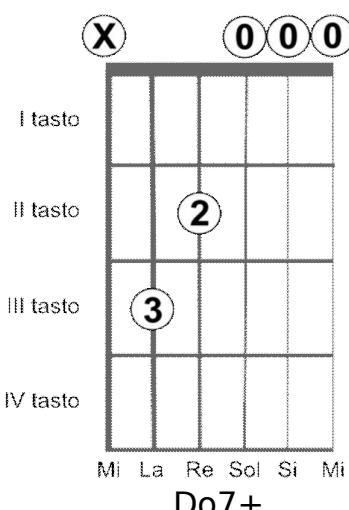
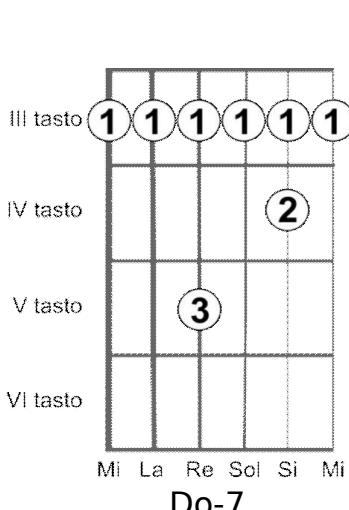
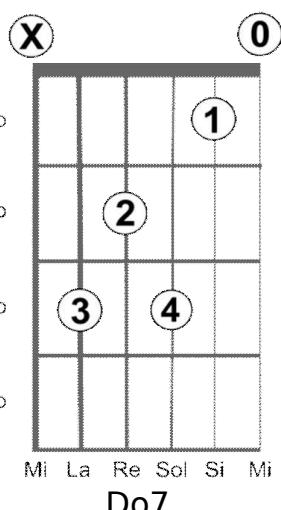
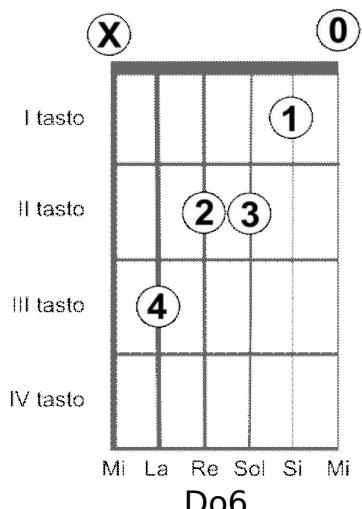
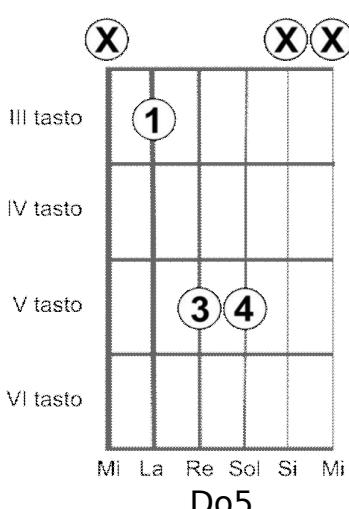
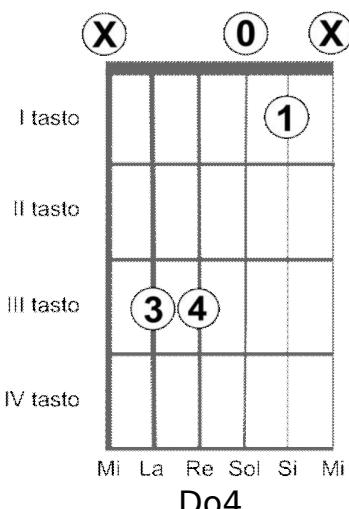
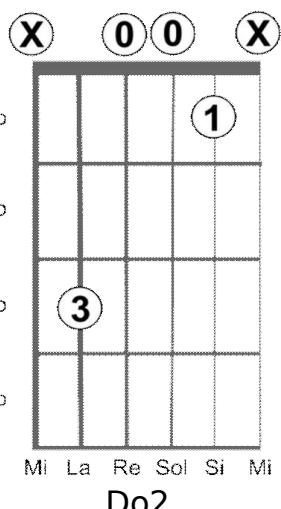
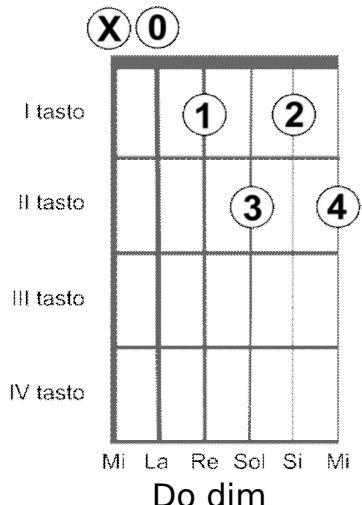
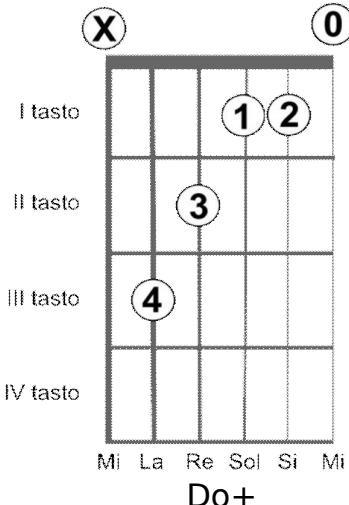
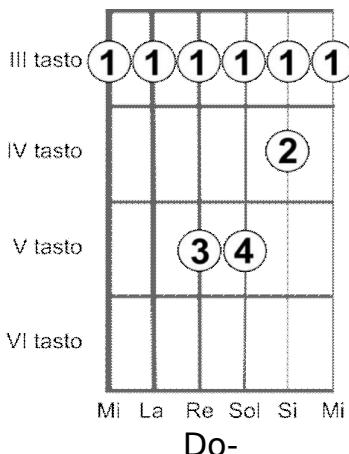
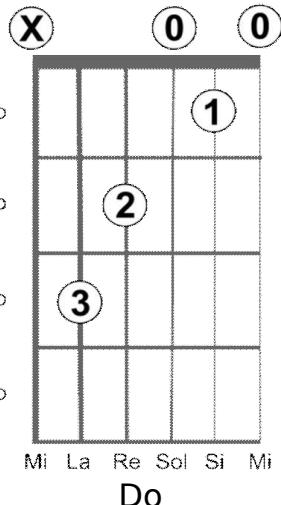
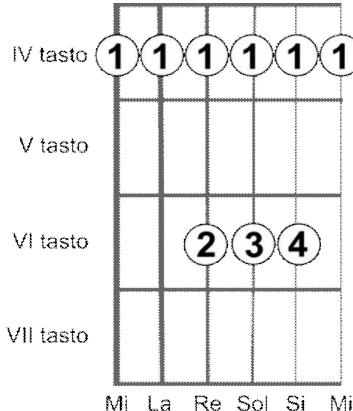


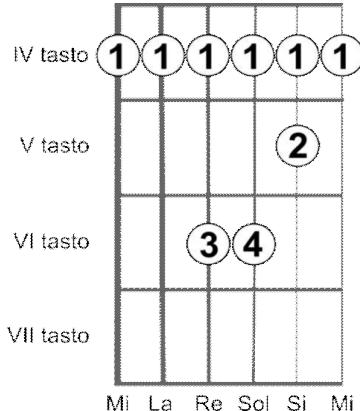
# DO



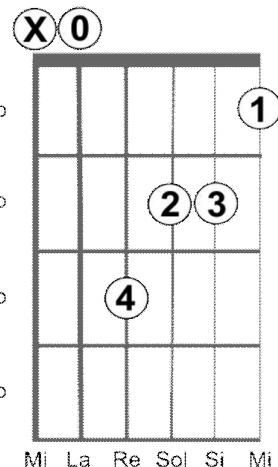
# DO# - REb



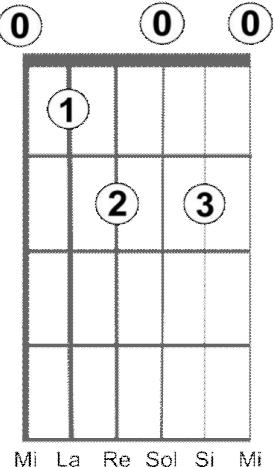
**Do#**  
**Reb**



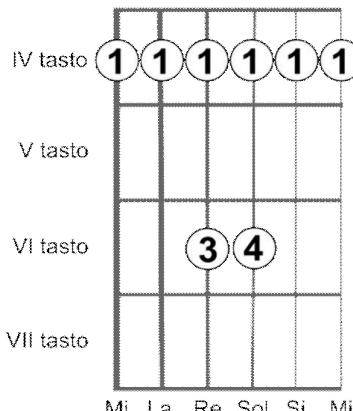
**Do#-**  
**Reb-**



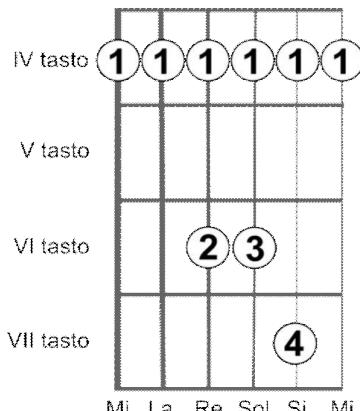
**Do#+**  
**Reb+**



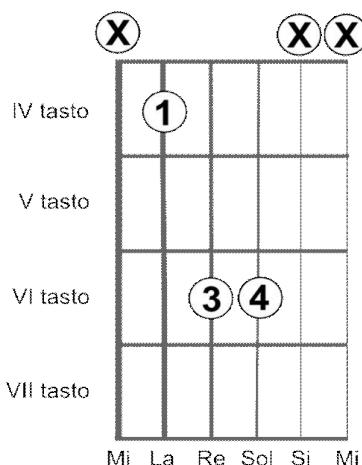
**Do# dim**  
**Reb dim**



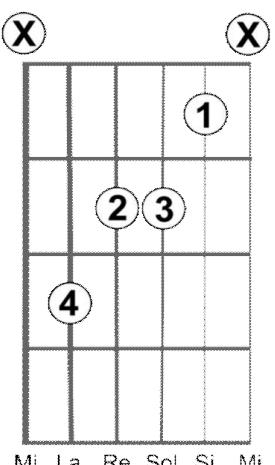
**Do#2**  
**Reb2**



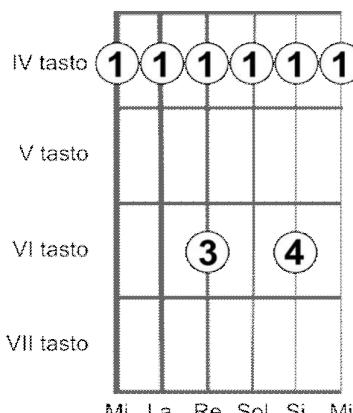
**Do#4**  
**Reb4**



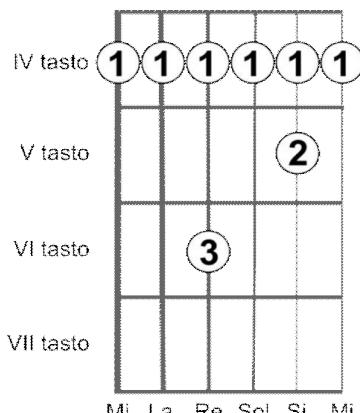
**Do#5**  
**Reb5**



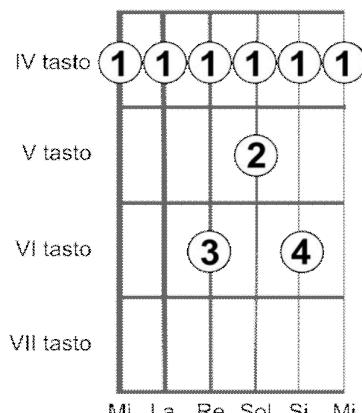
**Do#6**  
**Reb6**



**Do#7**  
**Reb7**



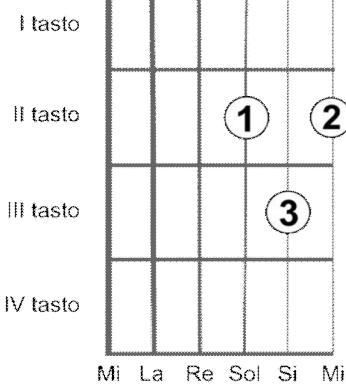
**Do#-7**  
**Reb-7**



**Do#7+**  
**Reb7+**

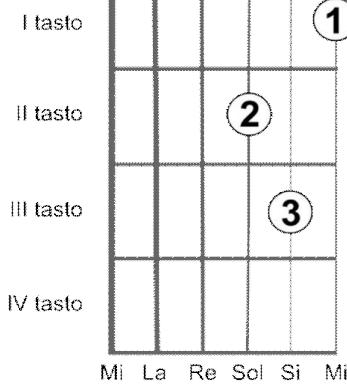
# RE

**X X 0**



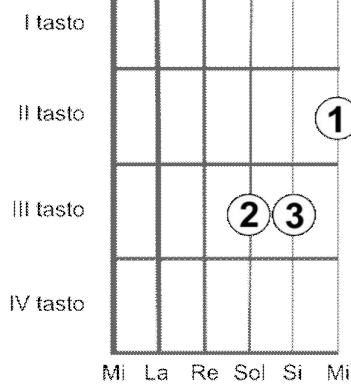
Re

**X X 0**



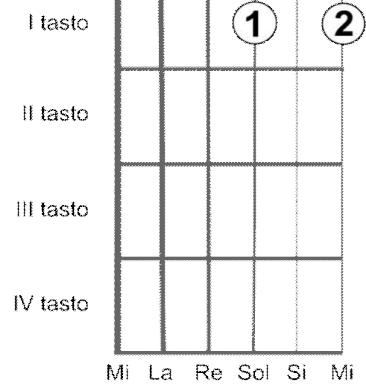
Re-

**X X 0**



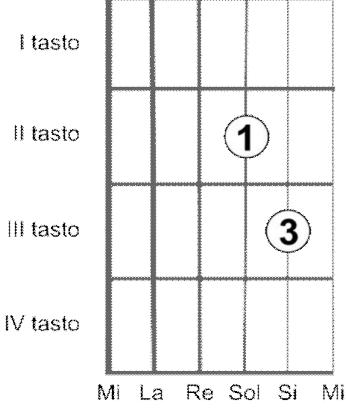
Re+

**X X 0 0**



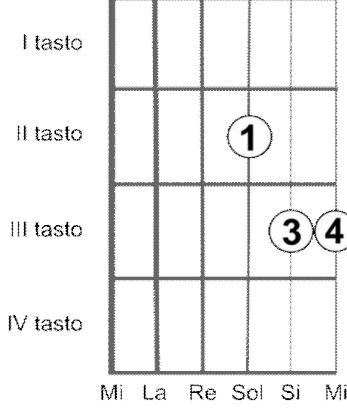
Re dim

**X X 0 0**



Re2

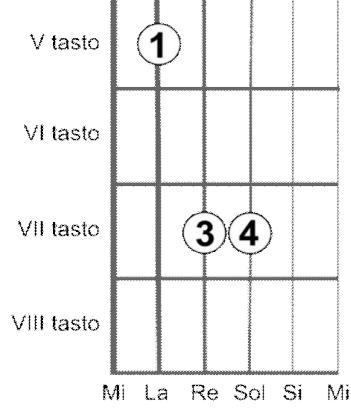
**X X 0**



Re4

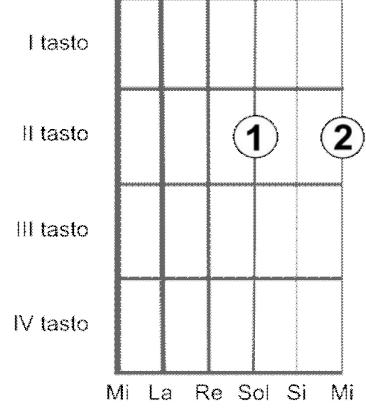
**X**

**X X**



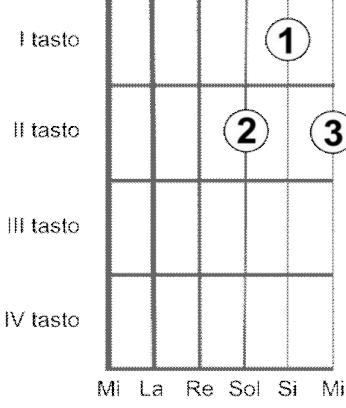
Re5

**X X 0 0**



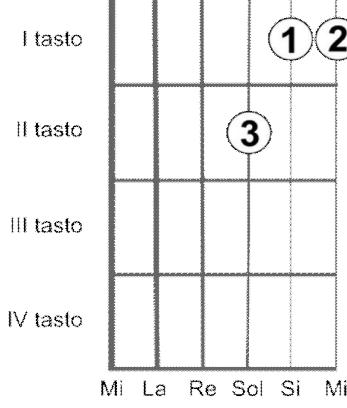
Re6

**X X 0**



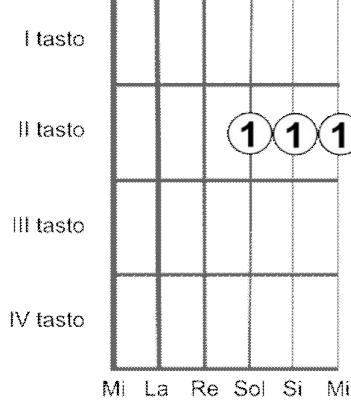
Re7

**X X 0**



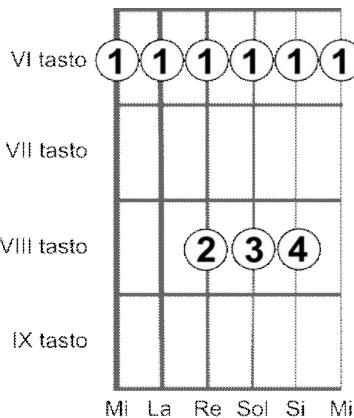
Re-7

**X X 0**

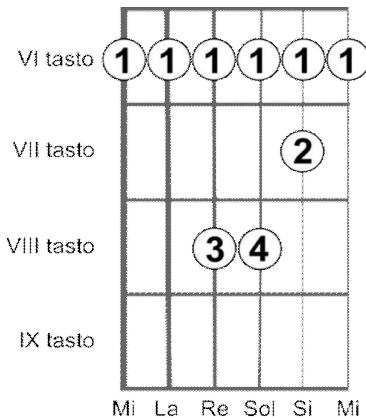


Re7+

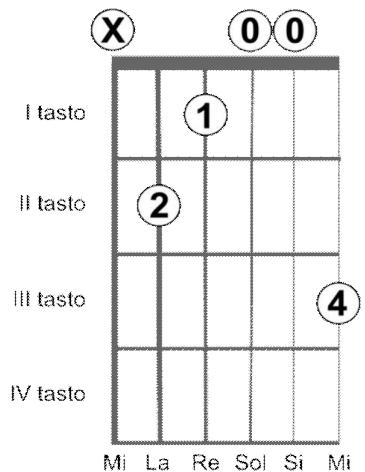
# RE# - MIb



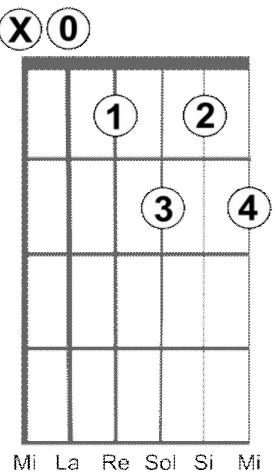
**Re#**  
**Mib**



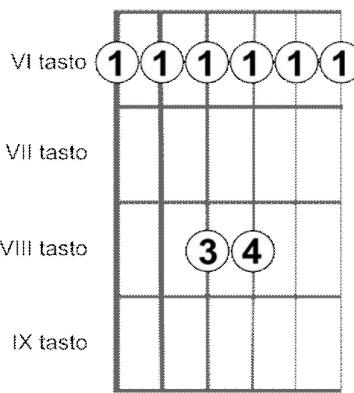
**Re#-**  
**Mib-**



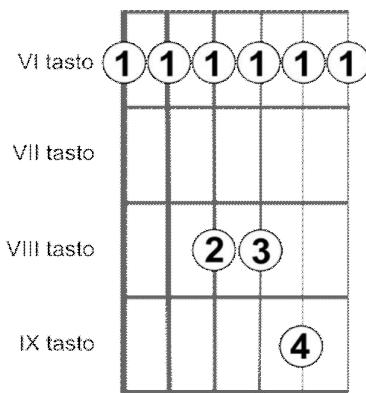
**Re#+**  
**Mib+**



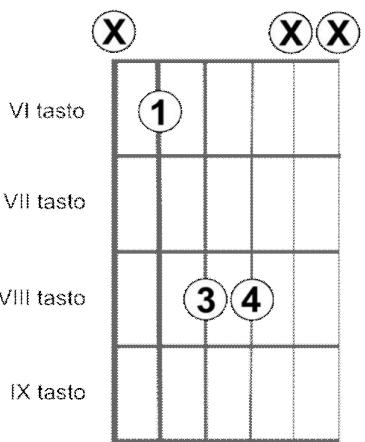
**Re# dim**  
**Mib dim**



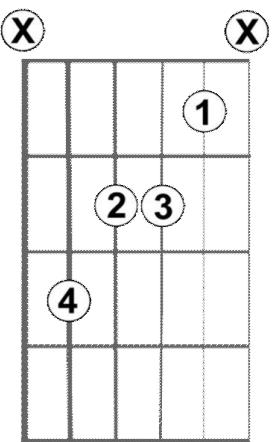
**Re#2**  
**Mib2**



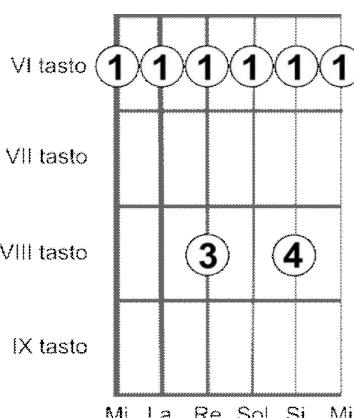
**Re#4**  
**Mib4**



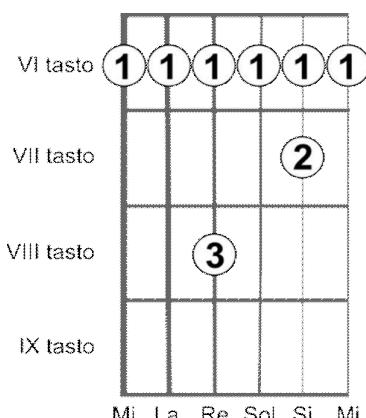
**Re#5**  
**Mib5**



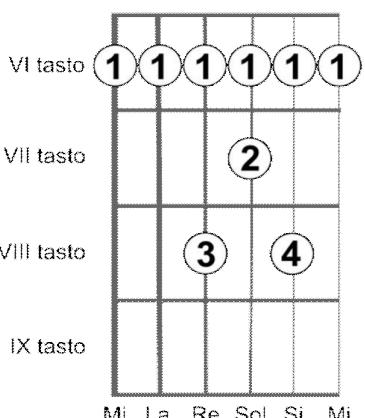
**Re#6**  
**Mib6**



**Re#7**  
**Mib7**

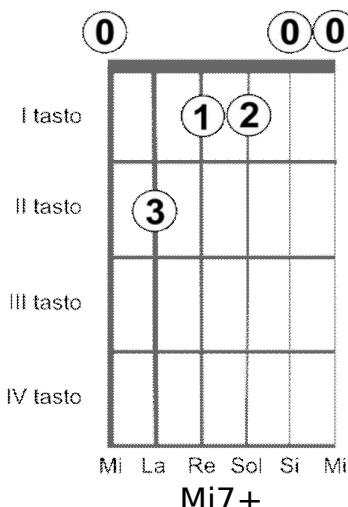
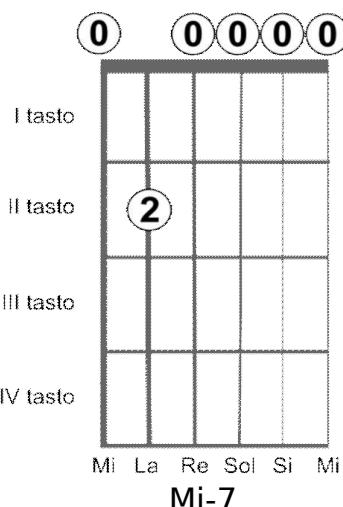
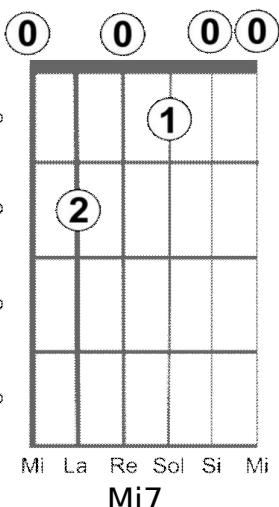
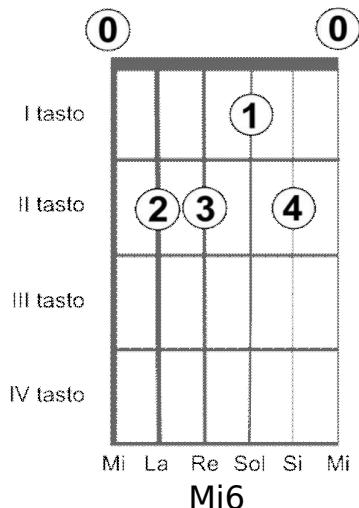
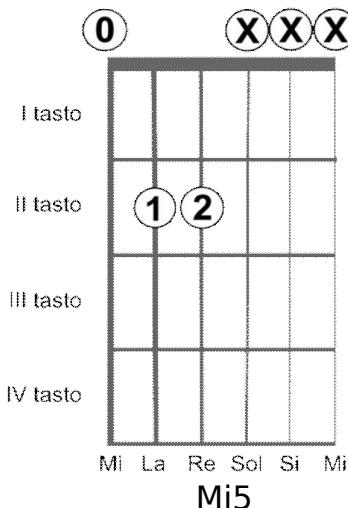
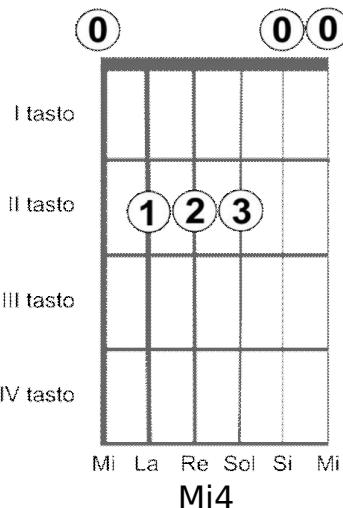
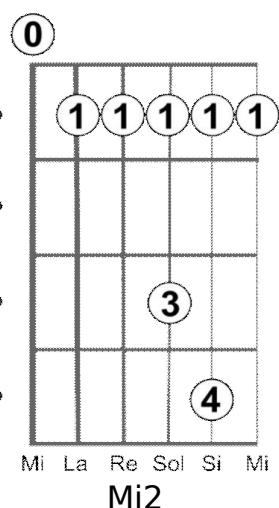
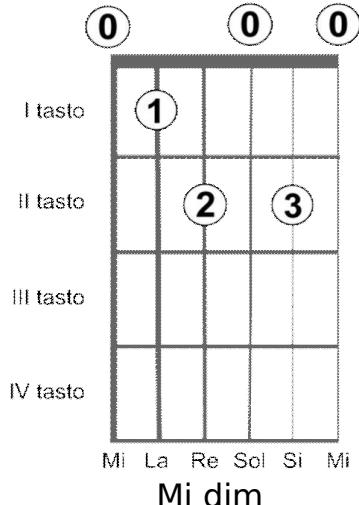
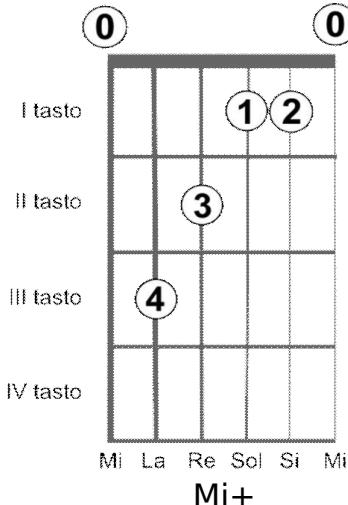
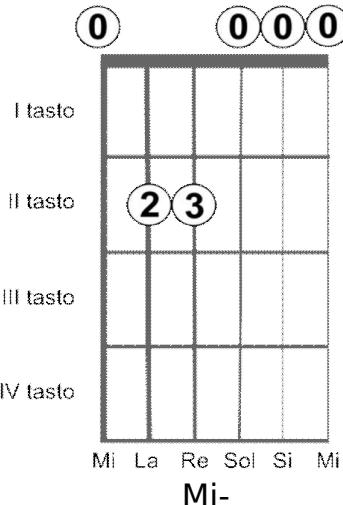
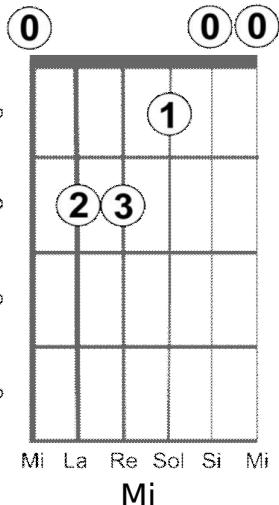


**Re#-7**  
**Mib-7**

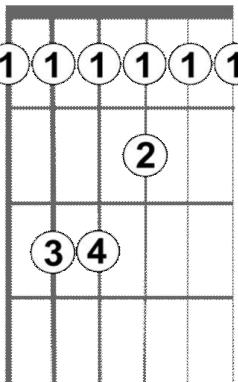
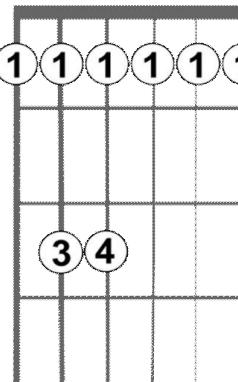
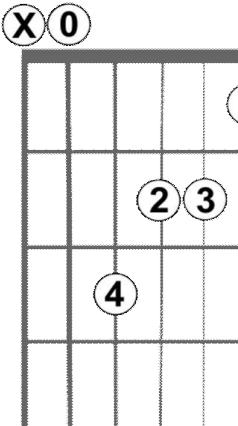
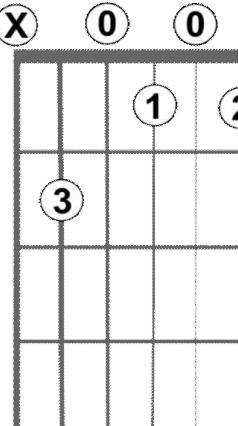


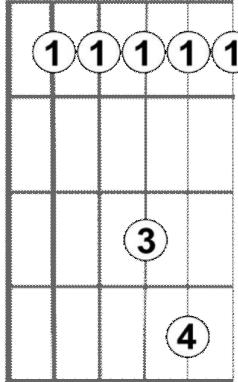
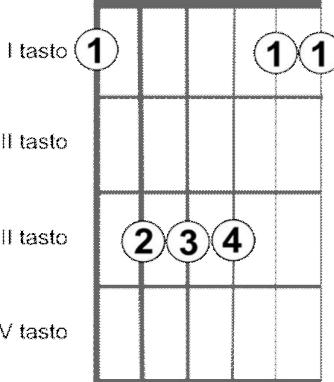
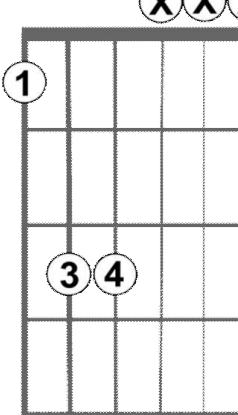
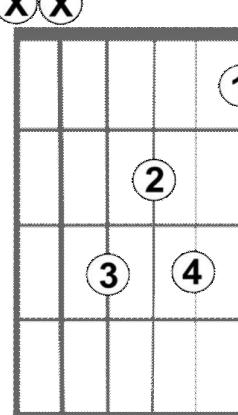
**Re#7+**  
**Mib7+**

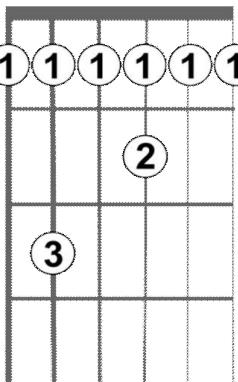
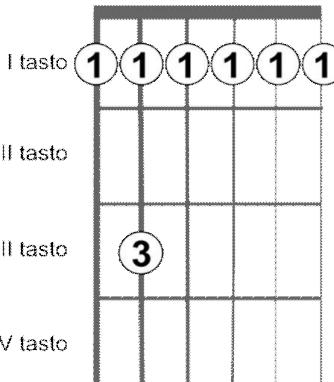
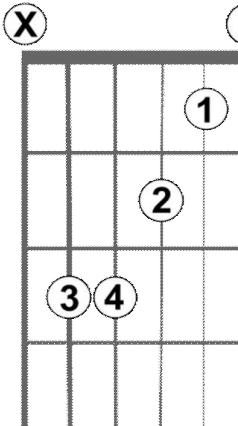
# Mi



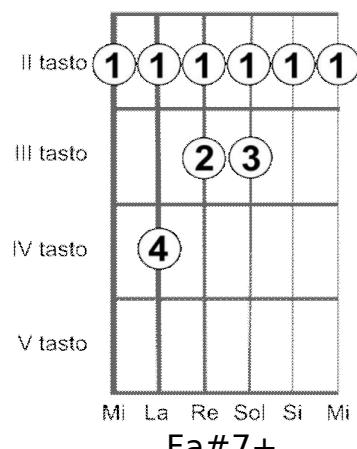
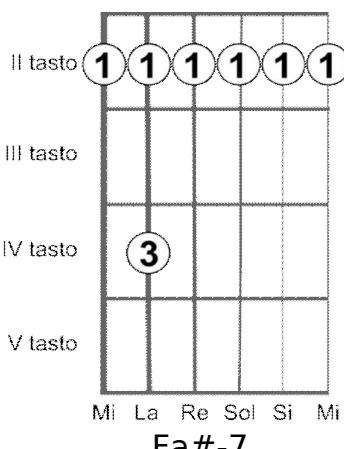
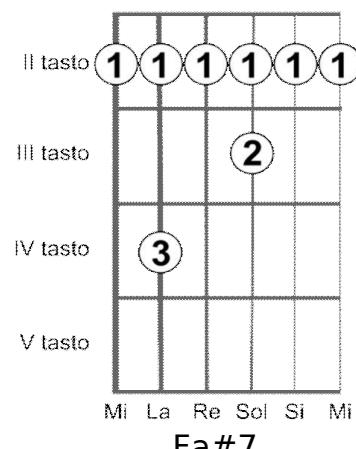
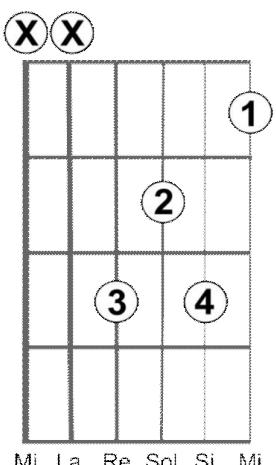
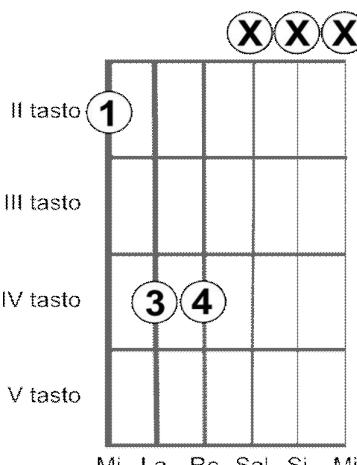
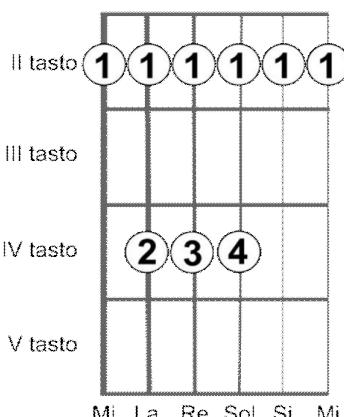
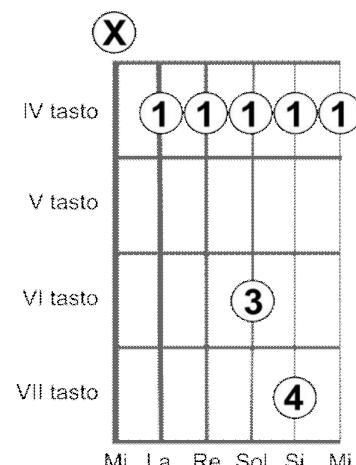
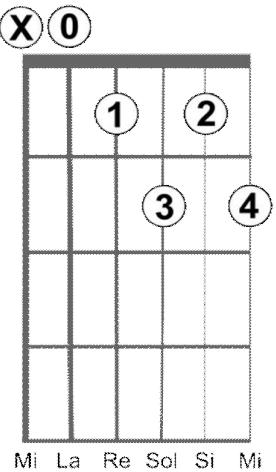
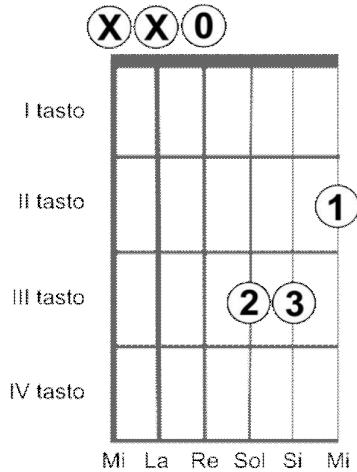
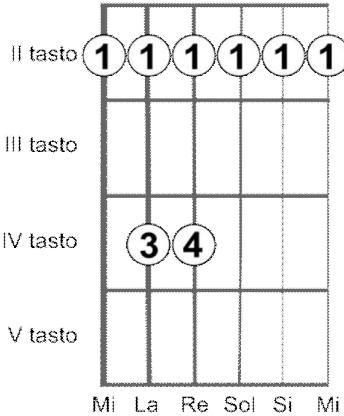
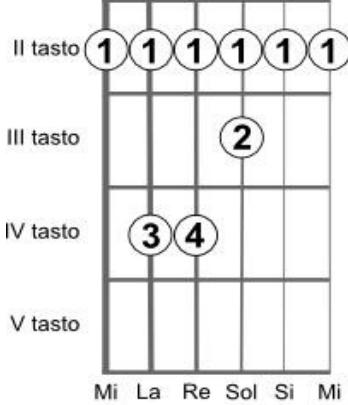
# FA

	I tasto	II tasto	III tasto	IV tasto
Mi La Re Sol Si Mi				
Fa	Fa-	Fa+	Fa dim	

	III tasto	IV tasto	V tasto	VI tasto
Mi La Re Sol Si Mi				
Fa2	Fa4	Fa5	Fa6	

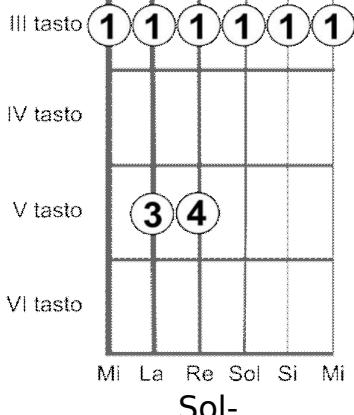
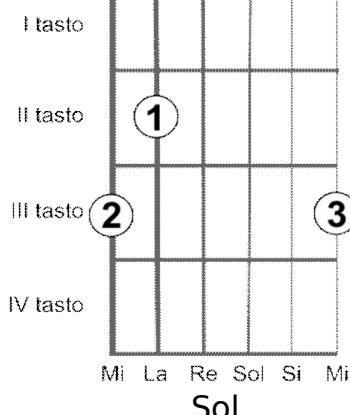
	I tasto	II tasto	III tasto	IV tasto
Mi La Re Sol Si Mi				
Fa7	Fa-7	Fa7+		

## FA# - SOLb

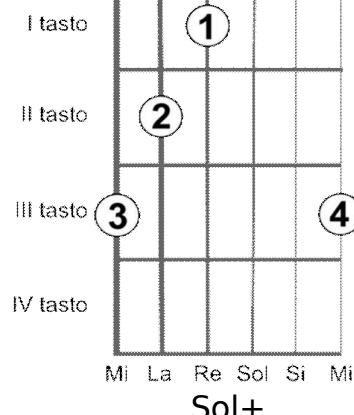


# SOL

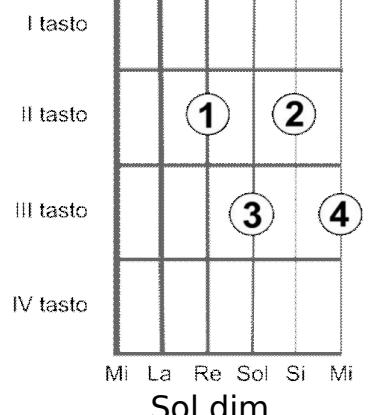
**(0 0 0)**



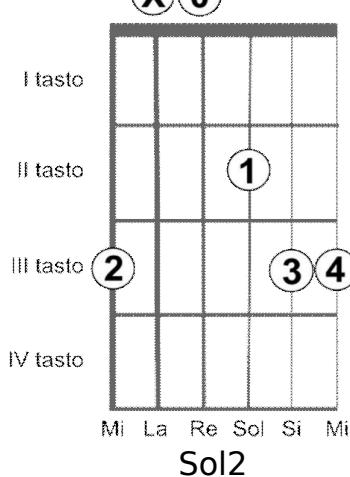
**(0 0)**



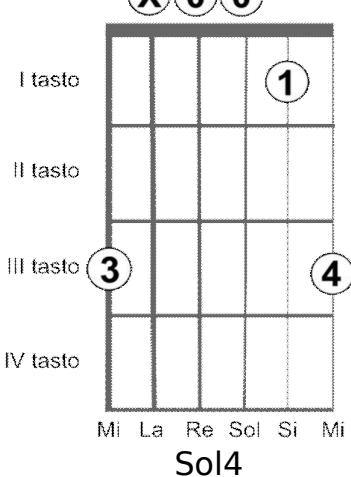
**(X X)**



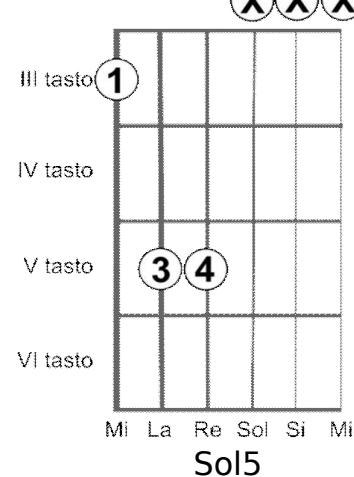
**(X 0)**



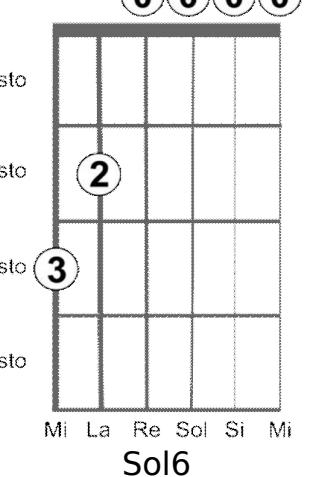
**(X 0 0)**



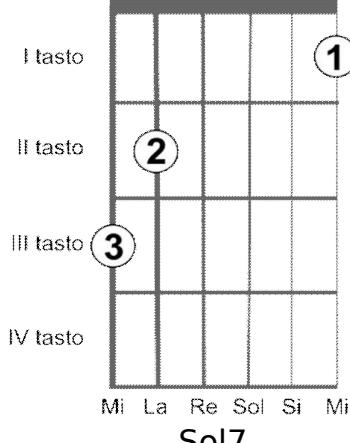
**(X X X)**



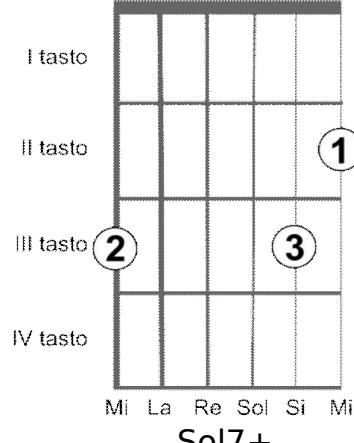
**(0 0 0 0)**



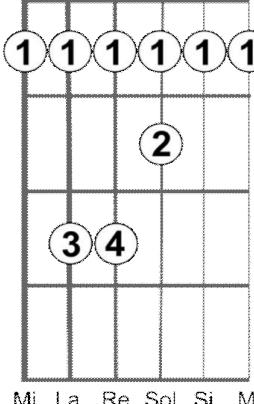
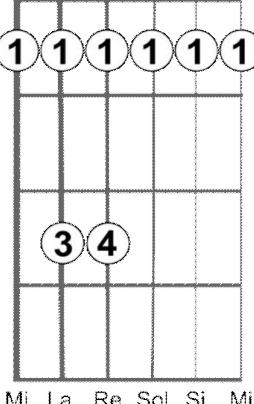
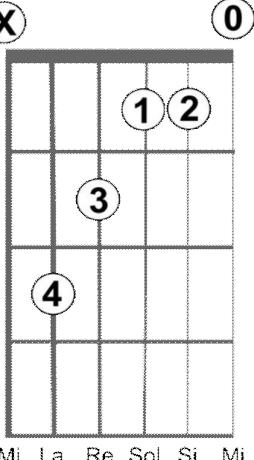
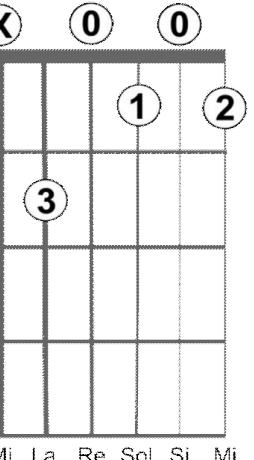
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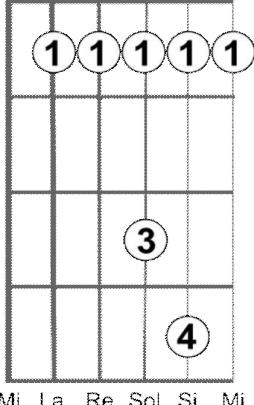
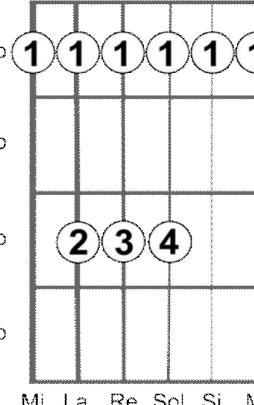
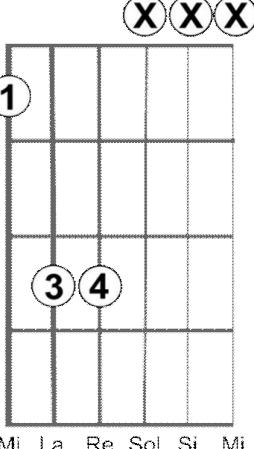
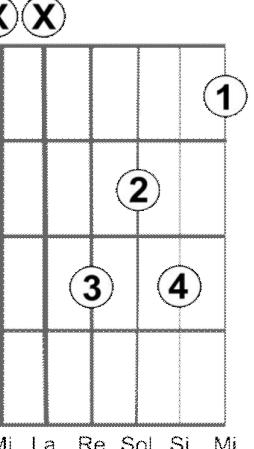
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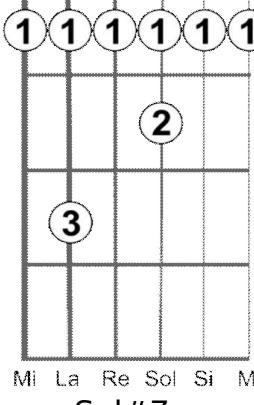
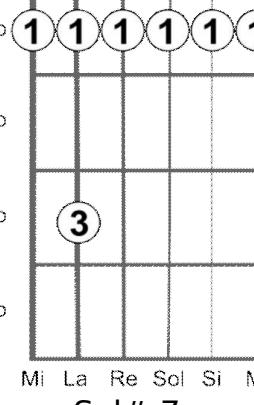
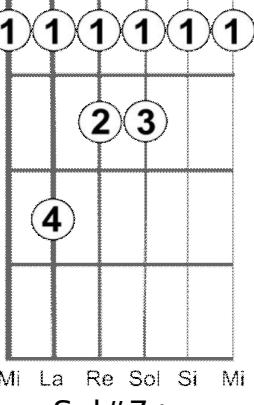
# SOL# - Lab

IV tasto		IV tasto		I tasto		I tasto	
V tasto		V tasto		II tasto		II tasto	
VI tasto		VI tasto		III tasto		III tasto	
VII tasto		VII tasto		IV tasto		IV tasto	
Mi La Re Sol Si Mi		Mi La Re Sol Si Mi		Mi La Re Sol Si Mi		Mi La Re Sol Si Mi	

**Sol# Lab**      **Sol#- Lab-**      **Sol#+ Lab+**      **Sol# dim Lab dim**

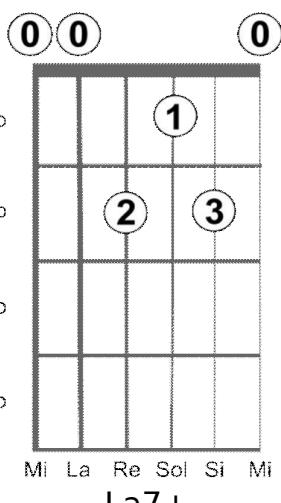
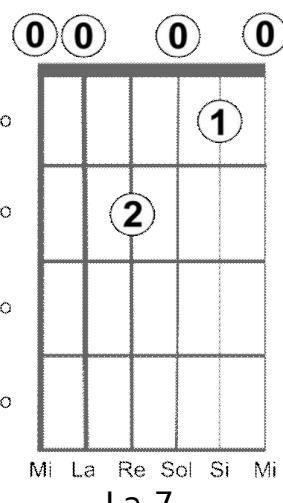
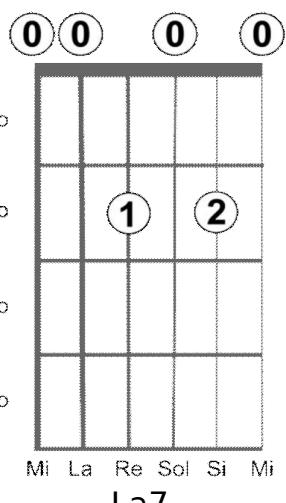
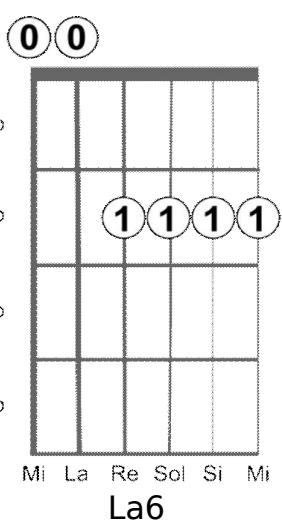
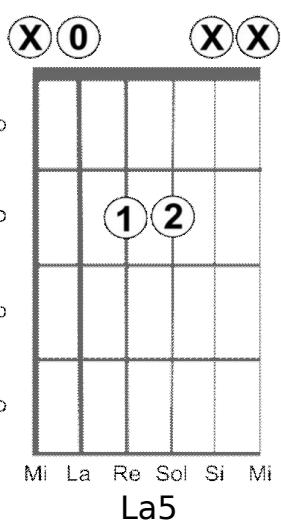
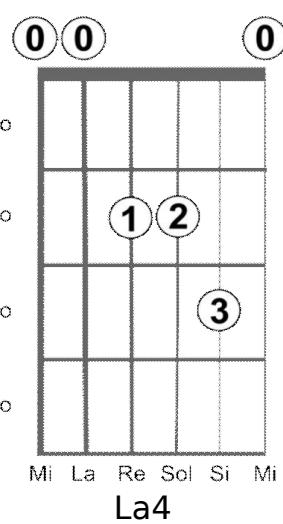
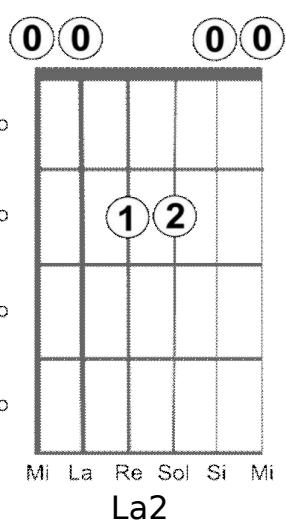
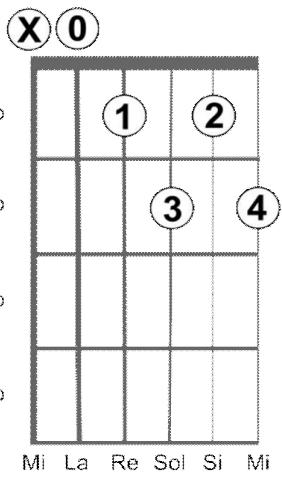
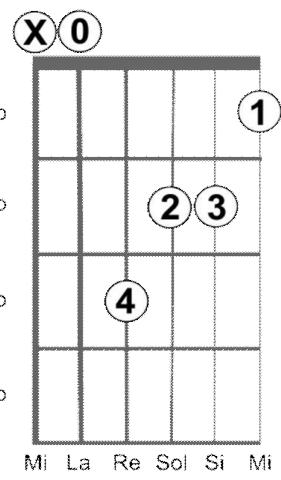
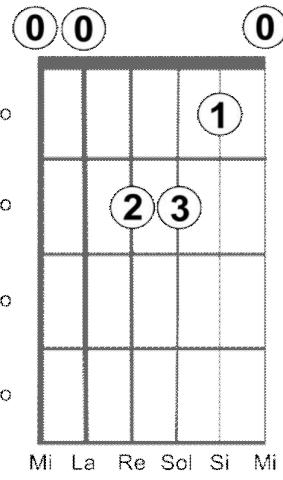
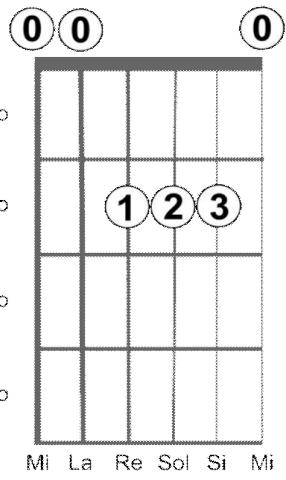
X		IV tasto		IV tasto		X	
VI tasto		V tasto		V tasto		V tasto	
VII tasto		VI tasto		VI tasto		VI tasto	
VIII tasto		VII tasto		VII tasto		VII tasto	
IX tasto		Mi La Re Sol Si Mi		Mi La Re Sol Si Mi		Mi La Re Sol Si Mi	

**Sol#2 Lab2**      **Sol#4 Lab4**      **Sol#5 Lab5**      **Sol#6 Lab6**

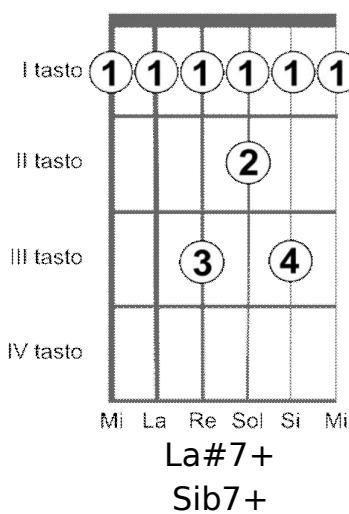
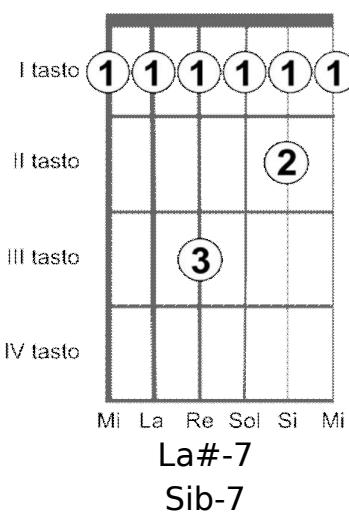
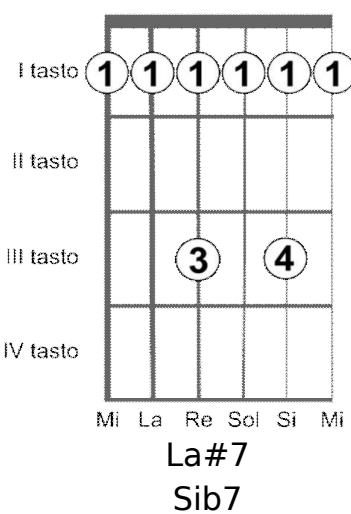
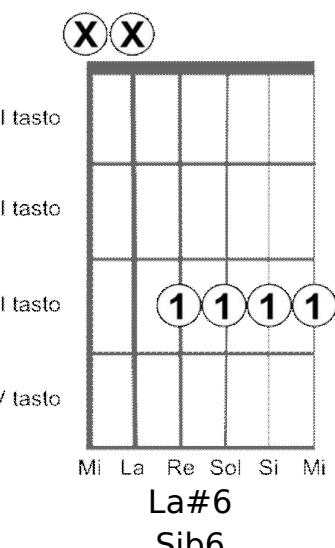
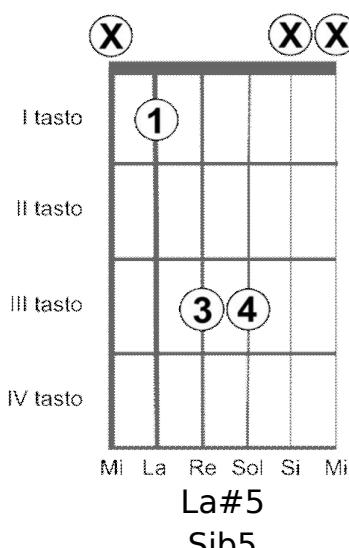
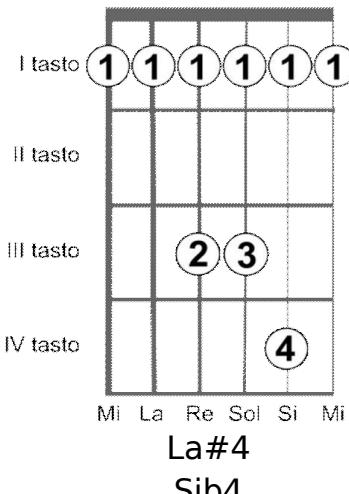
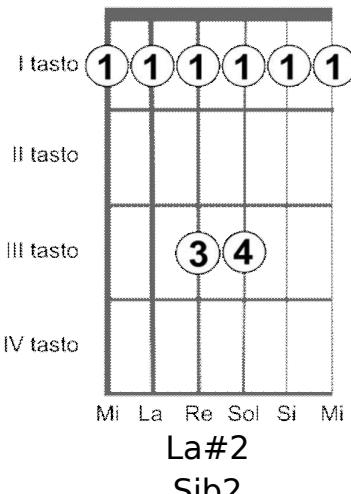
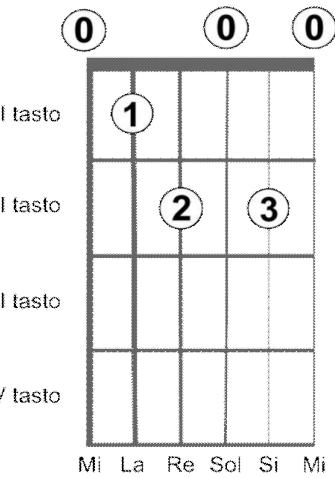
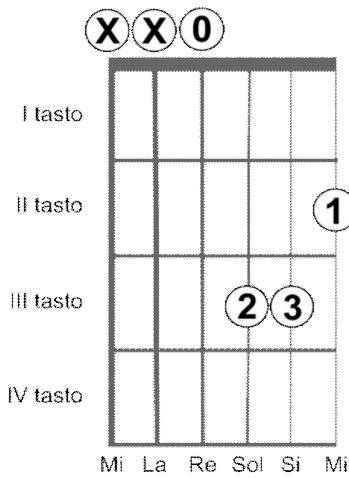
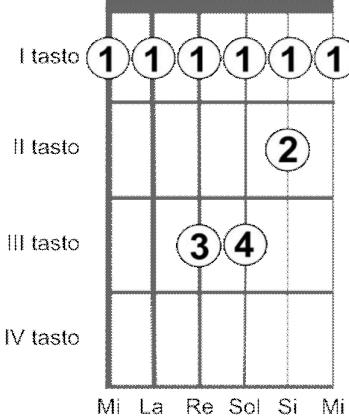
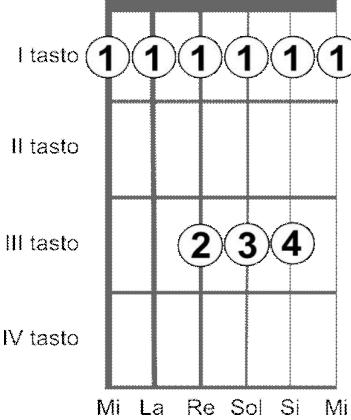
IV tasto		IV tasto		IV tasto	
V tasto		V tasto		V tasto	
VI tasto		VI tasto		VI tasto	
VII tasto		VII tasto		VII tasto	
Mi La Re Sol Si Mi		Mi La Re Sol Si Mi		Mi La Re Sol Si Mi	

**Sol#7 Lab7**      **Sol#-7 Lab-7**      **Sol#7+ Lab7+**

# LA



## LA# - Sib



SI

The diagram illustrates four different ways to play the Si chord on a guitar, each with a unique finger placement pattern:

- Si2:** The first finger is on the second fret of the 6th string, and the second finger is on the second fret of the 5th string.
- Si4:** The first finger is on the fourth fret of the 6th string, and the second finger is on the third fret of the 5th string.
- Si5:** The first finger is on the fifth fret of the 6th string, and the second finger is on the third fret of the 5th string.
- Si6:** The first finger is on the sixth fret of the 6th string, and the second finger is on the fourth fret of the 5th string.

The diagram illustrates three guitar chords across four strings (Mi, La, Re, Sol). The first column shows the chord **Si7** with a capo at the Ist fret (Mi string = X). The second column shows the chord **Si-7** with a capo at the IIst fret (Mi string = 0). The third column shows the chord **Si7+** with a capo at the IIIst fret (Mi string = 1).

	Si7 (Ist fret)	Si-7 (IIst fret)	Si7+ (IIIst fret)
Ist tasto	<b>1</b>	<b>1 1 1 1 1 1</b>	<b>1 1 1 1 1 1</b>
IIst tasto	<b>2 3 4</b>	<b> </b>	<b>1 1 1 1 1 1</b>
IIIst tasto	<b> </b>	<b> </b>	<b>2</b>
IVst tasto	<b> </b>	<b>3</b>	<b>3</b>
Vtasto	<b> </b>	<b> </b>	<b> </b>