. Giorni BILL BUELL  
Dr. Nancy Harris KATHY NAJIMY

Teacher in Special Ed. RAY ROSENBLUM  
Teacher's Aide DENISE SIMON  
Students in Special Ed. ABIGAIL GABOR  
MARGOT PRATT  
MIRANDA ROSENBLUM  
DANIEL SCHEFER  
Ophelia FRANCESCA MURDOCH  
Wyatt JACOB CLEMENTE  
Rocket, the Dog COLE  
Dr. Lee JACK LIANJI  
Dad at Lake TIM BOHN  
Mom at the Lake RANDI SILVERMAN  
Kids at the Lake EDWARD BERGHAM  
RIDLEY BERGHAM  
PHOEBE BERGHAM  
ETHAN SPEAK  
New Boy at RTC GRANT EMERSON ALBRIGHT

Peter Pan's Lost Boys  
TIMOTHY BOROWIEC • LAUREN DeMARTINO • ELEANOR DEMPSEY •  
CLAIREE DEMPSEY • MADDIE DIORIO • JULIA LEVY • EDDIE OLSZEWSKI •  
STELLA SCHNEIDER • ARON TUCKER

Charlie's Birthday Friends  
LINDSAY ASTOR • ELLIOTT AARON PETERSON • DEBBIE MILBAUER •  
SHANE DAHLKE • KYLIE ANN KUROGLIAN • GABRIELLE KMETZ • MAX KEILES •  
JULIAN-MARIE SAYEGH • CAROLINE ROSE • MAYA ROSE • WILLIAM FENIGER •  
ZOE GRONNER • RACHEL KEILES

Soccer Players  
DYLAN DONNERY • RYAN DONNERY • JACKSON GAUTREAU •  
JONATHAN GENOVESE • ALESSIA GRECO • SAMANTHA HOROWITZ •  
FRANK MALANDRUCCO • CARLY POST • ANTHONY SCAGLIONE

Teenagers and Parents at RTC  
LUCA ABATEMARCO • NIKO BORHI • CONNOR BUCKLEY • DEVIN BUCKLEY •  
KERRY BUCKLEY • KARIM EL SAMMAK • JUSTIN GIACCHETTO • JACK LYNCH •  
KEVIN LYNCH • LISA OSHEROW • ARI PERAKIS • MICHAEL ROSS •  
JAKOB RUSH • JACK SULLIVAN

Line Producer/Production Manager	JULIE BEGEY SEUREAU	Still Photographer	TED ASTOR
Associate Producers	KARYN AND PAUL STAUBI EVIE AND STAN GOLDMAN DAVID RUSH	Gaffer	RACHEL ADKINS
Consulting Producer	LINDA KRUSE	Key Grip	JONATHAN ALVARADO
First Assistant Director	JUDITH KENNY	Sound Mixer	JAMES B. APPLETON
Second Assistant Director	EMILY McCANN LESSER	Additional Sound Mixer	STEVEN SCHWEDT
Third Assistant Director	EMILY GRIMALDI	Script Supervisor	ALEXANDRA TORTEROTOT
Production Supervisor	ELIZABETH BALLA	Digital Intermediate provided by DELUXE	
Art Director	SHAWN COLLINS	Colorist	STEVEN BODNER
Art Department Coordinator	ALEX SANSLONE	DI Producer	RHONDA L. MOORE
Set Decorators	MAX NOVIK ZOEY PECK		
Sound Designer	JUSTIN KAUPP		
Sound Editors	MAX CONKLIN RICH CERBINI		
Re-Recording Mixer	JUSTIN KAUPP		
Dolby Sound Consultant	TOM KODROS		

PIANO CONCERTO NO. 5 IN E-FLAT MAJOR, OP 73, 'EMPEROR': II. ADAGIO UN POCO MOSSO

Written by Ludwig Van Beethoven  
Performed by Slovak State Philharmonic  
Courtesy of PARMA Licensing, LLC