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#### EXTRA LIGHT

#### LIGHT

REGULAR

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#### **MEDIUM**

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**BOLD** 

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! @ # \$ % ^ & \* () ? < > {}[]/\'";.,

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 $1\,2\,3\,4\,5\,6\,7\,8\,9\,0$ 

! @ # \$ % ^ & \* () ? < > {}[]/\``;.,

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

 $1\; 2\; 3\; 4\; 5\; 6\; 7\; 8\; 9\; 0$ 

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### EXTRA BOLD

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Designer - Jean-Baptiste Levée

Release Date - 2017

Classification - Serif

Intended Use - Google Docs / Google Slides

License - Under the 'Open Font License'

Jean-Baptiste Levée is the founder and President of Production Type, a digital type design agency. There are 46 font families under Production Type, including Spectral. They have worked with Google Fonts, The WNBA, Louis Vuitton, and many others.



Image from The Type Directors Club

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Spectral was designed for on-screen performace, hence why it is most often used for Google Docs and Google Slides. Some things that make it better for on-screen are it's readability, serif design, accessibility, character spacing, and web font availability. While Spectral is a great choice for using digitally, it can also be used for print if you are printing on a professional level.



#### Untitled document

File Edit View Insert Format Tools Help

Similar to the reasons Spectral is used for on-screen performance, it is also a great choice for text-heavy works. The kerning and natural line height make large chunks of text easy to read. It was designed with legibility in mind, and that really shines through with how balanced the font is. Overall, it is visually appealing and very clear to read, making it a great choice for body text.

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