

CV

MAX ENRIC AZEMAR I CARNICERO

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EDUCATION

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| 2025 – Present | MFA, Fine Arts, Parsons School of Design, New York. |
| 2023 | Maintenance and Management of Ornamental Trees and Palms. CIFO SC. |
| 2022 | MA, Comparative Studies in Literature, Art and Thought, UPF. |
| 2021 | Auxiliary activities in forest conservation and improvement, EMFO Mollet. |
| 2019 | BA in Arts and Design, Escola Massana, UAB. 9,1/10 |
| 2018 | ERASMUS+ Exchange Program in Mixed Media. LUCA, Ghent, Belgium. |

PUBLIC PROGRAMS AND PERFORMANCES

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| 2024 - 2025 | Guest lecturer, Escola Massana Centre d'Arts i Disseny, Barcelona. |
| 2025 | "És possible anomenar Foc a una flama que no crema?", E3K, Barcelona. |
| 2024 | Performance Lecture "Qui Juga Amb Foc", Centre d'Arts Santa Mònica, Barcelona. |
| 2023 | Performative Lecture at Cabaret del Crepuscle, l'horiginal, Barcelona. |
| 2023 | Book launch "El que no és un arbre", La Capella, Barcelona. |
| 2023 | Performance Lecture "El que no és un arbre", IBB, Barcelona. |
| 2023 | Seminar on "El que no és un arbre", CREAF, Barcelona. |
| 2023 | Guided Tour "El que no és un arbre", Collserola Visitor Centre, Barcelona. |
| 2023 | Seminar "Exit through the Ale-Hop", MOCO Museum, Barcelona. (GDE) |
| 2023 | Performance Lecture "Sobre el performar", Ralet Ralet Ràdio, Barcelona. |
| 2022 | Performance "Carpa Grup d'Estudi", Fundació Joan Brossa, Barcelona. (GDE) |
| 2022 | Lecture "Un arbre per cada cigarreta" Distensions, MACBA, Barcelona. |
| 2022 | Seminar "Exhibition View Control Wars", Index Stockholm, Sweden. (GDE) |
| 2021 | Workshop "¿PARA K KIERES SABER ESO?" a La Virreina CI, Barcelona. (GDE) |
| 2021 | Performance "Rifa Grup d'Estudi" Distensions, MACBA, Barcelona. (GDE) |
| 2021 | Performance Lecture "Arbre-projecte" at ESTRUCTURAS3000, Esplugues. |

CURATED EXHIBITIONS

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| 2025 | Caixa Sorpresa Grup d'Estudi, La Capella, Barcelona. (GDE) |
| 2023 | OTHER TRASH: STOP THEATRE, Fundació Joan Brossa, Barcelona. |
| 2023 | La possibilitat de no haver sigut, Santa Mònica, Barcelona. (GDE) |
| 2021 | Sala Grup d'Estudi, Àngels Barcelona. (GDE) |

2018 Academix, La Virreina CI, Barcelona.

GROUP SHOWS

2022 Mapes d'allò que no pot venir, Sala d'Art Jove, Barcelona.
2019 Centrifugacions III: Davant la incertesa, Escola Massana, Barcelona.
2018 Reflection, Àngels Barcelona.

ART RESIDENCIES

2023 Climate Care Festival 2023, Floating University, Berlin.
2022 Konvent.0, Berga.
2021 Plinton Flash Recidency, Àngels Barcelona. (GDE)
2019 Apertus 02. Fundació Han Nefkens i Sojung Jun, Escola Massana, Barcelona.
2017 Workshop Young Connected Designers, ESAD-Saint-Etienne, France.

AWARDS AND GRANTS

2024 Postgraduate fellowships abroad, "La Caixa" Foundation.
2022 Art Jove 2022 Creation Award, Sala d'Art Jove.
2020 Support for Creation'20, "La Caixa" Foundation. (GDE)
2019 Finalist of the award of the best Bachelors thesis project, Escola Massana.
2018 Correspondent in Belgium, Visitflanders Tourist Office.

VOLUNTEER AND COMMUNITY WORK

2024 - 2025 Member of the LGBT Rowing Team "Panteres Grogues"
2019 Volunteer for Transmediale Festival in Berlin.
2014 - 2019 Active member of the University Students' Platform.

OTHER PROFESSIONAL EXPERIENCE

2024 - 2025 Urban Tree and Landscaping Technician at Naturalia.
2019 - 2023 Subway Engineer at TMB.
2020 Flight Attendant at Laudamotion.
2019 Intern at Nogueras Blanchard Gallery.

LANGUAGES

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| Catalan | Native |
| Spanish | Native |
| English | C2 (Duolingo English Test — 130) |
| French | Basic |

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*GDE: as a member of collective Grup d'Estudi