

Created: 28.04.2025

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Text

QUANTUM POKER: {helfalse consensus effectlistheloppositelof pluralistiignorancedIH fdescribes]alsituationjwherelalpersonltends toloverestimate how] much} Erba UhEnmD RH EpED Cn EEE [above conversation gWellSwhat,was'1'suppose to.dod] calledand I lost) Eo an Save pizy ca ene aml am Jai frerenely AT hemp henTever ore) Paultheseconcepts{ehange] how]theYgameYis played] live FAdjusting to the Table (Hiding my TAG stylein a LAG style, \Whenlijplayliivels/10Xtherelislrequentlyfalmix]offloose-passive} fand[tight-passive opponentsyand, due; to, their, passiveness, should be allowed This is possible due to these opponentsihorrible and straightforward postflop plays, as well as their loose/weak hand range that; as low equity versus many hands! But taking advantage of my opponents 2p ETAT Ee Rend Ep Gn Bn 0 Cet) efi Barn (om properly. If I just start raising tons of pots and barreling to the riverwith a plethora of weak hands, my opponents will own me because of their looses assive play with top-pair type hands and their reluctance to fold. LB CApTD CTE im RH ani Eotirh Em EH ED ottom of my range (all the hands lshouldn't be playinggbut am) and if; didnt flop anything equitable] just generally give up,fespecially,when out of position or against multiple opponents{This; combined with some] frequent slowplaying of top pair type hands, lowers my c-bet 86 drastical: to probably. under, 40% But if you were able to isolate my c-bet % form; Eregular, TAG style@d18/1 57in full ring Zy, you, would see it would still be around.75%: So I really haven't changed all too much about my,TAG style game am just adding more hands into my, opening range getting into, tons of pots relatively. cheaply, with okay equityYand then having lots ofj opportunities at stacking opponents and stealing pots! Sounds like agoos investment to me I I I 6 ming Jet In Dock

QUANTUM POKER: Neither tellsTyoulanything[newlabouthisThand[strengthilwasickal (clearly]triesTtolkeepthelsamelimagelwhen] helis]infa} por]with]his] foponent(s)YThelonlyjtimeryoulcanlgetlalphysical[tellifromihimwill be whenlheiislmoving toimaking asbetYand therestilllmay notibe anyj Picture 5-6a is where he has check-raised Sammy Farha all-in with top pair,of aces (A9)Picturel5:6b is,where he is bluffing withl54]high'and] nobody even suspects it These examples are bland at best, but I am just trying to open your eyes 1 rinuea lek 1 chapter Page 20204232 + 5TH to the reality of live tells and how important it is to study and understand them? Since the airing of this show, Brian has had a lot more experience in a live environment and doesnt exhibit any Znoobish tells) For the online player] highly recommend reading Mike Caros Book ; oker Tells as well as watching his videos before heading to acard room Next time you go to your local casino; bring an extra bag of tricks with you! to the table by, being ready, to exploit.your,opponentsjtellsand prevent them from finding yours 1 Common Live Tells Firstly, let me remind yott one last time to read Mike Caros Book of Poker Tells because it is the most comprehensive book on tells ever, writtenYBut have some ideas of my own as far as what to look for and how, to respond} and thought I would share some of my experiences with youYAll tells nee: a baseline to become reliable. You need to establish the reliability of this tell! y seeing their hand at showdown and recognizing the tell from'earlier in the handiUntil then the tell and what it Yepresentsis just a theory, an I >= Hard Check =This is when a player taps the table louder than usual, it} could even make a really loud sound,and may be accompanied with! 2 sighing noiseAThis is usually a sign of strength, although it can be

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QUANTUM POKER: the time of this picture, he, was used to playing online only, although he, had minor experience playing live! In an interview Brian gave around this time, he said that physical tells do not help him determine a player's hole cards, and he uses his expert knowledge of hand ranges to determine the, optimal decision. He may, not have realized it, but just because he doesn't use physical tells to his advantage/doesn't mean that they aren't working against him. RereY From the setti two pictures can you tell me which one conveys a strong hand, and which one conveys a weak hand, HAH fat 3H 1 rinuea lek 1 chapter P20e 201 01212 + BGM. Picture 1 is Tsalis when! he has 7 cards flopped bottom pair with two overcards on the board. Y Hej was continuation betting [and when] his] when Brian has turned the nut straight! He is covering his face and clearly, very into the hand. i Wasicka picks up on this and folds. 2 hand that Brian may have been able to extract more value out of without the presence of his! Here are two pictures of Paul Wasicka in the same game. SW high picture] conveys a strong hand and which one conveys a weak hand? (Yes, they are two different hands.), 7 ming lett by book I